Jonathan Ball *Publishers*

2026

CATALOGUE

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Human & Rousseau

SINCE 1959

Human & Rousseau was founded in 1959 by Koos Human and Leon Rousseau. The imprint quickly established itself as a cornerstone of South African publishing, particularly excelling in Afrikaans literature.

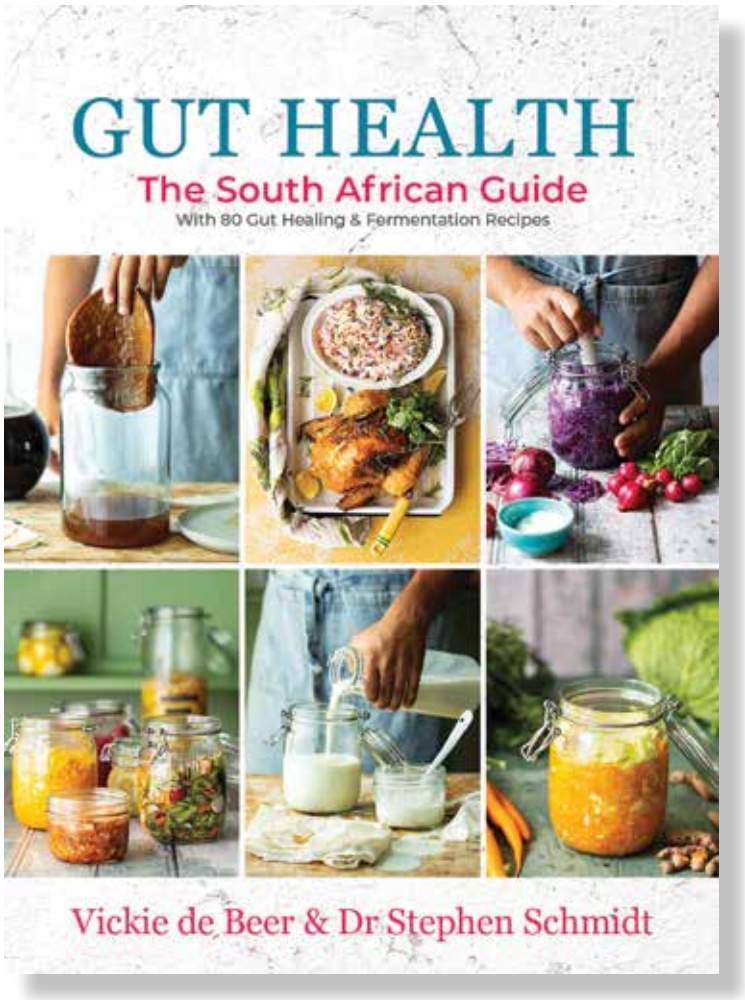
Human & Rousseau became renowned for fostering literary excellence and taking a courageous stand against apartheid-era censorship, publishing works by some of South Africa's most distinguished authors. The backlist includes Hertzog Prize winners such as Elisabeth Eybers, Ina Rousseau, N.P. van Wyk Louw, Breyten Breytenbach, André P. Brink, Etienne Leroux, Wilma Stockenström, Karel Schoeman, Antjie Krog, Johann de Lange, Marlene van Niekerk, and Ingrid Winterbach.

The imprint later expanded beyond Afrikaans literature to include broader South African works in both Afrikaans and English, eventually becoming part of NB Publishers in the 1990s while maintaining its reputation as a publisher of exceptional literary merit.

Over the past decade, Human & Rousseau has also become the leading cookery publisher in South Africa. Known for the iconic *Kook en geniet* (with over a million copies sold), it is home to authors like Dorah Sithole, Fatima Sydow, Annelien Pienaar, Fehmz and Louisa Holst's bestselling *South African Air Fryer* series.

Human & Rousseau

PUB DATE	13 February 2026
ISBN	978-0-79818-569-1
PAGE EXTENT	264 pp.
SIZE	Softcover (230 mm x 170 mm)
RIGHTS	World
CATEGORY	Cookery



GUT HEALTH

The South African Guide

Vickie de Beer,
Stephen Schmidt

What if the secret to more energy, stronger immunity, better digestion and weight loss didn't lie in supplements, but in your gut? This evidence-based handbook and recipe book, built on scientific research, offers practical strategies for real life, not another fad diet.

You'll learn to understand your gut biome explained in easy terms, discover how your microbiome influences digestion, brain function, skin and immune system resilience, and understand why people damage their gut lining.

Learn which foods and eating patterns truly support gut health, how to make fermented foods like yogurt, kefir, sauerkraut, and pickled vegetables – even as a beginner – and build a gut-supportive, family-friendly food plan using real food and small steps that create lasting change for your family.

If you only ever read one gut health book, make it this one. It could change your life.

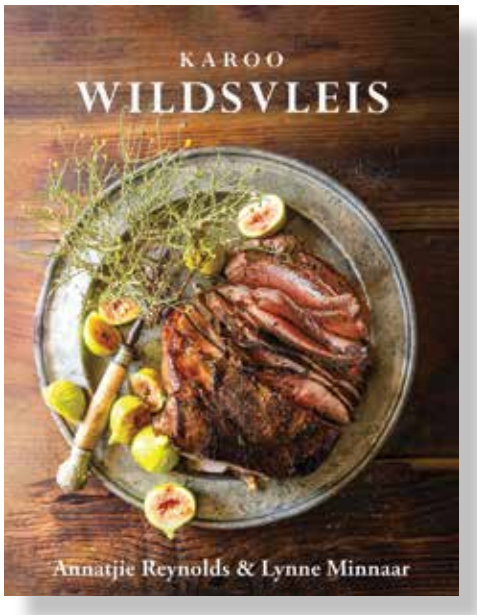
VICKIE DE BEER has been in the food industry for more than 25 years. She received her Professional Chef Diploma from the Institute of Culinary Arts and worked as a lecturer for many years before moving into food journalism and styling. She has been food editor at many magazines, including *Rooi Rose, Shape, Baba & Kleuter* and, currently, *LOSE IT!*

DR STEPHEN SCHMIDT, physician and gastroenterologist, has been in medical practice since 2000. He also conducted research in drug development for 25 years.

Human & Rousseau

PUB DATUM	15 August 2026
ISBN	978-0-79818-627-8
OMVANG	192 pp.
FORMAAT	Sagteband (280 mm x 215 mm)
REGTE	Wêreldregte
KATEGORIE	Cookery

KAROO WILDSVLEIS



Wanneer wildsvleis reg verwerk word, is dit van die smaaklikste dinge wat jy op jou bord kan hê. En wie hou nié van 'n lekker stukkie Karoowild nie? In hierdie boek neem Annatjie, huishoudkundige en Karookind, en Lynne jou op 'n wildsreis en wys jou al die truuks – van die verwerking tot die verskillende gaarmaakmetodes en bevriesing.

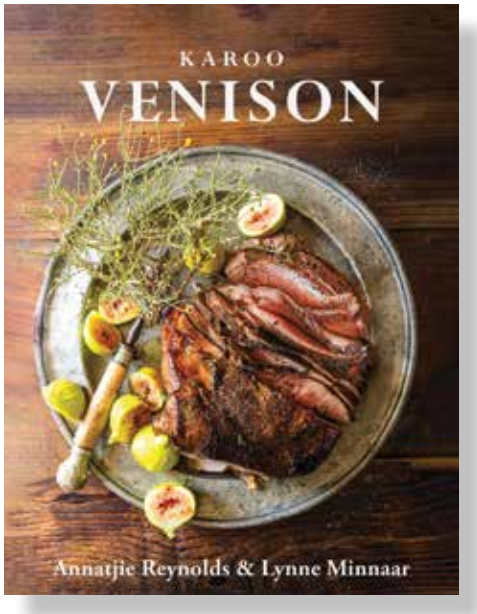
Die boek is ingedeel volgens snitte, met lipafleklekker resepte vir elk. Geroosterde steakblokkies met knoffelsous, biltonghappies, ontbeende wildsbladrol, gerookte wors, Karookerrie en selfs bobotie en lewerkoekies staan hul plek vol. En natuurlik wildspastei, almal se gunsteling. Jy sal alles en nog meer in die boek kry, van die klassieke treffers tot dié met 'n lekker *twist*.

Die boek hoort in elke kombuis, so kry jou voorskoot en beïndruk jou gaste met wildsgeregte uit die boonste rakke!

PUB DATE	15 August 2026
ISBN	9780798186285
PAGE EXTENT	192 pp.
SIZE	Softcover (280mm x 215mm)
RIGHTS	World
CATEGORY	Cookery

Annatjie Reynolds, Lynne Minnaar

KAROO VENISON



When properly prepared, venison is one of the most delicious and nutritious proteins, offering a lean, nutrient-dense alternative to more traditional meats like beef and pork. In *Karoo Venison*, Annatjie, a home economist with deep Karoo roots, shares her knowledge of game meat, from processing it and preserving it, to freezing it and turning it into delicious family meals.

The book is divided according to cuts, with mouth-watering recipes for each. Create versatile venison dishes such as roasted steak cubes with garlic sauce, deboned game roulade, smoked sausage, Karoo curry and, of course, Ouma's game pie – a timeless favourite. You'll find all the information you need to prepare healthy, delicious meals that dispel the notion that game meat has to be tough or dry.

Karoo Venison belongs in every South African kitchen, so grab your apron and impress your family and friends with sustainable, organic game dishes!

ANNATJIE REYNOLDS is 'n boervrou, huishoudkundige, kookboekskrywer en wildsvleiskenner. Sy bly op die plaas Nieuwefontein en bied ook kursusse oor die bewerking en gaarmaak van wildsvleis aan. Sy is welbekend in die koskringe.

LYNNE MINNAAR en Annatjie is vriendinne en het destyds 'n wildsvleiskookboek as 'n geldinsamelingsprojek vir hul kinders se skool aangepak. Die boeke was nooit in die handel beskikbaar nie, maar is tot ses keer herdruk. En dis waar die aanvraag vir die Karoo-wildsvleisboek ontstaan het.

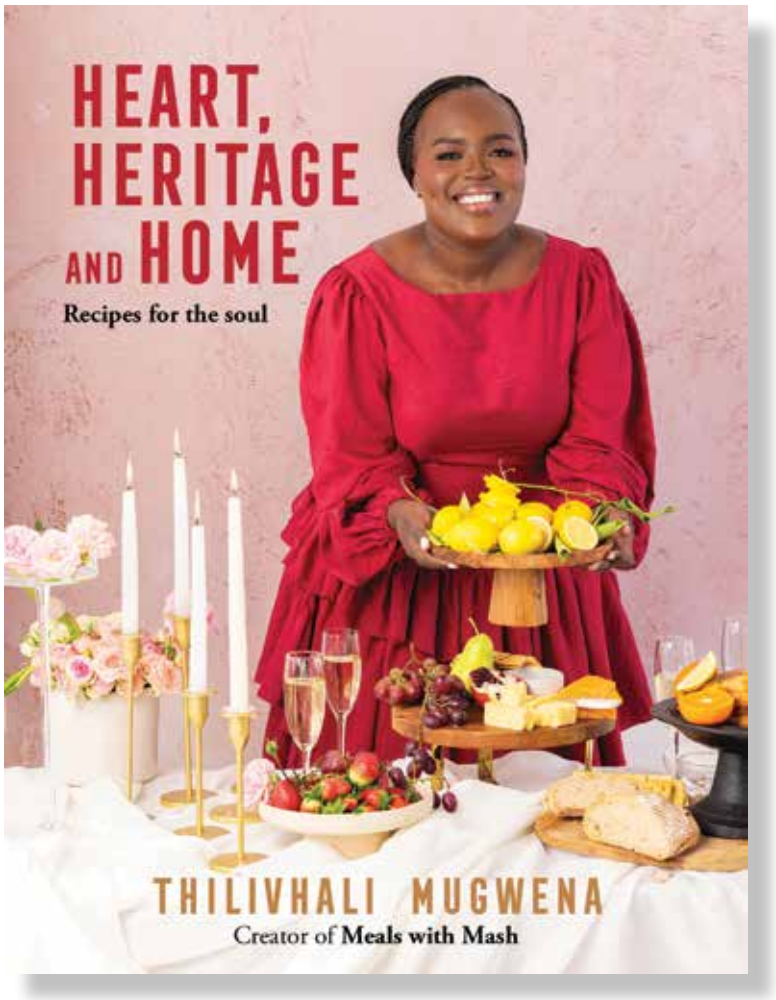
Human & Rousseau

PUB DATE	15 SEPTEMBER 2026
ISBN	978-0-79818-644-5
PAGE EXTENT	192 pp.
SIZE	265 mm x 205 mm
RIGHTS	World
CATEGORY	Cookery

HEART, HERITAGE AND HOME

Recipes for the Soul

Thilivhali Mash Mugwena



Heart, Heritage & Home is a South African cookbook that brings authentic heritage recipes into your home kitchen.

Featuring recipes shared by elders from across South Africa, every dish comes with a story. Born from Chef Mash's own story of finding her love for cooking during a family crisis, this book is packed with authentic South African meals made simple, relatable, and budget-friendly.

From mastering kitchen basics to sitting down for a proper breakfast or lunch, this book covers every occasion and every table. Whether it's a relaxed simple supper, a special date night for two, a traditional Sunday meal, or a full heritage feast – Chef Mash has you covered. And for those who love to entertain, the hosting chapter ensures that every guest leaves happy.

More than just a cookbook, *Heart, Heritage & Home* will teach you to cook with confidence, celebrate who you are, and create meals that bring people together.

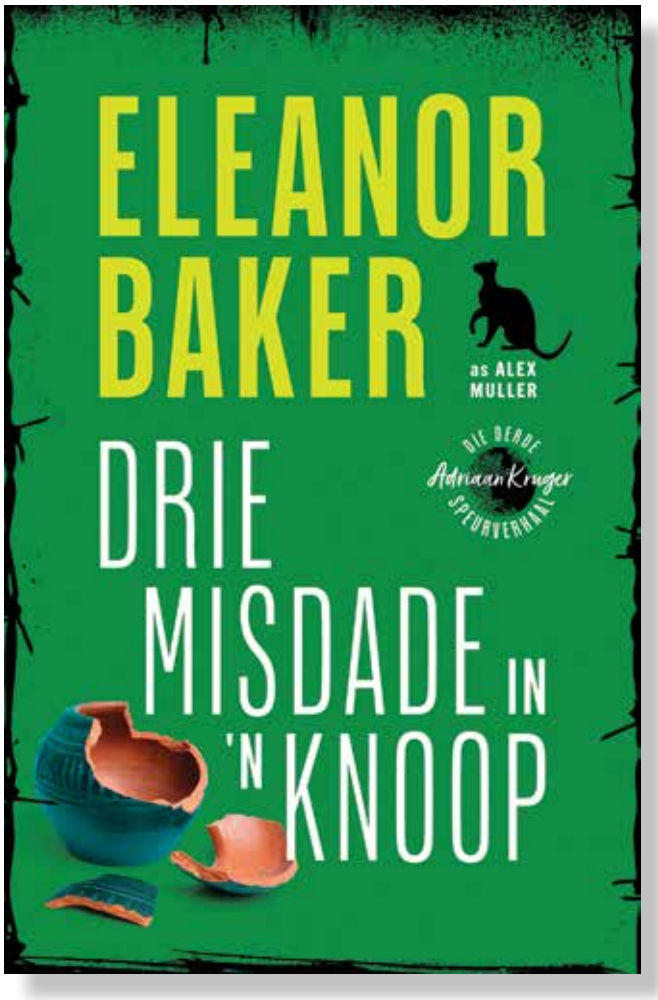
At 19, **CHEF MASH** found herself in the kitchen out of necessity — and never left. Formerly trained as an accountant at Nelson Mandela University, she later followed her heart to Capsicum Culinary Studio. In 2019, she launched *Meals with Mash*, dedicated to keeping heritage recipes alive and empowering home cooks everywhere.

Human & Rousseau

PUB DATUM	21 Januarie 2026
ISBN	978-0-79818-518-9
e-ISBN	978-0-79818-519-6
OMVANG	208 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

DRIE MISDADE IN 'N KNOOP

Eleanor Baker as Alex Muller



Speurder Adriaan Kruger en sy nuwe vrou vind nog hul voete in hul nuwe tuisdorp toe Adriaan met 'n raaiselagtige verdwyning en 'n vergiftiging gekonfronteer word. Verder lyk dit asof 'n onopgeloste saak daarmee verband hou.

Drie misdade met oënskynlik geen raakpunte, maar los jy één op, vermoed Adriaan, word die ander los drade ook vasgeknoop.

Detective Adriaan Kruger and his wife are still settling in their new hometown when Adriaan is confronted with a mysterious disappearance and a poisoning. It also seems as if an unsolved case is connected to the new murder case.

Three crimes with seemingly no common ground, but solve one, Adriaan suspects, the other loose threads are also tied up.

ALEX MULLER was een van **ELEANOR BAKER** se skuilname. Onder hierdie pseudoniem het sy tussen 1998 en 2002 vyf spanningsverhale die lig laat sien. Benewens romans en jeugboeke het sy ook liefdesverhale onder die skuilnaam Christine le Roux geskryf. Sy is op 1 Julie 2002 op 57-jarige ouderdom oorlede.

Human & Rousseau

PUB DATUM	23 Januarie 2026
ISBN	978-0-79818-598-1
e-ISBN	978-0-79818-599-8
OMVANG	208 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

DIE AVONTURE VAN HELGA ROETS

Riaan Grobler



Helga Roets woon al ses jaar by Silwerhare-aftreeoord, maar danksy haar motortjie bly sy bedrywig. Wanneer sy deur die oogarts met makulêre degenerasie gediagnoseer word, is Helga raadop. Dis dan so 'n bedrywige week wat voorlê, twee begrafnisse en 'n troue in die Paarl!

Dinsdag glip Helga suutjies uit by die aftreeoord, reg om haar reisavontuur te begin. Maar die orige Stefaans de Wet wag onder die lamppaal, so ewe van plan om haar te vergesel. Net omdat sy kwansuis nie kan sién nie.

A fabulous new novel by best-selling novelist and musician Riaan Grobler. Helga Roets is a glamorous elderly woman planning a road trip all the way to Cape Town, despite not having great eyesight. Moving, humorous and unputdownable.

RIAAN GROBLER is 'n bekende in die vermaaklikheidsbedryf as sanger, akteur, omroeper, aanbieder en skrywer. Hy is ook die musiekopsteller by RSG. Riaan is gebore in Polokwane en woon in Pretoria. Hy het twee blitsverkoperromans geskryf in twee jaar: *Geheime op Philadelphia* en *Hospitaal Weltevreden*. *Die avonture van Helga Roets* is sy derde roman.

Human & Rousseau

PUB DATUM	27 Januarie 2026
ISBN	978-0-79818-542-4
e-ISBN	978-0-79818-543-1
OMVANG	244 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

SOETDORING IN DIE RUIGTES

Christiaan Bakkes



Dit is 1916 en Caleb Kelly, 'n jong WOI-veteraan, keer getraumatiseerd en geskend terug na sy familieplaas in die Oos-Kaap. Wanneer olifante groot skade op Bellevue aanrig, is hy gereed om hulle voor die voet te skiet. Maar dan gebeur iets wat maak dat hy sy woede verruil vir 'n diepe vriendskap met 'n trop wat bedags tussen die ruigtes op die plaas skuil.

Deur feit met fiksie te verweef neem Bakkes lesers op 'n reis vanaf 1916 tot die stigting van die Addo-olifantpark in 1931.

Weaving historical facts with fiction, Bakkes takes readers on a journey from 1919 to the founding of the Addo Elephant Park in 1931. *Soetdoring in die ruigtes* is more than a historical novel – it is a meditation on trauma and healing, on humanity's capacity for both destruction and redemption.

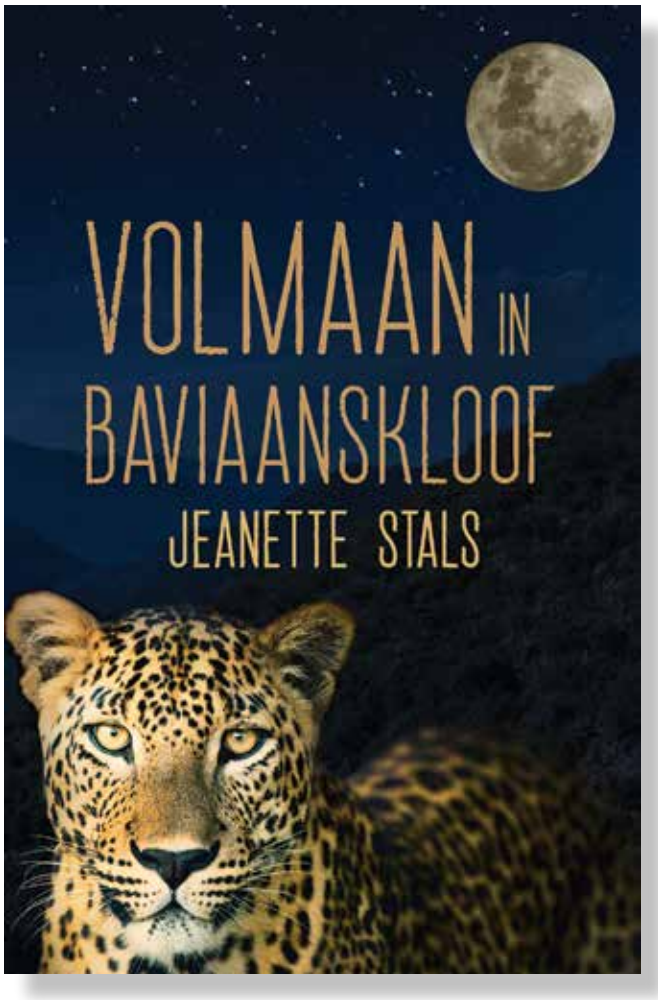
CHRISTIAAN BAKKES is in 1965 op Vredenburg gebore. Hy was staptoerveldwagter in die Krugerwildtuin toe hy in 1994 sy linkerarm verloor het in 'n krokodilaanval. Ná sy herstel reis hy deur Afrika, werk vir die WWF in Namibië, as 'n safari-gids langs die Skedelkus en later as bewaarder in Damaraland. Hy en sy vrou woon tans in Suid-Afrika.

Human & Rousseau

PUB DATUM	10 Februarie 2026
ISBN	978-0-79818-506-6
e-ISBN	978-0-79818-507-3
OMVANG	236 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

VOLMAAN IN BAVIAANS-KLOOF

Jeanette Stals



Fransien Theron, 'n jong kunstenaar, se lewe stort in duie wanneer haar man besluit om twee jaar ná hul babaseun se dood van haar te skei. Sy vlug na 'n afgesonderde kothuis in die Baviaanskloof, waar sy beplan om 'n einde aan alles te maak. Maar eers wil sy met volmaan bo-op die berg kom en vir oulaas gelukkiger tye herroep.

Die oggend van volmaan begin Fransien haar tog na die bergkloof se kruin en onder die waaksame blik van die maan gebeur iets wat Fransien se lewe onherroeplik verander.

In hierdie magiese landskap, waar skoonheid en wreedheid in ewewig bestaan, besef ons opnuut dat mens en dier se lot nie van mekaar geskei kan word nie – almal en alles is deel van 'n groter geheel.

'n Meesleurende verhaal oor verlies en die veerkragtigheid van die menslike gees.

When a young artist retreats to a remote cottage in the Baviaanskloof after suffering profound loss, her path crosses with that of a wounded leopard. In this wilderness where beauty and brutality coexist, two broken souls become mysteriously connected through their shared grief.

A powerful tale of loss, connection and the resilience of the human spirit.

JEANETTE STALS word groot in 'n familie vol storievertellers. Sy behaal 'n BA-graad in sielkunde en Duits aan die Universiteit van Pretoria. Ná haar aftrede begin sy eers ernstig skryf. Sy het reeds vier misdaadverhale, een liefdesverhaal en twee historiese romans gepubliseer. *Volmaan in Baviaanskloof* is haar eerste roman wat by Human & Rousseau verskyn.

Human & Rousseau

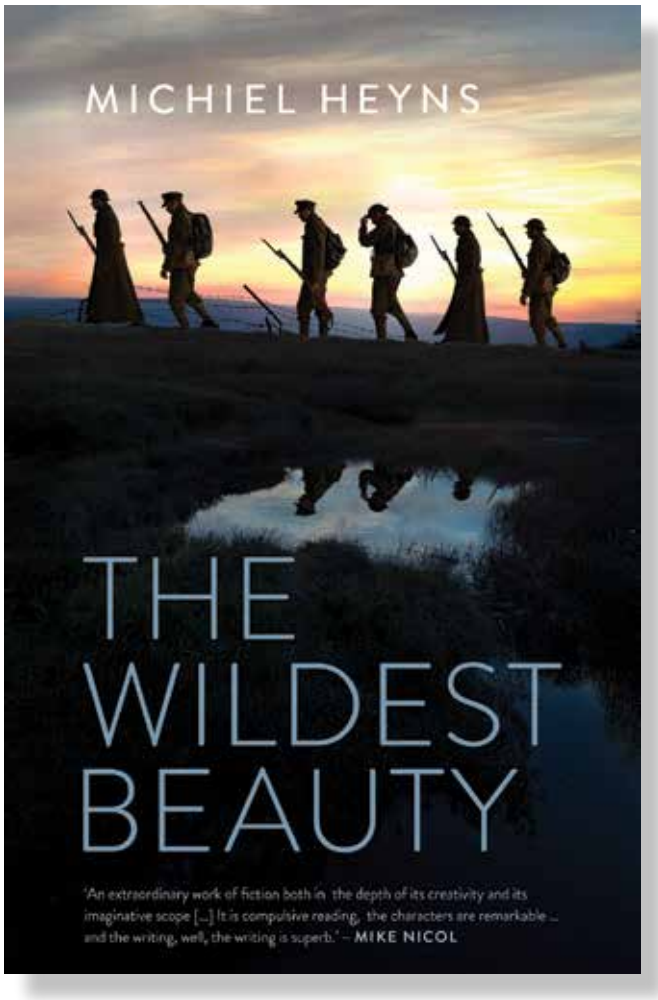
PUB DATE	23 February 2026
ISBN	978-0-79818-581-3
PAGE EXTENT	352 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	English Novel

THE WILDEST BEAUTY

Michiel Heyns

‘An extraordinary work of fiction both in the depth of its creativity and its imaginative scope … and the writing, well, the writing is superb.’

— MIKE NICOL



Danny Marais is the twin brother of the beautiful, talented Charlie. In this remarkable novel, Danny recounts their childhood . . . up to their eventual enlistment in the First World War. From their placidly peaceful Stellenbosch schooldays to, ultimately, the Battle of Delville Wood, Danny keeps a loving but half-resentful eye on his brother.

The novel is also an intimate account of a small group of friends and family, culminating in Danny’s life-changing encounter, in the darkened streets of wartime London, with a wryly cynical, battle-scarred officer.

In the midst of the greatest conflict in history, facing the wild beauty of ‘the abyss of unmeaning’, Danny discovers the power of love, between friends, family – and even foes.

MICHIEL HEYNS studied at the University of Stellenbosch and Cambridge University before serving as a professor of English at the University of Stellenbosch, from 1983 until 2003. Since then he has concentrated on his writing full-time, and has won numerous awards for his reviews, translations, and novels.

Human & Rousseau

PUB DATUM	27 Maart 2026
ISBN	978-0-79818-629-2
OMVANG	64pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaans Drama

HORTJIES DIG

Francois Toerien

‘*Hortjies dig* is een van die oorspronklikste en tegelyk roerendste dramas wat onlangs in Afrikaans geskep is’

— NAÒMI MORGAN



Hetta is reeds vir die afgelope jaar ’n weduwee. In haar woonstel in Londen voer sy steeds gesprekke met haar oorlede man: die veelbesproke Afrikaanse digter Peter Blum. Maar dis Peter wat die meeste te sê het, veral oor taalskepping en die Afrikaanse literêre kanon. En natuurlik, die liefde.

In hierdie drama ondersoek Toerien die invloed van emigrasie op ’n egpaar se huwelik, die behoefte aan erkenning en geloof in jouself, ten spyte van ’n gebrek aan waardering

Through a lonely widow’s imagined conversations with her deceased husband, wegain a moving and deeply personal glimpse into the life and mindset of the much-discussed Afrikaans poet Peter Blum.

FRANCOIS TOERIEN is ’n gevierde teatermaker, vryskutregisseur, skrywer, akteur, stemkunstenaar en lektor in dramastudies by die PNX Global Kollege vir die Uitvoerende Kunste in Somerset-Wes. *Hortjies dig* word in 2025 benoem vir ’n Woordtrofee-toekenning vir beste dramateks.

Human & Rousseau

PUB DATUM	24 April 2026
ISBN	978-0-79818-602-5
e-ISBN	978-0-79818-603-2
OMVANG	384 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

KANNIE-DOOD

Irna van Zyl



Speuradjudant Storm van der Merwe en kollega Shirien Niemandt is vroegoggend eerste op die toneel, in 'n eenslaapkamerhuis in Zwelihle by Hermanus. Op die oog af lyk die bejaarde Gerty Jonas se afsterwe na natuurlike oorsake, maar hoekom het Kai nie by sy ma se lyk gewag nie? En hoekom het hy soos mis voor die son verdwyn?

Die lysie raaisels raak al hoe langer. Shirien ignoreer skielik Storm se oproepe, en kolonel Mier Ritchie kom met die storie vorendag dat Storm oneties opgetree het, en sy word summier tydelik ontslaan.

Storm besluit op 'n kort blaaskans op Jane English se wildsplaas buitekant Barrydale. Maar Jane vertel haar 'n sindikaat het net die vorige week skaars vetplantjies gestroop en sy smeek Storm om te help om die internasionale smokkelnetwerk oop te vlek. Toe sy instem, verskyn die einste Kai Jonas weer op die toneel.

'n Blitslekker krimi, deur die topverkoperskrywer Irna van Zyl, wat afspeel in Hermanus en die Klein-Karoo.

A fast-paced crime novel, by bestselling author Irna van Zyl, set in Hermanus and the Klein Karoo.

Ná 'n hoogs suksesvolle medialoopbaan van meer as 40 jaar, skryf **IRNA VAN ZYL** die afgelope tien jaar voltyds. Haar debuutkrimi was *Moordvis*, en daarna volg *Gifbeker, Bloedsteen, Op 'n mooi dag* en *Kwaaiwater*. Van die romans verskyn ook in Engels, en *Bloedsteen* is in Armeens vertaal. *Kanniedood* is haar sesde spanningsroman. Sy woon in Hermanus.

Human & Rousseau

PUB DATUM	4 Mei 2026
ISBN	978-0-79818-616-2
e-ISBN	978-0-79818-617-9
OMVANG	256 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

VREEMDE VOS

Carel van Rooyen



Kort ná die dertienjarige Tim Nieuwoudt sy hand in 'n motorongeluk verloor, kondig sy ouers aan dat hulle gaan skei. Tim voel meer geïsoleerd as ooit terwyl hy probeer aanpas by sy nuwe realiteit. Dan gebeur iets onwaarskynliks, onverwags maak 'n rooivos een oggend sy opwagting waar Tim alleen onder 'n boom by die skool sit.

Die aflegging van onskuld is deel van menswees, ongeag wie, wat of waar jy is. *Vreemde vos* is 'n tydlose verhaal waarby lesers van enige ouderdom aanklank sal vind.

Vreemde vos is a moving tale about the loss of innocence and the surprising places where healing begins. A timeless story of resilience and hope for readers of all ages.

'*Vreemde vos* sing soos 'n nagtegaal: Sober, en suiwer. Dis 'n storie wat mode en gier oorstyg.'

- RACHELLE GREEFF

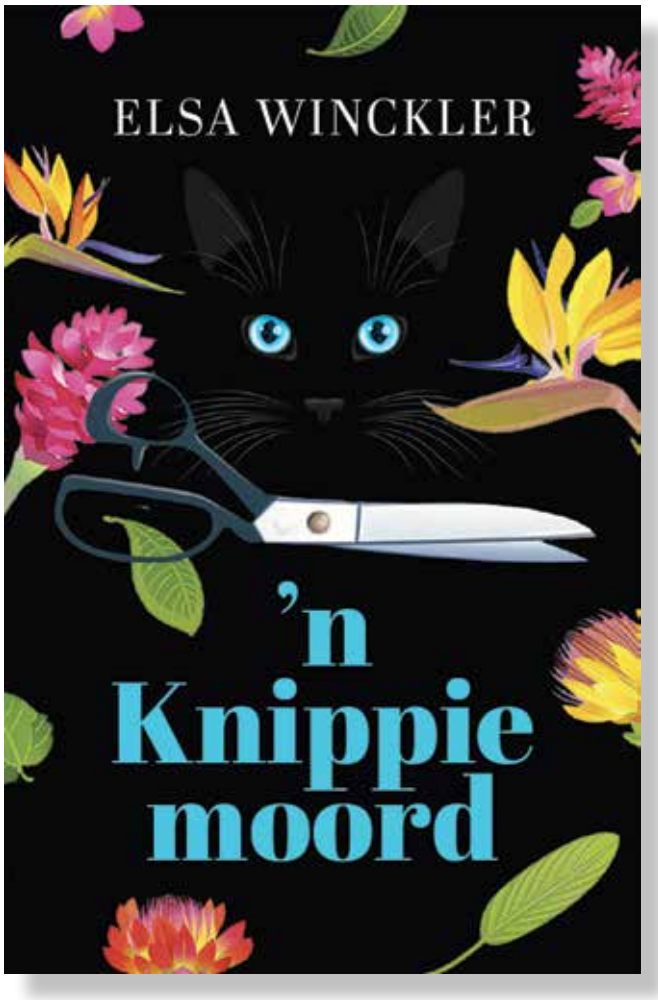
CAREL VAN ROOYEN is gebore en het grootgeword in Kakamas. Hy behaal 'n Honneursgraad in Afrikaans en Nederlands aan die Universiteit van Stellenbosch. Hy werk tans in die onderrigindustrie as DTP-spesialis by Optimum Learning Technologies. Carel woon in Durbanville.

Human & Rousseau

PUB DATUM	13 Mei 2026
ISBN	978-0-79818-618-6
e-ISBN	978-0-79818-619-3
OMVANG	272 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

´N KNIPPIE MOORD

Elsa Winckler



Klara Beyers, voormalige joernalis, bestuur deesdae 'n gastehuis op Somersee.

Sy is heldersiende en kan onheil aanvoel, veral wanneer dit op haar drempel staan. Soos die oggend toe Dewald Rademeyer by die gastehuis opdaag. 'n Dag later word Dewald se lyk met 'n naaldwerkskêr in sy nek gevind. Om haar onskuld te bewys, begin Klara self na leidrade soek. Dít dryf kolonel Biesenbach teen die mure uit.

Humoristies, propvol kinkels en kleurryke karakters. En natuurlik ook 'n tikkie romanse.

A delightful whodunnit set in Somersee, a charming Western Cape coastal town, bustling with colourful characters and a cat named Judi Dench. A psychic protagonist meets a sceptical detective. Packed with humour, surprising twists and, of course, romance. The perfect cosy mystery for lovers of quirky personalities and juicy small-town gossip!

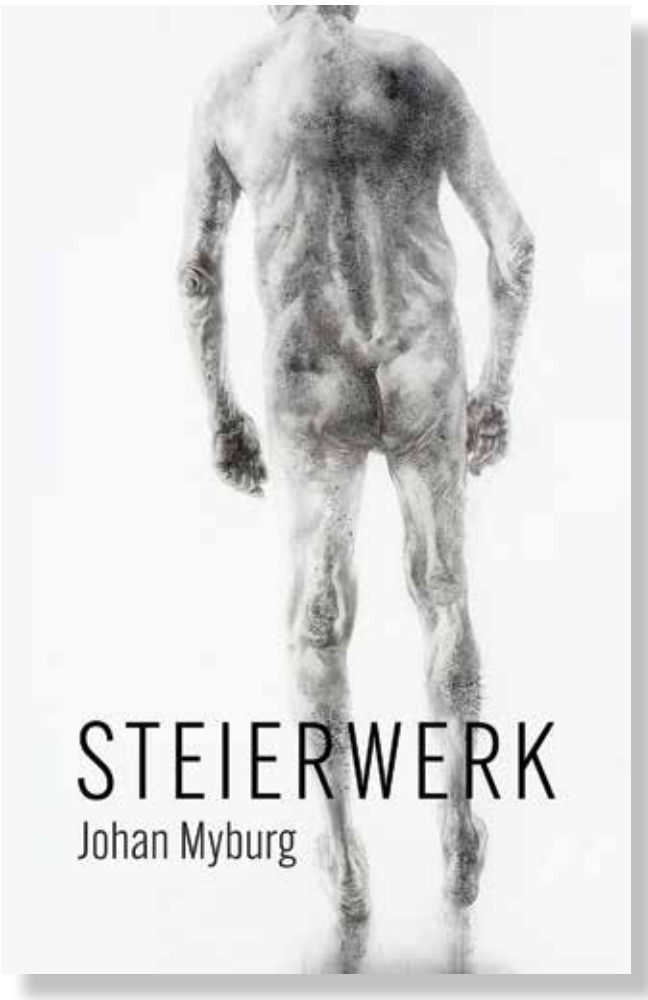
ELSA WINCKLER is 'n gewilde skrywer van liefdesverhale. Sy het al die gesogte ATKV-Woordveertjie vir romanses gewen vir *Tussen jazz en rock* (LAPA) in 2010, *Te eenders, te anders* (Satyn) in 2014, en *Liefde in laslap* (Satyn) in 2016. Sy woon op Bettysbaai.

Human & Rousseau

PUB DATUM	5 Junie 2026
ISBN	978-0-79818-634-6
OMVANG	84 pp.
FORMAAT	Sagteband (152 mm x 234 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Digbundel

STEIERWERK

Johan Myburg



Met sy jongste bundel bevestig Johan Myburg hom as een van die mees gerekende digters in die Afrikaanse letterkunde. *Steierwerk* bestaan uit 71 sonnette ryk aan 'n uiteenlopende ervaringswêreld. Benewens reis- en liefdesverse is daar die digterlike gesprek met groot geeste soos NP van Wyk Louw, Hennie Aucamp, Wilma Stockenström, William Shakespeare, TS Eliot en John Keats, asook musikale en visuele intertekste soos Mahler, Bizet, Goya en Dürer.

Soos die titel suggereer, dien hierdie verskillende impulse as stellasies waarmee Myburg sy verse bou. Hierdie meta-poëtiese gedigte ontgin egter ook 'n ander betekenis van die bundeltitel, naamlik dié van wankeling. *Steierwerk* is 'n aangrypende verkenning van verval: van eie lyf, kuns en land.

From the winner of the prestigious Hertzog Prize for Poetry comes a new collection of poems. In these 71 sonnets, Johan Myburg offers a poignant exploration of decay – of one's own body, of art, and of the country.

'*Steierwerk* is vir my, saam met Antjie Krog se *Plunder*, een van die digterlike hoogtepunte van die afgelope drie jaar.'

— **HENNING PIETERSE**

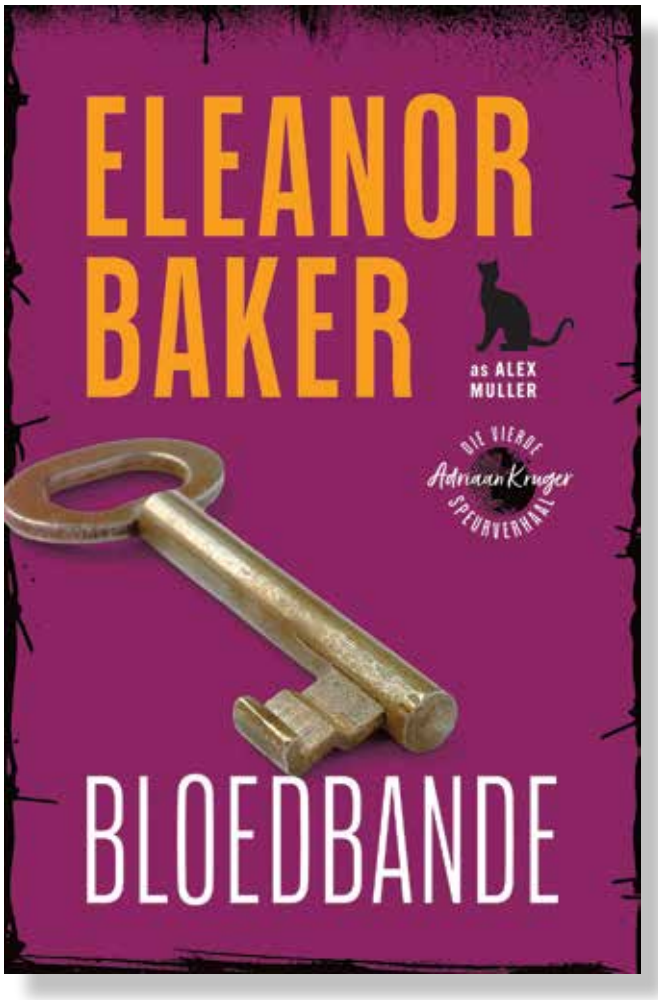
JOHAN MYBURG het reeds vyf digbundels gepubliseer. Vir *Kontrafak* (1994) ontvang hy die Eugène Maraisprys, en vir *Uittogboek* (2017) die Hertzogprys vir poësie. Benewens digter is hy ook joernalis, kunskritikus, en bydraer oor wêreldletterkunde vir die RSG-radioprogram *Skrywers en Boeke*. Hy woon en werk in Johannesburg.

Human & Rousseau

PUB DATUM	19 Junie 2026
ISBN	978-0-79818-576-9
e-ISBN	978-0-79818-577-6
OMVANG	232 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

BLOED-BANDE

Eleanor Baker as Alex Muller



Inspekteur Adriaan Kruger en Karien is baie gelukkig met hulle relatief rustige lewe op die dorpie Overberg: sy verwag hulle tweeling en hy word tot kaptein bevorder.

Maar twee misdade stuur skokgolwe deur die gemeenskap: die aanval op 'n jong meisie, en dan dít wat lyk na 'n bloedige gesinsmoord. En soms wil dit lyk of daar 'n verband is tussen die twee misdade . . .

Detective Adriaan Kruger and Karien are very happy with their relatively quiet life in the village of Overberg: she is expecting twins and he has been promoted to captain.

But two crimes send shockwaves through the community: the attack on a young girl, and then what appears to be a bloody family murder. And sometimes it seems as if there is a connection between the two crimes . . .

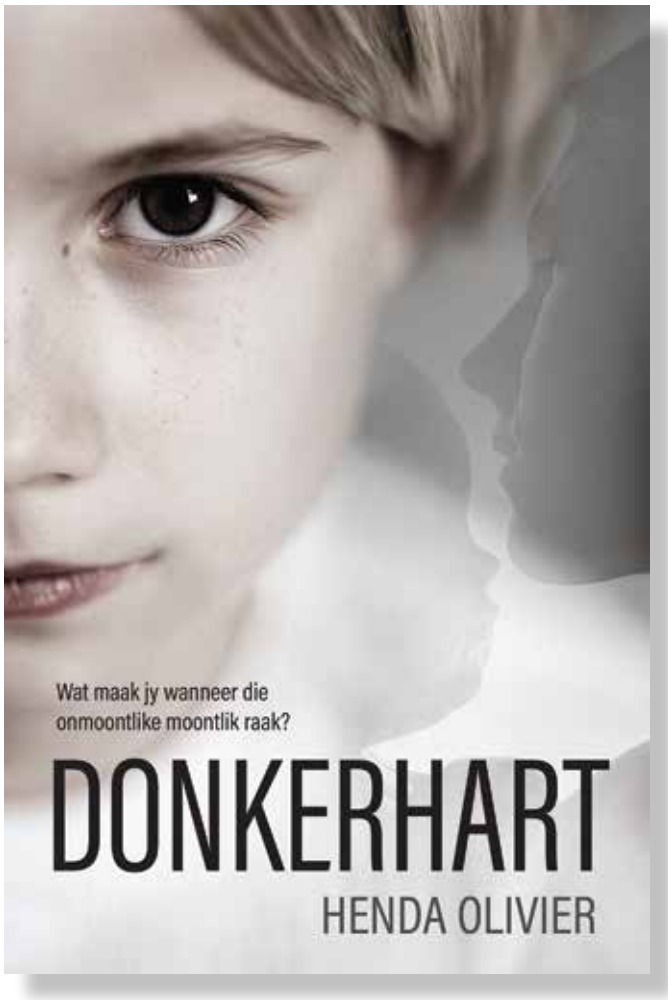
ALEX MULLER was een van **ELEANOR BAKER** se skuilname. Onder hierdie pseudoniem het sy tussen 1998 en 2002 vyf spanningsverhale die lig laat sien. Benewens romans en jeugboeke het sy ook liefdesverhale onder die skuilnaam Christine le Roux geskryf. Sy is op 1 Julie 2002 op 57-jarige ouderdom oorlede.

Human & Rousseau

PUB DATUM	17 Julie 2026
ISBN	978-0-79818-620-9
e-ISBN	978-0-79818-621-6
OMVANG	320 pp.
FORMAAT	Sagteband (152 mm x 234 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

DONKERHART

Henda Olivier



Ná haar tweejarige dogter, Mia, se raaiselagtige verdwyning ses jaar gelede, worstel Tilla Allers steeds met erge PTSS. Die veroordeelde reeksmoordenaar Ricky Erwee is agter tralies, maar klein Mia se oorskot is nooit gevind nie. Tilla het haar veeartsenypraktyk prysgegee en haar tienerdogter, Petra, by eksman Altus en sy nuwe vrou agtergelaat om 'n kluisenaarsbestaan op die familieplaas naby Bremel in die Vrystaat te voer.

Wanneer Jonker Cloete, 'n jong filmmaker van Nieu-Seeland, sy opwagting op Bremel maak om 'n dokumentêr oor Mia se verdwyning te vervaardig, begin die dorpenaars hul herinneringe opdiep en spekuleer oor wat presies in 2019 gebeur het. Tilla se grootste vrees is dat haar kind se oorskot wel gevind sal word, en haar sorgvuldig gekonstrueerde lewe inmekaar laat tuimel indien sekere verborge familiegeheime aan die lig kom.

Donkerhart is 'n onthutsende sielkundige riller wat jou nekhare sal laat rys.

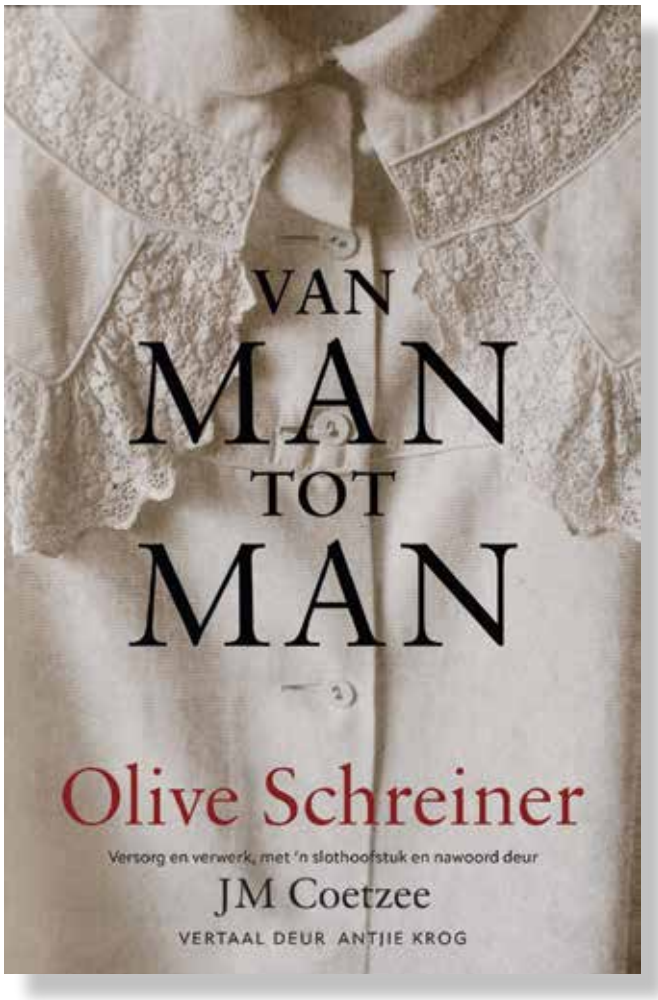
HENDA OLIVIER is gebore en getoë in die Vrystaat. Sy bly tans saam met haar gesin in Nieu-Seeland. *Donkerhart* is haar derde roman.

Human & Rousseau

PUB DATUM	7 Augustus 2026
ISBN	978-0-79818-544-8
e-ISBN	978-0-79818-545-5
OMVANG	320 pp.
FORMAAT	Sagteband (152 mm x 234 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

VAN MAN TOT MAN

Olive Schreiner, JM Coetzee (Editor), Antjie Krog (Translator)



Olive Schreiner se roman *From Man to Man* het sy aanvang in 1873 gehad, maar is nooit voltooi nie. In 1926 word dit postuum deur haar eggenoot uitgegee. Die Nobelpryswenner JM Coetzee het onlangs sy hand aan die roman gewaag: dit verkort, en 'n gepaste slothoofstuk bygeskryf.

Dit speel af in die 1860's en handel oor twee susters wat grootword op 'n Karooplaas in die Groot-Karoo. Schreiner se intelligensie en belesenheid skep die indruk van 'n kontemporêre roman. Dit is vertaal deur Antjie Krog.

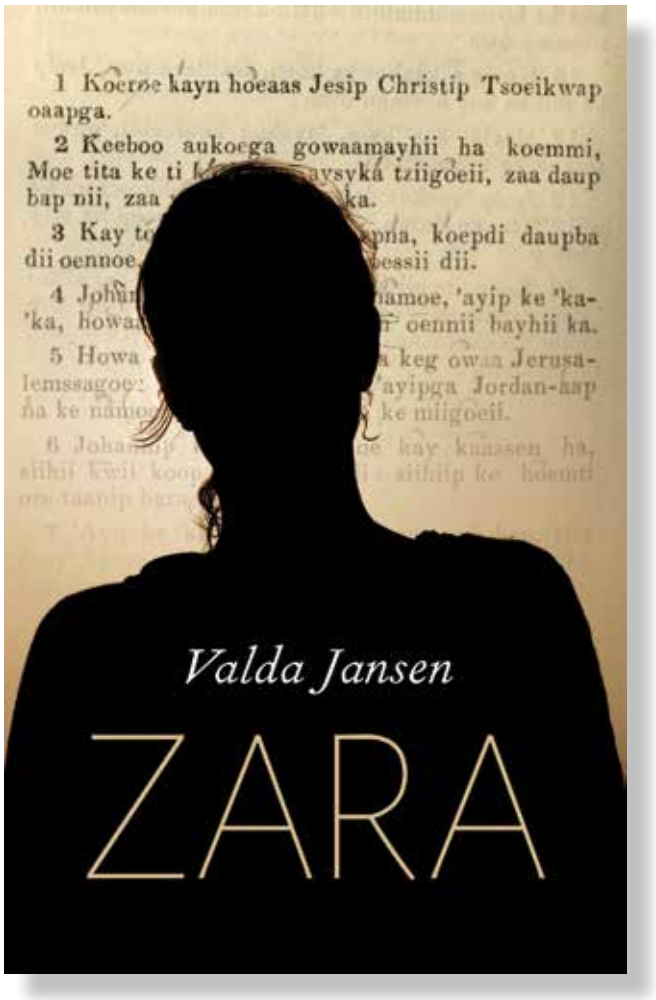
ANTJIE KROG is 'n internasionaal bekroonde skrywer. In 2018 word sy bekroon met die toonaangewende *Gouden Ganzenveer*, die eerste keer dat dit aan iemand toegeken word wat nie Nederlands is nie. Sy ontvang in 2023 vir die derde maal die Hertzogprys vir poësie, dié keer vir *Plunder.* In Engels verskyn dit as *Pillage*, vertaal deur Karen Press.

Human & Rousseau

PUB DATUM	18 Oktober 2026
ISBN	978-0-79818-630-8
e-ISBN	978-0-79818-631-5
OMVANG	240 pp.
FORMAAT	213 mm x 137 mm
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

ZARA

Valda Jansen



In 2024 besluit Klara, 'n skrywer van Kaapstad, om die historiese figuur Zara se lewe en werk na te vors en in 'n roman te herverbeel.

Zara, 'n Namavrou wat in 1793 naby Steinkopf in die Klein-Namakwaland gebore is, trou in 1814 met Duitse sendeling Hinrich Schmelen. Later vestig die egpaar hul in Komaggas en saam vertaal hulle die vier Evangelies in Nama.

In 2014 besluit 'n groep afstammelinge om in Komaggas byeen te kom om hul voorouers se 200-jaar-nalatenskap te herdenk. Onder hierdie groep is die verteller, Klara, wie se enigste kind, Noa, 'n bloedverwantskap met Zara het.

Klara se soeke na wie Zara werklik was, word as't ware 'n pelgrimstog wat die belangrikheid om taal en kultuur d.m.v. die geskrewe woord vir toekomstige geslagte te bewaar, onder die soeklig plaas.

Min is oor Zara bekend. Sy is deur die geskiedskrywers van haar tyd weggelaat en haar man het die erkenning ontvang vir die vertalings. Hierdie roman poog om Zara en haar lewenswerk uit die skaduwees te lig.

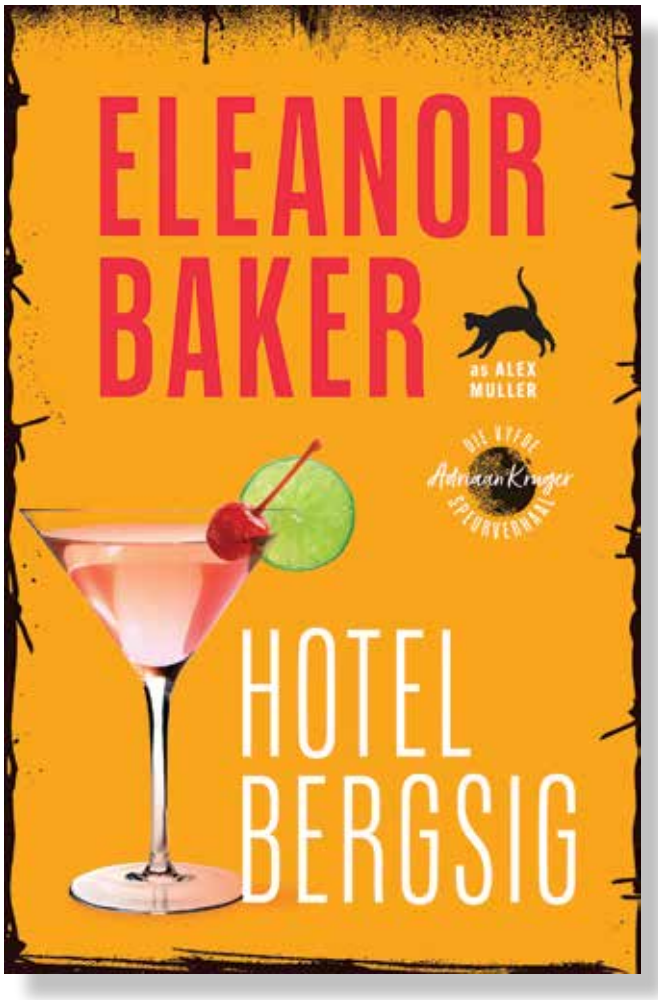
VALDA JANSEN het grootgeword in die Strand. Sy behaal 'n honneursgraad in Duits en was Duitsonderwyser. Daarna is sy joernalis, televisienuusskrywer en redakteur by RSG. In 2016 debuteer sy met haar roman *Hy kom met die skoenlappers*. In 2017 word haar debuut met die Jan Rabieprys bekroon. *Zara* is haar tweede roman. Sy woon in Kaapstad.

Human & Rousseau

PUB DATUM	20 November 2026
ISBN	978-0-79818-578-3
e-ISBN	978-0-79818-579-0
OMVANG	176 pp.
FORMAAT	130 mm x 198 mm
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

HOTEL BERGSIG

Eleanor Baker as Alex Muller



In die berghange bo die stil dorpie Overberg ontstaan daar onverwags 'n nuwe drama wanneer die skuur by die mooi hotel deur 'n brand verwoes word en die eienares, wakend by haar dragtige hond, sterf. Inspekteur Adriaan Kruger moet die vrae en teenstrydighede ontrafel terwyl hy en sy vrou, Karien, hulle voete vind as ouers van 'n jong tweeling.

On the mountain slopes above the quiet town of Overberg, a new drama unexpectedly unfolds when the shed at the beautiful hotel is destroyed by fire and the owner's wife, watching over her pregnant dog, dies. Inspector Adriaan Kruger must unravel the questions and contradictions while he and his wife Karien find their feet as parents of young twins.

Hotel Bergsig is the finale of a series of five light suspense novels by the beloved Eleanor Baker.

ALEX MULLER was een van **ELEANOR BAKER** se skuilname. Onder hierdie pseudoniem het sy tussen 1998 en 2002 vyf spanningsverhale die lig laat sien. Benewens romans en jeugboeke het sy ook liefdesverhale onder die skuilnaam Christine le Roux geskryf. Sy is op 1 Julie 2002 op 57-jarige ouderdom oorlede.

Human & Rousseau

AUDIOBOOKS

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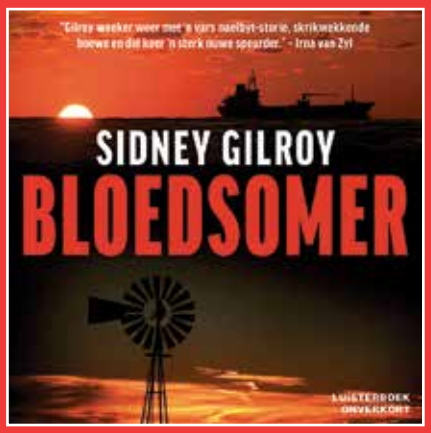


BESSIE SE HANG-KASBIBLIOTEEK

Geskryf deur
Madelein Rust

Vertel deur
Daneel van der Walt

ISBN	978-0-79818-547-9
LENGTE	10h 40m

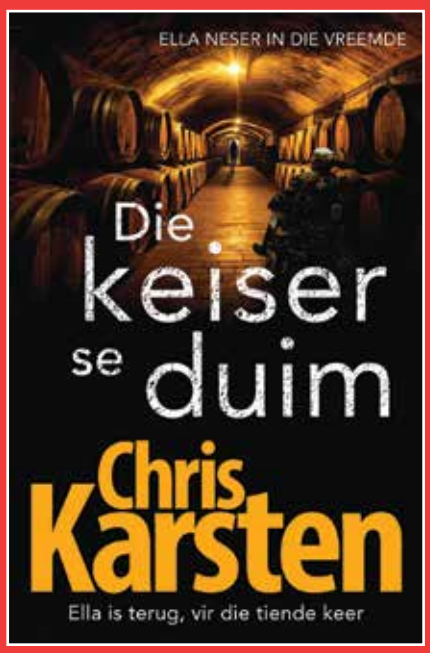


BLOEDSOMER

Geskryf deur
Sidney Gilroy

Vertel deur
Susanne Beyers

ISBN	978-0-79818-546-2
LENGTE	10h 30m



DIE KEISER SE DUIM

Geskryf deur
Chris Karsten

Vertel deur

ISBN	978-0-79818-549-3
LENGTE	



SIEMBAMBA

Geskryf deur
Madelein Rust

Vertel deur
Cintaine Schutte

ISBN	978-0-79818-492-2
LENGTE	9h 18m

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We publish a range of nonfiction titles and specialise in South African politics, current affairs, biography, sport and history. Acclaimed authors include Jonny Steinberg, Redi Tlhabi, Mark Gevisser, Sisonke Msimang, Justice Malala, Darrel Bristow-Bovey, Richard Steyn, Margie Orford and Tony Leon.

We are also leading agents for British and American publishers, marketing and distributing books on their behalf in Southern Africa.

JonathanBall*Publishers*

PUB DATE	6 February 2026
ISBN	978-1-77619-559-6
e-ISBN	978-1-86842-404-7
PAGE EXTENT	608 pp.
SIZE	TPB 233 x 152 mm (P)
RIGHTS	World
CATEGORY	Mining History

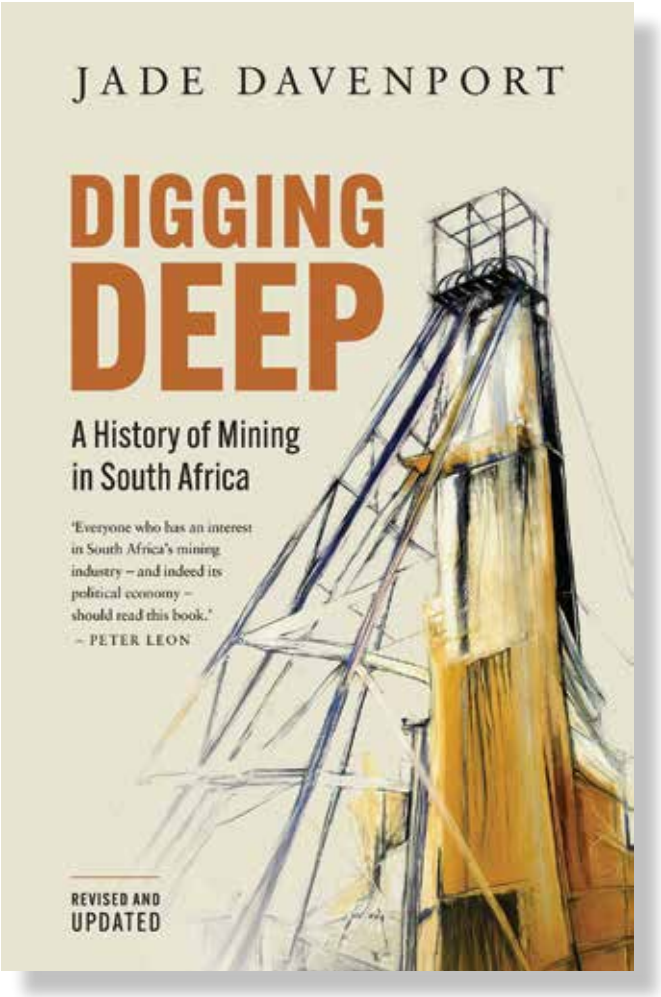
DIGGING DEEP

A History of Mining in South Africa

Jade Davenport

‘Everyone who has an interest in South Africa’s mining industry – and indeed its political economy – should read this book.’

— PETER LEON



Digging Deep explores South Africa’s great mineral revolution – the lucky strikes and the struggles of prospecting in the late 1800s, the rushes to boom-and-bust towns in the Eastern Transvaal Goldfield, the dubious beginnings of the Witwatersrand, and the stories of the visionary men like Cecil Rhodes, Alfred Beit, Barney Barnato, Sir Ernest Oppenheimer, Sammy Marks and Hans Merensky who pioneered and shaped the industry on which modern South Africa was built.

This epic retelling is the only single-volume account of how South Africa’s gold, diamonds, platinum, coal and a host of other metals and minerals – the richest treasure trove ever discovered in one country – transformed a colonial backwater into the greatest industrialised power on the African continent.

In this second edition, Davenport adds two new chapters that closely examine the era since the advent of democracy, in which time the mining industry has gone through a profound and distressing transformation.

JADE DAVENPORT is a seasoned mining commentator with more than 20 years’ experience, having worked as a journalist, columnist, researcher, historian and, most recently, a public relations and sustainability professional. She studied at the University of Cape Town and has an MA (cum laude) in Historical Studies. She lives in London.

JonathanBall*Publishers*

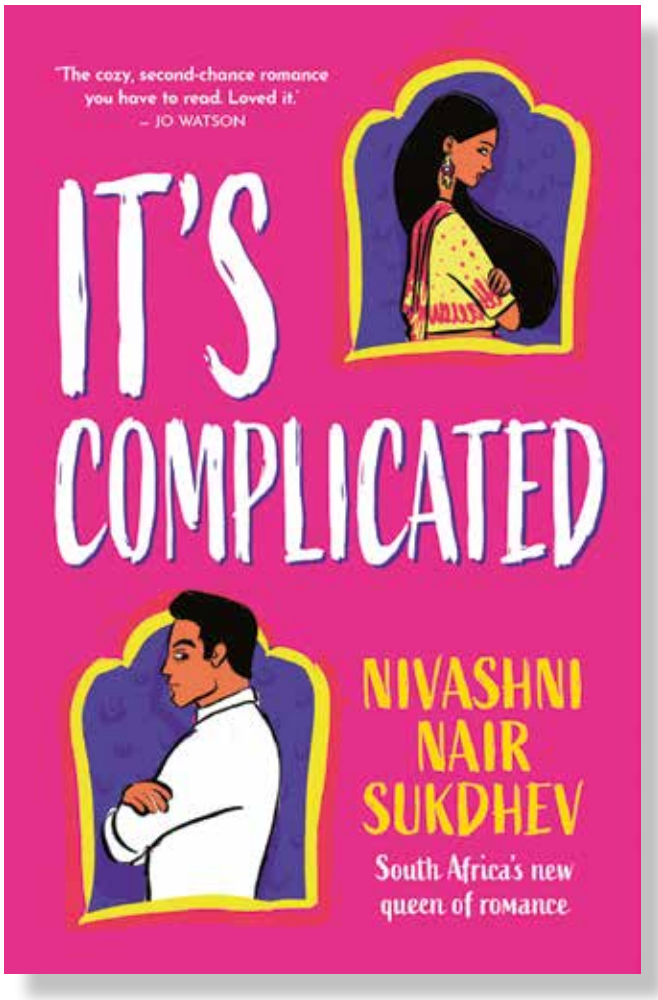
PUB DATE	6 February 2026
ISBN	978-1-77619-519-0
e-ISBN	978-1-77619-520-6
PAGE EXTENT	272 pp.
SIZE	BFormat 198 x 129 mm (P)
RIGHTS	World
CATEGORY	Romance Fiction

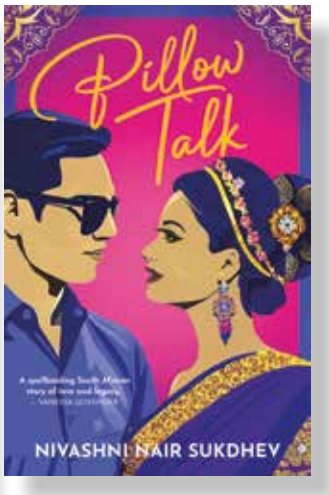
IT'S COMPLICATED

Nivashni Nair Sukdhev

'Fun, fierce and sexy, Nivashni Nair Sukdhev has created an intriguing world of love, passion and misunderstanding.'

— SHUBNUM KHAN





ALSO AVAILABLE

Love. Secrets. Second chances.

After walking away from the big city and an international modelling career, Kaavi Archary is beginning to find an inner peace. She is making friends, volunteering in a programme for troubled teenage girls and relishing a fresh start in life. But she has a secret: her estranged husband, Neel.

So when Neel shows up in Rally with divorce papers, Kaavi's life is thrown into chaos. He says he's here to end things – but what he really wants is to win her back. Beneath the heartbreak lies a chemistry that neither of them can resist.

As Kaavi faces the truth about her past and her family, she and Neel must decide if they can trust each other again.

NIVASHNI NAIR SUKDHEV is a former award-winning journalist for the *Sunday Times* and the author of *Pillow Talk* and *What's on My Mind? Making Babies*, a memoir about her triumph over infertility. Nair Sukdhev is a proud mother and wife, a devoted bibliophile and an unrepentant lover of shoes.

JonathanBall*Publishers*

PUB DATUM	20 Februarie 2026
ISBN	978-1-77619-551-0
e-ISBN	978-1-77619-552-7
OMVANG	240 pp.
FORMAAT	233 x 152 mm
REGTE	Wêreldregte
KATEGORIE	Niefiksie, Ware misdaad

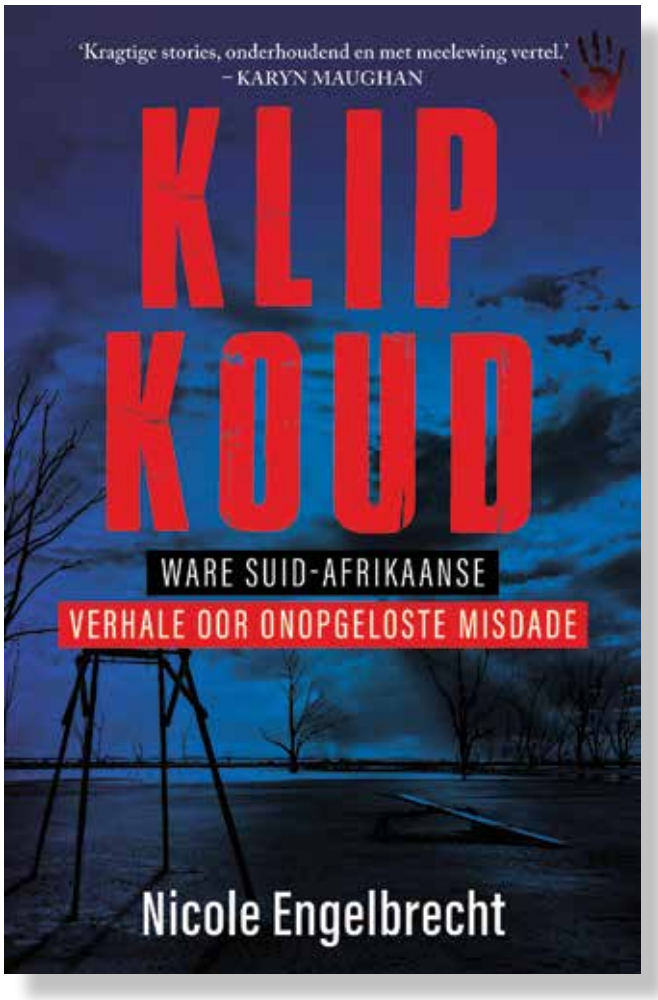
KLIPKOUD

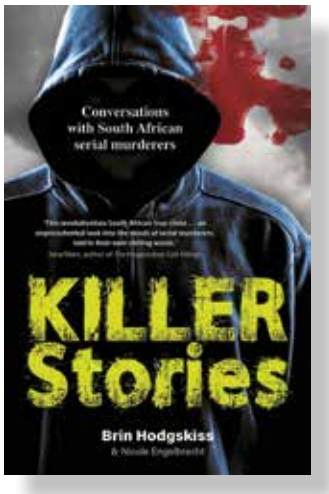
Ware Suid-Afrikaanse verhale oor onopgeloste misdade

Nicole Engelbrecht

‘Kragtige stories onderhoudend en met meelewing vertel.’

— KARYN MAUGHAN





ALSO AVAILABLE

Nicole Engelbrecht is terug met ‘n nuwe boek oor van die interessantste sake uit haar gewilde potgooi *True Crime South Africa*.

In *Klipkoud* kyk sy weer na die dossiere van vermiste mense. Sy heroorweeg die leidrade en luister weer na die onderhoude wat sy gevoer het. Baie van hierdie inligting is nog nooit voorheen bekendgemaak nie.

In ’n poging om ’n mate van afsluiting te bied aan die slagoffers se geliefdes, laat val Engelbrecht die soeklig op sowel ou as nuwe onopgeloste sake. Hierdie sake wissel van ’n onbekende vrou wie se oorskot onder ‘n swembad ontdek is tot ‘n jong man wat deur die gevangenisstelsel se krake geval het; van ‘n sakereis wat dodelik ontaard het tot ’n meisie wat reg voor haar huis ontvoer is. Engelbrecht neem die leser saam in haar deurtastende soeke na die waarheid.

Nicole Engelbrecht is back with a new book that delves into the cold cases of her phenomenally popular *True Crime South Africa* podcast. Much of the information has never been made public before.

From the bones of a Jane Doe discovered under a swimming pool to a troubled young man who seemed to vanish in the prison system, from a business trip turned deadly to a child snatched from outside her home, Engelbrecht sifts the evidence anew. Join her in the search for the truth behind the scenes of the podcast desk.

NICOLE ENGELBRECHT het die potgooi *True Crime South Africa* in 2019 begin. Dit is een van die gewildste potgooie in Suid-Afrika en is al met verskeie toekennings vereer. Haar boeke sluit in: *Samurai Sword Murder – The Morne Harmse Story; Sizzlers – The Hate Crime That Tore Sea Point Apart,* en *Killer Stories* waarvan sy ’n medeskrywer was.

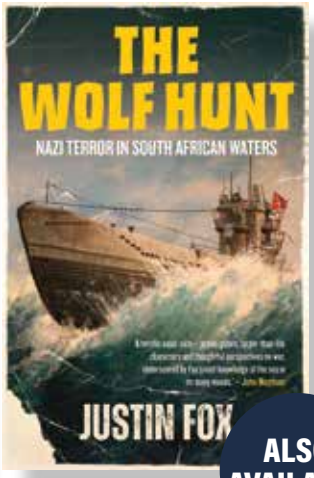
JonathanBall*Publishers*

PUB DATE	5 March 2026
ISBN	978-1-77619-540-4
PAGE EXTENT	240 pp.
SIZE	TPB 233 x 152 mm (P)
RIGHTS	Southern African
CATEGORY	Military Fiction

MALTA INFERNO

Justin Fox





ALSO AVAILABLE



It's the summer of 1942 and the fate of the Mediterranean hangs in the balance. After evacuating South African troops from Tobruk, Jack and his small escort ship, HMSAS *Gannet*, join a vital and secret convoy from Egypt to relieve the island of Malta, which is under siege.

Powerful German and Italian forces have been assembled to make sure the ships don't get through, and the course of the war could well be determined by this mission, codenamed Operation Assegai.

It's a dangerous – but crucial – sortie with the odds heavily stacked against Jack and his men. And while his love affair with the Spanish beauty Alana is taking on troubling overtones, Jack is haunted by flashbacks to the mayhem of Dunkirk.

'Action-packed, gripping and gritty – a top-class page-turner.'

— TONY PARK

JUSTIN FOX is the author of more than twenty books, including *Place, The Cape Raider, Hell Run Tobruk* and *Secret Cape Town*. He is the former editor of *Getaway* magazine and has a doctorate in English from Oxford University. Fox lives in Cape Town

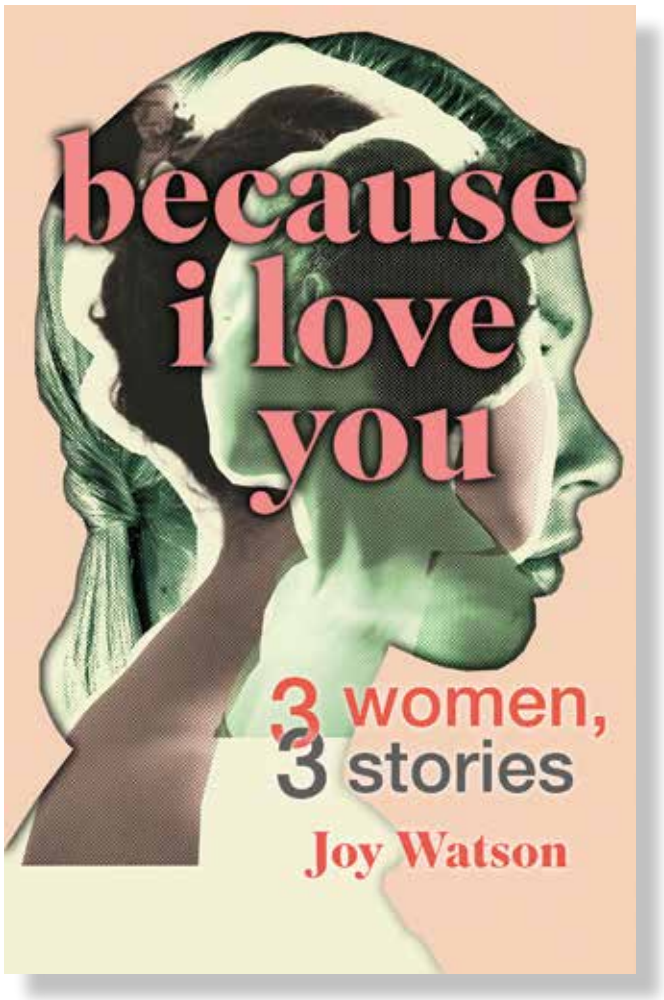
JonathanBall*Publishers*

PUB DATE	20 April 2026
ISBN	978-1-77619-490-2
e-ISBN	978-1-77619-491-9
PAGE EXTENT	240 pp.
SIZE	TPB 233 x 152 mm (P)
RIGHTS	World
CATEGORY	Biography, Feminism

BECAUSE I LOVE YOU

Three Women,
Three Stories

Joy Watson



'I was here. This happened. It mattered. And now, I am ready to carry on.'

This is not a book about breakups. It's about erasure. About the quiet harm that can live inside love, the kind that doesn't leave bruises on the skin but rewrites the architecture of your mind. It's for anyone who's wondered whether they were overreacting, too sensitive, too much, too little. Anyone who has asked, 'Am I the problem?'

Joy Watson's exquisite excavation of the female psyche traces the inner lives of three women: Zara, Mira and Thuli. Their stories unfold in fragments, with beginnings, middles and endings that are not always clean, and are interwoven with reflections from the author's own experience. These are real stories, lightly fictionalised to protect those who lived them.

If you have ever felt lonelier in a relationship than you were on your own, this book is for you. And as you begin again, you are not alone.

'Few people can write with as much empathy and understanding about the experience of being a woman moving through the world as Joy Watson.'

— REBECCA DAVIS

JOY WATSON is a researcher and writer whose work brings together feminist research, storytelling and analysis to explore gender, power and violence against women. She collaborates with organisations including the Sexual Violence Research Initiative and Rape Crisis, and is Book Editor-at-Large at *Daily Maverick*. Watson is the author of the novel *The Other Me*.

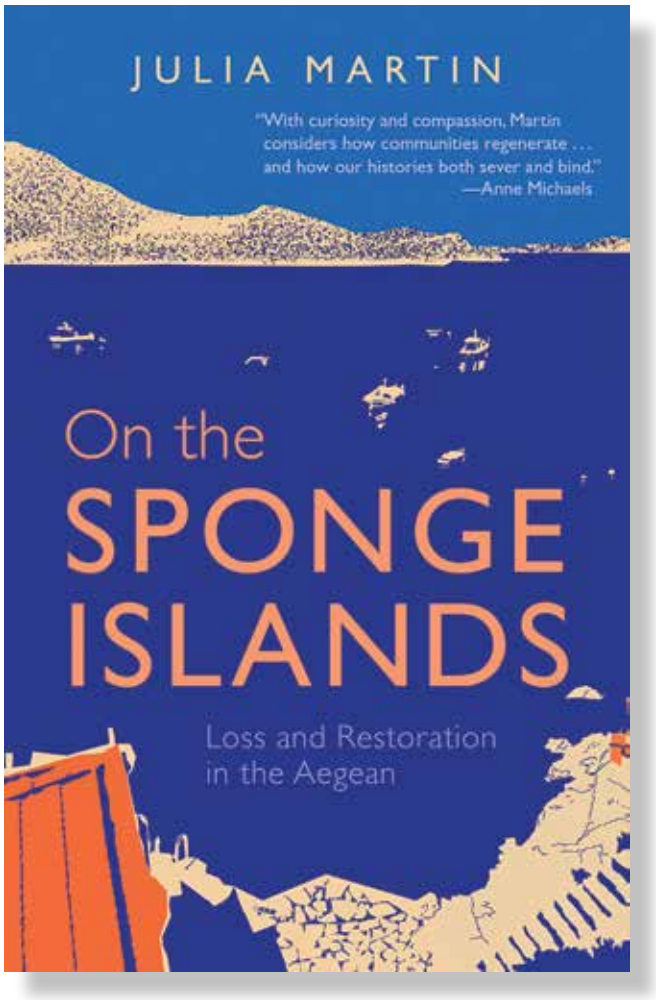
JonathanBall*Publishers*

PUB DATE	28 April 2026
ISBN	978-1-77619-460-5
e-ISBN	978-1-77619-461-2
PAGE EXTENT	320 pp.
SIZE	US DEMY 216mm x 140mm (P)
RIGHTS	Southern African
CATEGORY	Travel

ON THE SPONGE ISLANDS

Loss and Restoration in the Aegean

Julia Martin



When Julia Martin visits the Greek islands of the Dodecanese, beauty and suffering seem inextricable. *On the Sponge Islands* follows her journey through Rhodes, Symi, Halki, Kalymnos and Patmos to trace the cultural and ecological legacy of sponge diving. Because of their wonderful porosity, sea sponges have always been perfect for a myriad of human uses, and men from the islands had been diving for them and trading them since antiquity. It was a rich harvest that came at the cost of many lives. And it couldn't last. Everything, one might say, flowed through sponges. Until it didn't. Martin's lyrical, searching prose is rich in dialogue, extraordinary characters, and curious tales. This is a story of extinction and resilience, of loss and restoration. It reminds us that it may not be too late – not yet.

'An empathetic, honest and vivid story of hard and dignified lives. It is a "must read" for all admirers of the resilience of Greek islanders, of their marine, brine-infested joys and sorrows.'

— ARI SITAS

JULIA MARTIN is a professor emeritus in the Department of English at the University of the Western Cape. Her travel memoir, *A Millimetre of Dust: Visiting Ancestral Sites* was longlisted for the *Sunday Times* Award. *Nobody Home: Writing, Buddhism, and Living in Places* (2014) was co-authored with the eminent North American poet and essayist, Gary Snyder. Her last book was *The Blackridge House*. Julia lives in Cape Town.

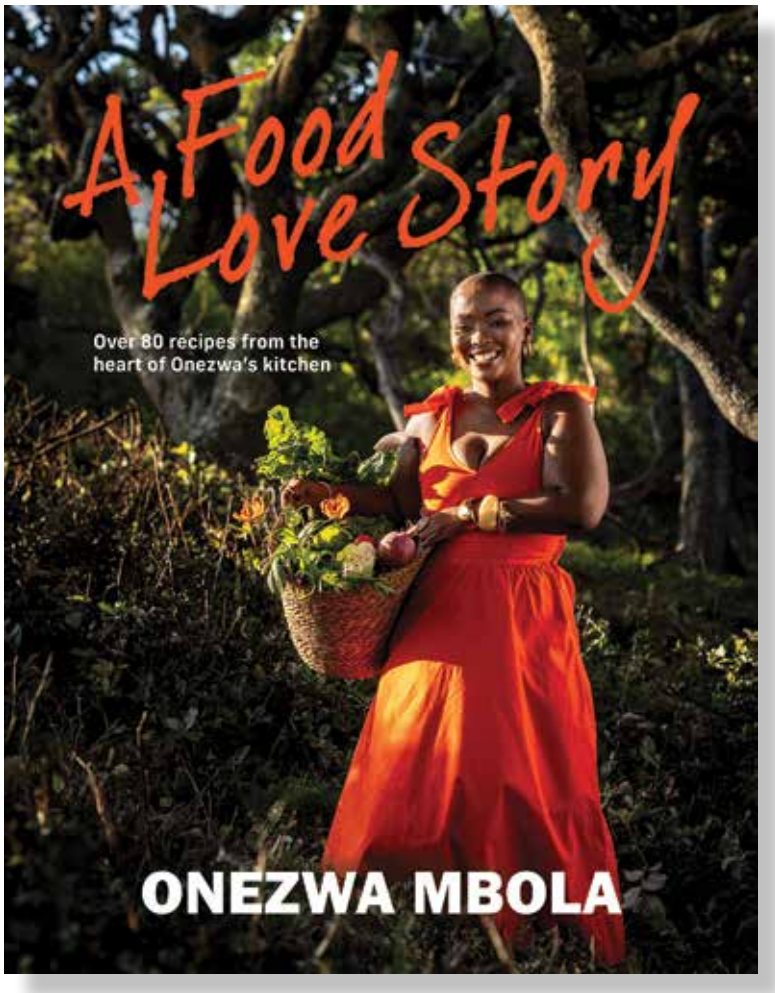
JonathanBall*Publishers*

PUB DATE	1 May 2026
ISBN	978-1-77619-516-9
PAGE EXTENT	208pp.
SIZE	205 x 265 mm
RIGHTS	World
CATEGORY	Cookery

A FOOD LOVE STORY

Over 80 Recipes from the Heart of Onezwa's Kitchen

Onezwa Mbola



This book is more than a collection of recipes — it is a narrative journey through food, memory and heritage.

Onezwa's simple, hearty and delicious dishes connect people to the land, to each other and to ancestral traditions. Rooted in her upbringing in the Eastern Cape, her cooking reflects an authentic, sustainable and deeply personal approach to South African cuisine.

The cookbook is divided into 4 sections:

1. Back to basics – bread, pastries, pasta and noodles
2. The foods that raised me – fish, seafood, and imifino (greens)
3. The foods that found me – the global South, the East, and the global North
4. The food that I come home to – friends and family, something sweet, sauces, preserves, pastes and condiments.

Her tasty recipes will inspire her million+ social-media followers as well as newcomers to explore the joys of cooking.

ONEZWA MBOLA is a South African food content creator who shares how food and cooking can be a bridge between past and present, family and culture, love and tradition. Her opening line, 'Hi, I'm Onezwa and I make meals using items that I've grown, raised or foraged,' made her a TikTok sensation with over a million followers.

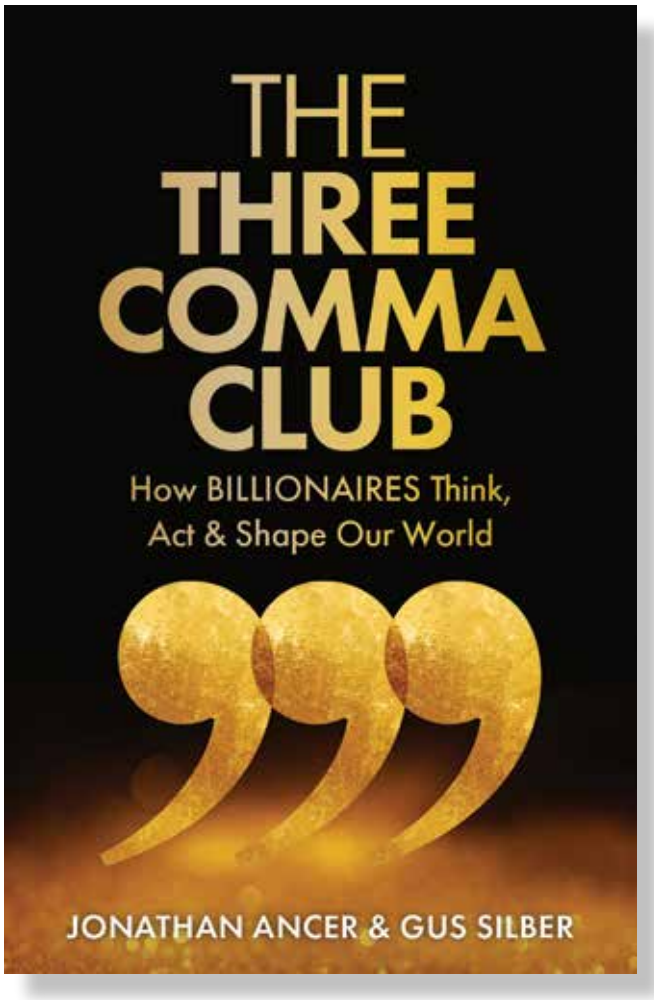
JonathanBall*Publishers*

PUB DATE	5 May 2026
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e-ISBN	978-1-77619-473-5
PAGE EXTENT	280 pp.
SIZE	TPB 233 x 152 mm (P)
RIGHTS	World
CATEGORY	Nonfiction

THE THREE COMMA CLUB

How Billionaires Think, Act & Shape Our World

Gus Silber & Jonathan Ancer



ALSO AVAILABLE AS AN AUDIOBOOK

'If you can count your money, you don't have a billion dollars.' — Paul Getty

The Three Comma Club is the most exclusive club in the world. Its members include pop stars and politicians, inventors and industrialists, media magnates and mining moguls, heirs and heirs-in-waiting. Each has crossed a threshold marked by nine zeroes, separated by three commas. Each is blessed or burdened with more money than they could spend in a dozen lifetimes. There are just over 3,000 of them, a minuscule sliver of humanity.

And yet they wield enormous power over economies, governments and society at large. They are despised as much as they are admired, envied as much as they are courted.

These are the billionaires of today. Join a guided tour of a world where money has slipped its earthly bounds.

GUS SILBER is a South African journalist, author, scriptwriter and speechwriter. He is the author of numerous books including *The Naked Pun* and *Electric Graffiti.*

JONATHAN ANCER is a South African journalist, author, podcaster and media trainer. He wrote *Spy: Uncovering Craig Williamson*, which was on the longlist for the Alan Paton literary prize, and *Betrayal: The Secret Lives of Apartheid Spies.*

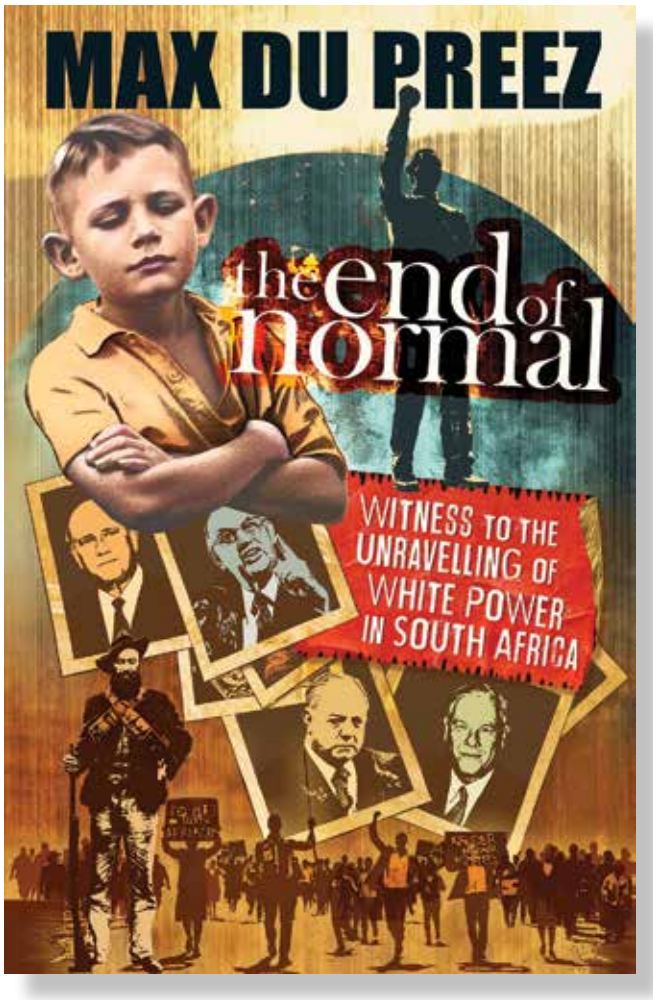
JonathanBall*Publishers*

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e-ISBN	978-1-77619-556-5
PAGE EXTENT	336 pp.
SIZE	TPB 233 x 152 mm (P)
RIGHTS	World
CATEGORY	Nonfiction

THE END OF NORMAL

Witness to the Unravelling of White Power in South Africa

Max du Preez



ALSO AVAILABLE AS AN AUDIOBOOK

Life was good in early 1976. And then came the Soweto student uprising of 16 June. It was the End of Normal.

Max du Preez witnessed the first stones thrown and the first shots fired in Soweto the morning of June 16 as a young newspaper reporter. It was also the end of his normal. He was born from a conservative Afrikaner Christian Nationalist family in Kroonstad three years after the National Party took over government in 1948 and instituted apartheid as the official ideology.

Over the last fifty years, he's had a front-row seat witnessing South Africa's darkest and brightest moments as a journalist.

In *The End of Normal* he explores how otherwise decent people came to implement and support an evil system like apartheid. He examines the long-term impact of June 16 and takes a hard look at white and black attitudes today.

MAX DU PREEZ is a South African author, columnist and documentary filmmaker and was the founding editor of *Vrye Weekblad. Vrye Weekblad Online* was launched on 5 April 2019, again with Du Preez as editor. He is the recipient of numerous awards for his journalism. This is his 11th book.

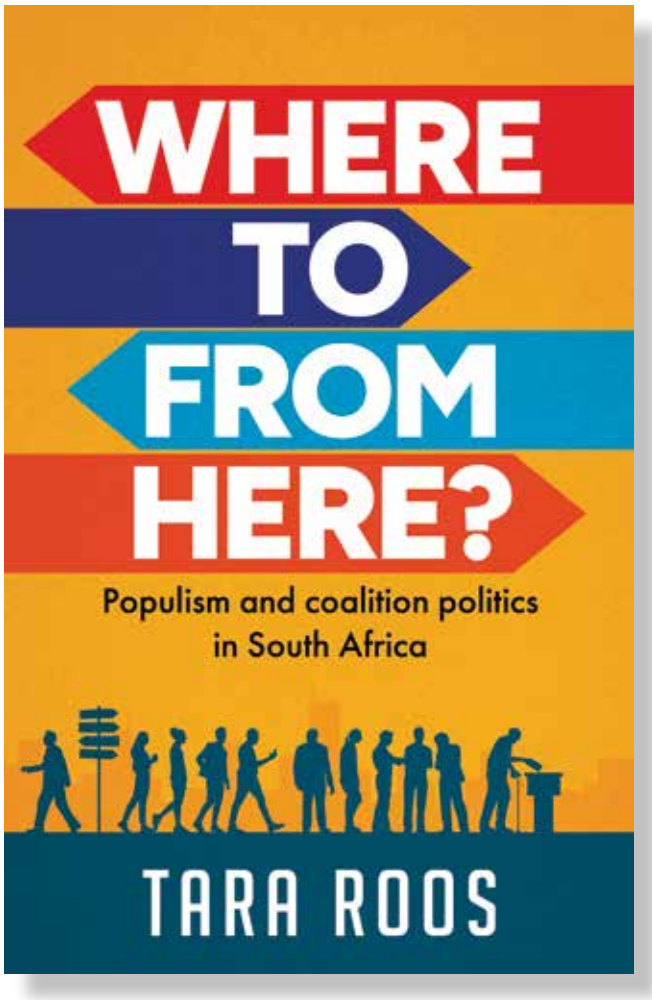
JonathanBall*Publishers*

PUB DATE	7 May 2026
ISBN	978-1-77619-560-2
e-ISBN	978-1-77619-561-9
PAGE EXTENT	272 pp.
SIZE	TPB 233 x 152 mm (P)
RIGHTS	World
CATEGORY	Politics, Current Affairs

WHERE TO FROM HERE?

Populism and Coalition Politics in South Africa

Tara Roos



A must-read from one of the leading thinkers of the next generation.

Tara Roos cuts through the political noise with this analysis of South African politics that argues that we have entered the age of uncertainty as populism is on the rise.

She delves into the structural weaknesses, strategic miscalculations and political-party identity crises that have ushered South Africa into a new and unstable coalition era. Parties are categorised into three groups: Winners, Losers and Survivors as Roos lays out what they are getting right, where they are failing and why some have found growth while others have collapsed.

In a democracy still grappling with the promises of 1994, *Where to From Here?* is an account of how politicians have failed the people and how the electorate, in turn, must now demand better.

This is an indispensable book for anyone wanting to understand the future of South African politics and the choices that will define it.

‘A clear-eyed, wonderfully written report on South African politics today. Tara Roos is a phenomenal new talent and she’s written exactly the right book at exactly the right time.’

— PETER BRUCE

TARA ROOS is a political analyst and the parliamentary correspondent for *Business Day*. A former parliamentary researcher, she runs the widely read *Tara’s Take* Substack newsletter and co-hosts *The Bill* podcast alongside CapeTalk’s Lester Kiewit.

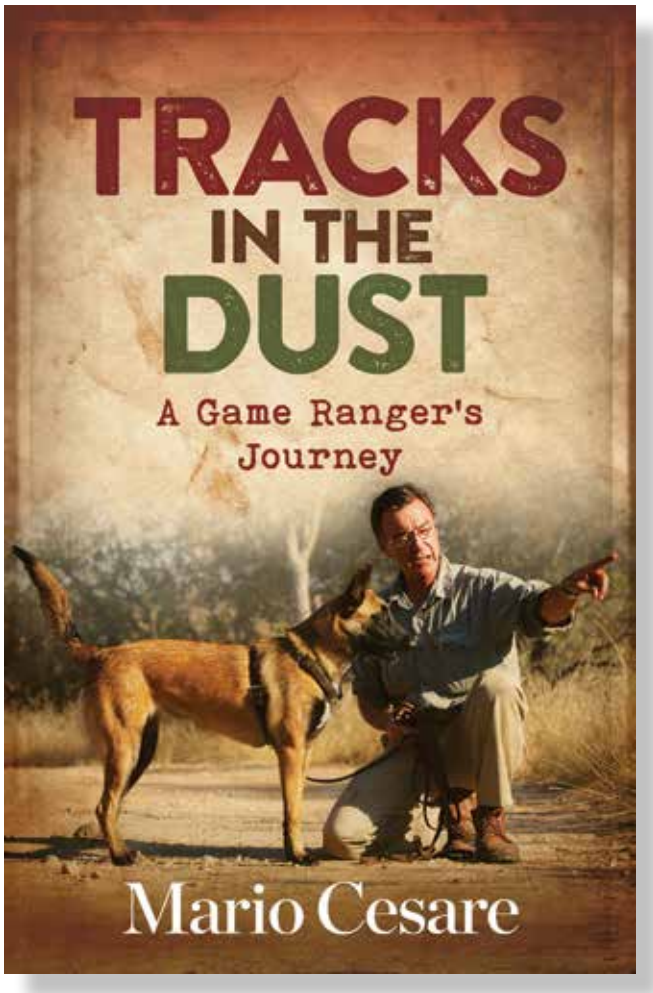
JonathanBall*Publishers*

PUB DATE	7 July 2026
ISBN	978-1-77619-594-7
e-ISBN	978-1-77619-594-4
PAGE EXTENT	272 pp.
SIZE	TPB 233 x 152 mm (P)
RIGHTS	World
CATEGORY	Memoir, Biography

TRACKS IN THE DUST

A Game Ranger's Journey

Mario Cesare



ALSO AVAILABLE AS AN AUDIOBOOK

From the kitchen of his family's Italian restaurant in Johannesburg to the frontlines of Africa's most dangerous anti-poaching operations, this is the story of a man who always belonged to the wild.

Mario Cesare grew up rooted in tradition, but his heart was elsewhere. From an early age, he was drawn to the bush. Nature was never a passing fascination; it was a calling that refused to be ignored. That calling led him to a career as a game ranger in some of South Africa's most prestigious game reserves – Thornybush, Mala Mala, Olifants River – where beauty and brutality exist side by side. This is also a moving story of a young man finding his way in life, grappling with professional setbacks and matters of the heart with determination, resilience and wry humour.

As a game ranger, Mario had to face the grim realities of armed poachers, mutilated animals and the emotional toll of protecting what cannot protect itself. From rescuing orphaned rhino calves beside their poached mothers to tracking dangerous criminals with his trusted K9 partner, Saba, Mario's journey is one of courage, heartbreak and unwavering commitment. *Tracks in the Dust: A Game Ranger's Journey* is not a romanticised tale of the bush but an honest account of the life of a game ranger in South Africa.

MARIO CESARE is a former wildlife manager and award-nominated conservationist, and the author of four books including *Man Eaters, Mambas and Marula Madness* (2010), *The Man with the Black Dog* (2011) and *Heart of a Game Ranger* (2017). He lives in Cape Town with his wife, Meagan.

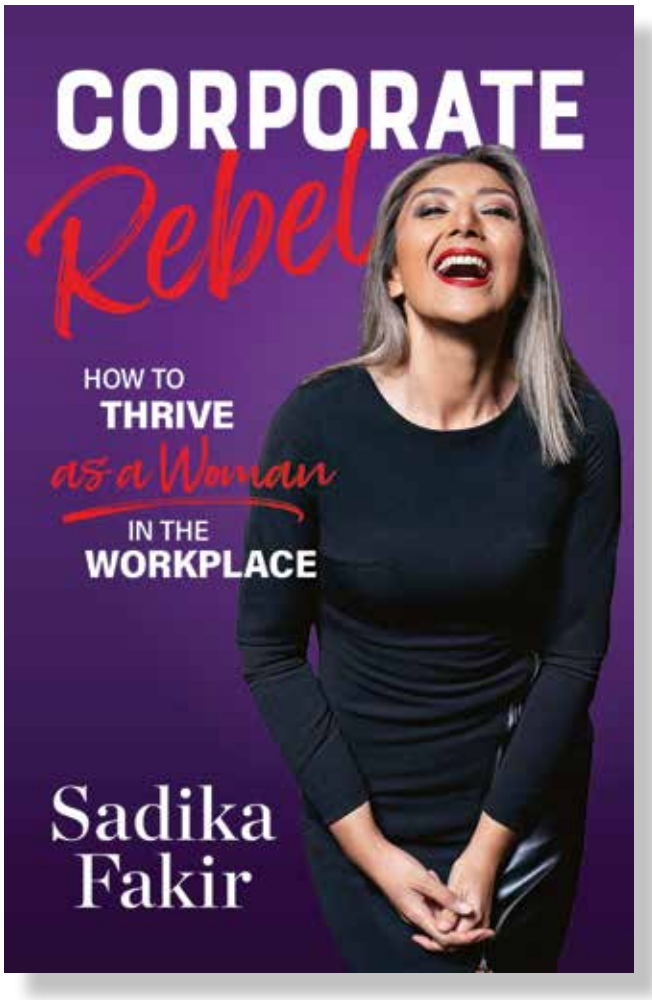
JonathanBall*Publishers*

PUB DATE	22 July 2026
ISBN	978-1-77619-572-5
e-ISBN	978-1-77619-573-2
PAGE EXTENT	344 pp.
SIZE	TPB 233 x 152 mm (P)
RIGHTS	World
CATEGORY	Business

CORPORATE REBEL

How to Thrive as a Woman in the Workplace

Sadika Fakir



Let's be honest – no one grows up saying, 'One day, I want to be undervalued, underpaid and overused like a free trial that no one cancels.'

In *Corporate Rebel*, Sadika Fakir delivers a fearless, funny, no-BS guide to surviving – and thriving – inside workplaces that profit from women's ambition while quietly diminishing it.

From unpaid gigs and free consulting to boardrooms, breakdowns, bad bosses and even worse job offers, Sadika tells it like it is. No corporate jargon. No girl-boss clichés. Just hard-won lessons, sharp humour and radical honesty about what it really takes to rise.

This is about how power actually works, when working for free becomes a trap, and how to stop playing small without burning everything down.

Funny, fierce, and refreshingly unpolished, *Corporate Rebel* is for every woman who's ever felt invisible in the room – and decided she wasn't going to stay that way.

This is not a career manual. It's a rebellion.

SADIKA FAKIR is an award-winning marketing leader, Group Executive at Absa and Chair of the Advertising Regulatory Board. Her journey from apartheid-era South Africa to the C-suite reflects over two decades of corporate leadership built on authenticity and resilience.

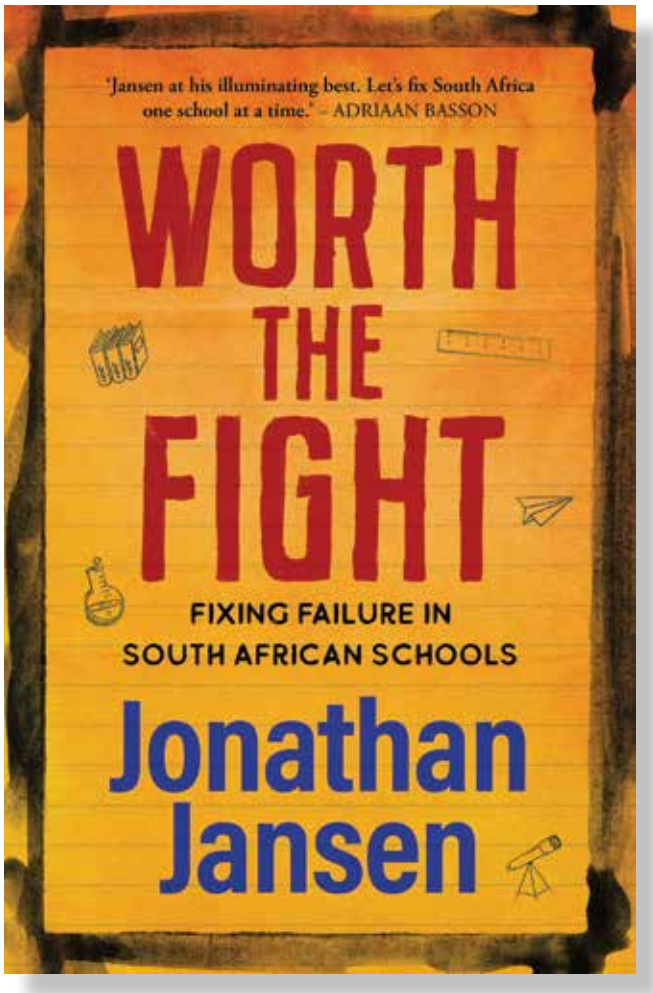
JonathanBall*Publishers*

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e-ISBN	978-1-77619-611-1
PAGE EXTENT	240 pp.
SIZE	TPB 233 x 152 mm (P)
RIGHTS	World
CATEGORY	Nonfiction

WORTH THE FIGHT

Fixing failure in South African schools

Jonathan Jansen



news24 BOOK OF THE MONTH

Jonathan Jansen goes back to school: to the Cape Flats high school next door to where he grew up.

After learning that the school got the worst matric results in the Western Cape in 2023, Jansen spent two years in the principal's office, teaching and getting to the bottom of extreme pressures bearing down on teachers and learners.

With his characteristic warmth, Jansen takes readers inside chaotic classrooms as he works alongside teachers to reverse years of decline. Part memoir, part case study and part call to action, this is essential reading for parents, educators, policymakers and anyone who cares about the future of South Africa's children. *Worth the Fight* is about what it takes to turn a working-class school – and the South African education system – around.

'Jansen at his illuminating best. Let's fix South Africa one school at a time.'

— ADRIAAN BASSON

JONATHAN JANSEN is a Distinguished Professor of education at Stellenbosch University. The eldest son of a preacher and a nurse, he grew up on the Cape Flats in a conservative evangelical church that shaped his values for good and bad. He was a biology teacher in the Cape before studies abroad, then returned to leadership in South African universities. Relieved of administration, he now does what professors are supposed to do: think.

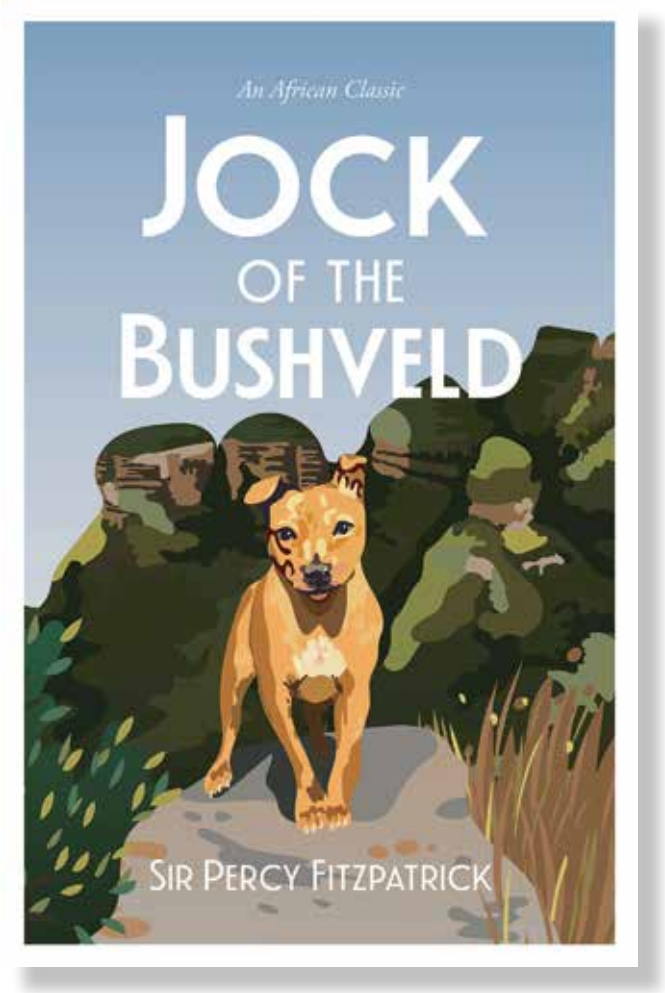
JonathanBall*Publishers*

PUB DATE	20 August 2026
ISBN	978-0-86852-254-8
e-ISBN	978-1-86842-463-4
PAGE EXTENT	232 pp.
SIZE	Demy 210 x 138 mm (P)
RIGHTS	World
CATEGORY	Classics

JOCK OF THE BUSHVELD

[AD DONKER IMPRINT]

Sir Percy Fitzpatrick



ALSO AVAILABLE AS AN AUDIOBOOK

Set against the rugged landscapes of the South African bushveld during the gold rush of the 1880s, *Jock of the Bushveld* is the unforgettable true story of Sir Percy Fitzpatrick and his loyal dog, Jock.

Rescued as the runt of a litter, Jock grows into a brave and devoted companion, accompanying Fitzpatrick through the dangers and adventures of life as an ox-wagon transport rider in the old Transvaal. From encounters with wild animals to the daily challenges of a harsh and unpredictable land, their journey is one of courage, resilience and unwavering loyalty.

First published in 1907, this much-loved South African classic has captured the hearts of generations. At its core, it is a timeless story of friendship and the extraordinary bond between human and animal – as powerful today as it was over a century ago.

SIR PERCY FITZPATRICK was born in King William's Town in 1862. Always active in politics, he also found time to write several books besides the classic *Jock of the Bushveld*. He died on his Eastern Cape Farm, Amanzi, in 1931, where he is buried.

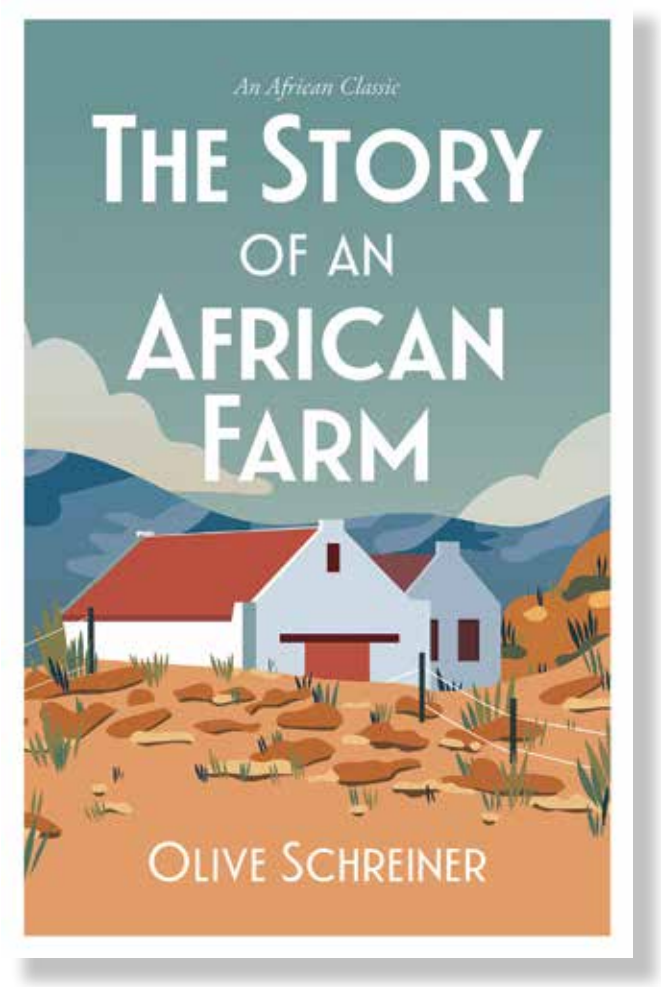
JonathanBall*Publishers*

PUB DATE	20 August 2026
ISBN	978-0-86852-256-2
e-ISBN	978-0-86852-245-6
PAGE EXTENT	288 pp.
SIZE	Demy 210 x 138 mm (P)
RIGHTS	World
CATEGORY	Classics

THE STORY OF AN AFRICAN FARM

[AD DONKER IMPRINT]

Olive Schreiner



ALSO AVAILABLE AS AN AUDIOBOOK

Set in the stark, beautiful landscape of the Karoo, *The Story of an African Farm* is Olive Schreiner's landmark novel and a cornerstone of South African literature.

First published in 1883 under the pseudonym Ralph Iron, it startled Victorian readers with its bold questioning of religion, gender roles and the social structures of colonial society.

At its heart are the intertwined lives of Lyndall and Waldo – kindred spirits bound by a shared longing for meaning, freedom and self-realisation. Through their journeys, Schreiner explores the tensions between duty and desire, belief and doubt, and the constraints placed on those who dare to imagine a different life.

Both deeply personal and quietly radical, this pioneering novel remains as thought-provoking today as it was on first publication. It is a powerful meditation on identity, independence and the search for a more authentic way of being.

OLIVE SCHREINER was born in 1855 in the Eastern Cape. A pioneering South African writer, she is best known for her landmark novel *The Story of an African Farm*, first published in 1883 under the pseudonym Ralph Iron. She died in 1920.

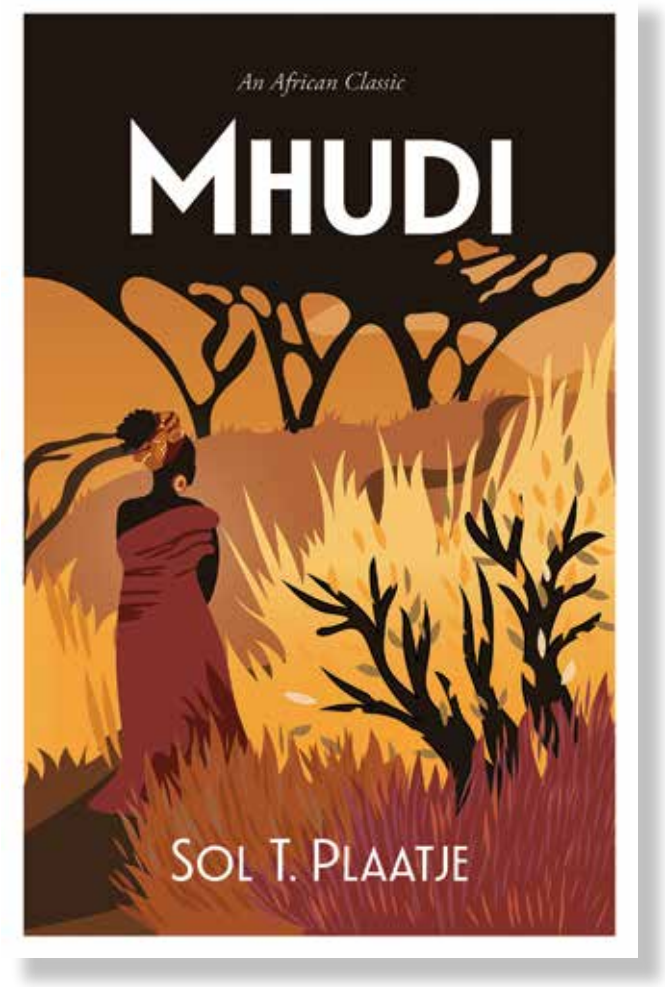
JonathanBall*Publishers*

PUB DATE	20 August 2026
ISBN	978-0-86852-258-6
e-ISBN	978-1-86842-464-1
PAGE EXTENT	192 pp.
SIZE	Demy 210 x 138 mm (P)
RIGHTS	World
CATEGORY	Classics

MHUDI

[AD DONKER IMPRINT]

Sol T. Plaatje



ALSO AVAILABLE AS AN AUDIOBOOK

Mhudi by Sol T. Plaatje, first published in 1930, is widely regarded as the first novel written in English by a Black South African.

Set in the early nineteenth century against a backdrop of war, migration and upheaval, it tells the story of Mhudi, a courageous young woman who survives the destruction of her people and embarks on a journey of resilience, love and rebuilding. Alongside her husband, Ra-Thaga, she navigates a changing and often hostile landscape, forging unexpected alliances and holding onto hope in the face of profound loss.

Both an epic romance and a powerful historical narrative, *Mhudi* is a pioneering work of South African literature. Rich in imagination and insight, it offers a deeply human perspective on a turbulent period in the country's past, and remains as significant and moving today as when it was first published.

SOL T. PLAATJE was born in 1876 near Boshoff in the Orange Free State. A writer, journalist and political leader, he was a founding member and the first General Secretary of the African National Congress in 1912. He is best known for *Mhudi* (1930). He died in Kimberley in 1932.

JonathanBall*Publishers*

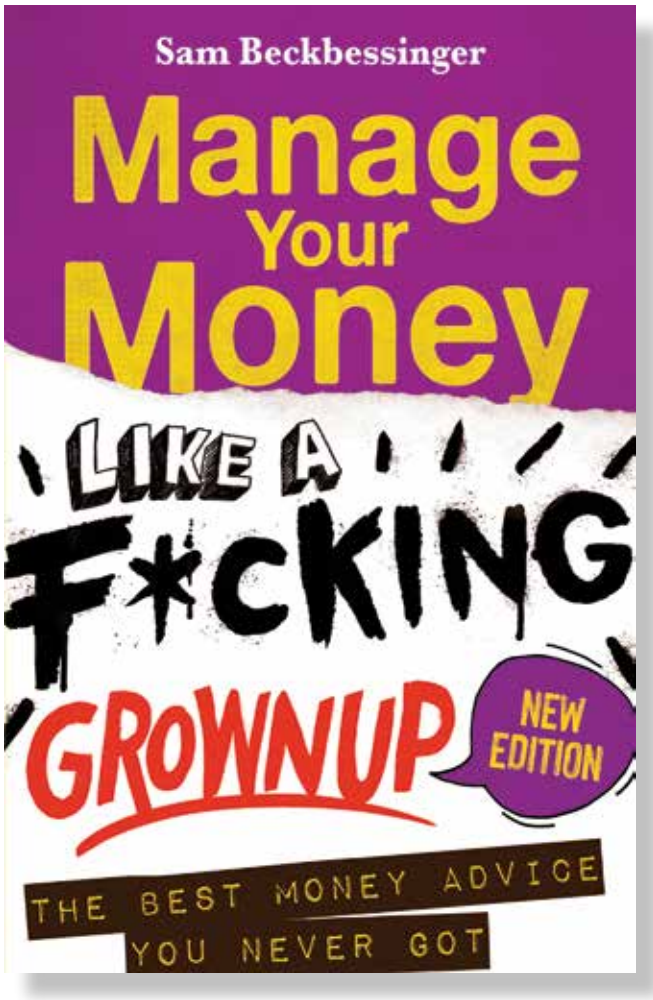
PUB DATE	1 September 2026
ISBN	978-1-77619-476-6
e-ISBN	978-1-77619-477-3
PAGE EXTENT	320 pp.
SIZE	TPB 233 x 152 mm (P)
RIGHTS	World
CATEGORY	Nonfiction

MANAGE YOUR MONEY LIKE A F*CKING GROWNUP

NEW Edition

The best money advice you never got

Sam Beckbessinger



More than 100 000 copies sold

We never get an instruction manual about how money works. No wonder so many of us just decide to stick our heads in the damn sand and never deal with it. When this book first came out in 2018, Corona was just a beer, Cyril Ramaphosa still had that fresh president smell and 'working from home' was code for 'unemployed.' A lot of shit's happened since then, so it's time for a refresh.

With exercises, flowcharts and informative illustrations (also: kittens), this book is empowering and helpful – and f*cking funny, too. You're going to earn millions of rands over your lifetime. Are you going to waste it on stupid crap that doesn't make you happy, or let it buy you your freedom and your most audacious dreams?

SAM BECKBESSINGER is the bestselling author of *Manage Your Money Like a F*cking Grownup*, sold in six countries. After many years working as a financial educator, she now spends her days writing about other terrifying things, like tapeworm monsters and werewolves. Her latest novel is *Femme Feral.*

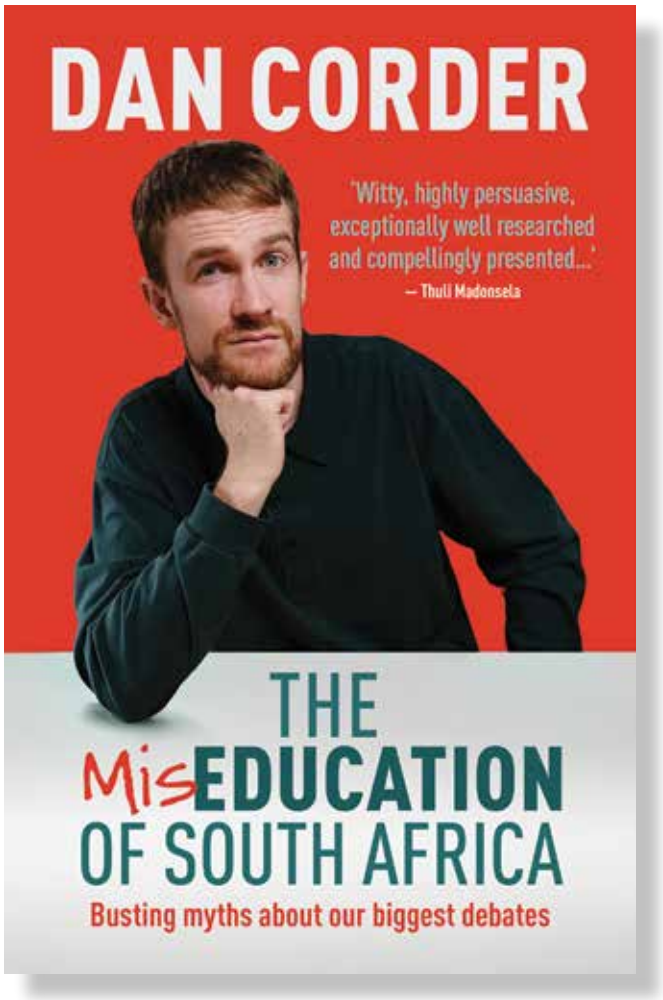
JonathanBall*Publishers*

PUB DATE	1 September 2026
ISBN	978-1-77619-568-8
e-ISBN	978-1-77619-569-5
PAGE EXTENT	216 pp.
SIZE	TPB 233 x 152 mm (P)
RIGHTS	World
CATEGORY	Nonfiction

THE MISEDUCATION OF SOUTH AFRICA

Busting myths about our biggest debates

Dan Corder



Dan Corder takes aim at the myths, half-truths and inherited narratives that shape how South Africans understand our past, our politics and ourselves.

With clarity and wit, Corder interrogates the stories we repeat at braais and on social media – about race, power, history, economics and identity – and asks a deceptively simple question: what if much of what we think we know is incomplete or deliberately distorted?

Corder delves into our recent history and further back to explain why, for example, the Brits messed up the country before the Afrikaners, Mandela didn't sell out the country and why white South Africans should stop whining about BEE. Fearless and entertaining, this is a book for South Africans hungry for a more honest conversation about who we are, how we got to this point and where we go from here.

'Witty, highly persuasive, exceptionally well researched and compellingly presented . . .'

— THULI MADONSELA

DAN CORDER is a broadcaster, analyst, political comedian and wearer of three stacked beanies. You might know him from his hit podcast The Corder Report, his late-night TV show, his political comedy theatre shows or his decade-long radio career that included hosting the iconic 5FM Weekday Breakfast Show.

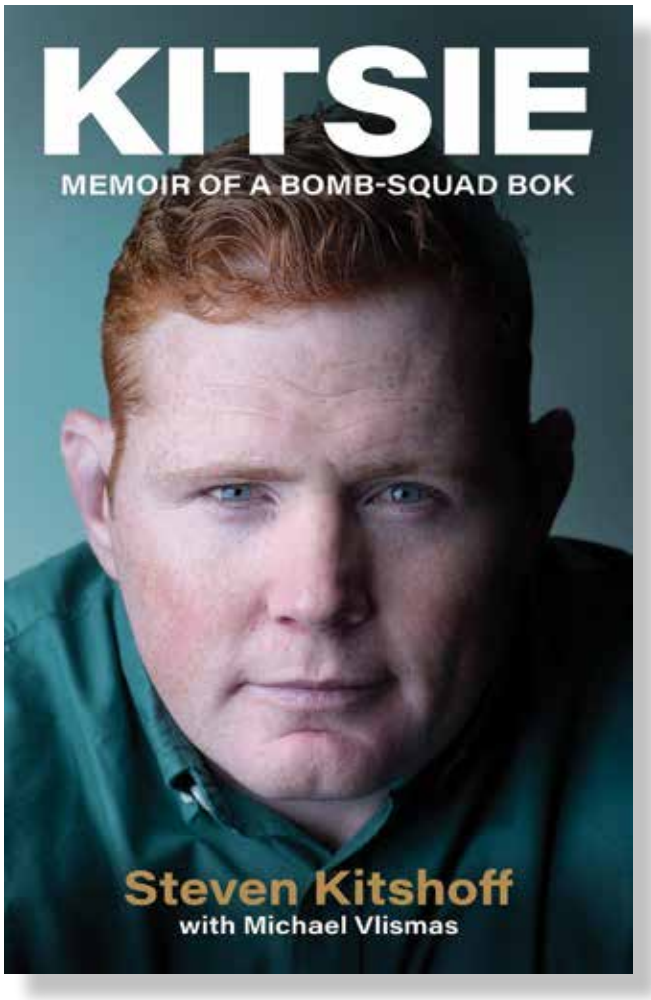
JonathanBall*Publishers*

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ISBN	978-1-77619-528-2
e-ISBN	978-1-77619-529-9
PAGE EXTENT	216 pp. + 8 pp. image section
SIZE	TPB 233 x 152 mm (P)
RIGHTS	World
CATEGORY	Nonfiction

KITSIE

Memoir of a Bomb-Squad Bok

Steven Kitshoff with Michael Vlismas



ALSO AVAILABLE AS AN AUDIOBOOK

Steven Kitshoff, the formidable former Springbok prop, is much loved on field and off for his discipline and determination – and for his humility, honesty and warmth.

Now he takes us beyond the bruising scrums and World Cup trophies to reflect on a rugby career defined by an unwavering commitment to what is best for the team.

The big man the fans call 'Kitsie' and the 'Spicy Plum' delves into the magic of the Bomb-Squad strategy, his forced retirement due to a devastating neck injury and finding purpose after rugby. Some of the biggest names in world rugby, including Rassie Erasmus and Tendai 'The Beast' Mtawarira, also give their personal recollections of a man they all admire.

Written by Michael Vlismas – author of the bestselling *Elon Musk* and *Just a Moment*, the memoir of Schalk Burger Snr – *Kitsie* is honest and inspiring. An unforgettable memoir.

STEVEN KITSHOFF is a former Springbok rugby player, member of the legendary Bomb Squad and a two-time World Cup winner.

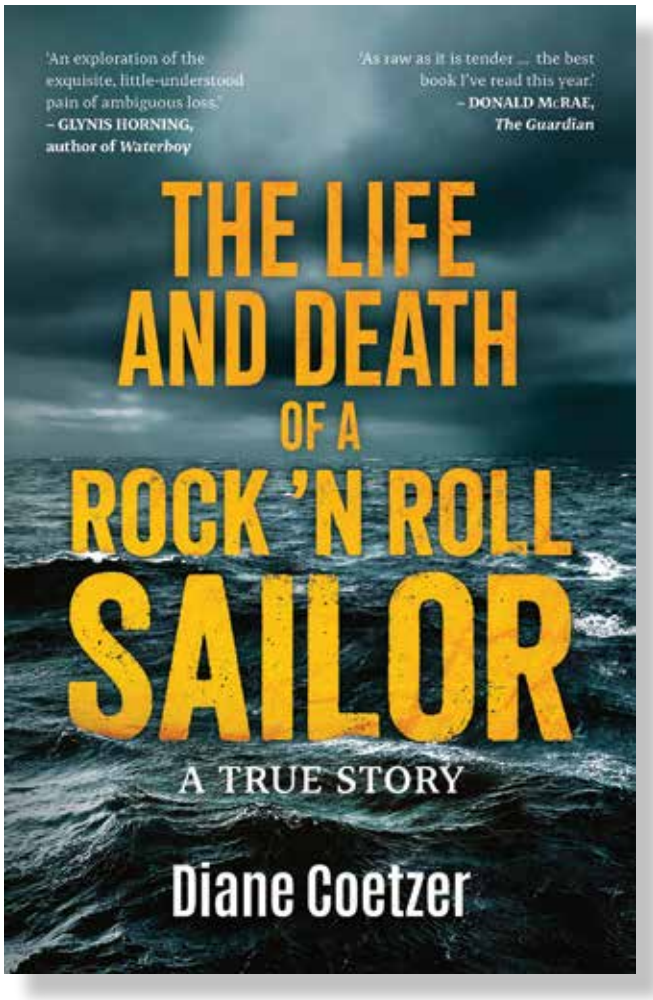
MICHAEL VLISMAS is an award-winning journalist and author of eight books, including biographies of Elon Musk, Gary Player, Schalk Burger Snr and Tim Noakes.

JonathanBall*Publishers*

PUB DATE	25 September 2026
ISBN	978-1-77619-546-6
e-ISBN	978-1-77619-547-3
PAGE EXTENT	232 pp.
SIZE	TPB 233 x 152 mm (P)
RIGHTS	World
CATEGORY	Memoir

THE LIFE AND DEATH OF A ROCK 'N ROLL SAILOR

Diane Coetzer



In January 2015, Diane Coetzer's beloved brother-in-law disappeared with his two crew when their yacht was caught in a cyclone in the Indian Ocean. More than a decade later, she is ready to tell the story of Anthony John Murray.

Coetzer recounts the desperate search for the sailors and the truth as three grieving families cling to one another in the face of an unspeakable tragedy. Yet this is a story as much about life as it is about death. Coetzer uncovers Anthony's wild, untethered life both on land and at sea. Through his voice recordings and personal writings, he rises from the depths – restless, reckless and deeply in love with the ocean that defined and claimed him.

DIANE COETZER is an award-winning writer and journalist. She was the South African correspondent for *Billboard* and the founding music editor of *Rolling Stone South Africa*, and her writing has appeared in numerous publications.

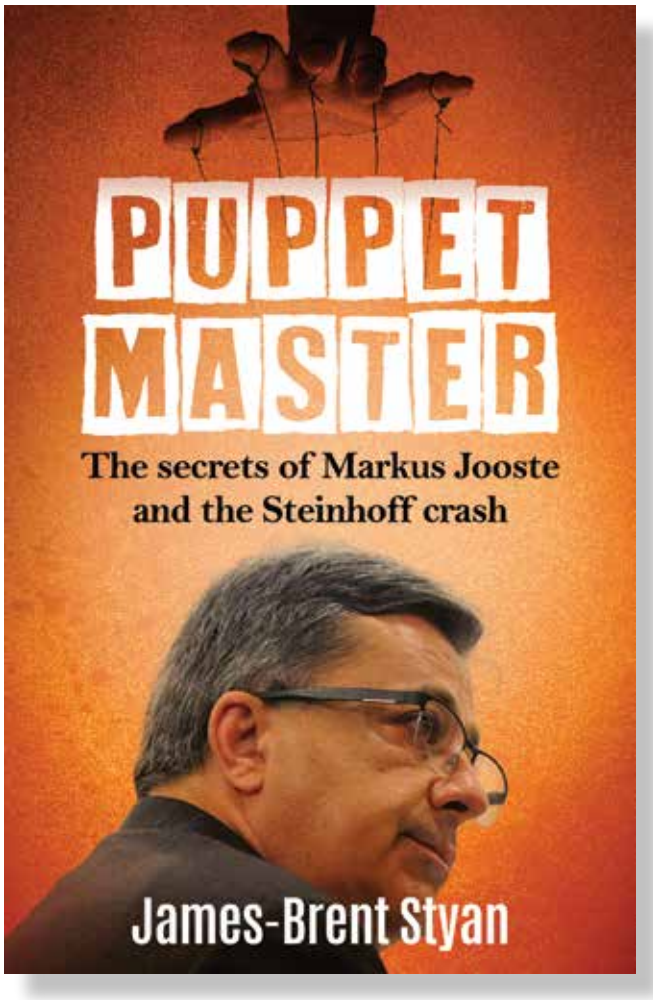
JonathanBall*Publishers*

PUB DATE	1 October 2026
ISBN	978-1-77619-430-8
e-ISBN	978-1-77619-431-5
PAGE EXTENT	240 pp.
SIZE	TPB 233 x 152 mm (P)
RIGHTS	World
CATEGORY	Nonfiction

PUPPET MASTER

The secrets of Markus Jooste and the Steinhoff crash

James-Brent Styan



ALSO AVAILABLE AS AN AUDIOBOOK

When Markus Jooste died in 2024, he took many of Steinhoff's secrets with him.

The collapse of Steinhoff wiped more than R200-billion from global stock markets and exposed the largest corporate fraud in South African history. For years the full account of what happened remained locked inside a confidential forensic report and was kept from the public.

Now, James-Brent Styan, author of the bestselling 2018 book on Steinhoff, returns to the scandal. Drawing on the full forensic report and multiple interviews with key insiders speaking for the first time, Styan uncovers new details about Jooste's secret lives, the way he ran his company and the silences that allowed the deception to grow.

JAMES-BRENT STYAN is an investigative author whose books have exposed state corruption, global inequality and corporate greed. His 2018 exposé on Steinhoff became a Number One bestseller.

JonathanBall*Publishers*

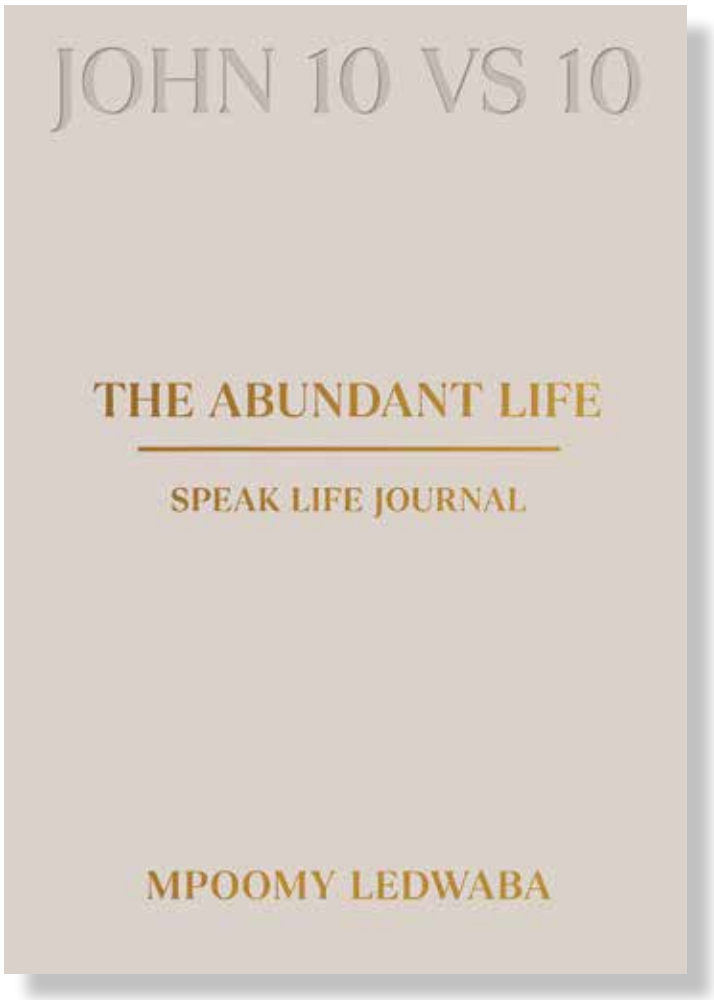
PUB DATE	4 October 2026
ISBN	978-1-77619-580-0
PAGE EXTENT	208 pp.
SIZE	HB 210mm x 148mm (A5 Portrait)
RIGHTS	World
CATEGORY	Journal

THE ABUNDANT LIFE

Speak Life Journal

[EMBER IMPRINT]

Mpoomy Ledwaba



Step into the abundant life God wants for you.

In this personal and faith-filled guided journal, bestselling author Mpoomy Ledwaba invites you to slow down, reflect, and reconnect with the abundant life God has called you to live.

Through honest and vulnerable storytelling, powerful journaling prompts, Scripture-based reflections, and practical encouragement, *The Abundant Life: Speak Life Journal* creates space for healing, surrender, gratitude, prayer, and meaningful connection. As Mpoomy shares lessons from her own journey, she guides readers to process their emotions, deepen their faith, and embrace God's promise of abundance.

Whether you are in a season of growth, uncertainty, healing, or renewal, this journal offers a safe place to encounter God, rediscover hope, and enrich your life with purpose, peace, and abundance.

MPOOMY LEDWABA is a bestselling author, entrepreneur, podcaster, and one of South Africa's most influential voices on faith, personal growth, and wellness.

JonathanBall*Publishers*

PUB DATE	7 October 2026
ISBN	978-1-77619-592-3
e-ISBN	978-1077619-593-0
PAGE EXTENT	240 pp.
SIZE	TPB 233 x 152 mm (P)
RIGHTS	World
CATEGORY	Business, Current Affairs

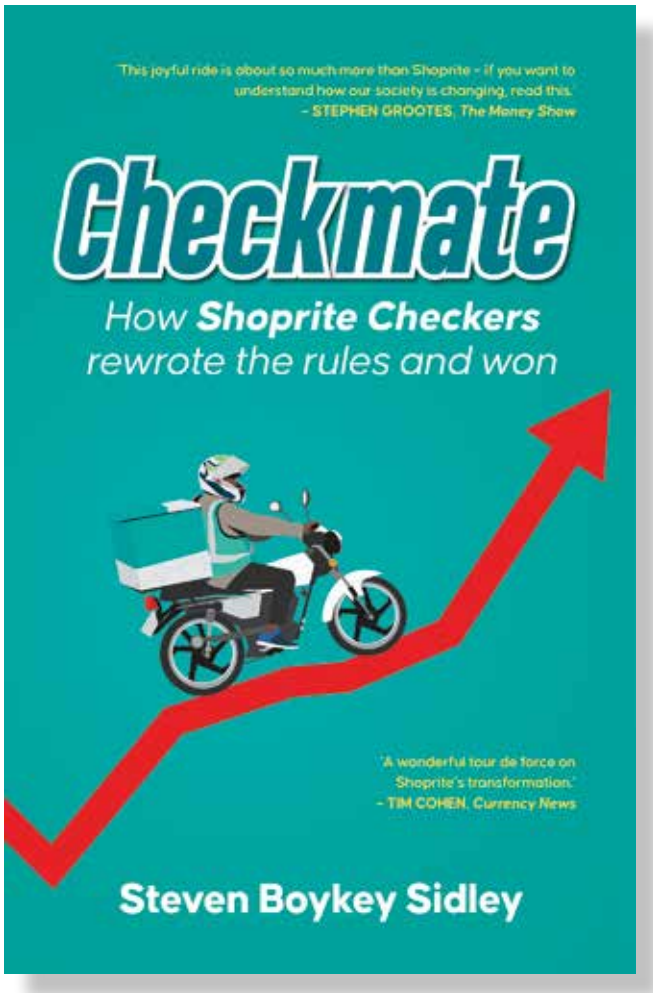
CHECKMATE

How Shoprite Checkers Rewrote the Rules and Won

Steven Boykey Sidley

‘This joyful ride is about so much more than Shoprite – if you want to understand how our society is changing, read this.’

— STEPHEN GROOTES, The Money Show



ALSO AVAILABLE AS AN AUDIOBOOK

Checkmate traces the astonishing ascent of Shoprite Checkers over the past decade. By any measure, the group holds a commanding position in South Africa: it is the largest company by revenue and is the country’s largest private employer.

But in 2017 the future was far from rosy. New CEO Pieter Engelbrecht was hit with trouble on multiple fronts: collapsing African economies, internal IT chaos, failing national infrastructure, strikes, the pandemic and riots.

This is the untold story about how the company confronted crisis after crisis, leaning aggressively into risky cutting-edge technology, and built a near impenetrable digital and physical retail fortress. Independently researched and with interviews with key executives, *Checkmate* paints a vivid picture of corporate resilience and innovation.

STEVEN BOYKEY SIDLEY is an award-winning author of seven books. Sidley is also a professor of practice at The Johannesburg Business School (JBS), a partner at Bridge Capital and a columnist at *Daily Maverick* with a popular substack, called *Meanderings*, covering books, technology, science, crypto and AI.

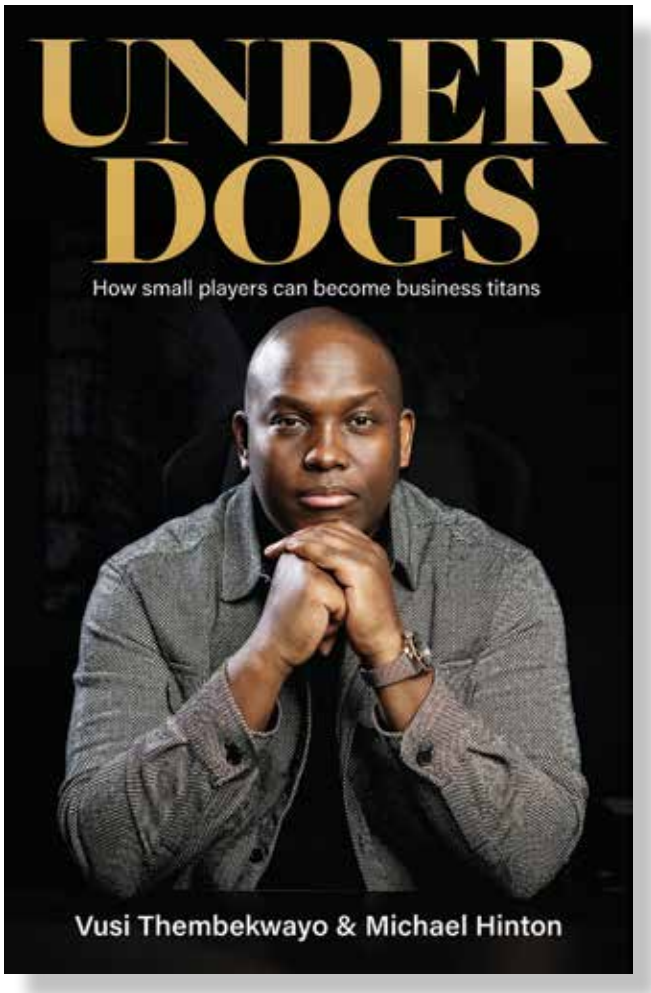
JonathanBall*Publishers*

PUB DATE	12 October 2026
ISBN	978-1-77619-596-1
e-ISBN	978-1-77619-597-8
PAGE EXTENT	208 pp.
SIZE	TPB 233 x 152 mm (P)
RIGHTS	World
CATEGORY	Nonfiction

UNDERDOGS

How small players can become business titans

Vusi Thembekwayo & Michael Hinton



ALSO AVAILABLE AS AN AUDIOBOOK

Why do some individuals and businesses thrive despite impossible odds? How can you develop the courage and conviction that define some of most remarkable success stories?

Vusi Thembekwayo and Michael Hinton challenge the conventional wisdom that life is about becoming the 'top dog' and argue that the greatest competitive advantage in business and in life is the willingness to think differently, embrace adversity and keep moving forward when all seems stacked against you. Drawing on stories of business disruptors, visionary entrepreneurs and purpose-driven organisations, *Underdogs* uncovers the mindset that enables ordinary people to achieve extraordinary outcomes.

Through fascinating case studies – including those of Nando's, Hyundai, Canva and Gift of the Givers – this book distils practical lessons on innovation, leadership and perseverance. A powerful guide to unlocking the underdog within.

VUSI THEMBEKWAYO is the group CEO of MyGrowthFund Venture Partners, a Dubai-headquartered venture capital firm, a bestselling author and sought-after global speaker.

MICHAEL HINTON is a chartered accountant, entrepreneur and business-school lecturer based in Johannesburg.

JonathanBall*Publishers*

PUB DATE	15 October 2026
ISBN	978-1-77619-549-7
e-ISBN	978-1-77619-550-3
PAGE EXTENT	356 pp.
SIZE	TPB 233 x 152 mm (P)
RIGHTS	World, excluding African countries outside SADC
CATEGORY	Biography, Politics

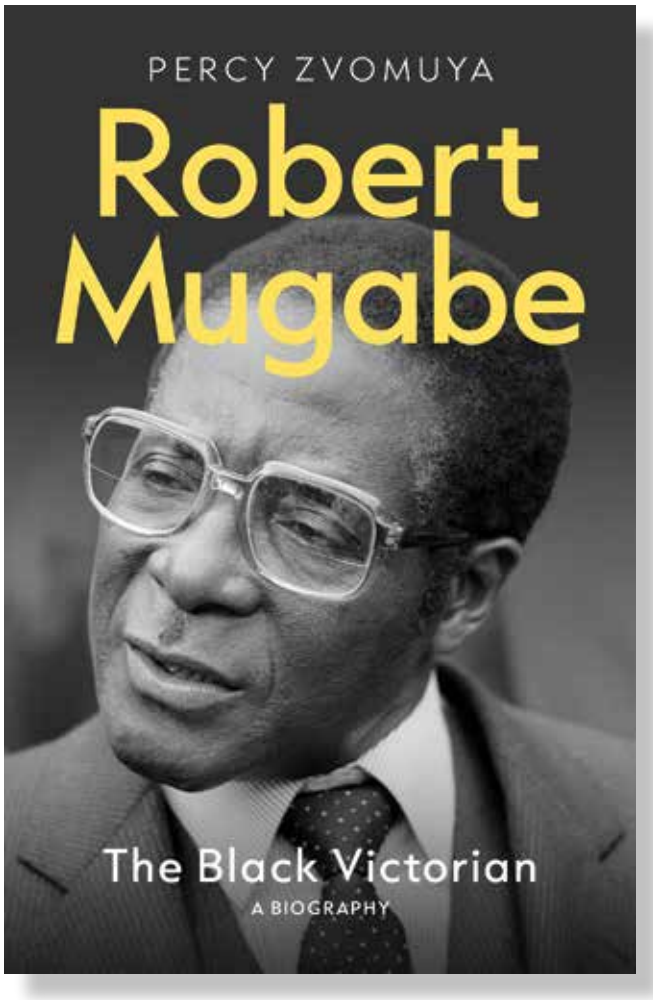
ROBERT MUGABE

The Black Victorian

A biography by Percy Zvomuya

‘... a compassionate yet shocking portrait of the promising young country and how she was hoodwinked and ultimately trashed by her beloved and brilliant son.’

— JUDITH GARFIELD TODD



In this definitive biography of Robert Gabriel Mugabe, Percy Zvomuya goes beyond the easy stereotypes of the African nationalist leader to create a complex portrait of a man who was forever the outsider whether as a young man, revolutionary leader or president of Zimbabwe.

Zvomuya spent a decade tracing the life of a man almost synonymous Zimbabwe. The curious figure of the Black Victorian emerges as Mugabe’s contradictions are exposed. The author is highly critical of Mugabe, but the reader will come away with a far richer understanding of the country and its people.

Writing with unparalleled grace and verve, Zvomuya has created a beautifully crafted and intimate portrait suffused with a deep social understanding of Mugabe and his times.

PERCY ZVOMUYA is a writer and critic who has written for numerous publications, including *Chimurenga*, the *Mail & Guardian*, *Moto* in Zimbabwe, the *Sunday Times* and the *London Review of Books* blog. He is a co-founder of Johannesburg-based writing collective *The Con* and, in 2014, was one of the judges for the Caine Prize for African Writing.

JonathanBall*Publishers*

AUDIOBOOKS

LISTEN TO OUR STORIES



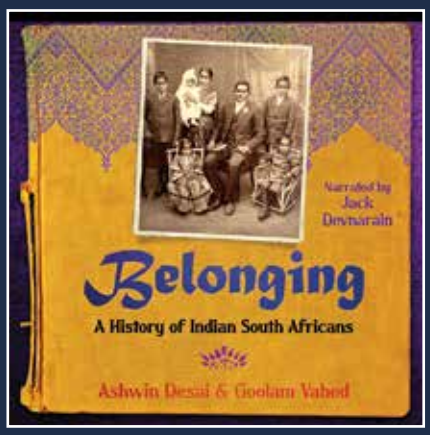
TRACKS IN THE DUST

A Game Ranger's Journey

Written by
Mario Cesare

Narrated by
Emmanuel Castis

ISBN	978-1-77619-622-7
LENGTH	10h 04m



BELONGING

A History of Indian South Africans

Written by
Ashwin Desai & Goolam Vahed

Narrated by
Jack Devnarain

ISBN	978-1-77619-373-8
LENGTH	12h 22m



HOW DID WE GET HERE?

A Girl's Guide to Finding Herself

Written and narrated by
Mpoomy Ledwaba

ISBN	978-1-77619-448-3
LENGTH	04h 22m



END OF NORMAL

Witness to the Unravelling of White Power in South Africa

Written and narrated by
Maxy du Preez

ISBN	978-1-77619-557-2
LENGTH	11h 44m



PILLOW TALK

Written by
Nivashni Nair Sukdhev

Narrated by
Yaz Amien-Skazikis

ISBN	9781776195398
LENGTH	05h 54m



TEN SLOTTE

Written by
Eben Etzebeth

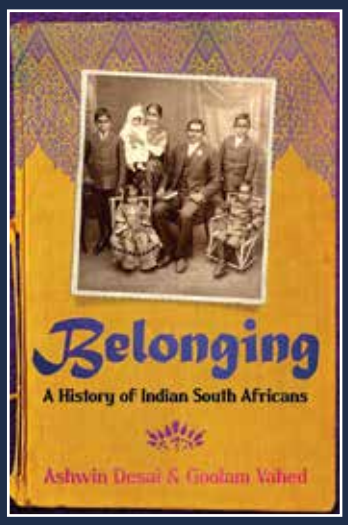
Narrated by
Ryen Etzebeth

ISBN	978-1-77619-581-7
LENGTH	09h 30m

AVAILABLE ON ALL AUDIOBOOK PLATFORMS

JonathanBall*Publishers*

BACKLIST HIGHLIGHTS



BELONGING
The History of Indian South Africans

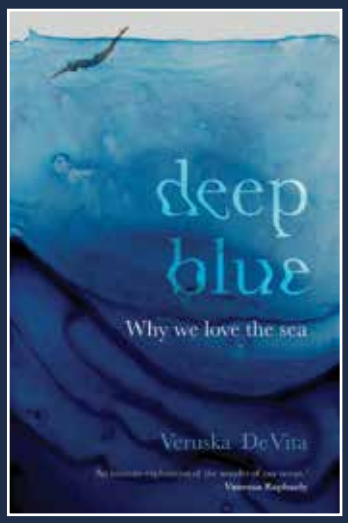
Written by
Ashwin Desai

ISBN	978-1-77619-371-4
e-ISBN	978-1-77619-372-1
PAGE EXTENT	336 pp.
SIZE	TPB 233 x 152mm (P)
RIGHTS	World
CATEGORY	History

The first boatload of indentured Indians arrived in Natal in 1860. Thousands were to follow. In haunting detail the book captures the plight of these labourers as well as the vicious onslaught faced by the merchant class for daring to outpace their colonial rivals. At its core are the untold struggles of Indian South Africans as they confronted the ever-present threat of repatriation.

Sensitive to shifting political terrains, the book weaves together seismic events – the independence of India, the coming of apartheid and the threat once more of mass expulsions – with the texture of everyday life. The granting of citizenship in 1961 is accompanied by mass relocations as the Group Areas Act rips communities from their roots. Yet, out of this despair, barren townships on the edges of cities are turned into places of hope.

In the final chapters, the fall of apartheid offers a moment of transcendence. Yet it also asks: what does it mean, at last, to belong?



DEEP BLUE
Why we love the sea

Written by
Veruska De Vita

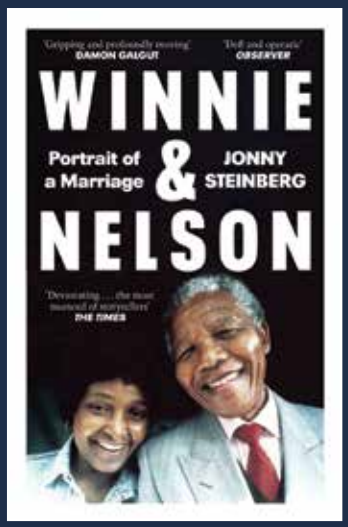
ISBN	978-1-77619-456-8
e-ISBN	978-1-77619-457-5
PAGE EXTENT	280 pp.
SIZE	TPB 233 x 152 mm (SC)
RIGHTS	World
CATEGORY	Nature

Deep Blue is a love letter to the sea, exploring humans' deep connection with the ocean and the bliss of swimming, diving, dipping and simply being in salt water.

Join Veruska De Vita, a learner free diver and open-water swimmer, as she delves into why the ocean calls to us. Along the way she talks to those who find healing and wellness in swimming groups and cold-water immersion, scientists who study complex marine environments, elite athletes who swim super-human distances along our coasts and free divers who plumb the depths with one breath.

Water is primordial. It gives life. It represents hope and renewal. This book is not only for sea worshippers. It promises to inspire everyone to jump with joy into the waves – and offers reflections on our intimate relationship with the sea, which supports life on earth and requests that we respect it

'An intimate exploration of the wonder of our ocean.'
— VANESSA RAPHAELY



WINNIE & NELSON
Portrait of a Marriage

Written by
Jonny Steinberg

ISBN	978-1-77619-418-6
PAGE EXTENT	576 pp.
SIZE	PB 129 x 198mm
RIGHTS	Southern Africa
CATEGORY	History, Biography

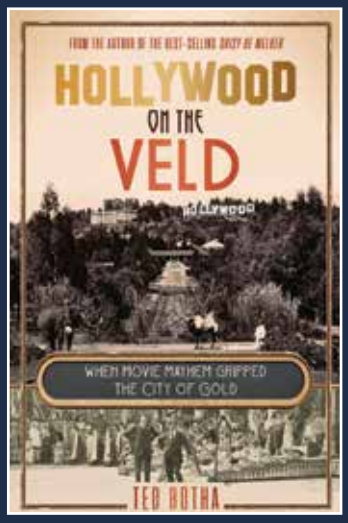
One of the most celebrated political leaders of our time, Nelson Mandela has been written about by many biographers and historians. But in one crucial area, his life remains largely untold: his marriage to Winnie Madikizela-Mandela.

During his years in prison, Nelson grew ever more in love with an idealised version of his wife, courting her in his letters as if they were young lovers frozen in time. But Winnie, every bit his political equal, found herself increasingly estranged from her jailed husband's politics. Behind his back, she was trying to orchestrate an armed seizure of power, a path he feared would lead to an endless war.

Jonny Steinberg tells the tale of this unique marriage – its longings, its obsessions, its deceits – making South African history a page-turning political biography. *Winnie and Nelson* is a modern epic in which trauma doesn't affect just the couple at its centre, but an entire nation.

JonathanBall*Publishers*

BACKLIST HIGHLIGHTS



HOLLYWOOD ON THE VELD

When Movie Mayhem Gripped the City of Gold

Written by

Ted Botha

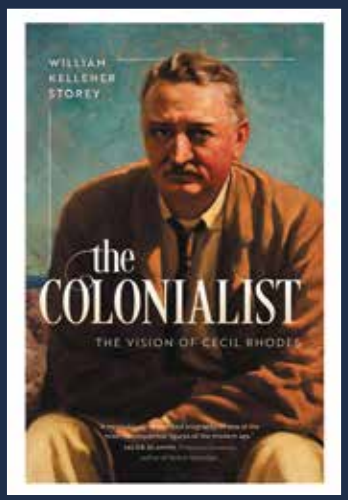
ISBN	978-1-77619-468-1
e-ISBN	978-1-77619-469-8
PAGE EXTENT	272 pp.
SIZE	TPB 233 x 152 mm (SC)
RIGHTS	World
CATEGORY	History

In 1913, a secretive American millionaire, who lived on the top floor of the famous Carlton Hotel, had a crazy idea: to make movies in Johannesburg. And not just any movies but the biggest in the world, huge spectacles with elaborate sets, thousands of extras and epic story lines.

Isidore Schlesinger – better known as 'IW' – built a studio on a farm called Killarney, where he set out to challenge a place in America that was in its infancy: Hollywood.

The glamour, gossip and high drama of IW's studio fitted perfectly into a city experiencing an intoxicating golden age. There was as much action on the movie sets as there was on screen: from political intrigue and the clashing of massive egos to public outbursts, fiery judicial inquiries, disaster and death.

Behind this mad enterprise was a maverick, a tycoon, a recluse, a friend of the famed and the connected. Schlesinger could have held his own in California, but he chose as his base the City of Gold, and his indomitable ambition saw his 'Hollywood on the Veld' soar. This is the untold story of the rise and fall of the strangest and most unique movie empire ever.



THE COLONIALIST

The Vision of Cecil Rhodes

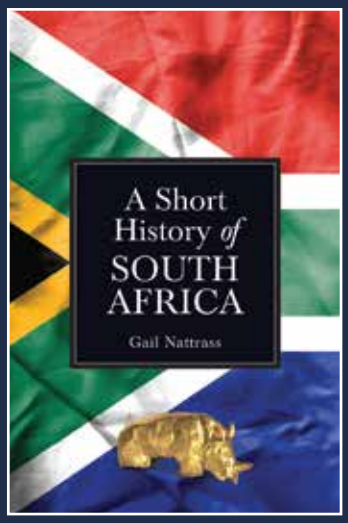
Written by

William Kelleher Storey

ISBN	978-1-77619-496-4
PAGE EXTENT	528 pp.
SIZE	TPB 233 x 152 mm
RIGHTS	Southern Africa
CATEGORY	Biography

This authoritative biography focuses on the relationship between Rhodes' well-known activities in business and politics and the development of Southern Africa's infrastructure, most famously his plan for a Cape-to-Cairo railway. Rhodes envisioned a region where racism became embedded in the mining, farming, communication, and transportation industries. He pursued this vision in the face of opposition from many quarters.

Understanding the extent of Rhodes' activities helps us to understand the challenges of modern Africa and the recent Rhodes Must Fall movement. A critical analysis of this contested figure, The Colonialist offers an original portrait of a crucial figure of his era.



A SHORT HISTORY OF SOUTH AFRICA

Written by

Gail Nattrass

ISBN	978-1-86842-959-2
e-ISBN	978-1-86842-784-0
PAGE EXTENT	320 pp.
SIZE	PB 138mm x 210mm (P)
RIGHTS	World excluding US, UK
CATEGORY	History

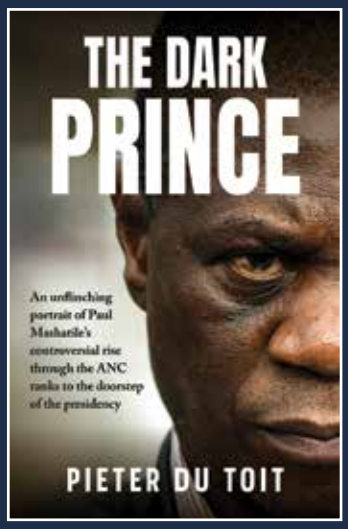
In *A Short History of South Africa*, Gail Nattrass, historian and educator, presents the reader with a brief, general account of South Africa's history, from the very beginning to the present day, from the first evidence of hominid existence, early settlement pre- and post-European arrival and the warfare through the 18th and 19th centuries that lead to the eventual establishment of modern South Africa.

This readable and thorough account, illustrated with maps and photographs, is a culmination of a lifetime of researching and teaching the broad spectrum of South African history, collecting stories, taking students on tours around the country, and working with distinguished historians.

Nattrass's passion for her subject shines through, whether she is elucidating the reader on early humans in the cradle of humankind, or the tumultuous twentieth-century processes that shaped the democracy that is South Africa today. A must for all those interested in South Africa, within the country and abroad.

JonathanBall*Publishers*

BACKLIST HIGHLIGHTS



THE DARK PRINCE

Written by
Pieter du Toit

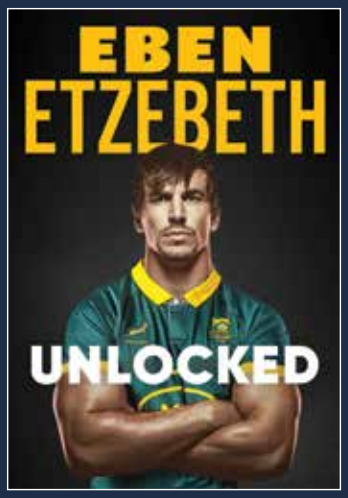
ISBN	978-1-77619-512-1
e-ISBN	978-1-77619-513-8
PAGE EXTENT	256 pp.
SIZE	TPB (233 x 152mm)
RIGHTS	World
CATEGORY	Current Affairs

The Dark Prince traces Mashatile's journey from Alexandra township to the Union Buildings. It reveals the lavish lifestyle, the networks such as the 'Alex Mafia', the questionable financial dealings and the strategic alliances that have brought him to the threshold of the presidency.

From his controversial management of the Alexandra Renewal Project to his tactical repositioning during the fall of Jacob Zuma and his arrival in the deputy president's office, bestselling author Pieter du Toit examines how Mashatile has survived – and thrived – in the maelstrom of ANC corruption and factionalism.

What beliefs drive someone with such immense lust for high office? What would a Mashatile presidency mean for South Africa's future? And at what cost has his power been accumulated?

This meticulously researched account answers these vital questions. And it peels back the layers of superficial charm to reveal the dark truth about the ANC's crown prince.



UNLOCKED

Written by
Eben Etzebeth

ISBN	978-1-77619-494-0
PAGE EXTENT	256 pp.
SIZE	TPB 233 x 152mm (P)
RIGHTS	Southern Africa
CATEGORY	Sport

Eben Etzebeth is the most-capped player in South African rugby history. A towering lock, his intelligence, energy and aggression on the pitch is feared, respected, often imitated but never matched.

In this frank and disarming account, Eben uncovers the key factors in his extraordinary success, and how he keeps focussed, both on and off the pitch. From his humble beginnings in Goodwood, a Cape Town suburb where nothing came easy, through his early club career and on to his hard-won place within the South African squad, *Unlocked* reveals the personal side of an astonishing professional career.

This is an inspiring story of a man who has led from the front and played against the best in the world.



HOW DID WE GET HERE?

Written by
Mpoomy Ledwaba

ISBN	978-1-77619-386-8
e-ISBN	978-1-77619-387-5
PAGE EXTENT	224 pp.
SIZE	210mm x 138mm (Demy)
RIGHTS	World
CATEGORY	Memoir, Self-help

'When women heal, generations heal.'

To her thousands of fans, Wisdom & Wellness founder, speaker and influencer Mpoomy Ledwaba is a symbol of strength and women empowerment. But going from university dropout to Forbes magazine's list of 30 Under 30 wasn't always easy – it took courage and a commitment to personal growth.

How Did We Get Here? is her coming-of-age story. Looking back on her upbringing, major milestones and the challenges she's faced, Mpoomy takes us on her journey of self-discovery. Behind the Instagram likes and millions of views on YouTube is a driven woman who sometimes bit o more than she could chew. This mother of two, who is married to an award-winning musician, didn't always have a plan and rarely fitted the mould of 'the good wife.'

Mpoomy writes openly not only about the mistakes she's made, the hurt she's experienced and some of the hard truths she's had to learn about life, but also about how her faith has been a guiding light. As a firm believer in the power of stories, she uses her personal history to show how to live a purposeful life on all levels.

'I share to normalise talking about those shameful, hurtful things we keep hidden. I share because shame loses its power when we find safe spaces to share our truth.'



Founded in 1994, Kwela Books is as old as our democracy. The imprint's mandate has always been to provide a platform for a new generation of writers: amplifying diverse voices and documenting untold and uniquely Southern African stories.

In 2001, Kwela published *Bitter Fruit* by Achmat Dangor, which was the first novel published in South Africa to be shortlisted for the Man Booker Prize. Other notable Kwela fiction authors include Sifiso Mzobe, Niq Mhlongo, Nozizwe Cynthia Jele, Zukiswa Wanner, Ronelda Kamfer, Nathan Trantraal, Chase Rhys, Mia Arderne, Siya Khumalo, Alistair Mackay, Gaireyah Fredericks, Gabeba Baderoon, Takalani M, Qaanitah Hunter and Poet Laureate Mongane Wally Serote. Many of these writers have since become award-winners and/or household names.

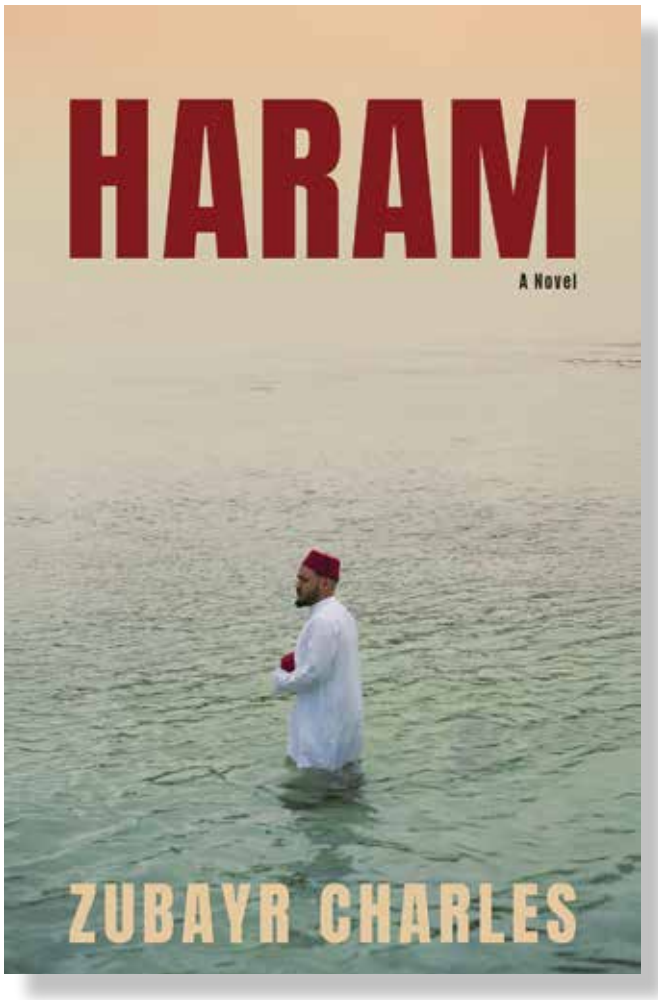
Kwela has also published nonfiction classics such as *Oliver Tambo Speaks, Dancing to the Beat of the Drum* by Pamela Nomvete, Fatima Meer's memoirs, and *Let My People Go* by Albert Luthuli.

Since April 2025 Kwela Books has become an imprint of Jonathan Ball Publishers. It stays close to its mandate to give African writers a voice and to broaden the scope of the local cultural landscape.

PUB DATE	30 Janurary 2026
ISBN	978-0-79571-124-4
PAGE EXTENT	272 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	English Novel

HARAM

Zubayr Charles



Muhammad has always tried to be the praiseworthy son. In the close-knit Muslim community in Cape Town where he was raised by his fiercely religious mother, Zaynab, he performs his prayers on time and he lives by the rules of his faith. But beneath the surface, Muhammad feels trapped between who he is expected to be and who he truly is.

When Muhammad meets Riyaaz at a braai one evening, his world suddenly shifts in drastic and unexpected ways.

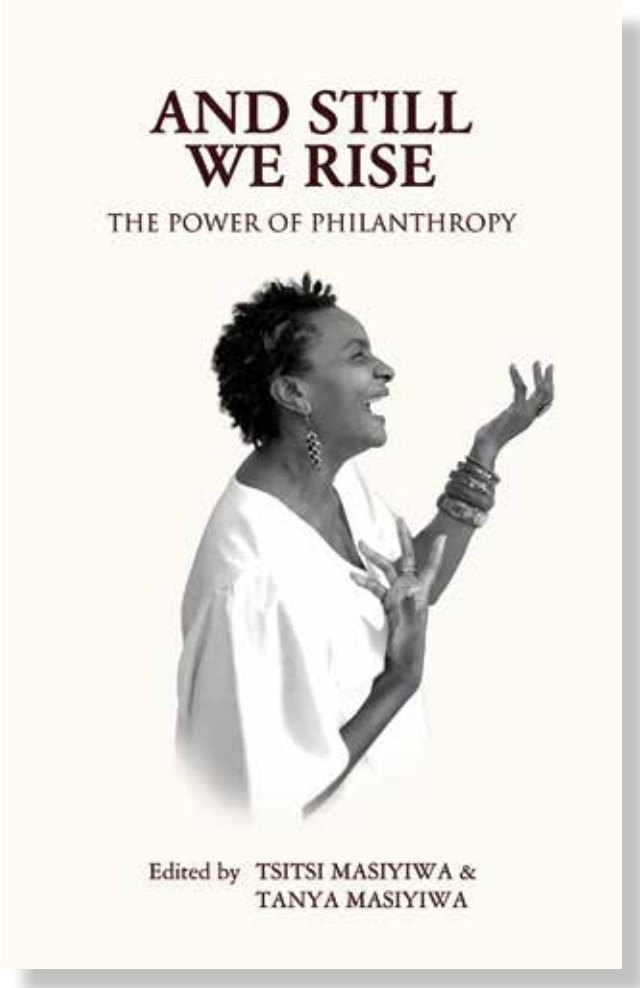
Set against the vivid backdrop of Cape Malay culture and the complexities of identity, *Haram* is both tender and unflinching. The novel captures the rhythms of prayer as well as the secrets that families hide – in a bustling city alive with unspoken desires.

ZUBAYR CHARLES is playwright, poet and novelist. He obtained his MA in Creative Writing cum laude from the University of Cape Town, where he was mentored and supervised by Imraan Coovadia. He is currently an English teacher at a high school in Cape Town. *Haram* is his debut novel.

PUB DATE	20 February 2026
ISBN	978-0-79571-127-5
e-ISBN	978-0-79571-128-2
PAGE EXTENT	196 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	Current Affairs

AND STILL WE RISE

Higherlife Foundation



And Still We Rise is an inspiring anthology of 16 true stories from across Africa, showcasing how strategic philanthropy through the Higherlife Foundation has transformed individual lives and entire communities. Founded by Tsitsi and Strive Masiyiwa during Zimbabwe's HIV/AIDS crisis, the Foundation began as a scholarship trust and has grown into a comprehensive development initiative. Readers discover how the Higherlife Foundation works across four key areas: education; health; disaster preparedness and sustainable livelihoods.

Each contributor shares their personal journey from crisis to success: Kundai Chihambakwe overcame financial struggles to become a Boeing engineer and Rebecca Mwabvu rose from challenging circumstances to lead major health initiatives in Zimbabwe. Multiple scholars attended Harvard, Stanford, and Oxford after starting with nothing. These real stories counter typical narratives about Africa, showing homegrown solutions and leadership.

TSITSI MASIYIWA is a philanthropist, social entrepreneur and champion for gender equality. She chairs the Higherlife Foundation, which she co-founded in 1996 with her husband, Strive Masiyiwa.

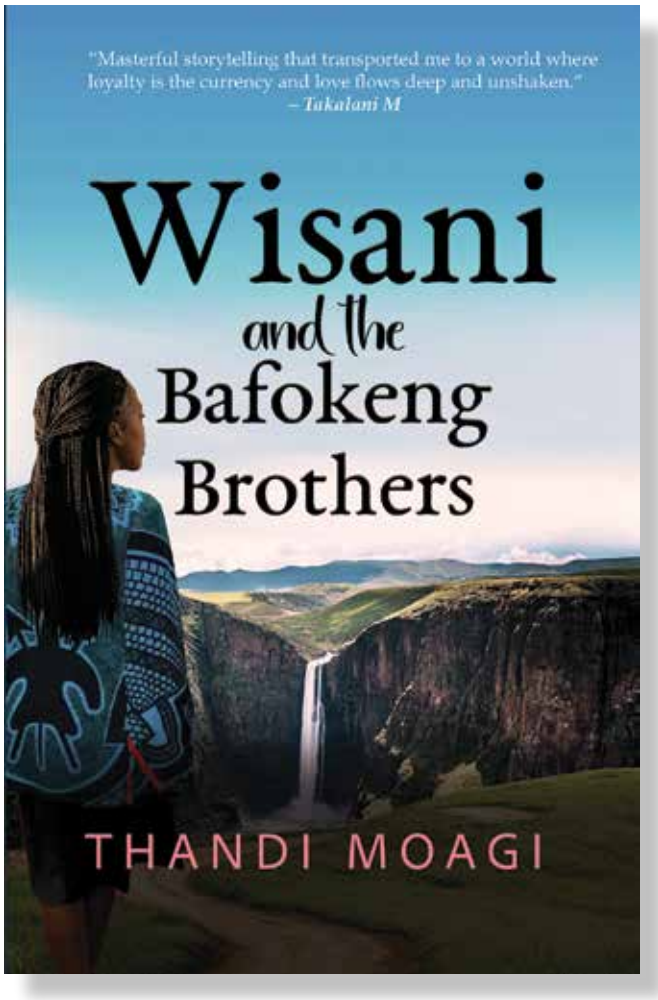
TANYA MASIYIWA is a leader in philanthropy and social entrepreneurship. She serves as the president and CEO of the Higherlife Foundation and Delta Philanthropies, and is passionate about the transformative power of education in communities.

Kwela BOEKE BOOKS

PUB DATE	April 2026
ISBN	978-0-79571-134-3
e-ISBN	978-0-79571-135-0
PAGE EXTENT	360 pp.
SIZE	Softcover (198 mm x 130 mm)
RIGHTS	World
CATEGORY	Romance

WISANI AND THE BAFOKENG BROTHERS

Thandi Moagi



Wisani Maluleke is studying Sociology at Wits, juggling three jobs while caring for her bedridden mother and her younger, allergy-prone brother. Life in Soweto has made her tough, but she's stretched to breaking point, until her university thesis leads her straight into the path of the Bafokeng brothers, heirs to the feared and legendary Marashea underworld.

At the heart of this brotherhood is Mohapi Mofokeng: silent, commanding and dangerous. When Wisani crosses his path, what begins as a desperate attempt to do her research pulls her into a world of secrets, blood loyalty and shadows that never die. Between survival, love and the weight of her family's struggles, Wisani must decide whether to walk away, or stand with the brothers who could destroy her or save her.

A story of resilience, a clash between survival and desire. Set in Soweto and Lesotho.

THANDI MOAGI was born and raised in Soweto, where she spent much of her childhood with her grandmother before moving to Lawley. She matriculated from Ennerdale Secondary School and worked in retail for many years. Thandi has built a loyal Facebook following thanks to her emotionally rich stories that blend love, suspense and South African culture.

'Masterful storytelling.'

— TAKALANI M.

Kwela BOEKE BOOKS

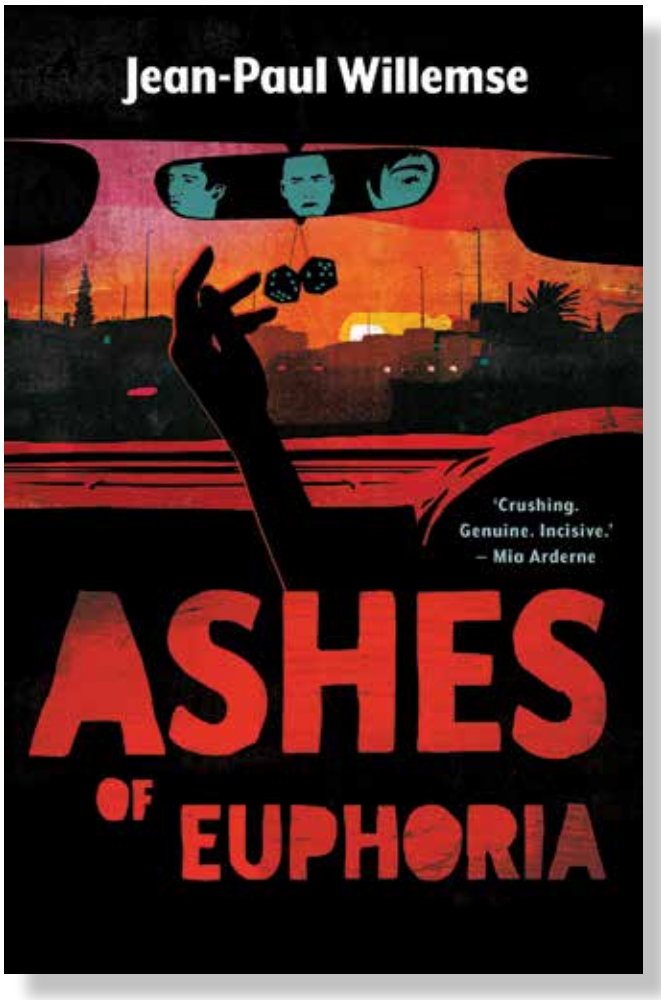
PUB DATE	30 April 2026
ISBN	978-0-79571-140-4
e-ISBN	978-0-79571-141-1
PAGE EXTENT	240 pp.
SIZE	Softcover (198 mm x 130 mm)
RIGHTS	World
CATEGORY	English Fiction

ASHES OF EUPHORIA

Jean-Paul Willemse

‘Crushing. Genuine. Incisive..’

— MIA ARDERNE



A heart-pounding journey through the parts of Cape Town where loyalty is myth, survival is everything, and hope dwindles in the darkest moments.

Ashes of Euphoria is a gritty novel set in the streets of Kraaifontein, Cape Town. This novel follows three complex and beautifully drawn characters: Jameel, a Media Studies graduate working at Shoprite; his cousin Zaid, a Bolt driver creating a porn website; and Stacey, an unemployed Geology graduate who performs in Zaid's videos for money.

When Zaid's website attracts a supposed investor, the trio attends what they believe is a business meeting. But the encounter turns deadly: Zaid is murdered, Stacey is kidnapped, and Jameel is forcibly recruited into the gang.

This masterfully crafted story is action-packed and balances gut-wrenching tragedy with unexpected moments of wit and humour. A stellar new voice on the South African literary scene.

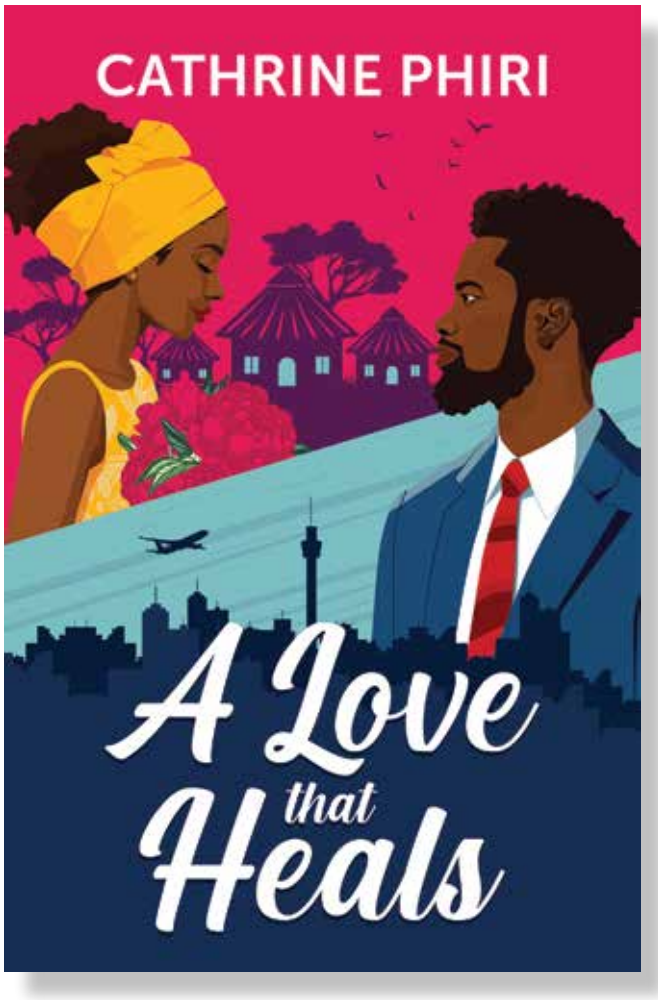
JEAN-PAUL WILLEMSE obtained his BA degree, majoring in English and Philosophy, from UNISA in 2016. He has published short stories in *New Contrast* and a short story anthology edited by Rosamund Haden in collaboration with FunDza. He works as a freelance writer and lives in Brackenfell with his wife.

Kwela BOEKE BOOKS

PUB DATE	5 May 2026
ISBN	978-0-79571-136-7
e-ISBN	978-0-79571-137-4
PAGE EXTENT	256 pp.
SIZE	Softcover (198 mm x 130 mm)
RIGHTS	World
CATEGORY	Romance

A LOVE THAT HEALS

Cathrine Phiri



Thandaza Nyathi was abandoned as a baby in Mamaolo, south of Polokwane, and raised by a woman she calls her grandmother. Life has never been easy for them financially. Thandaza's dream is to build a stable life and take care of her gogo, so she decides to move to Johannesburg to find a job.

When Thandaza arrives in the restless City of Gold, she is confronted by rejection and empty promises. But then fate intervenes. One morning in Yeoville she meets Steven, a successful restaurateur and businessman, who seems to epitomise everything she's ever prayed for.

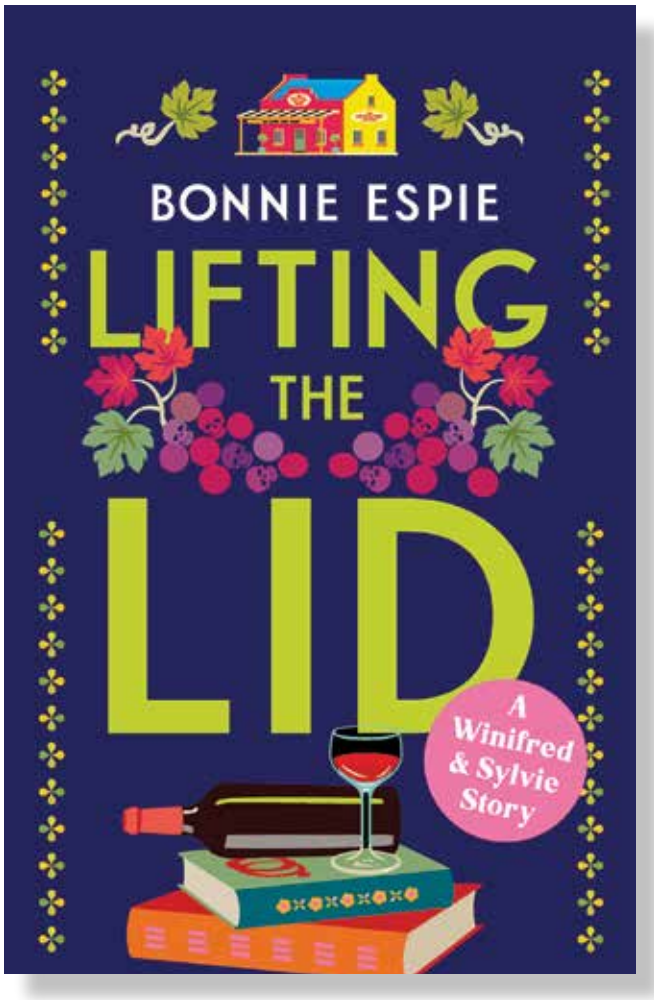
A deeply moving novel set in Joburg, Mamaolo and Musina. It's a story about love that heals, faith that endures and two hearts destined to find each other.

CATHRINE PHIRI is the author of several captivating novels, including *His Destroyer, Married at 16, Bestowed by the Gods* and *Zendaya*. She was born in Bulawayo and lives in Gauteng. A passionate storyteller, beta reader and avid book lover, she crafts tales that transport readers to new worlds and unforgettable adventures.

PUB DATE	15 May 2026
ISBN	978-0-79571-146-6
PAGE EXTENT	240 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	English Novel

LIFTING THE LID

Bonnie Espie



Secrets are stacking up like wine barrels in the heat. And this year's ferment? It's definitely going sour.

Winfred and Sylvie are keeping one eye open for the menacing villager who knows too much and another on the dismal bank balance of their bookshop-café, The Novel Eatery. Their side-hustle isn't exactly legal . . . and now someone knows their secret.

Just as the tension threatens to boil over, news breaks that a wine-themed reality TV show is coming to town. The villagers are in a froth of excitement, giving the two friends a momentary reprieve. But the cameras bring their own complications. Sylvie is convinced the slick presenter is greasier than her freshest vetkoek, and Winnie nearly chokes on her Sauvignon Blanc when she hears that Skokiaan, the mampoer king, is suddenly bottling five-star wine.

Lifting the Lid is filled with sharp wit, layered characters, and a setting that simmers with charm and danger . . . in a village like Riviersvalleij, nothing stays buried forever.

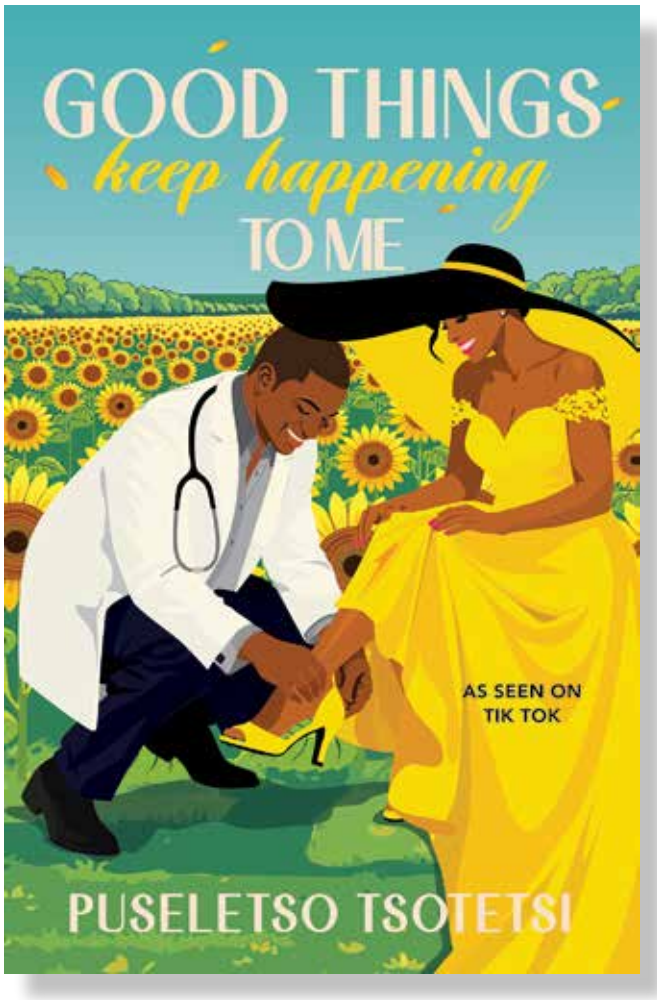
BONNIE ESPIE writes fiction about ordinary characters who do dark things for the right reason. She has been writing for many years, but only now, in her retirement, does she have the luxury of fictionalising and fantasising about committing perfect crimes. Bonnie lives in the village of Stanford in the Western Cape with two rescued lurchers.

Kwela BOEKE BOOKS

PUB DATE	12 June 2026
ISBN	978-0-79571-147-3
e-ISBN	978-0-79571-148-0
PAGE EXTENT	256 pp.
SIZE	Softcover (198 mm x 130 mm)
RIGHTS	World
CATEGORY	Romance

GOOD THINGS KEEP HAPPENING TO ME

Puseletso Tsotetsi



Good Things Keep Happening to Me is based on the viral TikTok series *Thato wa Ngwanyana* – the love story that captured hearts. It is a modern South African love story about healing, second chances, and the kind of love that finds you when you finally stop running.

Set in the city of Johannesburg, the story follows Didi (28), a single mother rebuilding herself after heartbreak, and Thato (42), a charming doctor who gently reminds Didi that love can be safe, passionate, and real. Their connection unfolds beneath sunflower skies, during early morning calls and late-night conversations that feel like home. It's romantic, warm, and full of longing.

Good Things Keep Happening to Me is the kind of story that makes you believe in love again. If you've ever doubted love, this book is your reminder that the right kind of love never rushes, it happens.

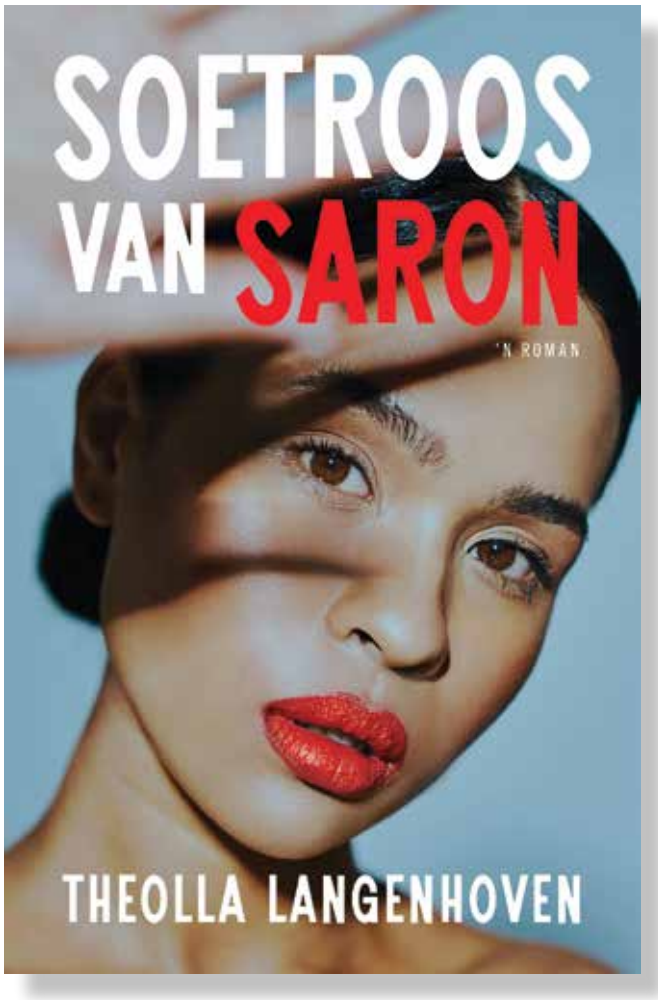
PUSELETSO TSOTETSI studied Film and Television Production and has over 15 years of experience in media and entrepreneurship. A Mandela Washington Fellow, her career spans multiple storytelling platforms such as radio, TV and content creation. Puseletso crafts engaging narratives that have captivated audiences, on one of which this novel is based.

Kwela BOEKE BOOKS

PUB DATUM	29 Junie 2026
ISBN	978-0-79571-131-2
e-ISBN	978-0-79571-132-9
OMVANG	240 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

SOETROOS VAN SARON

Theolla Langenhoven



Soetroos van Saron vertel die verhaal van Delicia Basson, 'n jong vrou van Saron, wat 'n gesogte beurs van die welgestelde Nicol-familie ontvang om aan die Universiteit Stellenbosch te studeer. Delicia is opgewonde én angstig wanneer sy ouma Toesie en haar vertroude wêreld agterlaat om haar studies voort te sit.

Delicia is heeltemal oorweldig deur die prag en praal waarin die welgestelde Nicol-familie woon. Maar geleidelik besef sy daar is iets sinisters wat onder die oppervlak broei. Soos sy dieper grawe, ontdek Delicia 'n patroon van uitbuiting wat ander slagoffers betrek – insluitend Deyoncé, 'n plaasmeisie wat op geheimsinnige wyse verdwyn het.

Kan Delicia soos Nancy Drew die leidrade ondersoek en die donker waarheid blootlê?

Soetroos van Saron follows Delicia Basson, a young woman from rural Saron who earns a prestigious bursary from the wealthy Nicol family to study at Stellenbosch University. Swept up in their world of privilege, she soon senses something unsettling beneath the glamour. When a series of disturbing events points to the Nicols' darker motives – and to other victims, including missing farm girl Deyoncé – Delicia must decide whether to risk everything to uncover the truth.

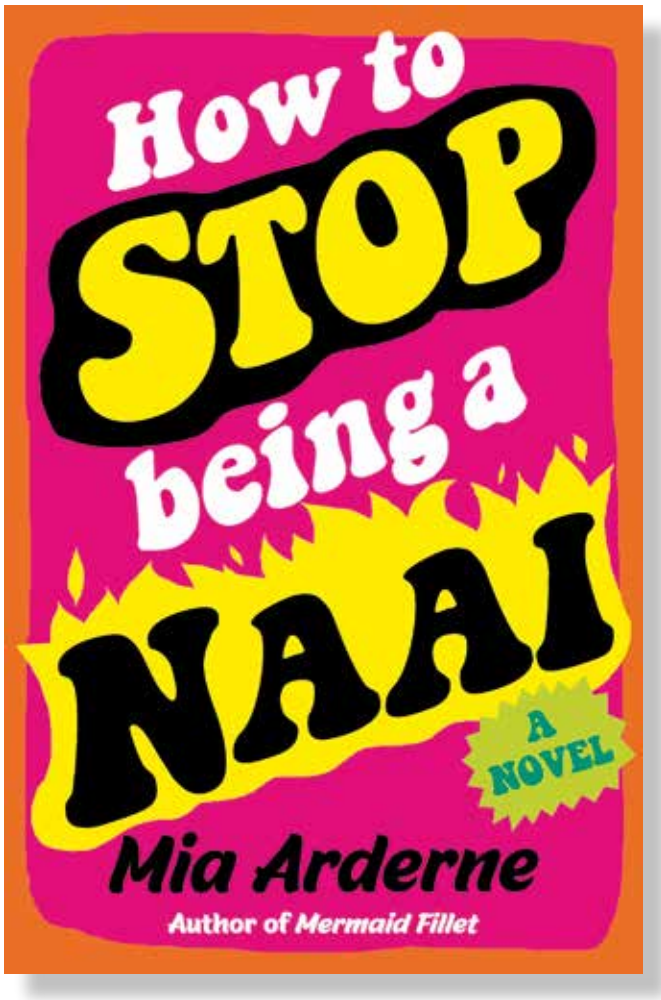
THEOLLA LANGENHOVEN is a writer and community activist from Belhar. Her short stories and columns have appeared in *Kuier*, and in 2023 she self-published the teen prayer book *Die Here kom sterk deur*. She has participated in the Jakes Gerwel Foundation's Kommadagga and Bosberg writing schools. *Soetroos van Saron* is her debut novel.

Kwela BOEKE BOOKS

PUB DATE	14 August 2026
ISBN	978-0-79571-144-2
e-ISBN	978-0-79571-145-9
PAGE EXTENT	224 pp.
SIZE	198 mm x 130 mm
RIGHTS	World
CATEGORY	Fiction

HOW TO STOP BEING A NAAI

Mia Arderne



Meet Lucian: Philanderer. Alcoholic. Sell-out.

On the brink of separation, disillusioned at work, and desperately clinging to his glory days as a DJ, Lucian confronts the toxic truth about himself: Yes, he is a naai.

In his attempt at reformation, Lucian stumbles his way through nine steps – from ruthless self-acceptance to ultimately channelling his inner naai. In other words, he will try anything except go to actual therapy.

How to Stop Being a Naai is a satirical take on the self-help genre. It serves as a brutally funny, fictional guide to become a better person.

Because, if we're being honest, there's a bit of a naai in most of us.

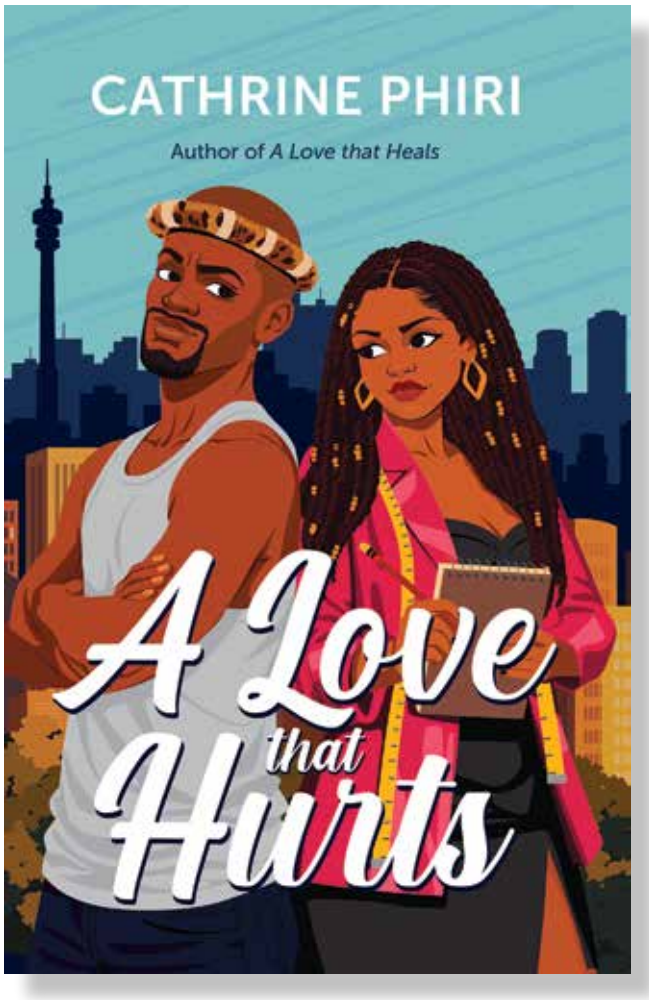
MIA ARDERNE is a Cape Town-based writer with bylines at *Cosmopolitan*, the *Mail & Guardian*, *Marie Claire*, *GQ Japan*, *City Press* and more. Her unpublished debut manuscript was short-listed for the Dinaane Debut Fiction Award. Her debut novel, *Mermaid Fillet*, was released in 2020.

Kwela BOEKE BOOKS

PUB DATE	20 August 2026
ISBN	978-0-79571-138-1
e-ISBN	978-0-79571-139-8
PAGE EXTENT	245 pp.
SIZE	198 mm x 130 mm
RIGHTS	World
CATEGORY	Romance

A LOVE THAT HURTS

Cathrine Phiri



'I know it's only been a week of being officially together, but he makes me happy. He is the one, Nono, I can feel it in my bones.'

Skylar Phakade is a twenty-eight-year-old fashion designer. She has everything her heart desires – supportive parents, a loyal best friend and a thriving career. But the one thing she lacks is romantic love.

When Skylar meets Mduduzi Gumede in a coffee shop one morning, she is immediately drawn to him. He is funny, bright and undeniably good-looking. There is a catch, however: Mduduzi is unemployed.

They soon start dating, but for the relationship to work, Skylar has to keep secrets from her parents and her best friend. Then she uncovers something even more unsettling – her mother is hiding a deep, long-buried secret that no-one else in the family has discovered yet.

This new romance from popular Facebook author Cathrine Phiri is the second in her ALWAYS series. Beloved characters Thandaza and Steven from *A Love that Heals* also feature in this novel.

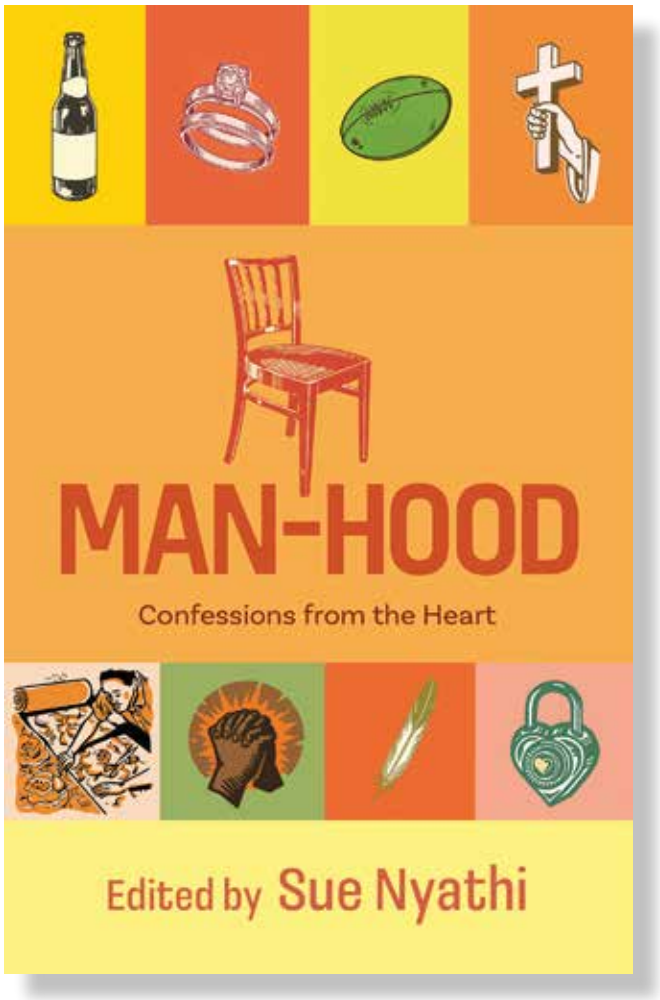
CATHRINE PHIRI is the author of several captivating novels, including *His Destroyer, Married at 16, Bestowed by the Gods,* and *Zendaya*. She was born in Bulawayo and lives in Gauteng. A passionate storyteller, beta reader, and avid book lover, she crafts tales that transport readers to new worlds and unforgettable adventures.

PUB DATE	28 August 2026
ISBN	978-0-79571-149-7
PAGE EXTENT	176 pp.
SIZE	234 mm x 152 mm
RIGHTS	World
CATEGORY	Nonfiction

MAN-HOOD

Confessions from the Heart

Sue Nyathi



Men have multiple complex demands placed on them to "show up" and be strong, masculine figures in the families, communities and workplaces. For years, the debate about what makes a "real" man has raged on in society and often men's feelings on the topic are misconstrued or ignored altogether. In this collection of essays, Sue Nyathi affords men from different sectors of society the space to say what's truly on their hearts and minds. Men from the corporate world, entertainers, academics, public intellectuals and religious scholars all weigh in on the state of manhood from their perspective in hopes of providing nuance to the discussion. In Reflections on Manhood: Essays, honest and moving statements about the state of masculinity in today's society are made.

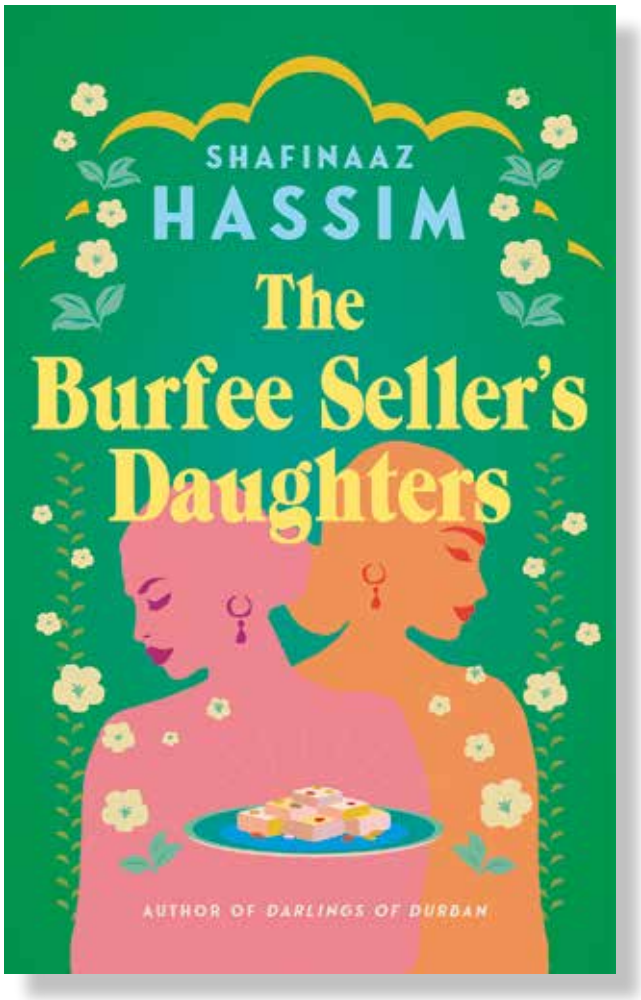
SUE NYATHI is a writer by passion and an investment analyst by profession. Sue has written three novels and also contributed to *Black Tax: Burden or Ubuntu?* (2019) and *Hair: Unpicking and Weaving stories of Identity* (2019). Sue lives in Johannesburg. She is the author of the novel *The Polygamist*, on which the famous Netflix series was based.

Kwela BOEKE BOOKS

PUB DATE	28 August 2026
ISBN	978-0-79571-158-9
PAGE EXTENT	320 pp.
SIZE	234 mm x 152 mm
RIGHTS	World
CATEGORY	Fiction

BURFEE SELLER'S DAUGHTERS

Shafinaaz Hassim



Tzarina and Jaynab are the daughters of a successful Muslim confectioner, Osman Mithaiwala, whose House of Burfee has become a sensation in Johannesburg.

When Tzarina breaks with tradition to run her father's business empire, she transforms the brand with modern innovations while honouring her family's heritage recipes. In the meantime, her younger sister Jaynab's messy marriage forces her to re-evaluate her life and forge her own path.

Their mother, Djamila, worries about their futures while tending to her own demons. And then a family secret surfaces that will test Osman's relationship with his daughters.

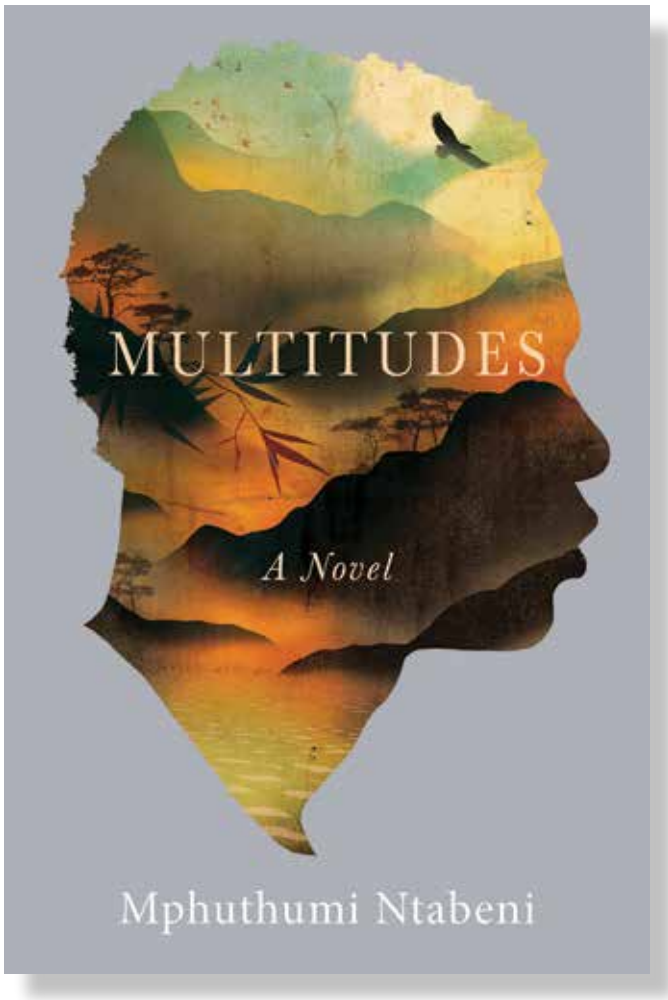
The Burfee Seller's Daughters traverses the delicate balance between family expectations and personal dreams. This is a love story of how the sweetness of forgiveness – much like burfee – can bring people together in celebration of what truly matters.

SHAFINAAZ HASSIM is an independent sociologist and author based in Johannesburg. Her works have been commended in various local awards, including the K Sello Duiker Award and the UJ Prize for Creative Writing. In 2014, she was listed by UNESCO and the London Book Fair as one of the Top 39 authors in Africa under the age of 40.

PUB DATE	3 September 2026
ISBN	978-0-79571-157-2
PAGE EXTENT	288 pp.
SIZE	234 mm x 152 mm
RIGHTS	World
CATEGORY	Fiction

MULTITUDES

Mphuthumi Ntabeni



I sip on the wine and taste fear in its warmth. I feel the movements of ancestral imidudo, intlombe, within me, trying to drive the darkness back . . .

Phila Maseti is estranged from his daughters by his late Scottish wife and is adrift. He accepts a commission to write the biography of the journalist Bloke Modisane, but as he pieces together the restless life of this great literary voice, he finds that it mirrors his own unravelling.

He moves between Cape Town and Europe, tracing the footsteps of his dispossessed peoples who once sought justice in a language not their own. In his journey from past to present, Phila carries ancestors, ghosts of former selves and the grief of his wife's death. The slow return of his daughters also brings the challenge of teaching them about culture and identity in a country still wrestling with its own history.

Phila is steadied only by his new partner, Kyuri – whose own spiritual inheritance has been shaped by Asian migrations, unhealthy silences, and colonial history. Together, they attempt to build a life attentive to memory without becoming imprisoned by it.

Multitudes is in conversation with Ntabeni's debut novel, *The Broken River Tent*, in reconciling the many lives we inherit.

MPHUTHUMI NTABENI lives in Cape Town where he is a political commentator and writer. His debut novel, *The Broken River Tent*, won the University of Johannesburg Debut Prize in 2019. Mphuthumi is known for his rare and distinctive literary voice – lyrical and unafraid of complexity.

Kwela BOEKE BOOKS

PUB DATE	11 September 2026
ISBN	978-0-79571-151-0
e-ISBN	978-0-79571-152-7
PAGE EXTENT	256 pp.
SIZE	198 mm x 130 mm
RIGHTS	World
CATEGORY	Fiction

EVERYTHING WILL BE OKAY

Puseletso Tsotetsi



I am suddenly impressed and intimidated at the same time. This is a man of a high calibre. How did I find myself lying in bed with him? An ordinary Joburg girl like me?

Katlego Phiri is a young creative entrepreneur who has moved back home to take care of her ill mother. Late one afternoon when her laptop stops working, she goes to Incredible Connector hoping for a quick repair. When she meets the store manager, their attraction is instant and intense.

In a moment of vulnerability, she and Mr Incredible spend the night together. A whirlwind romance follows, until someone takes a sneak photograph of them boarding his private jet, which goes viral. He suspects that Katlego plotted it in an attempt to blackmail him, so he breaks off all contact.

Katlego decides not to chase him. Instead she focuses on herself and her mother's deteriorating health. Eventually, her best friend, Dintle, and her fiancé, Thato, arrange an intervention so that Kay and Mr Incredible can make peace, and face the truth.

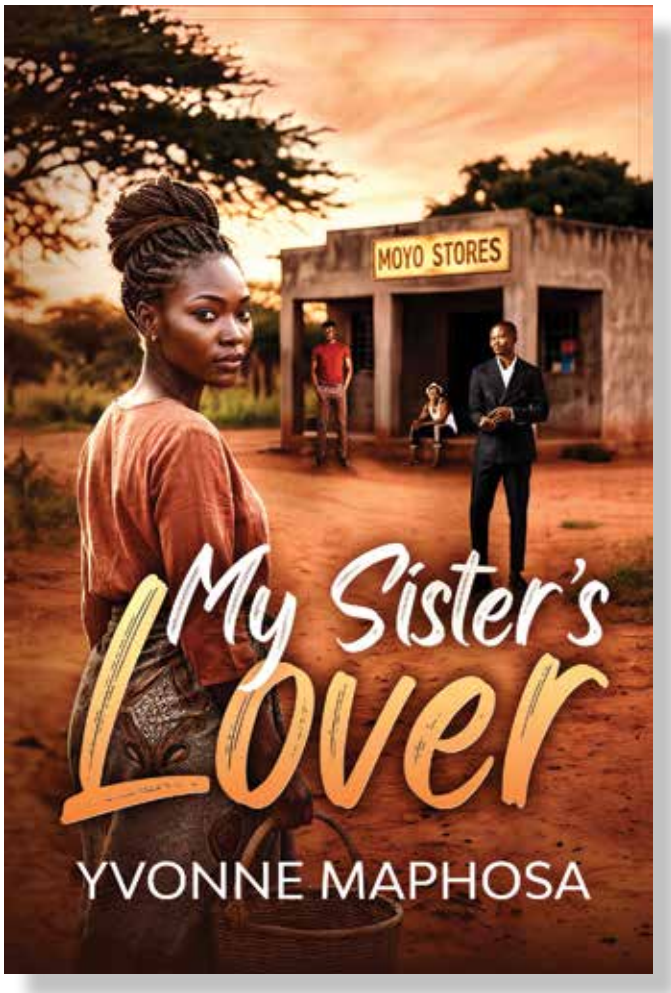
PUSELETSO TSOTETSI studied Film and Television Production and has over 15 years of experience in media and entrepreneurship. A Mandela Washington Fellow, her career spans multiple storytelling platforms such as radio, TV and content creation. Puseletso crafts engaging narratives that have captivated audiences, on one of which this novel is based.

Kwela BOEKE BOOKS

PUB DATE	13 October 2026
ISBN	978-0-79571-164-0
e-ISBN	978-0-79571-165-7
PAGE EXTENT	416 pp.
SIZE	198 mm x 130 mm
RIGHTS	World
CATEGORY	Romance

MY SISTER'S LOVER

Yvonne Maphosa



A desperate escape. A forbidden desire. A debt that must be paid in blood.

For Lelani Ncube, a job at Moyo Stores in the quiet Zimbabwean village of Mambale was supposed to be a fresh start. Instead, it becomes a trap. When the one man she never truly let go of walks back into her life, Lelani is caught in a stifling web of desire.

In pure desperation, she turns to the village Healer. He promises to grant her heart's deepest desires – but magic always demands a price. And she is not the only one paying it.

As her whole world begins to crumble, Lelani sees only one way out: She has to leave home and start over in Gaborone. But with secrets trailing her across the border, how long can she outrun her past?

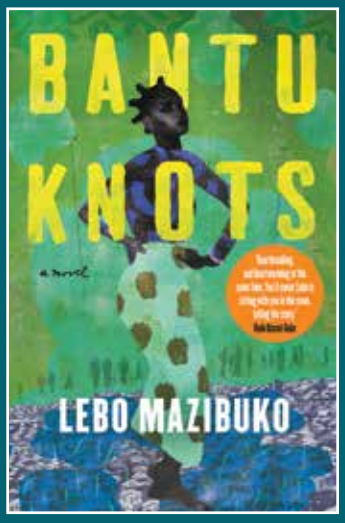
My Sister's Lover is a dark, gripping tale of twisted loyalties and the fragile bonds between lovers and family.

'Unputdownable. A shocking love rectangle. Sibling rivalry. Dark, devilish plot twists.'

— SUE NYATHI, author of *The Polygamist*

YVONNE MAPHOSA was born in Plumtree, Zimbabwe. She has a PhD in Food Science and Technology. She is currently a researcher and lecturer in Gauteng. She has self-published *The Y in Your Man is Silent 1 and 2*, *Grasping at Straws* and *Heart in Two.*

BACKLIST HIGHLIGHTS



BANTU KNOTS

Written by
Lebo Mazibuko

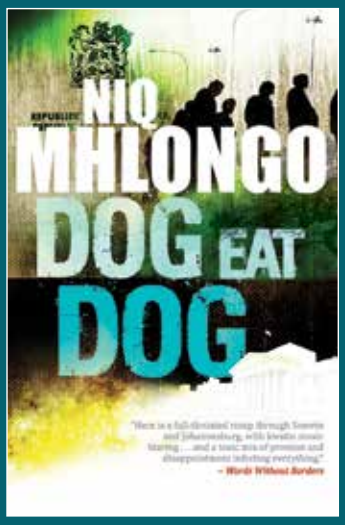
ISBN	978-0-79571-027-8
PAGE EXTENT	256 pp.
SIZE	198 mm x 130 mm
RIGHTS	World
CATEGORY	Fiction

Young Naledi wants to trade her bantu knots for Nonhle Thema's hair on the Dark and Lovely box. She wishes she looked more like her light-skinned mother too. Ledi grows up in Pimville with her strict grandmother Mama Norah. During the day, she lives vicariously through the characters in Ndende Street and at night, she recites her bible verses with Mama. While her mother, Dineo, leads a life of glamour, chasing the blesser lifestyle.

Mama and Dineo have opposing views on everything and Ledi often finds herself in the middle of their conflict. When she starts university, she has to find a way to reconcile traditions and modernity. *Bantu Knots* explores the complicated mother-daughter relationship and trying to come together to understand each other. We follow Ledi as she forgives a father who denies her; navigates the pressures of her circumstances, womanhood and beauty ideals – and pursues her dreams in spite of it all.

''Heartbreaking, and heartwarming at the same time. You'd swear Lebo is sitting with you in the room, telling the story.'

— DUDU BUSANI-DUBE



DOG EAT DOG

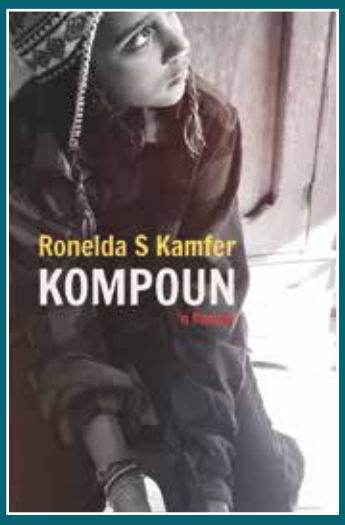
Written by
Niq Mhlongo

ISBN	978-0-79570-456-7
e-ISBN	978-0-79570-361-4
PAGE EXTENT	264 pp.
SIZE	198 mm x 130 mm
RIGHTS	World
CATEGORY	Fiction

Dingz is an average Wits student – struggling with money, partying with his friends, picking up girls, skipping lectures, making up elaborate excuses for missing exams.

A bright, articulate guy, Dingz and his circle of friends sit around drinking and discussing current affairs – Aids, racism, South African politics and history – in between being kidnapped by taxi-drivers, contracting gonorrhoea and trying to fake a death certificate.

This is an authentic, witty slice-of-life set at the time of the first democratic elections, full of interesting perceptions and vivid descriptions, and well-drawn and believable characters. All in all, an exciting and lively read; the narrator has a humorous, wry voice, perceptive and cynical. A glimpse into the lives of the "kwaito generation", both in the township and on campus.



KOMPOUN

Geskryf deur
Ronelda Kamfer

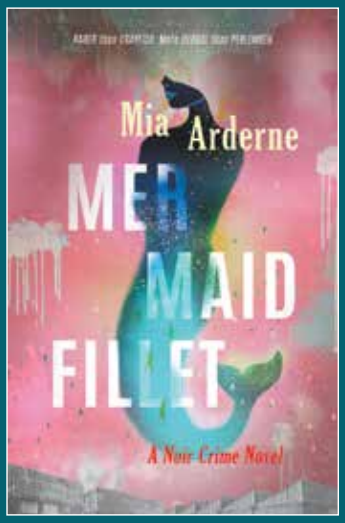
ISBN	978-0-79571-038-4
e-ISBN	978-0-79571-039-1
OMVANG	224 pp.
FORMAAT	198 mm x 130 mm
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

Nadia and her cousin Xavie are raised by their grandmother, Sylvia McKinney, the "matriarch of lies", the one who shattered the truth like an expensive porcelain vase.

The two of them try to piece together the truth, exposing the things their family keep secret.

Kompoun is a story about the friendship between a group of cousins in their adolescence, formed through survival in a harsh reality, and how they break away from the older generation, but also find that the tangled family ties are not that easy to shake off.

BACKLIST HIGHLIGHTS



MERMAID FILLET

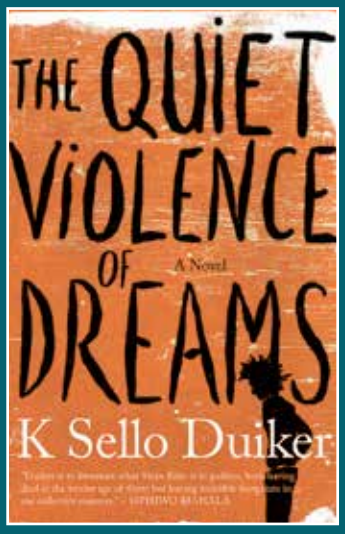
Written by
Mia Ardene

ISBN	978-0-79570-976-0
e-ISBN	978-0-79571-003-2
PAGE EXTENT	224 pp.
SIZE	TPB 233 x 152 mm (SC)
RIGHTS	World
CATEGORY	Fiction

'The twitter-user had just sent the DM: Bring me the corpse of the Tamagotchi.'

In an alternative Cape Town the only person ever to be born wearing Nike Jordans, is tasked with finding a dead Tamagotchi. The device was last seen in the clutches of eight-year-old Kaylin Arendse, when she and her family were murdered in a gang-related hit. Now our Jordan-wearer must track down the device for the new head of a crime family – or face an untimely ending.

Mermaid Fillet is an enthralling afro-surrealist novel about the fringes of Cape Town society and the people who govern that world. Dark and fantastical experiences are intricately woven into this network of wannabe gangsters and the trade of highly coveted mermaid tails for R 4 000/kg. A Cape Town you know, and you don't know; where women are trying to redefine their space in society; where a storm rages red when female bodies are abused. This is a noir crime caper.



THE QUIET VIOLENCE OF DREAMS
(2nd edition)

Written by
K. Sello Duiker

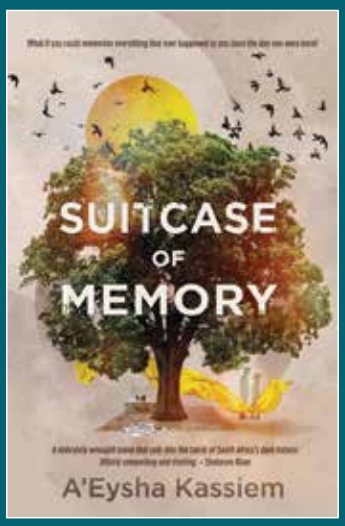
ISBN	978-0-79570-594-6
PAGE EXTENT	352 pp.
SIZE	198 mm x 130 mm
RIGHTS	None
CATEGORY	Fiction

Tshepo, a young student at Rhodes, has a difficult time keeping up with his own strange mind. He is absorbed in making sense of a traumatic past in a violent country and so when he finds himself at the Valkenberg mental facility it is perhaps not entirely due to "cannabis-induced psychosis".

How is he to bring together the shattered pieces of his life? In the shady subculture of male prostitution Tshepo begins to find answers for the first time. Discovering first his true sexuality, and then that sexuality is only a key to the greater realms of a hidden, mythical humanity, Tshepo can finally tap into the ancient powers that are his birthright.

'Duiker is to literature what Steve Biko is to politics, both having died at the tender age of thirty but leaving indelible footprints in our collective memory.'

— SIPHIWO MAHALA



SUITCASE OF MEMORY

Written by
A'Eysha Kassiem

ISBN	978-0-79570-991-3
PAGE EXTENT	264 pp.
SIZE	198 mm x 130 mm
RIGHTS	World
CATEGORY	Fiction

Bastian Bredenkamp is dead. And from behind the grave, he is finally ready to tell his story.

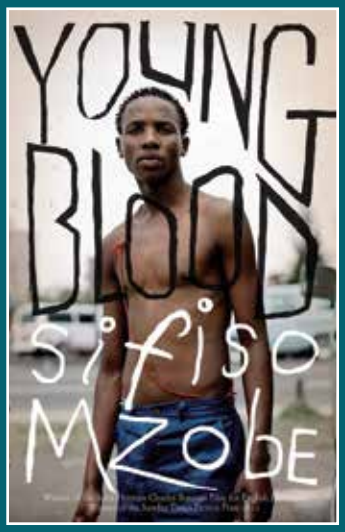
Bastian suffers from a rare condition that allows him to remember everything that has ever happened to him since the day he was born. Bastian knows Mama Sanri's secret. When he falls in love with his housekeeper's daughter, Rashieda, Bastian decides to do something that sparks a media frenzy: he approaches the Race Classification Appeals Board to insist that he be reclassified from white to coloured. His case garners the attention of the brilliant but controversial lawyer, Hendrik Grobler, who is himself facing demons of his own.

What follows is a series of events that brings both Bastian and the South African society he finds himself in, to the edge of everything they have ever known about the meaning of identity and true love.

'A delicately wrought novel that cuts into the very fabric of South Africa's dark history. Utterly compelling and riveting.'

— SHUBNUM KHAN

BACKLIST HIGHLIGHTS



YOUNG BLOOD

Written by
Sifiso Mzobe

ISBN	978-0-79570-293-8
e-ISBN	978-0-79570-353-9
PAGE EXTENT	256 pp.
SIZE	222 mm x 152 mm
RIGHTS	World
CATEGORY	Fiction

Sipho is a "young blood", a young man of the school-going generation caught up in a world of money, booze and greed. Living in Umlazi, Durban, he is seventeen, has dropped out of school and helps out at his father's mechanic shop during the day. But odd jobs underneath the bonnets of wrecked cars do not provide the lifestyle his friends have.

A fascinating look into the emotional landscape of car hijackers – by a vibrant new voice in South African literature.



Lux Verbi, Latin for “Light of the Word”, is the Christian imprint of Jonathan Ball Publishers and specialises in Christian books. The imprint originated in 1818 with the Bible Society, making it the oldest publisher in the country. It changed into a separate publisher in 1950.

Lux Verbi authors have won several prizes, and one of our flagship publications, *Uit die Beek*, was the first devotional title published in Afrikaans. New editions of this devotional have been published annually since 1929.

LUX VERBI

PUB DATUM	25 Januarie 2026
ISBN	978-0-79632-393-4
OMVANG	184 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Huwelik

DIE SLEUTELS TOT 'N GESONDE HUWELIK

Joyce Meyer



Leer die geheime van 'n suksesvolle huwelik by topverkoper outeur Joyce Meyer. Of jy dertig dae of dertig jaar getroud is, jy wil 'n huwelik hê wat in moeilike tye floreer. In *Die sleutels tot 'n gesonde huwelik* leer Joyce Meyer jou om kragtige waarhede uit God se Woord te ontsluit, struikelblokke na gesonde verhoudings te oorkom, in vrede met 'n onseker persoon te leef, en die fokus van jouself af te haal en om eerder na die Here te kyk.

Joyce se leeftyd van Bybelse wysheid en praktiese ervaring sal jou help om in jou huwelik te groei. Ongeag in watter stadium van die huwelik jy is, jy kan hoop en moed ervaar in God se beloftes van genesing en herstel!

You want a marriage that outlasts difficult times. But marriage doesn't always look the way we think it should. Joyce Meyer will show you how to unlock truths from God's Word for you and your marriage and how to overcome roadblocks. Regardless of what stage of marriage you are in, you can experience hope in God's promises of healing and restoration.

JOYCE MEYER is a prominent American televangelist, author, and speaker known for her practical approach to Christian living and dynamic teaching style. She has sold more than 30 million books across 150-plus titles and leads Joyce Meyer Ministries, a worldwide Christian organisation with radio and television programmes.

LUX VERBI

PUB DATUM	1 Maart 2026
ISBN	978-0-79632-385-9
e-ISBN	978-0-79632-386-6
OMVANG	380 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Fiksie

HELENE DE KOCK INSPIRASIE-OMNIBUS

Helene de Kock



Helene de Kock se Inspirasie-omnibus bevat twee verhale: *Kruispad vir Kara* en *Engel op die drumpel*.

Kruispad vir Kara: Kara is Tukkies se skatryk joolprinses totdat haar pa sterf en sy en haar ma bankrot gelaat word. Vriende verlaat haar of wil haar gebruik, behalwe Anton wat in God glo. Sy staan voor 'n kruispad, sielalleen. 'n Roerende liefdesverhaal wat hoop vir lewe en liefde gee.

Engel op die drumpel: In Huis Exodus geld een reël: moenie jou probleme myne maak nie. Marli se wêreld draai vinnig in haar eerste semester, tussen ou geloof en nuwe opwindende dinge. Sy moet besluit oor lewe of dood voor die deur waar die engel huiwer. 'n Storie van liefde en hoop wat nooit beskaam nie.

Helene de Kock's first inspirational omnibus with two stories. *Kruispad vir Kara*: Kara has the world at her feet. When her father dies she is left with nothing. She stands before a crossroads, and she is utterly alone. *Kruispad vir Kara* is a love story that will give you hope for life and love again.

*Engel op die drumpe*l: In House Exodus only one rule applies: don't make your problems mine. But one day Marli must decide about life or death. A story of love and hope that never fails.

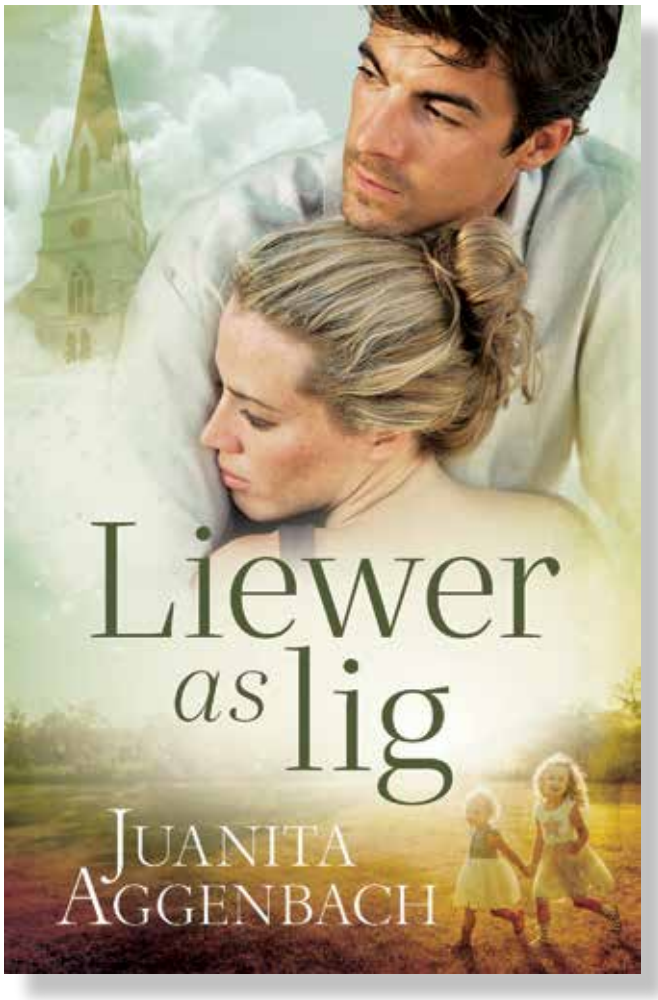
HELENE DE KOCK grew up in Boksburg and studied at the Universities of Pretoria and North-West. Helene has a PhD in Creative Writing and is a member of the South African Academy for Arts and Sciences. She is a full-time writer and lives in Pretoria. She has written a range of love stories as well as relationship novels.

LUX VERBI

PUB DATUM	16 Maart 2026
ISBN	978-0-79632-391-0
e-ISBN	978-0-79632-392-7
OMVANG	288 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Fiksie

LIEWER AS LIG

Juanita Aggenbach



Leah en Schalk is gelukkig getroud, het baie vriende, 'n goeie ondersteuningsnetwerk en alles wat hul hart begeer. Schalk is Leah se beste vriend en 'n wonderlike pa vir hul twee dogtertjies. Maar soos Schalk meer betrokke raak by die kerk en minder tyd saam met haar en die kinders deurbring, begin Barend haar aanvaar en waardeer net soos sy is.

Uiteindelik ontdek Leah en Schalk om God se leiding van dag tot dag te vertrou en dat Hy hulle nie wil straf nie, maar sy liefde aan hulle wil bewys.

Juanita Aggenbach se vyfde roman is 'n roerende verhaal van tweede kanse, vergifnis en die krag van God se liefde en genade.

Leah and Schalk are living the dream, they have everything their hearts desire. While Schalk becomes involved in the church and spends less time with Leah and the children, Barend appreciates and accepts Leah just as she is. Then Schalk's life begins to fall apart. Eventually, Leah and Schalk learn to trust God's guidance from day to day and that He does not want to punish them but wants to show them His love.

JUANITA AGGENBACH has honours degrees in Psychology and Criminology from the Universities of Pretoria and Stellenbosch. She worked as a counsellor and lecturer at Varsity College, and her third novel was shortlisted for an ATKV Woordveertjie in 2016.

LUX VERBI

PUB DATUM	30 Maart 2026
ISBN	978-0-79632-403-0
OMVANG	128 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Niefiksie

ONTDEK GOD SE WIL VIR JOU LEWE

Joyce Meyer



Het jy al ooit gewonder wat God se doel vir jou lewe is? Geliefde skrywer Joyce Meyer nooi jou uit op 'n reis na selfvertroue, vryheid en vrede deur te verken wat die Bybel jou vertel oor God se karakter en sy liefde en doel vir jou. Sy bied ook praktiese stappe aan om te ontdek hoe om jou vertroue in God te bou, sy leiding te soek en die vrees te oorkom dat jy sy beste vir jou gaan misloop.

As jy nie seker is of jy binne dit waarvoor jy geskape is leef nie, sal *Ontdek God se wil vir jou lewe* jou met meer vrede en selfvertroue laat om vreugdevol in God se liefde te leef.

We strive to find God's will but still wonder if we've got it right. Joyce Meyer invites us to confidence and freedom through exploring God's purpose for us. She offers practical steps to discovering how to seek His guidance. *Ontdek God se wil vir jou lewe* will leave you with peace to live joyfully in God's love and walk the path He has for you.

JOYCE MEYER is a prominent American televangelist, author, and speaker known for her practical approach to Christian living and dynamic teaching style. She has sold more than 30 million books across 150-plus titles and leads Joyce Meyer Ministries, a worldwide Christian organisation with radio and television programmes.

LUX VERBI

PUB DATUM	3 April 2026
ISBN	978-0-79632-406-1
OMVANG	272 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Niefiksie

LEEF MET SELF-VERTROUE

Joyce Meyer



Wat verhinder jou om die beste weergawe van jouself te wees? Joyce Meyer help vroue al jare lank om hulself te verbeter deur emosionele hindernisse en struikelblokke te identifiseer. Een groot probleem wat sy opgemerk het, is dat sommige vroue baie min selfvertroue het. 'n Gebrek aan selfvertroue veroorsaak groot probleme in verhoudings, en in huwelike kan dit tot egskeiding lei.

In *Leef met selfvertroue* ondersoek Joyce die sewe eienskappe van 'n vrou met selfvertroue: sy weet sy is liefgehê, weier om in vrees te leef, en vergelyk nie haarself met ander nie. Joyce verduidelik dat selfvertroue spruit uit positiewe aksies en 'n eerlike lewe, maar belangrikste van alles uit geloof – in God en in onsself.

A lack of self-confidence causes great difficulty in relationships of all kinds. In *Leef met selfvertroue*, Joyce explores the seven characteristics of a woman with confidence. Confidence stems from being positive in your actions and living honestly, but most importantly from having faith, in God and in ourselves.

JOYCE MEYER is a prominent American televangelist, author, and speaker known for her practical approach to Christian living and dynamic teaching style. She has sold more than 30 million books across 150-plus titles and leads Joyce Meyer Ministries, a worldwide Christian organisation with radio and television programmes.

LUX VERBI

PUB DATUM	15 Mei 2026
ISBN	978-0-79632-394-1
OMVANG	200 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Dagstukkies

GENESING VIR ELKE VROU

90 oordenkings

Joyce Meyer



Ontvang genesing vir jou emosionele wonde en ontdek jou lewensdoel as God se kind in hierdie 90-dae-dagstukkieboek deur Joyce Meyer.

Met *Genesing vir elke vrou: 90 oordenkings* delf Joyce diep in haar eie lewensverhaal en reis na genesing. Ten spyte van mishandeling, verwerping en verraad glo Joyce dat elke vrou wat seergekry het ten volle genees kan word in hart en siel. Haar aanspraak ontstaan uit haar eie reis na genesing en die pad wat sy met vroue gestap het.

Joyce neem jou op 'n 90-dae-reis om jou te bemoedig deur struikelblokke om jou ware lewensdoel te bereik. Die Here kan en wil jou pyn genees sodat jy die wonderlike toekoms wat God beplan kan leef!

Genesing vir elke vrou: 90 oordenkings delves into Joyce Meyer's journey of healing. Joyce firmly believes a woman who has been deeply hurt can be healed. In this 90-day devotional, Joyce will guide you through daily readings to encourage you. Let this book be an inspiration in your journey toward the wonderful future God has planned for you.

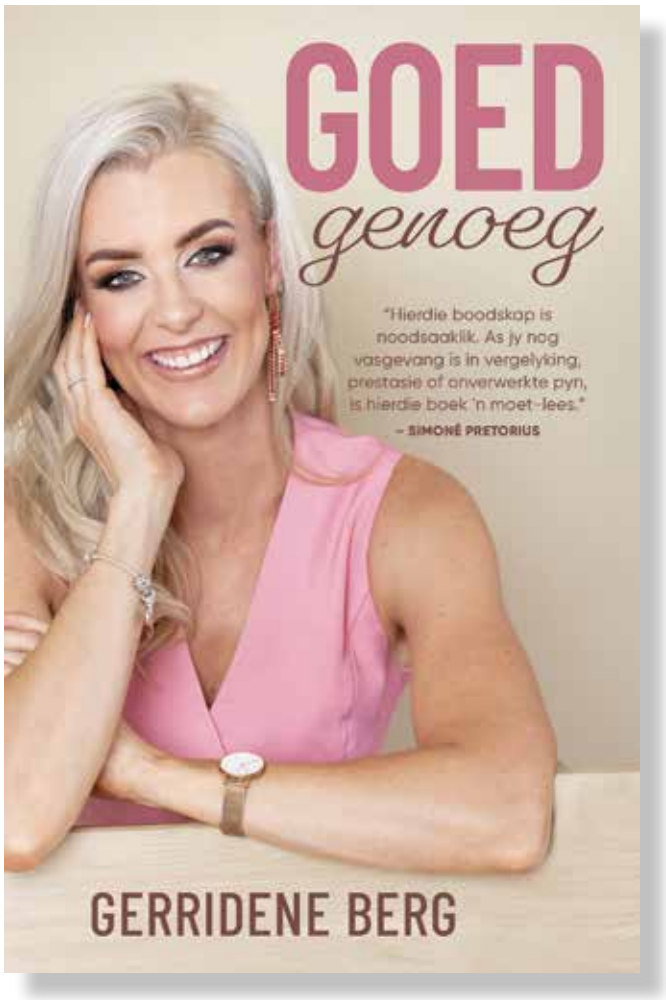
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LUX VERBI

PUB DATUM	15 Mei 2026
ISBN	978-0-79632-382-8
e-ISBN	978-0-79632-383-5
OMVANG	224 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Niefiksie

GOED GENOEG

Gerridene Berg



Gerridene Berg, motiveringspreker en entrepeneur, glo baie vroue is vasgevang in die leuen dat hulle nie goed genoeg is nie. Sy wil hulle help sodat hulle vrygekoop kan word van die leuen, en sodoende in hul roeping kan instap met oorwinning.

Gerridene vertel haar eie storie aan die hand van die volgende kwessies: die waarde van woorde en die invloed daarvan op ons; hoe vroue dikwels probeer presteer om aanvaarding te kry en die wortel van trauma en vrees. Sy help vroue om elke dag hul identiteit as oorwinnaar te kies en daarin te leef. Hierdie boek is nie net Gerridene se storie nie, dit is 'n getuienis van hoe 'n liefdevolle God 'n gewone vrou gebruik om buitengewone dinge te doen.

Gerridene Berg wants to help women to step into their calling with victory. She tells her own story highlighting issues such as acceptance, trauma and fear and living in your identity as a victor. Gerridene wants to inspire women to find healing. This book is a testimony of how God uses an ordinary woman to do extraordinary things.

GERRIDENE BERG is a writer, speaker and founder of various faith transformation programmes aimed at helping women discover who they are in Christ. She grew up in Krugersdorp and obtained her LLB degree at the University of Johannesburg. Gerridene is married to actor and motivational speaker Hykie Berg.

LUX VERBI

PUB DATUM	31 Julie 2026
ISBN	978-0-79632-369-9
OMVANG	272 pp.
FORMAAT	234 mm x 152 mm
REGTE	Wêreldregte
KATEGORIE	Dagstukkies

MEER VAN U, HEER

366 dagstukkies

Farren Cloete



Ons almal soek na 'n anker vir ons siel in hierdie wêreld wat konstant om ons aandag meeding, waar die geraas van alledaagse lewe ons gees oorweldig en waar onseker tye ons hart met vrese vul.

Meer van U, Heer deur Farren Cloete, die dominee van die pienk kerk op Lambertsbaai en 'n bekende smaakmaker, bevat 366 dagstukkies wat jou sal lei op 'n transformerende jaarlange reis van geloof, vertroue en geestelike groei. Farren ondersoek dinge wat vroue se harte aanraak en hul daaglikse lewe beïnvloed. Elke dagstuk bevat 'n Skrifgedeelte, 'n oordenking en gebed wat saam werk om jou hart te vorm en jou geloof te versterk.

Begin vandag jou reis. Laat hierdie boek jou lei van onsekerheid na vertroue, van vrees na geloof, van inwaartse fokus na uitwaartse sending.

We are all looking for an anchor for our soul in this uncertain world. *Meer van U, Heer* by Farren Cloete, the minister of the pink church in Lamberts Bay and a well-known influencer, is a 366-day companion that will lead you on a transformative year-long journey of faith, trust and spiritual growth. Each day contains a Scripture passage, a meditation and prayer that work together to shape your heart and strengthen your faith.

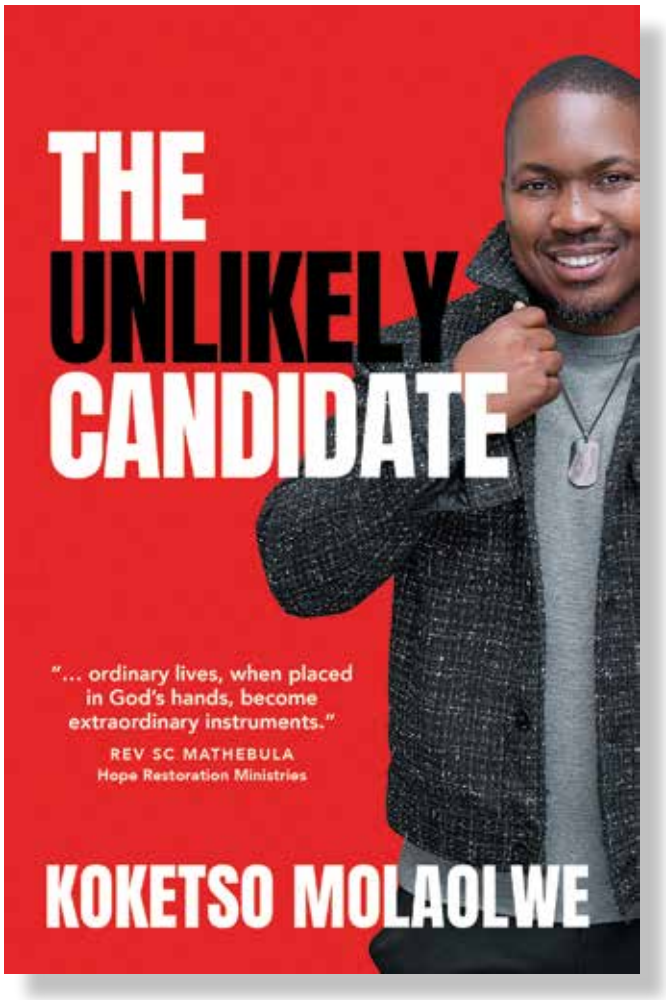
FARREN CLOETE is die dominee van die pienk kerk op Lambertsbaai en ook 'n bekende TikTok-ster en smaakmaker. Farren het 'n meestersgraad in Divinitatis van die Universiteit Stellenbosch. Sy is getroud met Bradley en tree graag op by vroueoggende. Haar eerste boek *Geroep vir 'n tyd soos hierdie* het byna 6 000 kopieë verkoop.

LUX VERBI

PUB DATE	1 August 2026
ISBN	978-0-79632-416-0
e-ISBN	978-0-79632-417-7
PAGE EXTENT	244 pp.
SIZE	198 mm x 130 mm
RIGHTS	World
CATEGORY	Nonfiction

AN UNLIKELY CANDIDATE

Koketso Molaolwe



Is the life you're living the life God intended for you?

Koketso Molaolwe grew up in Kuruman. Raised by his grandmother, shaped by rejection, and held back by undiagnosed dyslexia, he found his escape in alcohol and clubbing. To the world, he was just another unremarkable lost boy with no future. But God had other plans.

In *The Unlikely Candidate*, Koketso recounts his journey with raw honesty, from the depths of a broken past to the heights of a God-ordained calling. He tells of his drunken stumble homeward from a club one fateful morning, to be confronted by a prophetic word that made no sense to him then. It foretold his destiny as founding pastor of Mmuso Church, one of the fastest-growing churches in South Africa, and now a voice heard across the nations.

This is not a polished success story. It is a testimony forged in pain, watered by faith, and crowned by grace. It is proof that God does not wait for perfect people – He equips the people He chooses.

Your failures do not disqualify you. Your past does not defi ne you. And the God who wrote Koketso's story has not finished writing yours.

KOKETSO MOLAOLWE worked in the IT industry and as a business consultant, before he went into full-time ministry. He is the founder of Mmuso Church in Pretoria, one of the fastest-growing churches in Pretoria. He is married to Thato and has two children, Mali and Kenya.

LUX VERBI

PUB DATUM	7 Augustus 2026
ISBN	978-0-79632-407-8
e-ISBN	978-0-79632-408-5
OMVANG	272 pp.
FORMAAT	198 mm x 130 mm
REGTE	Wêreldregte
KATEGORIE	Niefiksie

GENESING VIR ELKE VROU

Oorkom jou emosionele wonde

Joyce Meyer



Kan 'n vrou wat seergemaak is deur die lewe genees word? Ja! God kan al jou pyn wegneem.

Joyce Meyer het self jare se misbruik, verwerping en verraad verduur van diégene die naaste aan haar. In *Genesing vir elke vrou* put sy inspirasie uit haar eie geskiedenis van mishandeling om te wys hoe Jesus Christus se verlossende liefde vroue se diep emosionele wonde kan genees en vreugde terugbring in hul lewe. Sy rig vroue na die Woord en die lewensveranderende wysheid wat daarin te vinde is. Elke hoofstuk lei die leser deur wat hulle terughou en help hulle om hul ware identiteit op te eis as geliefde van Christus. Dié opgedateerde klassieke werk sluit nuttige joernaalplek en 'n studiegids in.

Can a woman who has been deeply hurt by life's circumstances be healed – heart and soul? As a woman who endured years of abuse, abandonment, and betrayal by those closest to her, Joyce Meyer can answer with a resounding 'yes!' *Genesing vir elke vrou* delves deeper into Joyce's story and the journey of healing for all women. God can heal all pain, and He wants to do this in you.

JOYCE MEYER is 'n Amerikaanse televisie-evangelis, skrywer en spreker. Sy is die stigter van Joyce Meyer Ministries, 'n wêreldwye Christelike bediening wat radio- en televisieprogramme bedryf, en boeke en ander hulpbronne produseer. Sy het al meer as 30 miljoen boeke verkoop en 150 titels gepubliseer sedert sy in 1988 gedebuteer het.

LUX VERBI

PUB DATUM	7 Augustus 2026
ISBN	978-0-79632-411-5
OMVANG	256 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Christelike Lewe

JOU STRYD BEHOORT AAN DIE HERE

Ken jou vyand – wees 'n oorwinnaar

Joyce Meyer



Vernuwe jou gedagtes en verander jou denke namate jy God se Woord oor die stryd in jou lewe begin verstaan.

Het jy gewonder wat die oorsprong van jou probleme is? Het jy gevoel dat jy alles probeer het om 'n probleem op te los, maar niks werk nie?

In *Jou stryd behoort aan die Here* fokus Joyce Meyer nie net op vyand se strategieë nie, maar ook op God se karakter, wat jou na oorwinning sal lei. Met God aan jou kant, het jy alles wat jy nodig het om elke geveg te oorwin.

Jou stryd is nie teen mense of omstandighede nie; dit is teen die duiwel. Jou stryd behoort aan die Here, en die oorwinning behoort aan jou.

Have you ever felt like no solution works for your problems? Joyce Meyer's *Jou stryd behoort aan die Here* shows that your battle is spiritual – against the devil, not against men. God's faithful character leads you to triumph. No matter how overwhelming the challenges, God gives you everything for victory. Renew your mind with His Word. Your battles belong to the Lord; victory is yours!

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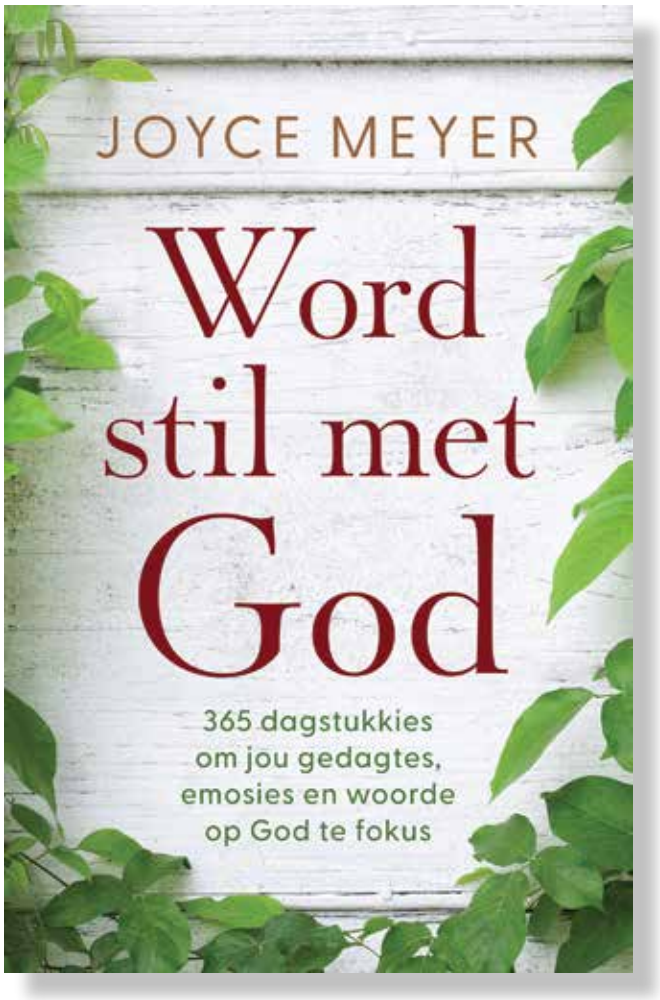
LUX VERBI

PUB DATUM	7 Augustus 2026
ISBN	978-0-79632-405-4
OMVANG	384 pp.
FORMAAT	234 mm x 152 mm
REGTE	Wêreldregte
KATEGORIE	Dagstukkies

WORD STILL MET GOD

365 dagstukkies om jou gedagtes, emosies en woorde op God te fokus

Joyce Meyer



Begin elke dag deur aan God se waarheid vas te hou en jou gedagtes, emosies en woorde op God te rig.

Jy het elke dag die geleentheid om die nuwe dag jou beste dag te maak. Jy kan nie beheer wat gebeur nie, maar jy kan jou gedagtes, woorde, emosies en aksies belyn met hoe God wil hê jy moet leef. Hierdie 365 dagstukkies van geliefde skrywer Joyce Meyer laat jou toe om in God se waarheid geanker te bly, sodat jy wysheid, moed, vrede en selfbeheersing sal hê om God se lig te laat skyn, selfs in die donkerste omstandighede. Elke dag is propvol Joyce se wysheid en vars inspirasie, aangevul met 'n skrifgedeelte en gebed, sodat jy met vreugde en vrede kan leef.

This 365-day devotional from beloved Bible-teacher Joyce Meyer allows you to start each day rooted in God's truth and wisdom, providing the courage, peace, and self-control to let God's light shine through you regardless of the circumstances. Each daily entry includes Scripture references, prayers, and Joyce's time-tested wisdom to help you walk through your day with peace, joy, and compassion.

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LUX VERBI

PUB DATUM	7 Augustus 2026
ISBN	978-0-79632-409-2
OMVANG	352 pp.
FORMAAT	234 mm x 152 mm
REGTE	Wêreldregte
KATEGORIE	Dagstukkies

WEN DIE STRYD IN JOU GEDAGTES

100 oordenkings

Joyce Meyer



Bekende TV-persoonlikheid en topverkoperskrywer Joyce Meyer moedig lesers aan om beheer te neem oor hul negatiewe gedagtes en 'n meer vrugbare lewe te leef in 100 oordenkings. Lesers word daagliks gewaarsku teen die slaggate van negatiewe denke en maniere gewys om gesonde en triomfantelike gedagtes aan te leer. Joyce begin elke dag se oordenking met 'n gepaste Bybel-teks en sluit dit af met 'n gebed wat die leser sal help om te fokus op elke dag se oorwinning van die stryd in hul gedagtes. 'n Gids wat saam met *Wen die stryd in jou gedagtes* gebruik kan word.

The number one bestselling author Joyce Meyer offers a companion devotional to her million-copy bestselling *Battlefield of the Mind*, distilling her core message into a new 100-day devotional that helps readers take control of negative thoughts and live more empowered lives in God. Day by day, readers gain insights into overcoming defeatist thinking and developing victorious mindsets, with each entry featuring complementary Scripture, closing prayers, and Joyce's personal thoughts on 'winning the battle in your mind.'

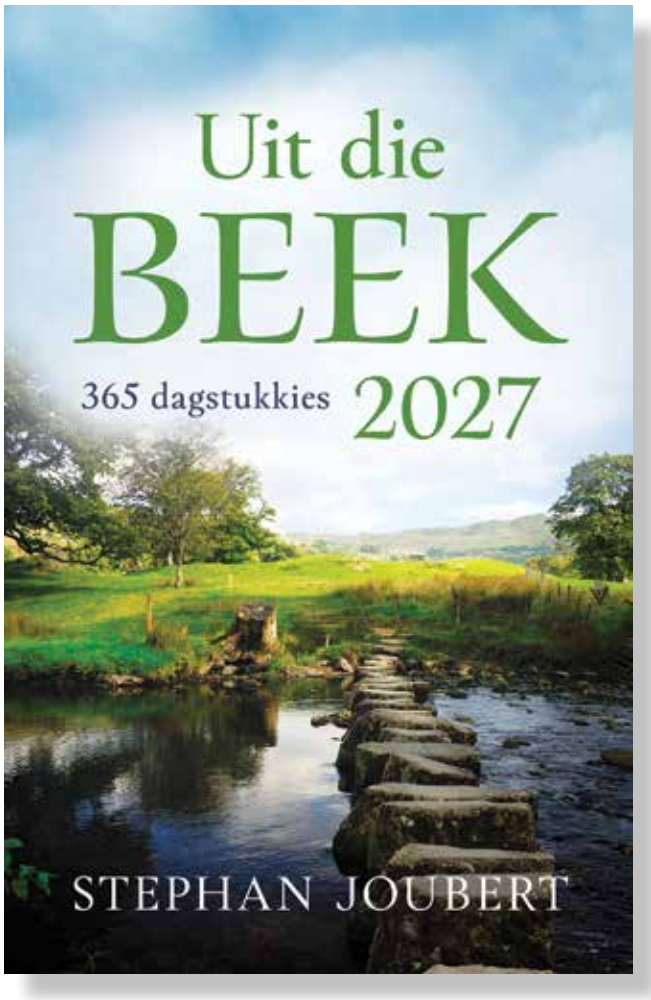
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LUX VERBI

PUB DATUM	14 Augustus 2026
ISBN	978-0-79632-402-3
OMVANG	392 pp.
FORMAAT	234 mm x 152 mm
REGTE	Wêreldregte
KATEGORIE	Dagstukkies

UIT DIE BEEK 2027

365 dagstukkies



Stephan Joubert

Hy dra ons altyd. Elke dag.

Uit die Beek bied al generasies lank geestelike leiding en inspirasie vir gelowiges. Hierdie jaar is ons tweede in ons reis van vier jaar wat ons deur die Bybel lees. In hierdie uitgawe lees ons uit Eksodus, die Psalms, Spreuke, Rigters, Job, Amos en Jeremia. In die Nuwe Testament lees ons uit Matteus, Hebreërs, Efesiërs, Jakobus, 2 Korintiërs en Filemon. Soos gewoonlik word die belangrikste seisoene van die kerkjaar in ag geneem met 'n spesiale boodskap vir Lydenstyd, Paasfees, Pinkster, Koninkrykstyd, Advent en Kersfees. Mag jy, liewe leser, vanjaar opnuut hoor dat jy aan Jesus Christus behoort, dat die Here by jou is, dat sy genade vir jou genoeg is en dat Hy jou dra.

Uit die Beek 2027 is the 102nd edition of this iconic devotional. This edition has 365 daily devotionals by the well-known and respected theologian Stephan Joubert. 2027 is the second year of the four-year Bible reading plan.

STEPHAN JOUBERT is 'n teoloog, bekroonde skrywer, prediker en 'n gesinsman. Hy is hoof van eKerk en 'n buitengewone professor by verskeie universiteite. Hy skryf rubrieke in *Beeld* en *JUIG! Die Boodskap* op kykNET, saam met Jan van der Watt, is een van die mylpale in sy lewe. Stephan het al meer as 55 titels uitgegee en meer as 200 000 boeke verkoop.

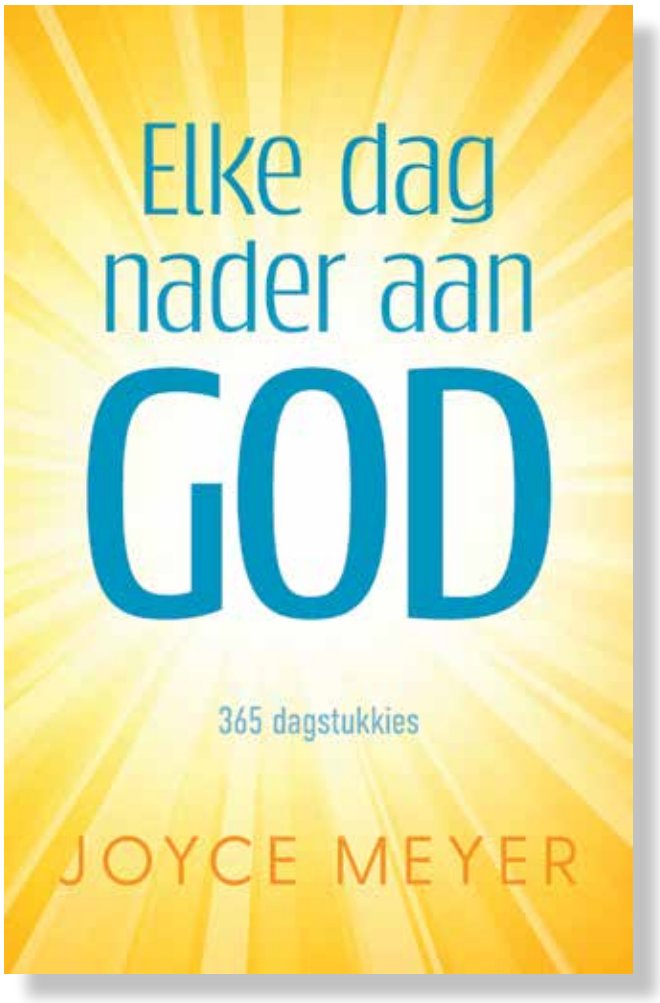
LUX VERBI

PUB DATUM	30 September 2026
ISBN	978-0-79632-410-8
OMVANG	384 pp.
FORMAAT	234 mm x 152 mm
REGTE	Wêreldregte
KATEGORIE	Dagstukkies

ELKE DAG NADER AAN GOD

365 dagstukkies

Joyce Meyer



Ons aandag kan maklik afgelei word deur dinge wat ons dink belangrik is. Maar om 'n betekenisvolle lewe te leef moet ons tyd maak vir ons verhouding met God. In *Elke dag nader aan God* wys Joyce Meyer praktiese maniere om intimiteit met God te beleef. Sy deel kragtige skrifgedeeltes en illustrasies uit haar eie lewe om ons te help om die vrede wat in nabye verhouding met Hom voorkom te ontdek.

You have to make time daily for what's most important - your relationship with God. In *Elke dag nader aan God* Joyce Meyer outlines practical ways to develop your intimacy with God. Joyce shares powerful Scripture and personal illustrations that will help you experience the peace that is gained through closeness with Him. You'll be inspired each day to make better decisions, live more effectively, and lead the joyful life God has planned for you.

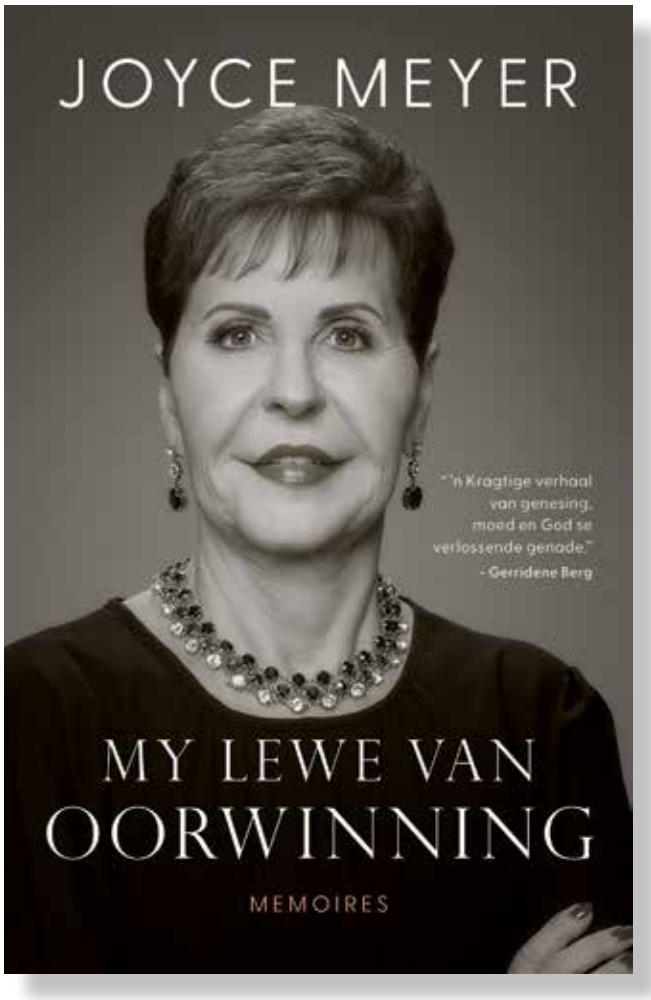
JOYCE MEYER is 'n Amerikaanse televisie-evangelis, skrywer en spreker. Sy is die stigter van Joyce Meyer Ministries, 'n wêreldwye Christelike bediening wat radio- en televisieprogramme bedryf, en boeke en ander hulpbronne produseer. Sy het al meer as 30 miljoen boeke verkoop en 150 titels gepubliseer sedert sy in 1988 gedebuteer het.

LUX VERBI

PUB DATUM	1 Oktober 2026
ISBN	978-0-79632-412-2
OMVANG	304 pp.
FORMAAT	234 mm x 152 mm
REGTE	Wêreldregte
KATEGORIE	Inspirasie

MY LEWE VAN OORWINNING

Memoires



Joyce Meyer

Joyce Meyer se jong jare was bitter swaar. Sy is uitgelewer aan meedoënlose woede en seksuele misbruik. Joyce het ook erg gely onder haar ma se geestesongesteldheid. Ten spyte van hierdie traumatiese begin, 'n latere egskeiding en enkel ouerskap, word Joyce 'n baanbreker geestelike leier wat baie mense se lewens verander.

In *My lewe van oorwinning* deel sy haar volle lewensverhaal met dieselfde eerlikheid, vasberade geloof en humor wat haar top verkoperboeke en lering van die afgelope vyf dekadeskenmerk. 'n Lewe wat eens deur oneer gemerk is, bring nou hoop en lig na miljoene mense.

Joyce Meyer grew up in the 1940s and 50s. After her father's return from World War II, she spent her childhood in a home warped by his relentless rage and abuse. Yet it was from these beginnings that she emerged as a pioneering figure, amongst others becoming the first modern woman to lead a global Christian ministry and investing her life in helping others. Her story is a living testament to God's ability to transform even the most deeply wounded among us.

JOYCE MEYER is 'n Amerikaanse televisie-evangelis, skrywer en spreker. Sy is die stigter van Joyce Meyer Ministries, 'n wêreldwye Christelike bediening wat radio- en televisieprogramme bedryf, en boeke en ander hulpbronne produseer. Sy het al meer as 30 miljoen boeke verkoop en 150 titels gepubliseer sedert sy in 1988 gedebuteer het.

PHAROS

WOORDEBOEKE DICTIONARIES

SINCE 1996

Pharos Dictionaries takes its name from the famous lighthouse built more than two millennia ago on the island of Pharos near Alexandria, Egypt. The tower stood more than 100 metres high for over 1 600 years, guiding and protecting seafarers through stormy waters and dangerous rocks.

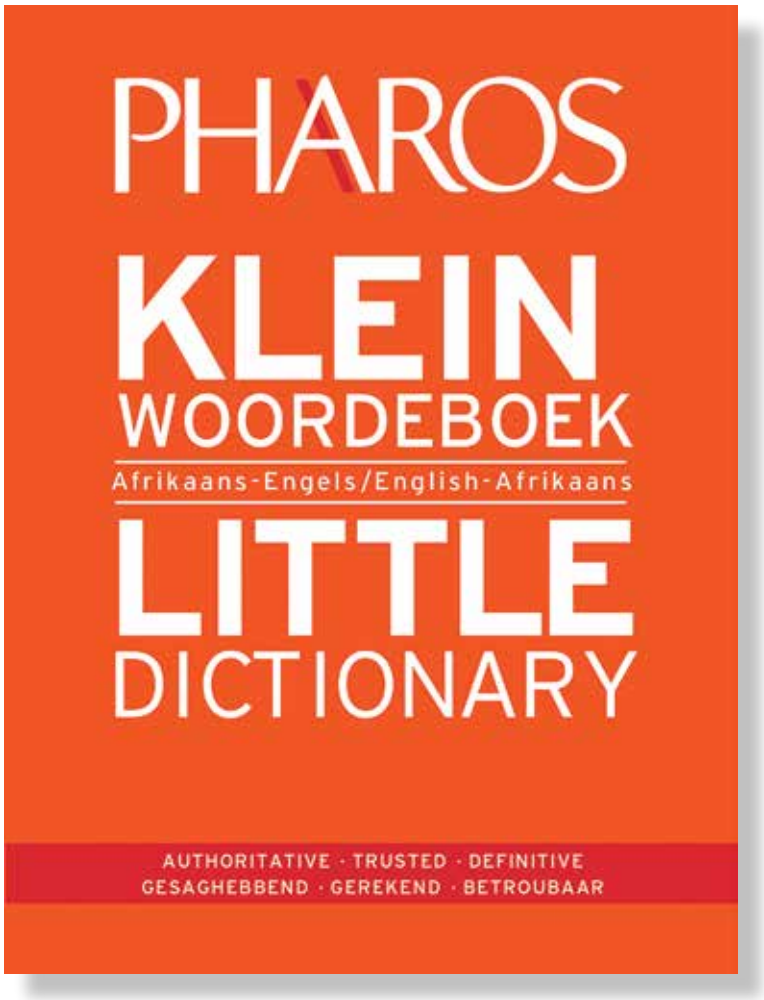
Inspired by this man-made wonder, Pharos Dictionaries was established in 1996 to bring together the Nasionale Boekhandel Group's dictionary-publishing activities, building on a tradition of top-quality lexicography spanning nearly 110 years. The Pharos lighthouse serves as a metaphor for the strong foundation on which the company was built, and for its aim to remain a guiding beacon for all South African languages. Pharos Dictionaries helps users navigate language challenges and offers authoritative guidance on complex language issues through flagship reference works, including the only comprehensive bilingual Afrikaans | English dictionary.

Now an imprint of Jonathan Ball Publishers, Pharos continues to be an authoritative, trusted and definitive publisher of monolingual, bilingual and multilingual dictionaries in all eleven written South African languages, as well as Afrikaans and English style guides, helping to improve communication across language groups.

PHAROS
WOORDEBOEKE

PUB DATE	July 2025
ISBN	978-1-86890-257-6
PAGE EXTENT	432 pp.
SIZE	145 mm x 111 mm
RIGHTS	
CATEGORY	Bilingual Dictionaries

LITTLE DICTIONARY | KLEIN WOORDEBOEK



This brand-new bilingual dictionary (Afrikaans–English | English–Afrikaans) is a compact, practical reference designed for quick access to modern language usage. Ideal for everyday use, it provides guidance on grammar, language features and translations in context, making it an invaluable tool for learners, students and language enthusiasts.

What sets it apart is its extensive coverage: over 17 000 headwords, around 10 000 derivatives, and a wide range of contemporary words reflecting South Africa's evolving languages. Whether for study, travel or daily communication, it keeps users up to date with current vocabulary.

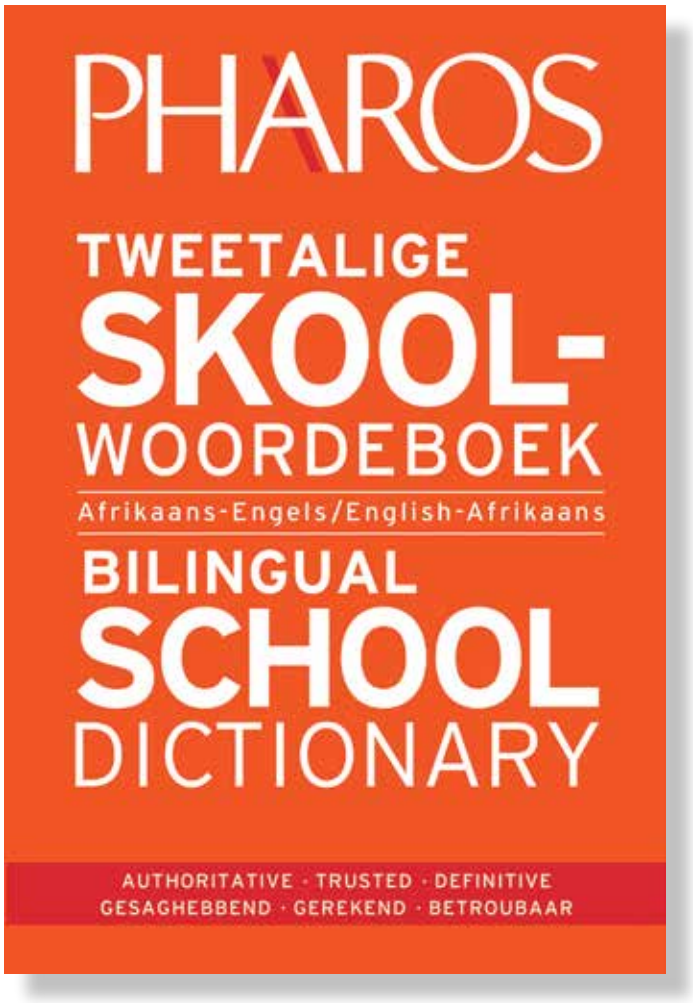
Features include: small and portable, hundreds of contemporary words, numbered translations, list of abbreviations, grammar and language guidance, such as syllables, word stress, parts of speech, plural forms, homonyms and derivatives.

The *Little Dictionary | Klein Woordeboek* is the perfect companion for navigating Afrikaans and English today.

PHAROS
WOORDEBOEKE

PUB DATE	11 September 2026
ISBN	978-1-86890-259-0
PAGE EXTENT	736 pp.
SIZE	145 mm x 111 mm
RIGHTS	World
CATEGORY	Woordeboek | Dictionary

BILINGUAL SCHOOL DICTIONARY | TWEETALIGE SKOOL-WOORDEBOEK



The popular Pharos Bilingual School Dictionary is a comprehensive resource designed for learners of Afrikaans and English. It has been extensively revised, with new words and phrases added.

It contains 12 000 Afrikaans and English headwords with translations and examples, as well as 8 000 derivatives with translations. The dictionary is suitable for learners whose home language or additional language is Afrikaans or English. Guidance is given on:

- word division and word stress
- full parts of speech
- inflections: plurals, irregular verbs, past tense and past participles, and degrees of comparison
- different senses with translations and full example sentences
- synonyms, antonyms, homonyms and homophones
- word families (derivatives) with parts of speech and translations

A supplement with idioms and proverbs makes this dictionary perfect as a one-stop reference.

Die gewilde Pharos tweetalige skoolwoordeboek is grondig hersien en nuwe woorde en frases van die afgelope dekade is bygevoeg. Dit is 'n wonderlike hulpmiddel vir leerders!

PHAROS
WOODEBOEKE

PUB DATE	December 2023
ISBN	978-1-86890-255-2
PAGE EXTENT	520 pp.
SIZE	222 mm x 152 mm
RIGHTS	
CATEGORY	Bilingual School Dictionaries

JUNIOR BILINGUAL SCHOOL DICTIONARY | JUNIOR TWEETALIGE SKOOL-WOORDEBOEK



The *Pharos Junior Bilingual School Dictionary* is designed for learners in grades 4–7 and is suitable for those whose home language is Afrikaans or English, as well as learners studying it as an additional language. With approximately **5 000 frequently used headwords**, it provides clear, accessible guidance for everyday school work.

Key features include example sentences relevant to learners' experiences, context labels for subject-specific or figurative usage, cross-references, and common phrases. Grammar, spelling, and language-use tips are provided in helpful information boxes.

The dictionary highlights derivatives, expressions, idioms, and word relationships such as synonyms, antonyms, homonyms, and homophones, helping learners expand vocabulary and understanding. Words are printed in bold for easy reference, with pronunciation and word-division guidance.

Compact, practical, and learner-focused, this dictionary is an essential tool for navigating Afrikaans and English and preparing learners for high-school reference works.

QUEILLERIE

SINCE 1992

Queillerie was started as an independent imprint in 1992. The name is derived from the German word "Quelle" which means "source" or "spring", to represent the imprint's role as a source of cultural life. Queillerie was known for its avant-garde publications, such as *Triomf* by Marlene van Niekerk, *O.a. Daantjie Dromer* by Jeanne Goosen and *Die verdwaalde land* by Abraham Phillips.

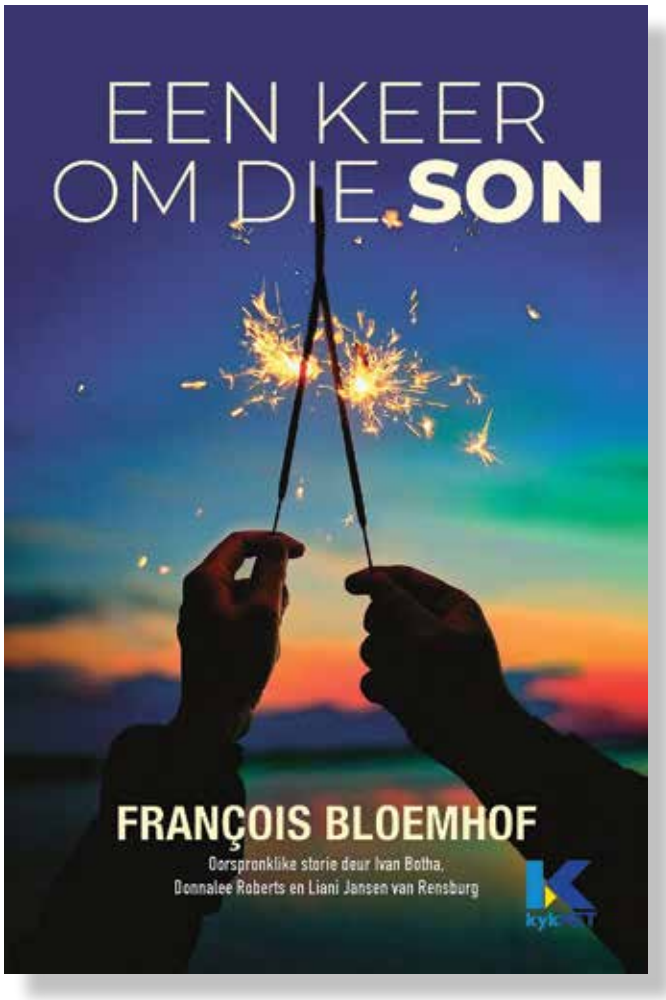
Following its acquisition by Naspers, and a period of dormancy, the imprint was resurrected with a greater focus on genre fiction. While Queillerie still publishes literary titles of the highest quality, including those of the award-winning authors Willem Anker and Lynthia Julius, it also has a strong crime fiction offering, topped by bestselling author Rudie van Rensburg, as well as a varied list of other popular fiction titles.

QUEILLERIE

PUB DATUM	16 Januarie 2026
ISBN	978-0-79580-321-5
e-ISBN	978-0-79580-322-2
OMVANG	224 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

EEN KEER OM DIE SON

François Bloemhof



DIE AARDE HOU AAN MET DRAAI

As jy iemand verloor, gaan die lewe voort. Jý moet ook. Dit is wat die Van Wyk-gesin leer met een van hulle se dood. Op 'n manier moet hulle sin maak uit wat gebeur het – en uit wat volg.

Daar is Ruan, die chirurg-pa wie se werk altyd eerste gekom het. Markus, die matriekseun van wie almal groot verwagtinge het, wat bots met sy eie. Die drie jaar jonger Leandri wat besef sy het nooit haar ma geken nie. En Sophia wat met haar eerste skooljaar begin.

Veelbekroonde skrywer François Bloemhof het hierdie TV-reeks, wat só die land se verbeelding aangegryp het, verwerk tot 'n aangrypende roman wat wyd byval sal vind.

When you lose someone, life doesn't stop. And neither can you. That's the hard lesson the Van Wyk family must face after the death of one of their own. An adaptation of the TV series that captured the nation's imagination. This story will resonate with readers everywhere.

FRANÇOIS BLOEMHOF is die skrywer van meer as 40 boeke vir die volwasse, tiener- en jeugmarkte. Hy is meermalig in elke kategorie bekroon. François is 'n vryskut-taalpraktisyn en woon in Durbanville.

QUEILLERIE

PUB DATUM	18 Februarie 2026
ISBN	978-0-79580-331-4
e-ISBN	978-0-79580-332-1
OMVANG	265 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

WAAR BLOED KRUIP

Marieta Carrick



Met haar aankoms by Noordeberg Hospitaal is Lola Anley opgewonde om plek in die gesogte Straumann Huis te kry. Maar dan vind sy uit sy bly in die kamer van 'n student wat vermoor is. Om al die spoke ter ruste te lê móét sy Asher Parker se moord oplos – sónder dat iemand die waarheid oor haar eie verlede leer ken.

Upon her arrival at Noordeberg Hospital, Lola Anley is excited to be placed in the sought-after Straumann House. But then she finds out she's staying in the room of a murdered student. To put all the ghosts to rest, she must solve Asher Parker's murder – without anyone learning the truth about her own past.

MARIETA CARRICK werk in mediese tegnologie. Haar debuutroman, *Waar bloed kruip*, verskyn in 2020. 'n Nuwe uitgawe word in 2026 uitgegee. In 2025 publiseer sy *Bloed van 'n vlinder*. Met 'n agtergrond in die mediese veld beeld sy die hospitaalruimte in haar sielkundige rillers geloofwaardig uit. Sy woon in die noordelike voorstede van Kaapstad.

QUEILLERIE

PUB DATUM	27 Februarie 2026
ISBN	978-0-79580-328-4
e-ISBN	978-0-79580-329-1
OMVANG	240 pp.
FORMAAT	Sagteband (213 mm x 137 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

EINDE EN BEGIN

Michèle Meyer



Op 'n sendingstasie in Rhodesië beleef die kind Marié die wêreld om haar met verwondering, humor . . . en met groeiende ontnugtering. Daar is politieke spanninge en die samelewing se verwagtinge van haar as jong meisie. Maar dis veral wanneer Marié en haar vriendin 'n omstrede dokument beetkry en lees, dat Marié se kinderlike illusies verbrokkel.

At a mission station in Rhodesia, the child Marié experiences the world around her with wonder, humour and growing disillusionment. There are political tensions and society's expectations of her as a young girl. But it is ultimately when Marié and a friend get hold of and read a controversial document that Marié's childlike illusions shatter.

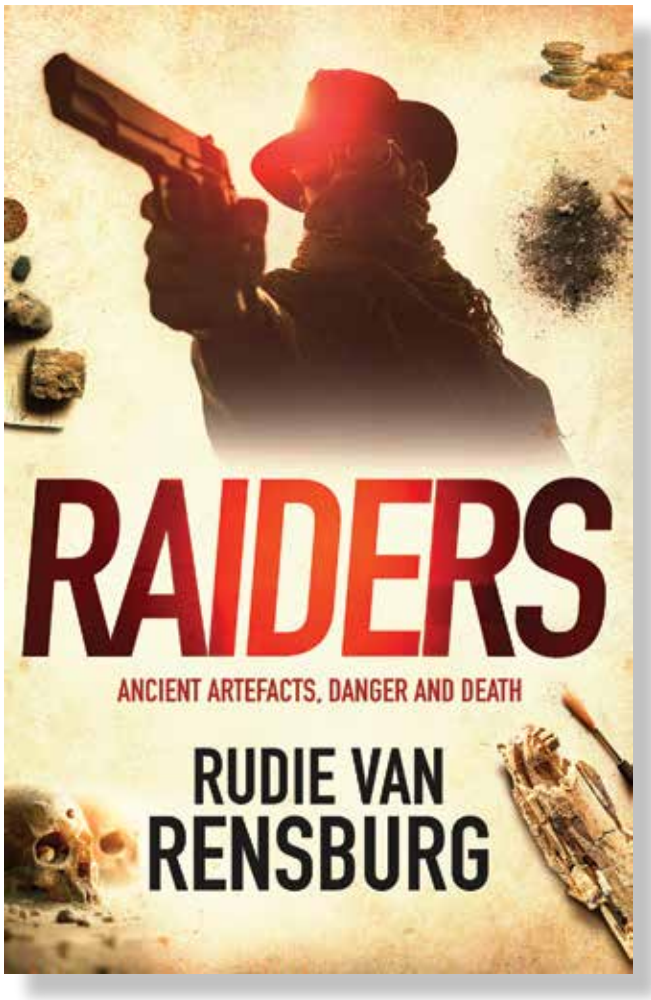
MICHÈLE MEYER is 'n skrywer van romans, kortverhale en rubrieke. Haar kortverhaal "Langsaan" het die Woordfees se kortverhaalkompetisie in 2017 gewen en is tot kortfilm verwerk wat by die Silwerskermfees vertoon is. In 2022 is haar debuutroman, *Moer*, gepubliseer. Sy woon in Pretoria.

QUEILLERIE

PUB DATE	20 March 2026
ISBN	978-0-79580-325-3
e-ISBN	978-0-79580-326-0
PAGE EXTENT	384 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	English Novel

RAIDERS

Rudie van Rensburg



Five years ago, wealthy twin brothers vanished without a trace. Now their remains have been found buried in a field in Cape Town's southern suburbs – a bullet hole in each skull.

The single-minded Captain Kassie Kasselman and his sidekick Warrant Officer Rooi Els are tasked to investigate the case, but in total secrecy, since three detectives who originally looked into the brothers' disappearance were all murdered in cold blood.

What they do not know yet is that a ruthless syndicate is involved, ready to kill anyone who threatens their lucrative enterprise: selling plundered ancient artefacts at black-market auctions.

While Kassie and Rooi struggle to keep the case under the radar, two trained assassins are hunting the only witness to the brothers' abduction. As time runs out to solve the murders, Kassie and Rooi are forced to take their investigation into the open, stirring up a hornet's nest and landing themselves in unimaginable danger.

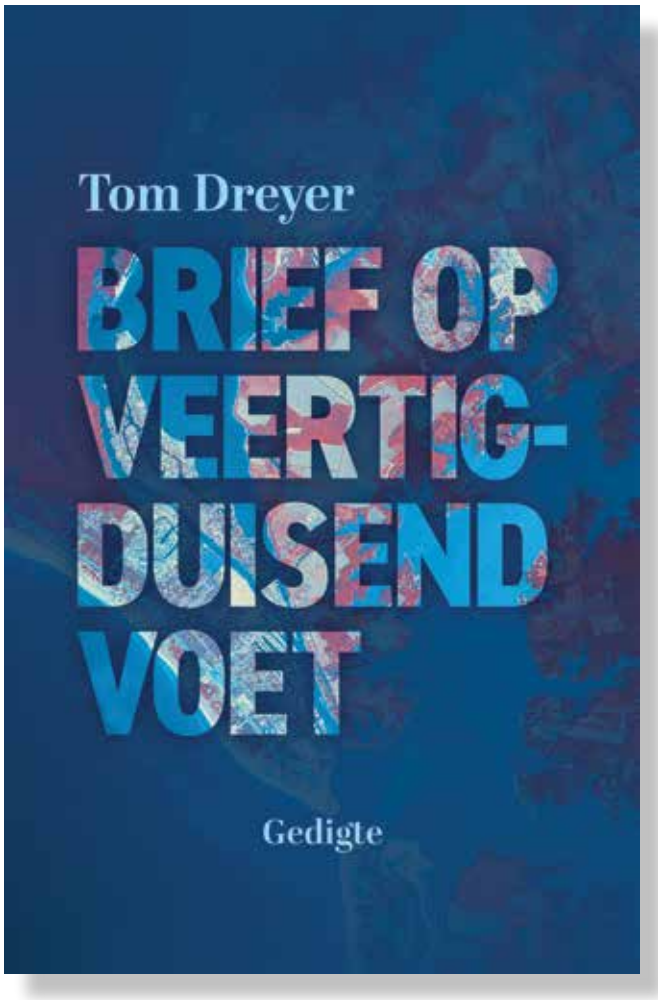
RUDIE VAN RENSBURG lives in Cape Town and has written fifteen top-selling crime novels – *Slagyster, Kopskoot, Judaskus, Pirana, Kamikaze, Ys, Medusa, Vloek, Merk, Hartedief, Monster, Doolhof, Dwelm, Gebooie* and *Leeumens* – and six extremely popular comedic novels in his series about the elderly but irrepressible Hans van Kraaienburg.

QUEILLERIE

PUB DATUM	2 April 2026
ISBN	978-0-79580-343-7
OMVANG	112 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaans Poetry

BRIEF OP VEERTIG-DUISEND VOET

Tom Dreyer



Soos die verwysing na perspektief in sy digbundeltitel, *Brief op veertigduisend voet,* aandui, laat Dreyer die leser nuut en in verwondering na objekte en verskynsels kyk. Lig, wat sig moontlik maak, word metafories in die bundel ingespan vir die verbygaan van tyd. Beelde van verlatenheid, ooptes, en ongekarteerde gebiede dui op die onsekerheid en prekêre avontuur van die post-postmoderne mens.

Die bundel sluit natuur- en bewaringsgedigte in, asook reisgedigte, verweef met geskiedenis, wat die mens se interaksie met sy omgewing belig. Spanning tussen die antieke en moderne word geskep met die insluiting van gedigte oor tegnologiese innovasie, asook wetenskapsfiksie. En menslike verhoudinge – deur die "brief" van die titel geaktiveer – word in roerende dog onsentimentele liefdesgedigte verbeeld.

Dreyer lets the reader look at the world anew and in wonder. His second poetry collection includes nature and travel poems that explore humanity's interaction with their environment. Imagery of open spaces and uncharted territories points to the uncertainty and precarious adventure of the post-postmodern human. Poems about antiquity are contrasted with those about technological innovation, and science fiction. And human relationships are depicted in moving yet unsentimental love poems.

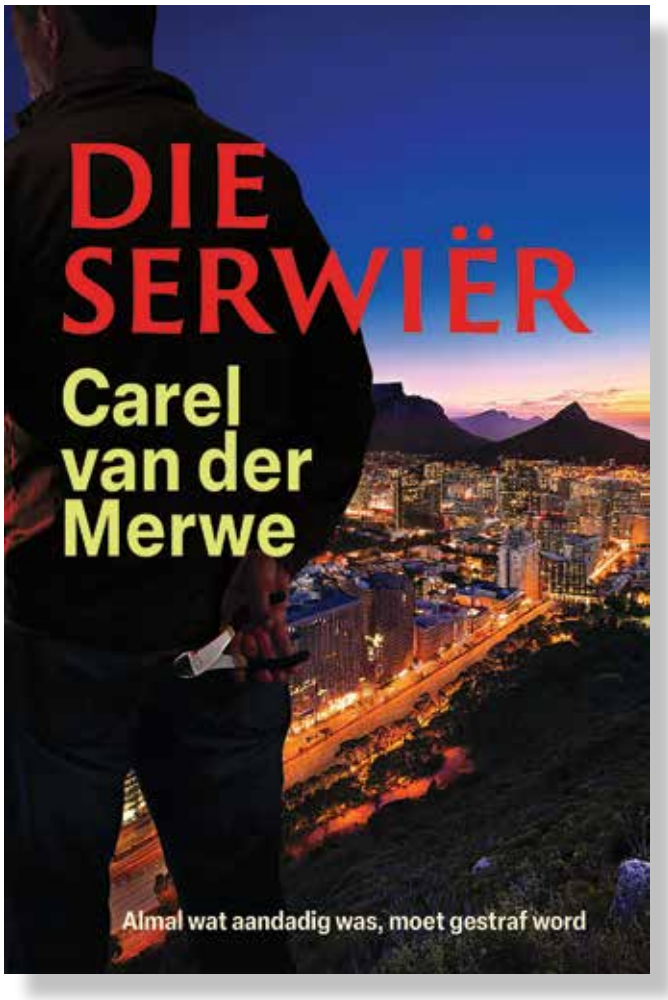
TOM DREYER se debuutdigbundel *Nou in infrarooi* (2023) is met die ATKV-prys vir Poësie bekroon. Sy roman *Stinkafrikaners* (2000) is met die Eugène Maraisprys bekroon. Sy ander romans is *Erdvarkfontein* (1998), *Equatoria* (2006), *Dorado* (2016) en *The Long Wave* (2016). In 2022 verskyn *Kodachrome*, 'n bundel kort prosa. In 2019 wen hy die AVBOB-digkunskompetisie in die Afrikaans-kategorie.

QUEILLERIE

PUB DATUM	14 April 2026
ISBN	978-0-79580-323-9
e-ISBN	978-0-79580-324-6
OMVANG	304 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

DIE SERWIËR

Carel van der Merwe



In 'n hiernamaals waar die goeies beloon word en skuldiges moet boete doen, glo hy nie. Almal wat aandadig was, moet in hierdie lewe gestraf word. Dit gaan haar nie terugbring nie, of hom vryspreek nie, maar dit is ten minste iets.

'n Serwiese geheime agent wat 'n dwelmsindikaat ondersoek, word koelbloedig vermoor in Kaapstad se berugte nagklubdistrik. Die Suid-Afrikaanse Polisiediens was hulle hande – dit was 'n gewone straatroof; die skuldiges is onbekend.

Die Serwiese geheime diens, 'n organisasie met 'n reputasie vir vergelding, koop dit nie; hulle stuur die gedugte majoor Viktor Vesić na Suid-Afrika om ondersoek in te stel. Sy speurwerk lei hom na onverwagse plekke . . . en dan raak dit persoonlik. Nou word die spoor 'n bloedspoor.

Die bekroonde skrywer Carel van der Merwe se *Die Serwiër* lig die sluier op Suid-Afrika se verstrengelde kriminele en politieke onderwêreld. In *Die Serwiër [The Serbian]*, award-winning author Carel van der Merwe lifts the veil on South Africa's entangled criminal and political underworld.

A Serbian secret agent investigating a drug syndicate is cold-bloodedly murdered in Cape Town's notorious nightclub district. The formidable Major Viktor Vesić is sent to South Africa to investigate. His investigation leads him to unexpected places, and then it becomes personal. Now the trail turns into a trail of blood.

CAREL VAN DER MERWE is in 1963 in Johannesburg gebore. Sy werk is met verskeie toekennngs bekroon en hy word geken vir sy onberispelike navorsing. Carel woon op Stellenbosch saam met sy gesin.

QUEILLERIE

PUB DATUM	8 Mei 2026
ISBN	978-0-79580-333-8
e-ISBN	978-0-79580-334-5
OMVANG	304 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

MEI EN ALLES DAARNA

Zelda Bezuidenhout



Ná die wêreld se mees beskaafde egskeiding, bevind 'n ontnugterde Juna Ferreira haar in 'n klein dorpie sonder 'n plan vir haar toekoms. Wanneer sy 'n unieke litteken op 'n dorpenaar se wang herken, stuur dit haar in die teenoorgestelde rigting – ver, ver die verlede in. Sy herbesoek haar grootwordjare op die Vrystaatse goudvelde; 'n tyd wat sy as sorgvry en gelukkig onthou.

Maar was dit regtig so? Hoekom onthou ander mense dit anders? En hoeveel donker geheime lê vasgevang in die hartverskeurende ruïne van die eens statige ou Limestone House?

Mei en alles daarna is 'n verhaal oor die geheue se dans tussen werklikheid en versinsel, die lewe se sirkelgang, en ons verbintenis met alles en almal wat ons voorafgegaan het.

After the world's most civilised divorce, Juna Ferreira finds herself in a small town without a plan for her future. When she recognises a unique scar on a person's cheek, it sends her in the opposite direction – far into the past. She revisits her childhood on the Free State goldfields; a time she remembers as carefree and happy. But was it really? How many secrets lie trapped in the ruins of the once stately Limestone House?

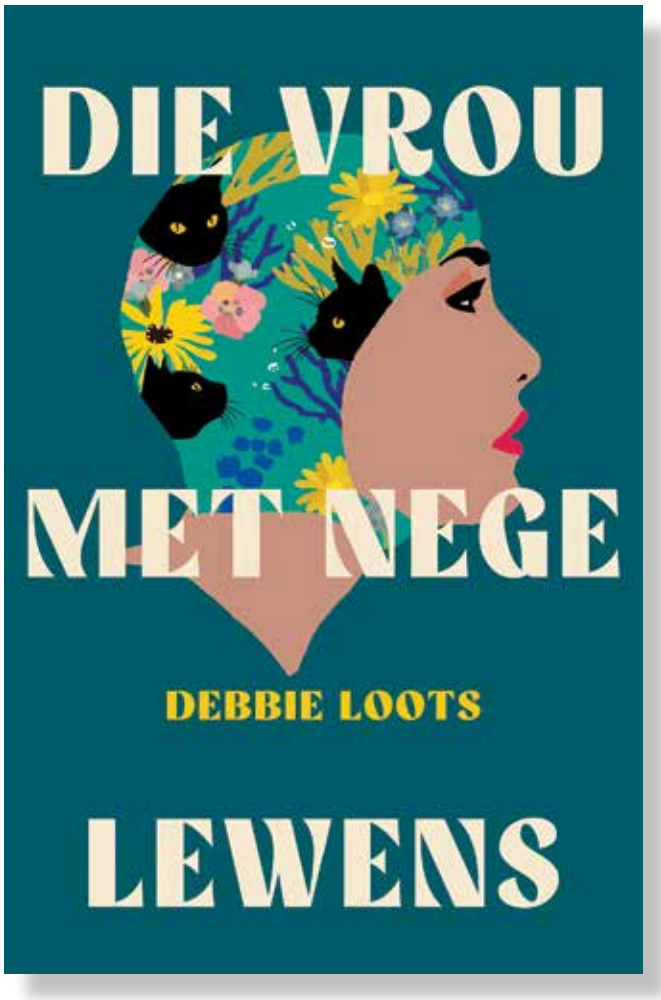
ZELDA BEZUIDENHOUT is 'n skrywer van jeugverhale, kortverhale, radiodramas, rubrieke, reklamekopie en volwasse fiksie. Haar eerste roman vir volwassenes, *Die dekonstruksie van Retta Blom*, het in 2019 verskyn en haar tweede, *Die waarde van stil bure*, in 2021. In 2020 behaal sy en Lunéll Kruger die eerste plek in Netwerk24 se luisterdramakompetisie met *Koppelkat*. Sy woon op Parys in die Vrystaat.

QUEILLERIE

PUB DATUM	29 Mei 2026
ISBN	978-0-79580-344-4
e-ISBN	978-0-79580-345-1
OMVANG	272 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

DIE VROU MET NEGE LEWENS

Debbie Loots



Op die drempel van sestig, met haar jongste kind op pad uit die huis, sukkel die hoofkarakter van *Die vrou met nege lewens* om rus in haarself te kry. Die enigste konstante blyk haar sorg van katte te wees, wat soos 'n draad deur haar lewe loop.

Onvergenoeg met die een na die ander blyplek, haar werk, die mense naaste aan haar, en veral haarself, gaan sy op 'n soektog na betekenis en 'n doel in haar lewe. Dit lei tot lang meditasies, swem in die see, joga, psigoanalise, en sy pak selfs meer as een psigedeliese reis aan, met verreikende gevolge.

En dan word haar soeke deur 'n gesondheidskok op die spits gedryf . . .

On the threshold of sixty, the main character of *Die vrou met nege lewens* struggles to find peace within herself. The only constant seems to be her care of cats, which runs like a thread through her life.

Her search for meaning leads to meditation, open water swimming and psychedelic journeys, with far-reaching consequences.

And then a health shock makes her search all the more urgent . . .

DEBBIE LOOTS is in Polokwane, Limpopo, gebore. Sy het 'n honneursgraad in skone kunste by Michaelis verwerf voor sy 'n meestersgraad in skeppende skryfkunde aan die UK voltooi het. Debbie bly in Kaapstad en werk in die joernalistiek. Haar debuutroman, *Split,* het in 2016 die ATKV Woordveertjie Prosaprys verower.

QUEILLERIE

PUB DATUM	5 Junie 2026
ISBN	978-0-79580-339-0
e-ISBN	978-0-79580-340-6
OMVANG	384 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

ENIGMA

Rudie van Rensburg



Wanneer 'n skatryk Angolees met twee koeëlgate in sy bors in 'n hotelkamer in Kaapstad aangetref word, moet Kaptein Kassie Kasselman en Adjudant-sersant Rooi Els die saak ondersoek. Die kokaïen, ongeslypte diamante en edelgesteentes in sy tasse slaan hulle dronk. Wat doen 'n gerekende sakeman met oënskynlik smokkelware in sy besit?

Die nuwe en omgesukkelde tydelike bevelvoerder van die Spookeenheid laat Kassie-hulle boonop ligtrap. Hy wil resultate hê en wil dit al gister hê. Om sake te vererger is Kassie onder groot druk van sy vrou om af te tree.

'n New Yorkse beleggingsbestuurder, 'n Angolese skurk, 'n huurmoordenaar en 'n hoogaangeskrewe en geslepe sakevrou sorg vir duistere raaisels wat toegespin is in 'n web van misterie. Soms voel dit vir Kassie-hulle asof hulle nooit al die geheime gaan uitpluis nie.

When a wealthy Angolan is found shot dead in a hotel room in Cape Town, Captain Kassie Kasselman and Warrant Officer Rooi Els must investigate. What was this reputable businessman doing with cocaine, uncut diamonds and gemstones in his suitcases? A New York investment broker, a hitman and a cunning businesswoman add to the web of mystery. Kassie wonders if they will ever be able to unravel all the secrets . . .

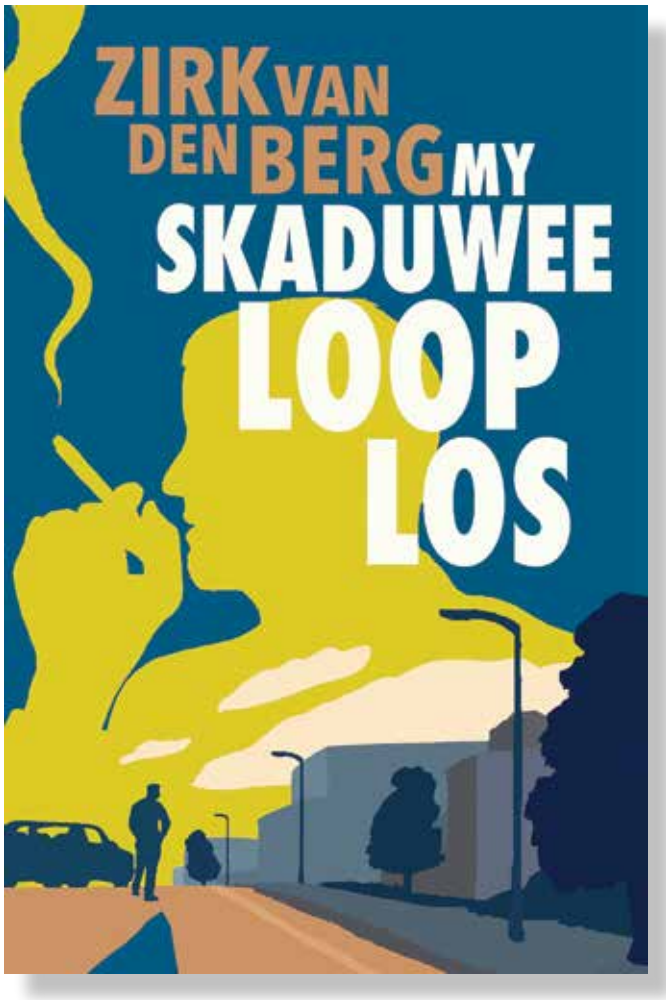
RUDIE VAN RENSBURG woon in Kaapstad en het al vyftien topverkoper-spanningsverhale geskryf: *Slagyster, Kopskoot, Judaskus, Pirana, Kamikaze, Ys, Medusa, Vloek, Merk, Hartedief, Monster, Doolhof, Dwelm, Gebooie* en *Leeumens*, en ses uiters gewilde komiese romans in sy reeks oor die bejaarde maar onstuitbare Hans van Kraaienburg.

QUEILLERIE

PUB DATUM	3 Julie 2026
ISBN	978-0-79580-337-6
e-ISBN	978-0-79580-338-3
OMVANG	224 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

MY SKADUWEE LOOP LOS

Zirk van den Berg



Op sy ma se begrafnis in die Kaap maak André Verreyne die verbysterende ontdekking dat hy 'n identiese tweelingbroer het van wie hy in die wieg geskei is. Hy het net enkele dae om sy broer te probeer opspoor voordat hy moet terugvlieg Nieu-Seeland toe vir sy dogter se troue.

Dit gee 'n speurtog af wat hom lei na uiteenlopende mense op sy broer se lewenspad – elkeen met 'n verrassende storie te vertel. Gou begin 'n prentjie vorm van 'n persoon wat héél anders as André self is, al word hy gedurende sy soektog voortdurend vir sy broer aangesien. Hoe meer hy oor sy broer uitvind, hoe meer begin hy sy eie lewenskeuses bevraagteken.

My skaduwee loop los is 'n meesleurende, veelvlakkige verhaal oor die soeke na wat werklik die waardevolste lewe is en die antwoord op die tergende vraag: Wat as?

At his mother's funeral in the Cape, André Verreyne makes the astounding discovery that he has an identical twin brother from whom he was separated in the cradle. He has only a few days to try to track down his brother before he must fly back to New Zealand for his daughter's wedding.

ZIRK VAN DEN BERG is in Namibië gebore, het grootgeword in Suid-Afrika, en woon nou in Nieu-Seeland. Hy is bekroon met die WA Hofmeyrprys en drie KykNET-Rapportpryse.

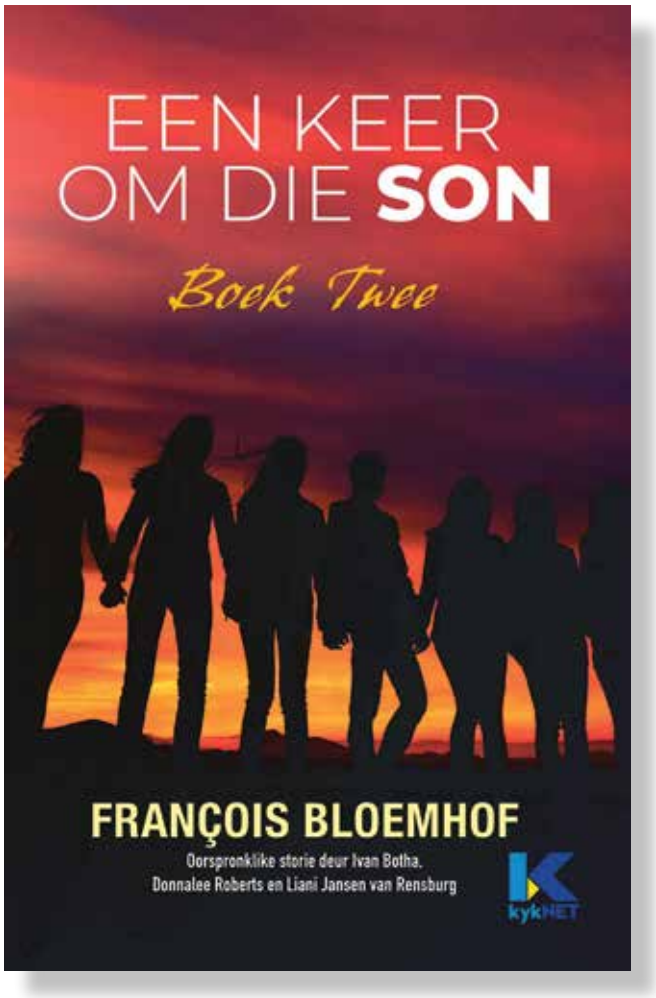
QUEILLERIE

PUB DATUM	15 September 2026
ISBN	978-0-79580-349-9
e-ISBN	978-0-76580-350-5
OMVANG	240 pp.
FORMAAT	198 mm x 130 mm
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

EEN KEER OM DIE SON

Boek Twee

François Bloemhof



TYD STAAN NOOIT STIL NIE.

Net so min kan die Van Wyks. Hulle het 'n reis van groei en genesing om voort te sit. Ruan en sy drie kinders – Markus, Leandri en Sophia – is steeds besig om 'n gedeelde tragedie te verwerk. Dit is egter nie ál waarmee hulle vanjaar te kampe sal kry nie.

Liefde is deel daarvan. Die kwessie van identiteit. En die ou, ou vraagstuk – wanneer om vas te hou en wanneer om te laat los.

Elkeen sal die komende twaalf maande op sý manier aflê. Volgende toetse deurstaan. Tweede kanse aangryp.

Want altyd is daar nuwe eise. En nuwe hoop.

François Bloemhof se eerste herverbeelding van die gelyknamige TV-reeks was 'n enorme kritiese en kommersiële sukses. Lees nou verder!

Ruan van Wyk and his three children are still coming to terms with a shared tragedy. Each will navigate the coming twelve months in their own way. Face new challenges. Seize second chances. Because there are always new demands. And new hope. François Bloemhof's first reimagining of the TV series of the same name was a huge success. Now read on!

FRANÇOIS BLOEMHOF is die skrywer van meer as 40 boeke vir die volwasse, tiener- en jeugmarkte. Hy is meermalig in elke kategorie bekroon. François is 'n vryskut-taalpraktisyn en woon in Durbanville.

QUEILLERIE

PUB DATUM	18 September 2026
ISBN	978-0-79580-341-3
e-ISBN	978-0-79580-342-0
OMVANG	304 pp.
FORMAAT	234 mm x 152 mm
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

VLAM VAN DIE SPROKKEL-HOUT

SD Fourie



Maré l'Abillionni het soos 'n tak van die moederboom afgebreek. Vanaf die Dourovallei in Portugal reis sy na Madagaskar om na haar lank verlore niggie te soek. Jare later, in 1766, gaan sy aan boord van die slaweskip Meermin wanneer gevaar op die eiland dreig. Maar teëspoed volg haar en sy spoel op Struisbaai uit. Sy is sprokkelhout. Opgebreek in stukke in 'n vreemde land waar almal oor haar kan uitsprake lewer. Maré se vlam is egter nog lank nie geblus nie, soos Matthys Lourens maar te goed besef wanneer hulle paaie kruis.

Hetta Uys, getaak met die opruiming en verkoop van haar ouma se "spookhuis", beland 258 jaar later op Agulhas. Ook gebreek soos sprokkelhout omdat haar bruidegom haar voor die kansel op Struisbaai gelos het en sy haar pos as joernalis verloor het. Wanneer 'n nutsman 'n stokoue dagboek in die huis ontdek, word Hetta ingetrek in 'n lank vergete storie wat haar toekoms kan bepaal. Al lê daar eeue tussen hulle, stook al twee dié vroue 'n vuur in die Strandveld.

In 1766 Maré l'Abillionni ends up on the slave ship *Meermin* before she washes ashore at Struisbaai. Broken like kindling, but her flame is far from extinguished. 258 years later, Hetta Uys arrives at Agulhas. While packing up her grandmother's house, an age-old diary is discovered that could determine her future.

SD FOURIE het haar reeds bewys as geliefde skrywer van die Strandveldse geskiedenis, geheime, spoke en plase met boeke soos *Die Lanternswaaier, Die dooies leef, Noorman* en *Die reis*. Sy woon in die Overberg.

QUEILLERIE

AUDIOBOOKS

LISTEN TO OUR STORIES



HANS HOU BRUILOF

Geskryf deur
Rudie van Rensburg

Vertel deur
Pierre van Pletzen

ISBN	978-0-79580-305-5
LENGTH	06h 00m



DUIWELSROOS

Geskryf en Vertel deur
Leon van Nierop

ISBN	978-0-79580-291-1
LENGTH	09h 59m

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SUNBIRD
PUBLISHERS

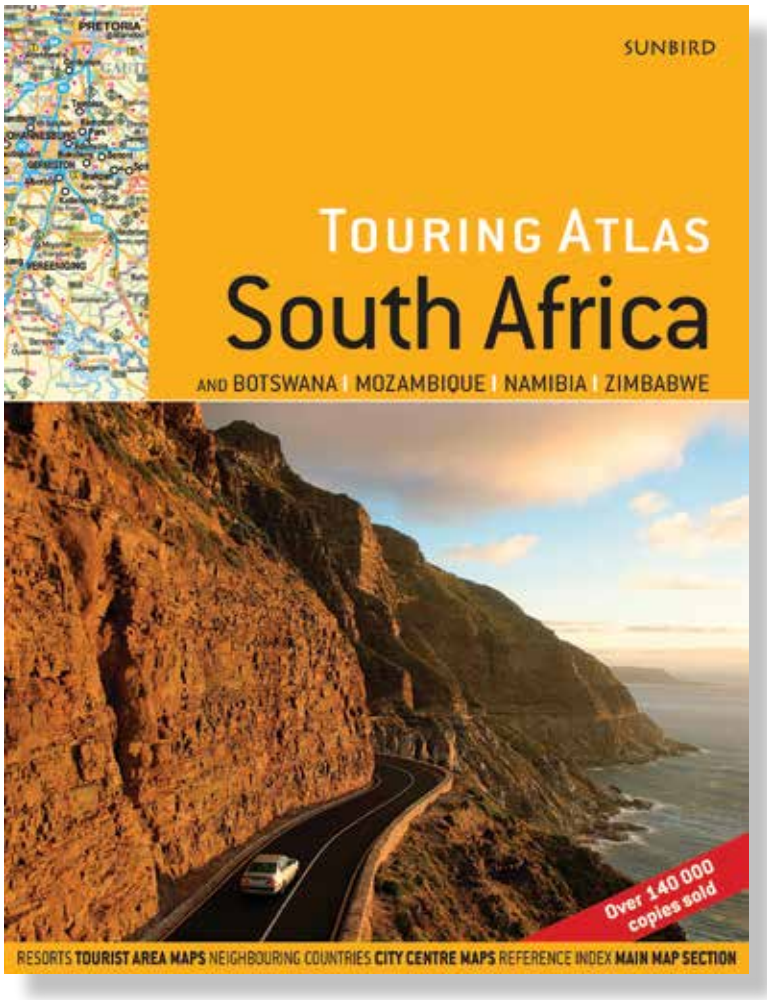
SUNBIRD PUBLISHERS

PUB DATE	3 April 2026
ISBN	978-1-92836-328-6
PAGE EXTENT	80 pp.
SIZE	PB 280 x 215 mm (P)
RIGHTS	World
CATEGORY	Travel

TOURING ATLAS OF SOUTH AFRICA

6th Edition

John Hall



The *Touring Atlas of South Africa* consists of a main map section covering South Africa, where main touring areas are shown in larger scale and greater detail, as well as city maps, where the main city centres and significant surrounding areas are also shown in detail. Botswana, Mozambique, Namibia and Zimbabwe each have a full spread, together with the main tourist areas and city plans.

The atlas has indexes of place names and city plans. The touring sections also show places of interest in specific locales, such as the battlefields of KwaZulu-Natal and the wineries of the Western Cape.

JOHN HALL is a cartographer and designer based in South Africa. His career history is that of a Journeyman with time spent at Map Studio, Johannesburg; Geographers, UK; ARAMCO, London; AA, Johannesburg; and Struik Publishers, Cape Town.

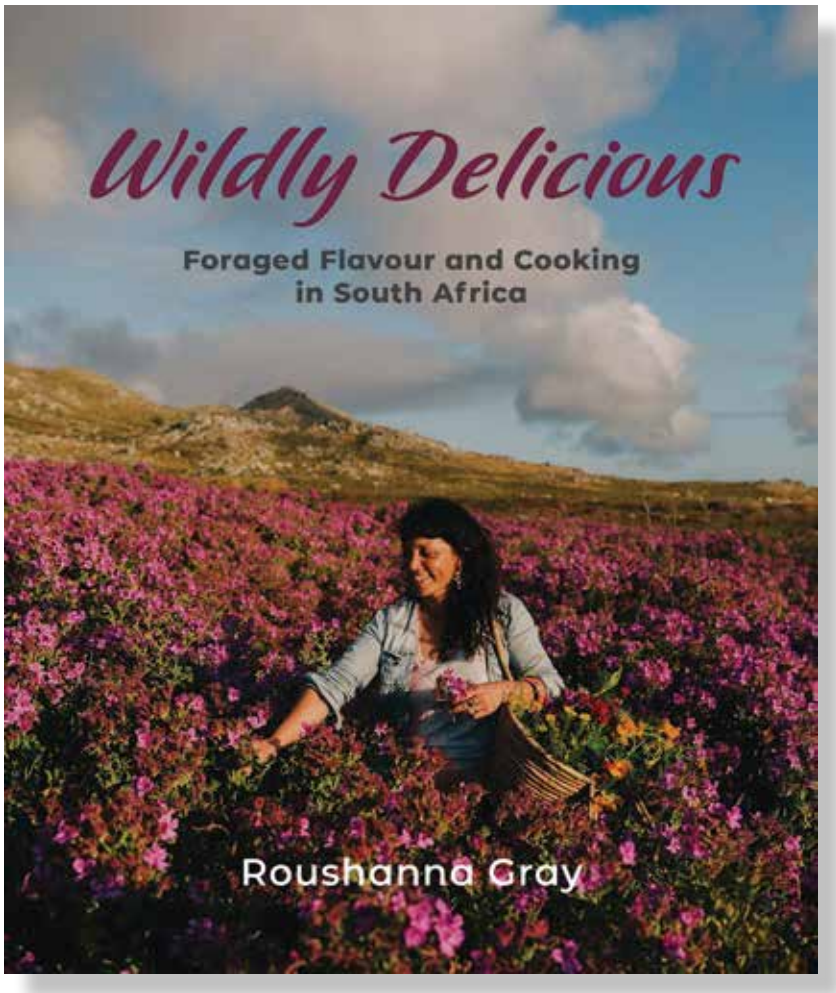
SUNBIRD PUBLISHERS

PUB DATE	19 October 2026
ISBN	978-1-92836-327-9
PAGE EXTENT	224 pp.
SIZE	PB 250 x 210 mm (P)
RIGHTS	World
CATEGORY	Cookery, Natural History

WILDLY DELICIOUS

Foraged flavour and cooking in South Africa

Roushanna Gray



Discover the edible bounty of South Africa with this guide to identify, harvest and prepare wild foods safely and sustainably. Packed with practical information and illustrated with photos of landscapes, plants and feasts, the book explores 38 wild ingredients from across the country, covering identification, origins, nutritional and healing properties, harvesting techniques, storage methods and culinary uses. Each ingredient has a recipe as well as suggested alternatives for when wild ingredients are unavailable.

More than a field guide or cookbook, this volume draws on years of hands-on experience by renowned forager and educator, Roushanna Gray, through her acclaimed Veld and Sea workshops. From forests, wetlands and fynbos to grasslands, dunes and rocky shores, and from waterblommetjies and Kei apples to wild garlic and seaweeds, this is her invitation to see South Africa's edible landscapes through new eyes.

ROUSHANNA GRAY is a wild food educator, cook and founder of Veld and Sea whose work lives at the intersection of coastal ecology, edible landscapes and sensory, immersive nature-based learning.



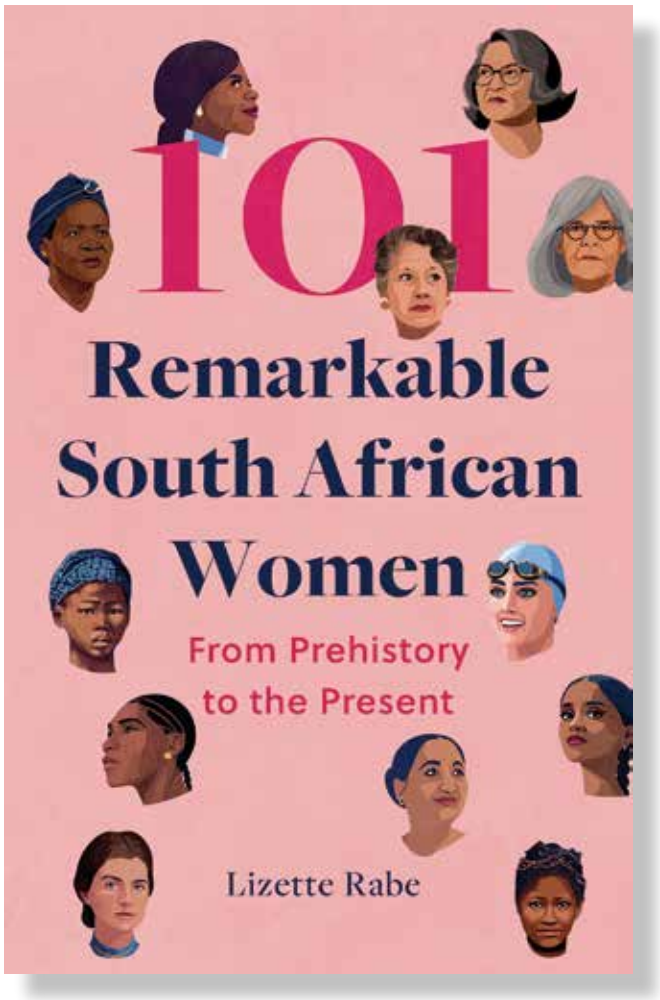
Tafelberg Nonfiction is South Africa's leading publisher of politics, business and memoir. Known for Jacques Pauw's *The President's Keepers*, South Africa's best-selling book of the past decade, we are also home to authors such as Jeff Wicks (*The Shadow State*), Mteto Nyati, Mamphela Ramphele, Sizwe Mpofu-Walsh, Thebe Ikalafeng, Pauli van Wyk, TJ Strydom (*Capitec: Stalking Giants*), Rob Rose (*Steinheist*), and Niel Joubert (*Whitey: The Rise and Rule of the Shoprite King*). Tafelberg has a robust and acclaimed history list, that includes Hermann Giliomee's international award-winning *The Afrikaners* and the comprehensive *New History of South Africa* (Giliomee, Mbenga and Nasson). As part of Jonathan Ball Publishers, we continue to publish bold, timely and cutting-edge current-affairs titles.

Tafelberg Publishers has been a cornerstone of South African fiction for over 70 years. Founded in 1951 and named after Cape Town's famous Table Mountain, Tafelberg began as a book club of Die Goeie Hoop Uitgewers to meet the demand for Afrikaans reading material after World War II. Later, Tafelberg began to publish its own titles and gradually grew to become one of South Africa's most-respected publishers.

Today, Tafelberg continues to be home to both established and emerging novelists, maintaining its reputation for publishing award-winning fiction that captures the essence of South African life and experience. From powerful contemporary narratives to literary works, Tafelberg's fiction catalogue represents the very best of South African storytelling.

Tafelberg

PUB DATE	20 February 2026
ISBN	978-0-62409-605-4
e-ISBN	978-0-62409-606-1
PAGE EXTENT	360 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	History



101 REMARKABLE SOUTH AFRICAN WOMEN

From Prehistory to the Present

Lizette Rabe

101 Remarkable South African Women restores women to the centre of South Africa's story. From the prehistoric 'Eve of the West Coast' and the Blombos mothers to modern icons such as Thuli Madonsela, Caster Semenya, and Tyla, Lizette Rabe profiles 101 women whose courage, intellect, creativity and leadership have shaped our nation. Alongside well-known figures like Krotoa, Miriam Makeba, Olive Schreiner and Ruth First, readers meet remarkable but often overlooked women such as Zwarte Maria, Mantatisi, Nongqawuse, Elsie Vaalbooi, Gladys Mgudlandlu and Valerie Desmore. Spanning politics, literature, sport, activism and art, these concise portraits offer an inspiring overview of our past and our ongoing struggle for gender equality. This is *her*story reclaimed – *Malibongwe Makosikazi*, let the women be praised!

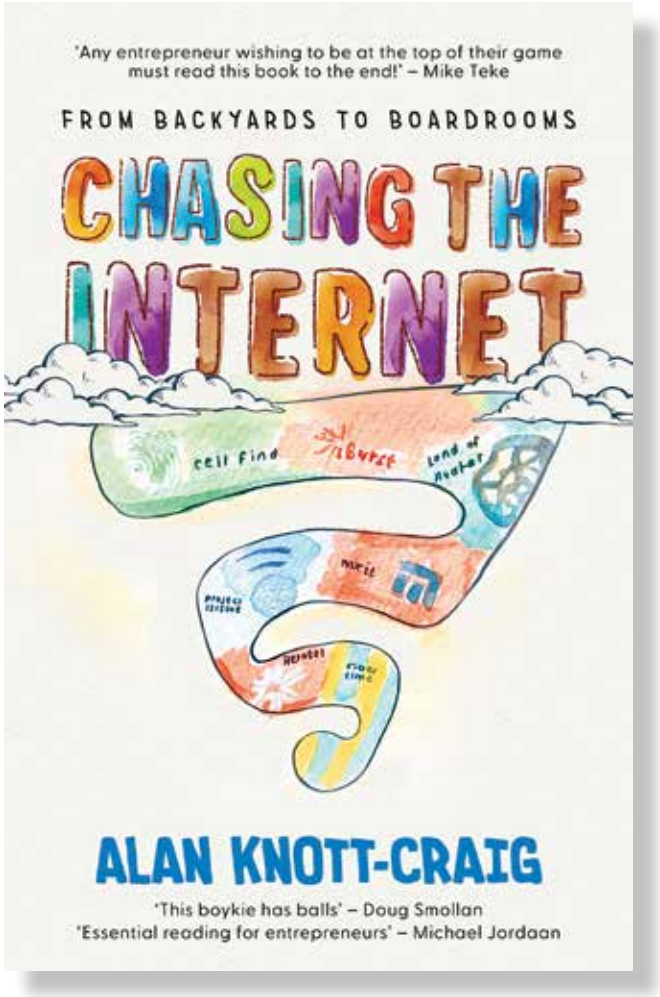
LIZETTE RABE, emeritus professor of journalism at Stellenbosch University, spent over 20 years in the field before leading SU's journalism department. Author and editor of key works on South African media, she has received major teaching and research awards, including the Chancellor's Award and the Stals Prize for Communication and Journalism.

Tafelberg

PUB DATE	27 February 2026
ISBN	978-0-62409-635-1
e-ISBN	978-0-62409-636-8
PAGE EXTENT	168 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	Business

CHASING THE INTERNET

Alan Knott-Craig



Chasing the Internet: From Backyards to Boardrooms, a revised version of *Life Lessons: How to Fail and Win*, chronicles Alan Knott-Craig's relentless pursuit to bridge South Africa's digital divide, taking readers from his early entrepreneurial struggles to building one of the country's most innovative connectivity companies. This isn't just another startup story – it's a blueprint for purpose-driven entrepreneurship in emerging markets.

Learn powerful lessons about partnerships, leadership transitions, and knowing when to bring in new talent to scale. Find out why tackling 'hard things' like township connectivity creates unbeatable competitive advantages. Be inspired by fibertime's™ remarkable turnaround story. See that purpose and innovative thinking can transform both businesses and communities. This is the story of chasing an impossible dream and actually catching it.

ALAN KNOTT-CRAIG is an entrepreneur, author and founder of fibertime™, aiming to eradicate the digital divide through innovative pay-as-you-go fibre internet solutions for townships. His smash bestseller *Don't Panic,* based on an email to employees, was published in 2008. He lives in Stellenbosch.

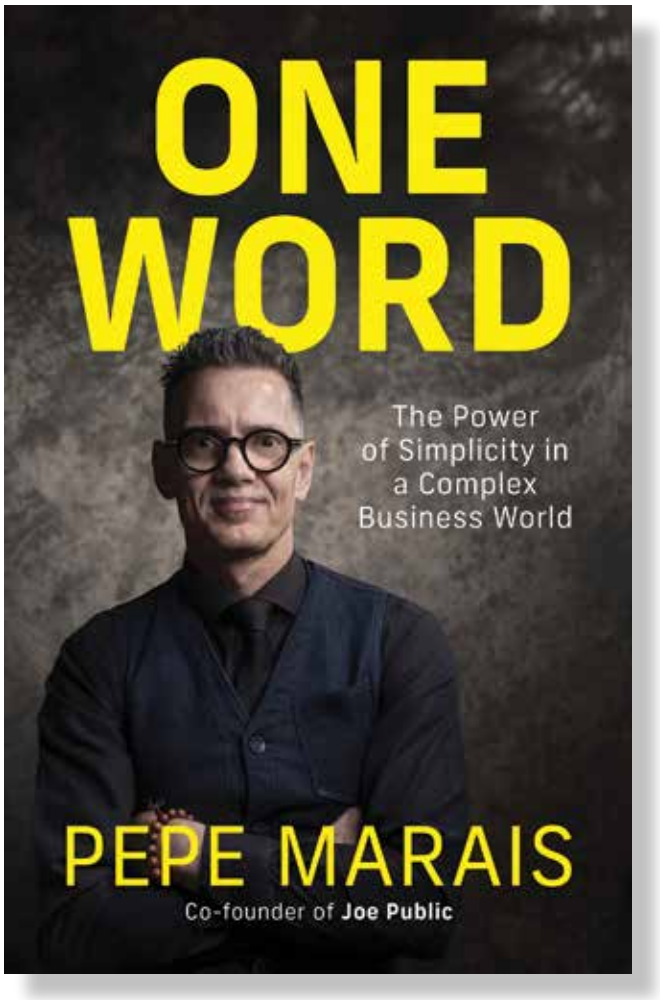
Tafelberg

PUB DATE	6 March 2026
ISBN	978-0-62409-443-2
e-ISBN	978-0-62409-446-3
PAGE EXTENT	196 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	Business

ONE WORD

The Power of Simplicity in a Complex Business World

Pepe Marais



One Word reveals the transformative power of discovering and embedding your organisation's true purpose – captured in a single word.

In this thought-provoking and practical guide, based on the author's doctoral research and business experience of growing South Africa's most successful advertising and communication group, Joe Public, you will uncover a clear framework for translating corporate purpose into lived organisational culture.

Drawing on years of academic insight and decades of real-world application, this book bridges the gap between aspiration and action – showing leaders how to craft sustainable success rooted in meaning.

Whether you're a CEO, entrepreneur or change-maker, *One Word* challenges you to go beyond mission statements and marketing slogans – to find the authentic essence that inspires people, drives performance and builds enduring value.

PEPE MARAIS is the founding partner and Group Chief Creative Officer of brand and communications group Joe Public United. He lives for creativity that deeply connects with people. His home is in Johannesburg.

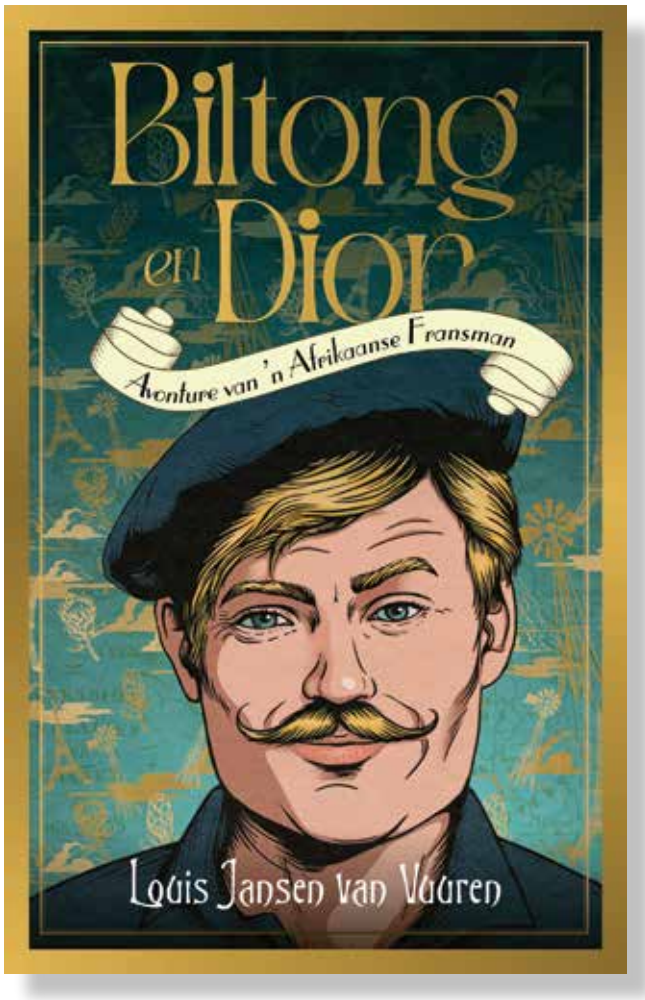
Tafelberg

PUB DATUM	13 Maart 2026
ISBN	978-0-62409-523-1
e-ISBN	978-0-62409-524-8
OMVANG	256 pp.
FORMAAT	Sagteband (213 mm x 137 mm)
REGTE	Wêreldregte
KATEGORIE	Outobiografie

BILTONG EN DIOR

Avonture van 'n Afrikaanse Fransman

Louis Jansen van Vuuren



As grootoog seun in die ou Oos-Transvaal het Louis Jansen van Vuuren nooit kon dink dat hy die Franse kunswerke wat hy in sy pa se ensiklopedie bewonder het eendag in lewende lywe sou sien nie, wat nog te sê dat hy 'n château in die Franse platteland sou besit.

Sy liefde vir alles wat Frans is, is só aansteeklik dat 'n rits ander Suid-Afrikaners die afgelope paar jaar ook blyplekke in die Boussac-omgewing gekoop het. Soos hulle huise en selfs besighede inrig, drink die Suid-Afrikaners die Franse kultuur in, maar die Franse leer ook iets oor ons mense se onblusbare ondernemingsgees en gasvryheid.

Louis se kostelike en kleurvolle vertellings oor sy lewe in Frankryk word verryk met boeiende brokkies oor die Franse geskiedenis en raad vir hoe om te oorleef in 'n samelewing met 'n haas onleerbare taal en eiesoortige gewoontes.

Uiteindelik gee hierdie Afrikaanse Fransman se lewe in die vreemde hom ook 'n nuwe waardering vir sy tuisland en alles wat hom uniek Suid-Afrikaans maak.

LOUIS JANSEN VAN VUUREN is 'n bekende kunstenaar en skrywer van boeke soos *Daar's 'n vegan op my verandah* en *Amper Frans*. Hy was 'n dosent aan die Stellenbosch Universiteit en die Michaelis Kunsskool totdat hy in die laat 1990's Frankryk toe getrek het.

Tafelberg

PUB DATUM	27 Maart 2026
ISBN	978-0-624-09520-0
e-ISBN	978-0-624-09521-7
OMVANG	232 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Ware misdaad

OP DIE SPOOR VAN DIE STASIE-MOORDENAAR

Julian Jansen



Vir agt jaar het die sogenaamde Stasiemoordenaar die Kaapse Vlakte in sy greep gehou – van 1986 tot 1994 verdwyn 22 jong seuns en mans spoorloos. Die gemeenskap leef in vrees en word tot stilstand geruk elke keer wanneer nóg 'n jong seun verdwyn.

Sommige van die slagoffers se liggame word later gevind tussen bosse en op sandduine met hulle hande agter hulle rûe vasgebind en hulle gesigte in die sand. Die meeste van die moorde is nooit opgelos nie en die families soek tot vandag toe nog na antwoorde.

Norman Simons, in 1995 skuldig bevind aan een van die moorde, is in 2023 op parool vrygelaat. Tergende vrae bly egter spook. Waarom het ooggetuies destyds 'n ander man beskryf? Aan wie behoort die DNS op van die tonele? Is die Stasiemoordenaar ooit gevind?

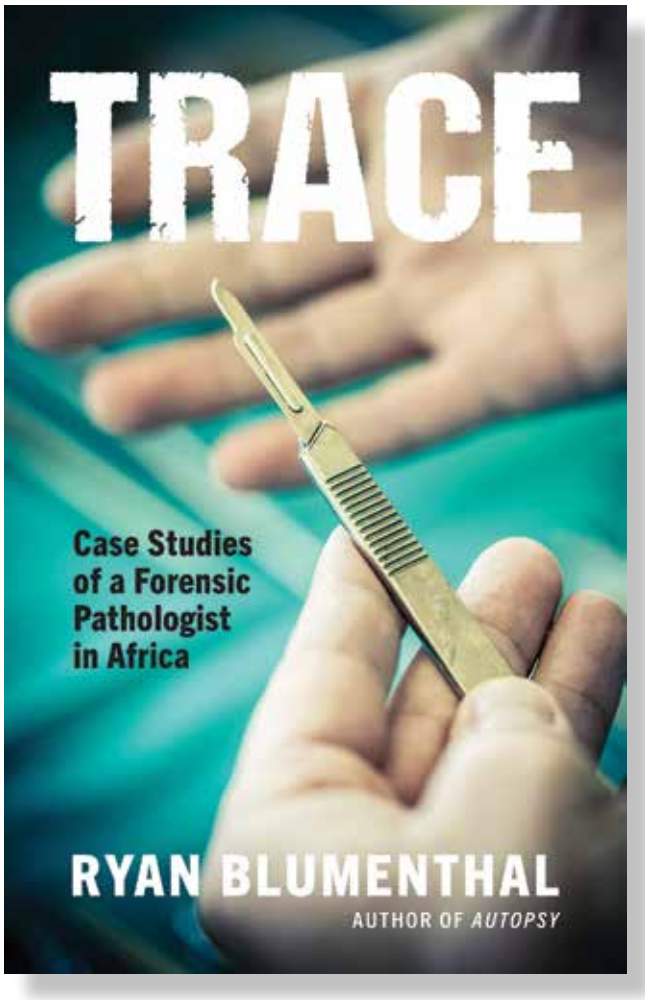
Die gesoute joernalis en skrywer Julian Jansen volg die spoor van die seuns en die destydse polisieondersoeke om lig te werp op hierdie donker raaisel.

JULIAN JANSEN is 'n bekroonde ondersoekende joernalis wat vir 18 jaar as verslaggewer vir *Rapport* gewerk het, en werk tans as vryskutverslaggewer vir Netwerk24 en *Kuier*. Hy is die skrywer van die topverkoperboeke *Die De Zalze-moorde, Moord op Stellenbosch* en *Die moord op Deveney Nel*.

Tafelberg

PUB DATE	14 April 2026
ISBN	978-0-62409-598-9
e-ISBN	978-0-62409-599-6
PAGE EXTENT	224 pp.
SIZE	Softcover (213 mm x 137 mm)
RIGHTS	World
CATEGORY	Current Affairs

TRACE



Ryan Blumenthal

Forensic pathologist Ryan Blumenthal works in a world few people are ever exposed to – the mortuary. He spends his days among the dead, uncovering how they died and whether a crime was committed. To date, he has performed over 13 000 autopsies.

In *Trace*, Ryan takes readers behind the scenes of some of the strange death scenes he has attended, such as a shallow grave beside a river where a body was found with an amputated finger. He also shares rare and unusual cases, including a man who may have died from autoerotic asphyxia and a suspected poisoning that turned out to be a shooting. His work has brought him face to face with many kinds of unnatural deaths, including those caused by lightning strikes, wild animals, muti killings, and even a solitary wasp sting.

Through it all, Ryan sees himself as a voice for the voiceless, striving to bring justice to the dead and truth to their loved ones.

RYAN BLUMENTHAL is a forensic pathologist with more than a quarter of a century of experience in the field. His first book, *Autopsy: Life in the Trenches with a Forensic Pathologist in Africa*, became a nonfiction bestseller and was translated into Afrikaans and Russian. His second book, *Risking Life for Death: Lessons for the Living from the Autopsy Table*, was published in 2023.

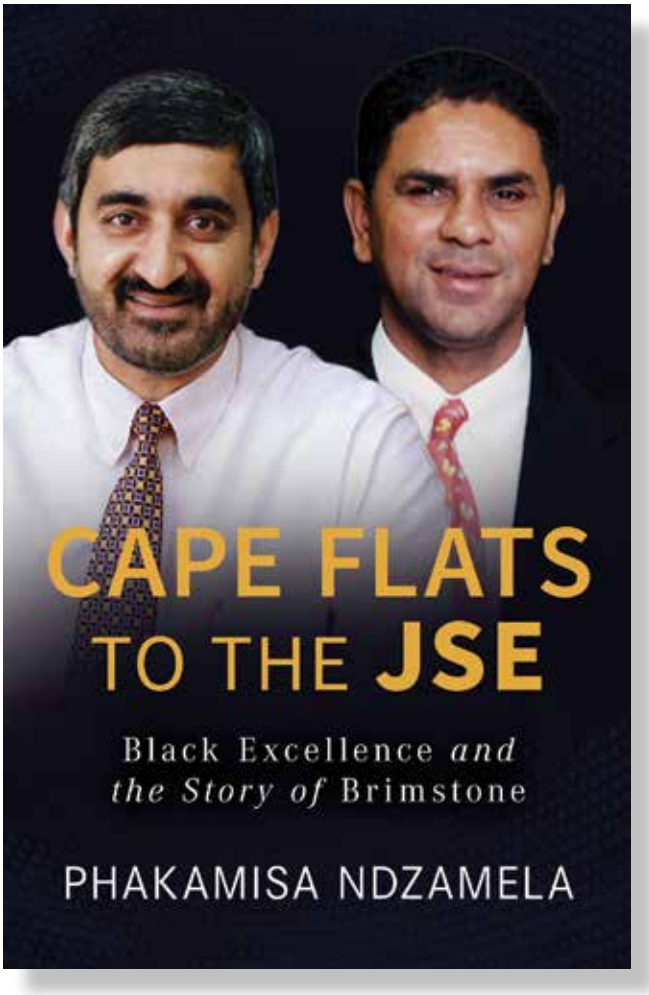
Tafelberg

PUB DATE	24 April 2026
ISBN	978-0-62409-389-3
e-ISBN	978-0-62409-390-9
PAGE EXTENT	264 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	Business

CAPE FLATS TO THE JSE

Black Excellence and the Story of Brimstone

Phakamisa Ndzamela



This book tells the extraordinary true story of how two visionary South Africans transformed a dream born on the Cape Flats into a powerhouse listed on the JSE. This isn't just another business book – it's a gripping testament to the power of determination, community and economic transformation in post-apartheid South Africa.

Brimstone was founded in 1995 by an accountant Mustaq Brey and an insurance salesman, Fred Robertson, who did not want to leave their community behind. In that same year, they acquired a stake in Oceana, raising initial capital of R3m from community shareholders in the Cape Flats. Brimstone is the longest-listed Black company on the JSE.

PHAKAMISA NDZAMELA is an award-winning former business journalist for Thomson Reuters, E-News Africa, Moneyweb, *Business Day*, the *Financial Mail* and the *Financial Times* of London. He holds an honours degree in journalism from the University of the Witwatersrand and a master's degree in History from Stellenbosch University. He lives in Cape Town.

Tafelberg

PUB DATE	6 May 2026
ISBN	978-0-624-09581-1
e-ISBN	978-0-624-09582-8
PAGE EXTENT	432 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	Southern Africa
CATEGORY	Memoir

UNDER A BLOOD RED SKY

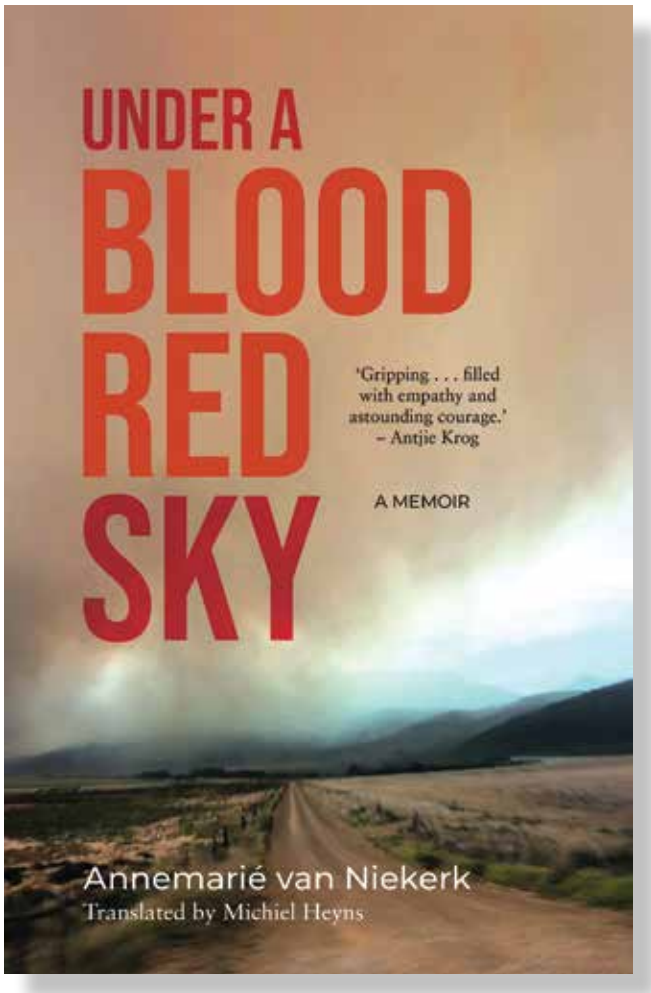
A Memoir

Annemarié van Niekerk

Translated by Michiel Heyns

‘Gripping . . . filled with empathy and astounding courage.’

— ANTJIE KROG



Annemarié van Niekerk returns to South Africa from the Netherlands to pay her respects to her gentle friend Ruben after he and his mother are brutally murdered on their farm in the Eastern Cape.

The visit triggers memories of journeys in her youth from the 1960s to the 1980s: from Port Elizabeth, where Annemarié grew up in a loving yet strict Afrikaner household, to Umtata, where she lectured at the university and fell in love with Denzel, a black colleague, leading to serious and ongoing conflict with her staunchly Nationalist father. It also recalls her time in Hillbrow, and later Yeoville, where she and Denzel illegally lived together, until violence tore their relationship apart.

As she grapples with the violence that permeates South African society, Annemarié immerses herself in the details of the court case against the murderers of Ruben and his-mother.

Masterfully told, *Under a Blood Red Sky* poignantly interweaves the author’s personal story with some of the most pressing issues of our time.

ANNEMARIÉ VAN NIEKERK is an award-winning author, academic and book reviewer. She has compiled three collections of women’s writing. Her Dutch memoir, *Om het hart terug te brengen*, was awarded the Henriette Roland Holst Prize in 2023. The Afrikaans ‘back-translation’ of this memoir, *Onder ’n bloedrooi hemel*, was published by Tafelberg in 2023.

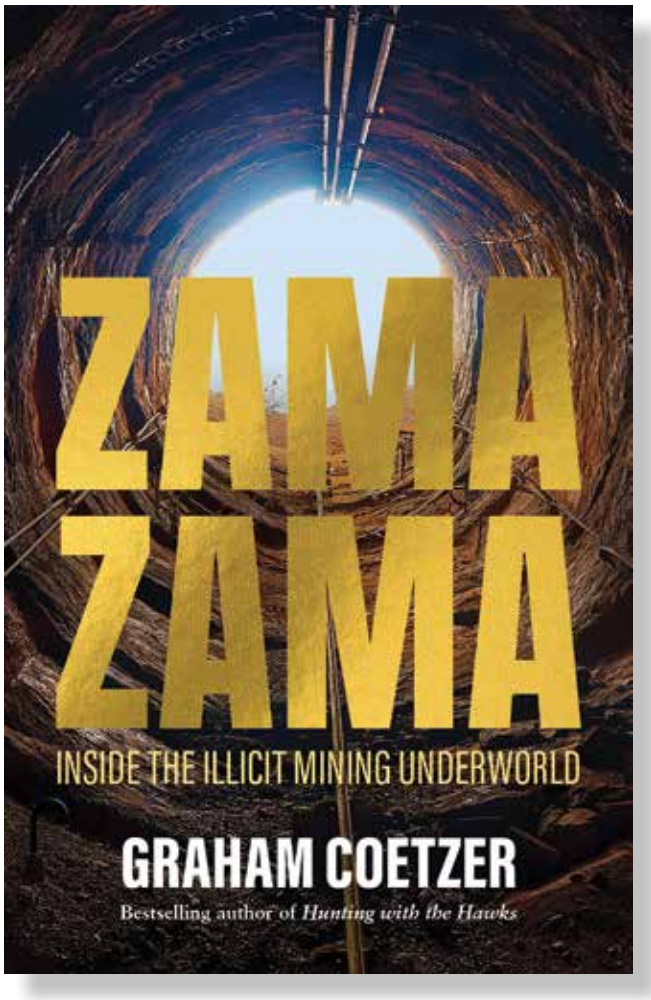
Tafelberg

PUB DATE	13 May 2026
ISBN	978-0-62409-317-6
e-ISBN	978-0-62409-539-2
PAGE EXTENT	192 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	Current Affairs

ZAMA ZAMA

Inside the Illicit Mining Underworld

Graham Coetzer



Through exclusive interviews with zama zamas, syndicate insiders, intelligence operatives and law enforcement officials, *Zama Zama* sheds light on the hidden mechanics of this shadow economy. The book delves into the violent and treacherous underworld where gang wars, brutal enforcement tactics and corruption are rampant. It reveals how illicit gold is smuggled and laundered through a labyrinth of private refineries and fraudulent mining permits, leveraging loopholes in South Africa's regulatory framework to facilitate an intricate VAT scam that reintroduces 'dirty gold' into the legitimate global market.

Beyond the borders of South Africa, the book explores how the illicit gold trade fuels international money laundering operations, linking underground mining to organised crime syndicates, terrorism financing and global corruption networks.

GRAHAM COETZER is the topselling author of *Hunting with the Hawks* and an award-winning South African investigative journalist and television producer. His work has taken him on many adventures across Africa. He won the National Press Club Journalist of the Year Award and was shortlisted for the prestigious Taco Kuiper Award, as well as the Global Shining Light Award. He lives in Pretoria.

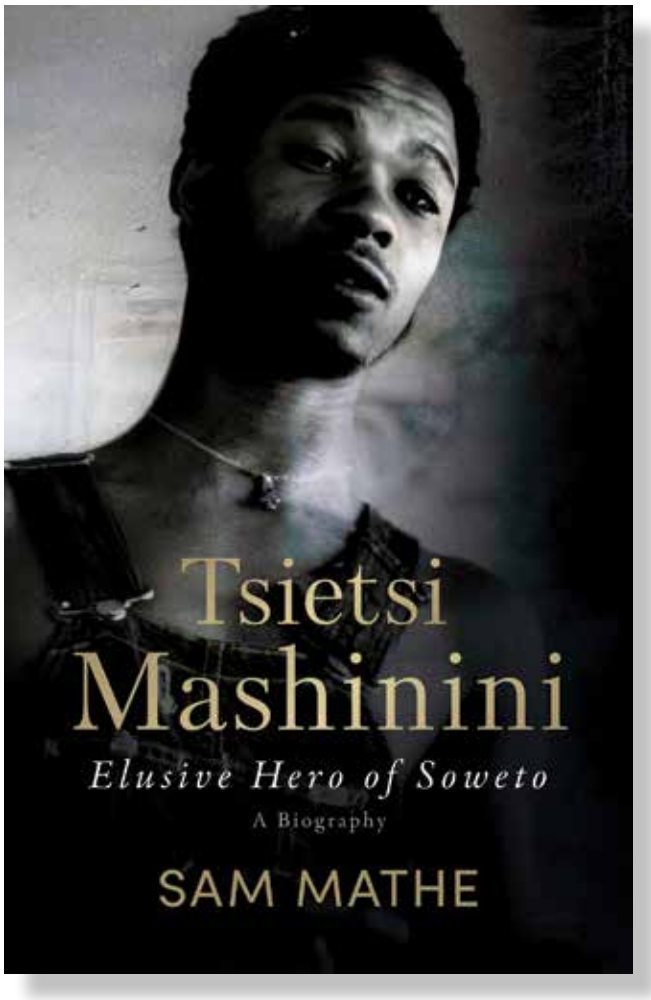
Tafelberg

PUB DATE	12 June 2026
ISBN	978-0-62409-588-0
e-ISBN	978-0-62409-589-7
PAGE EXTENT	216 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	Biography

TSIETSI MASHININI

Elusive Hero of Soweto

Sam Mathe



Fifty years after the Soweto uprising, little is known about its most iconic youth leader, the elusive Tsietsi Mashinini, who instigated the schools' protest that changed South Africa forever, only to flee the country, shun the ANC, share a house with Miriam Makeba, marry Miss Liberia – and be mysteriously murdered. Now, in time for the anniversary, respected author Sam Mathe – with the support of the Mashinini family – tells Tsietsi's full story for the first time.

SAM MATHE is an award-winning journalist and author. Mathe has contributed chapters to several books on township history and the arts. He is the author of *From Kippie to Kippies and Beyond* (2021), a biographical history of South African jazz, folk and pop music, and the poetry anthology *When You Are Gone and Other Poems* (2023). As a historian, archivist and researcher, his passions include the social and political history of Soweto.

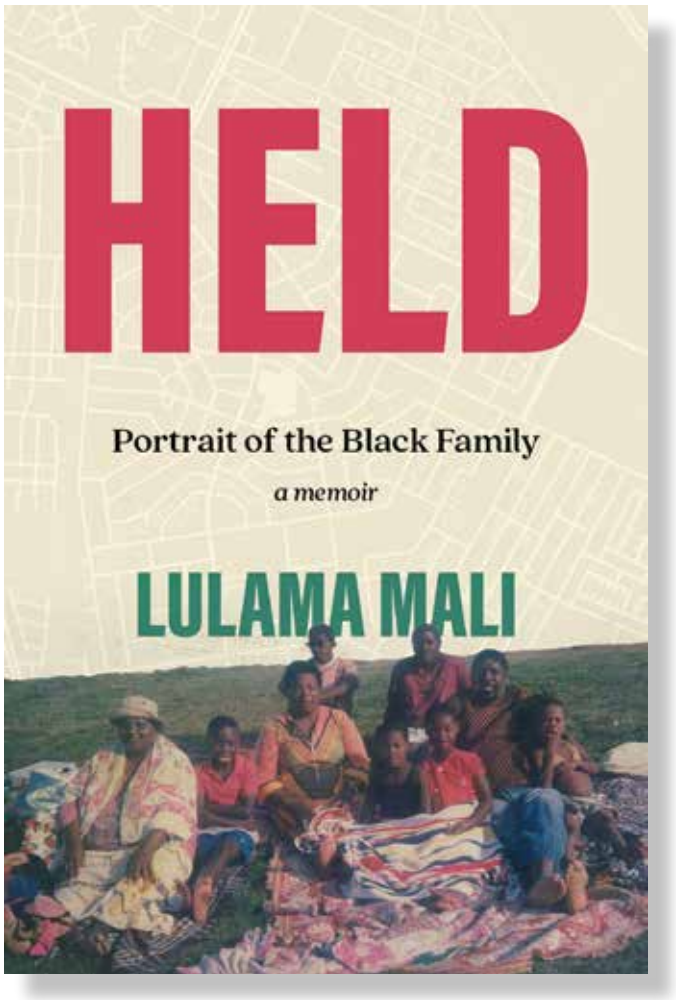
Tafelberg

PUB DATE	26 June 2026
ISBN	978-0-62409-671-9
e-ISBN	978-0-62409-672-6
PAGE EXTENT	176 pp.
SIZE	234 mm x 152 mm
RIGHTS	World
CATEGORY	Memoir

HELD

Portrait of the Black Family – A Memoir

Lulama Mali



Held is a memoir spanning three generations of a South African family – from the erased Cape Town neighbourhood of Wittebome, through apartheid's forced removals to township life in Gugulethu. Along the way, hidden truths that reshaped a child's understanding of love, belonging, and survival are revealed.

At its heart, this is the story of a girl raised by her grandparents in a house where politics coexisted with daily survival rhythms, where abundance was measured in ritual, memory, and care. It is also about her mother, Nokhephu – first believed dead in a tragic accident. The devastating truth: her supposed sister was actually her living mother.

Both personal and political, *Held* is a meditation on memory, silence, and inheritance, asking: What does it mean to be held by grief, history, and love?

LULAMA MALI is a writer, cultural worker, and music industry professional whose career bridges storytelling and sound. Based in Johannesburg, she is the Founder & Managing Director of RoundSquare Management & Consultancy.

Tafelberg

PUB DATE	26 June 2026
ISBN	978-0-624-09686-3
e-ISBN	978-0-624-09687-0
PAGE EXTENT	342 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	Memoir

AANSTAP BOERE

'n Ooggetuie van die ontrafeling van wit mag in Suid-Afrika

Max du Preez



Voor Max du Preez as joernalis bekend – en omstrede – geword het, was hy 'n doodgewone kaalvoet Boerseun van die Vrystaat, die kleinseun van Boereoorlog-krygers en veroordeelde rebelle, en selfs lid van die Kinderkrans. As jong verslaggewer by *Beeld* leer ken hy die binnekamers van Afrikanermag en meng met groot kokkedore soos John Vorster, PW Botha en Adriaan Vlok. Hy doen ook verslag uit Soweto. Op 'n dag begin klippe spat. Skielik hoor hy skote. Die datum is 16 Junie 1976.

Du Preez beskryf in sy boeiende memoires hoe dié keerpunt in sy lewe hom sou dryf om die donker dade van die magshebbers, sy eie mense, oop te vlek. Hy sou uiteindelik sy lewe op die spel plaas hiervoor. *Aanstap Boere* is sy rou en reguit relaas oor vyf deurslaggewende dekades in Suid-Afrika. Hoe kon goeie kerkmense, sy eie pa inkluis, apartheid steun? Hoe het politieke verandering gebeur, en wat gaan vandag aan met AfriSol?

Die boek is heerlik leesbaar, onthutsend, krities – ook teenoor homself – en vol staaltjies; van PW se mauser, Lang Hendrik se uitbarsting, en ontbyt met Kenneth Kaunda tot die (swak) sing van "Sarie Marais" vir Thomas Sankara. Dan was daar ook die keer toe 'n informant Max met 'n RPG gedwing het om peermampoer af te sluk . . .

Du Preez se liefde vir die grond, sy mense en sy land straal uit elke sin.

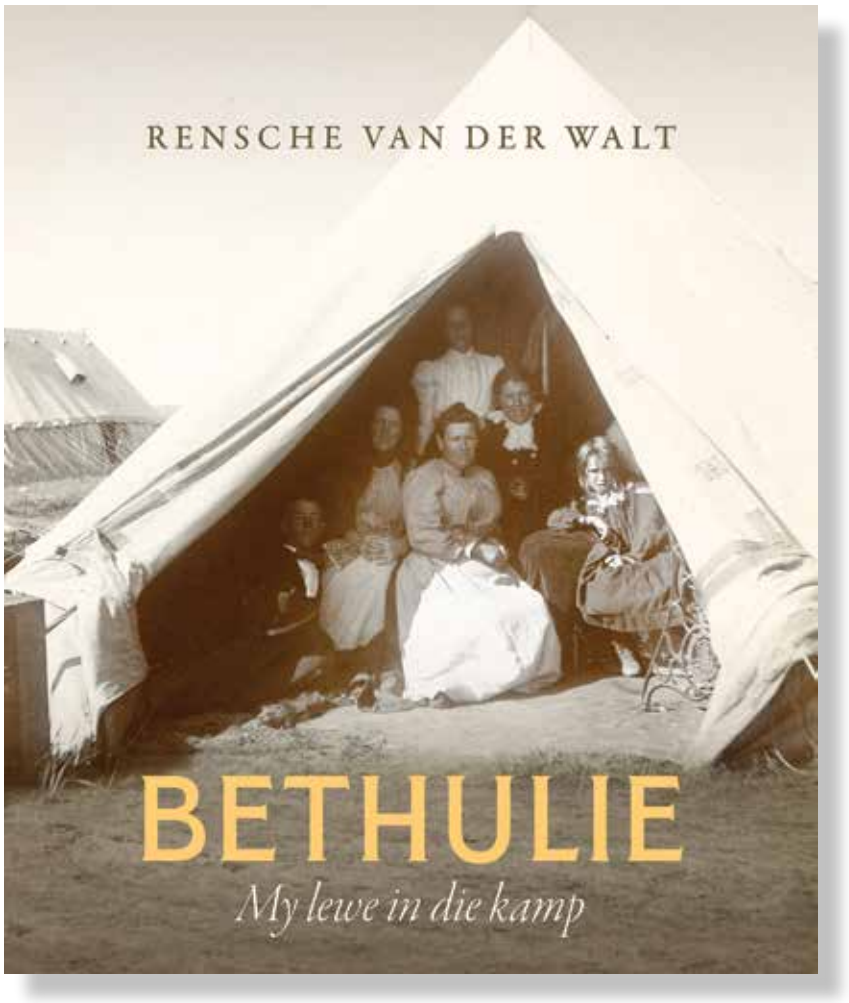
MAX DU PREEZ is 'n gerekende skrywer en joernalis. Hy het in 1988 *Vrye Weekblad* gestig en was ook die redakteur. Onder die talle eerbewyse en pryse wat hy al ontvang het, tel die Versnit- en ATKV Prestigepryse vir sy bydrae tot die Afrikaanse taal en kultuur. Sy vorige boek, *A Rumour of Spring*, het die Alan Paton-toekenning vir niefiksie verower.

Tafelberg

PUB DATUM	3 Julie 2026
ISBN	978-0-62409-600-9
OMVANG	176 pp.
FORMAAT	Sagteband (250 mm x 220 mm)
REGTE	Wêreldregte
KATEGORIE	Geskiedenis

BETHULIE

My lewe in die kamp



Rensche van der Walt,
Johan van Zÿl

"Ons is so maer dat ons nie in staat is om ons werk behoorlik te doen nie. Rus-rus moet ons die ou klein tentjies aan die kant maak."

Die Anglo-Boereoorlog het al vir 18 maande gewoed toe Rensche van der Walt en haar gesin deur Britse soldate van hul plaas buite Reddersburg weggevoer is. Sy was maar 23 jaar oud toe sy in die Bethulie-konsentrasiekamp in die Suid-Vrystaat aangekom en begin dagboek hou het.

Rensche se eerlike, ongekunstelde stem gee ekstra trefkrag aan haar beskrywings van haar daaglikse lewe tussen die tente: van die wanvoeding, siektes, oorbevolking en blootstelling aan die elemente wat kampinwoners moes verduur. Die Bethulie-kamp was een van die sogenaamde slegte kampe met besonder hoë sterftesyfers. Koue statistieke kry nuwe betekenis deur haar feitlike daaglikse verslae oor die sterftes van familielede en kennisse. Met hierdie publikasie sien haar dagboek vir die eerste keer in 50 jaar weer die lig.

The 23-year-old Rensche van der Walt's portrayal of daily life in the Bethulie concentration camp during the Anglo-Boer War is deeply moving in its honesty and the innocence of her voice. She describes the illnesses, malnutrition, and overcrowding Boer families had to endure in harrowing detail. Her near-daily reports of the deaths of acquaintances and family members give new meaning to cold statistics.

RENSCHE VAN DER WALT is op 29 Junie 1878 op Reddersburg gebore. Sy, haar ma en drie susters is in April 1901 na die Bethulie-konsentrasiekamp geneem. Hulle het almal die kamp oorleef.

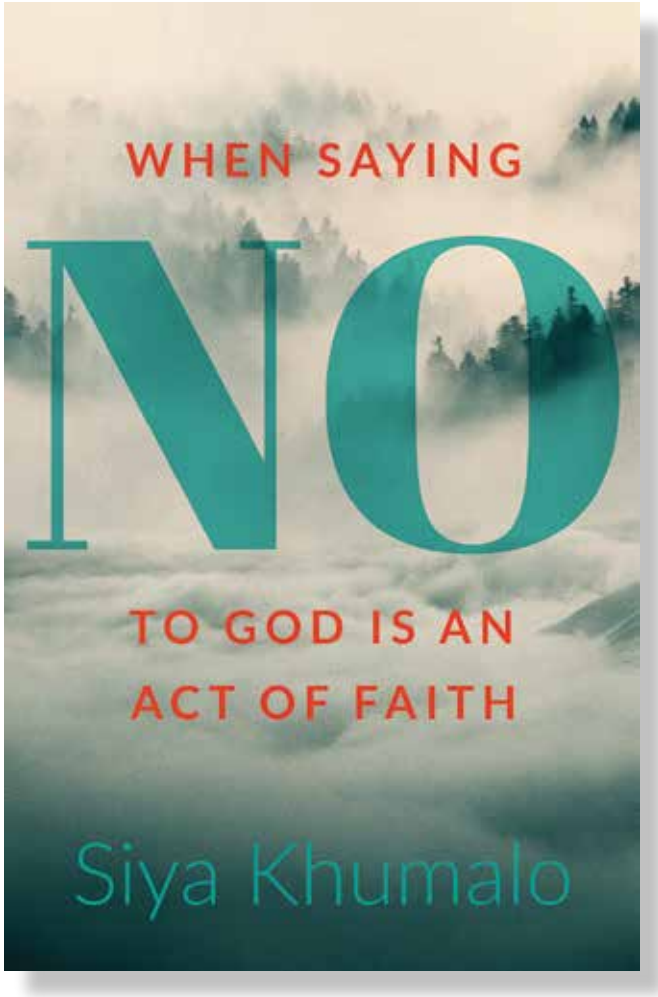
JOHAN VAN ZŸL is a senior researcher and manager at the War Museum of the Boer Republics in Bloemfontein.

Tafelberg

PUB DATE	10 July 2026
ISBN	978-0-62409-626-9
PAGE EXTENT	224 pp.
SIZE	234 mm x 152 mm
RIGHTS	World
CATEGORY	Lifestyle

WHEN SAYING NO TO GOD IS AN ACT OF FAITH

Siya Khumalo



Across centuries, Christianity has been reshaped by the powers of the age: empire, colonialism, the market and now the algorithm. The result is a faith stripped of its very being, a faith that comforts the powerful and asks the vulnerable to conform.

Drawing on memoir, biblical narrative and sharp social critique, award-winning author Siya Khumalo traces how religion becomes a tool of control, and what it looks like when it breaks free. At the centre stands the figure of Christ who confronts every system that reduces people to data, utility or assimilated sameness.

Siya asks a radical question: What if the truest act of faith is the refusal to accept narrow constructs of God and preconceived ideas about Christianity? He implores readers to interrogate everything from traditional Zulu marriage customs and fashionable political beliefs to corporate spin and glib answers to life's questions.

For anyone who has sensed that something has gone missing from the Gospel, this book names it, and points toward the way back.

SIYA KHUMALO writes about religion, politics, sex and technology. His articles and interviews can be found on platforms like Daily Maverick and News24. His first book, *You Have to Be Gay to Know God*, was long-listed for the Alan Paton Prize, shortlisted for a University of Johannesburg book prize, and awarded the Desmond Tutu-Gerrit Brand Prize.

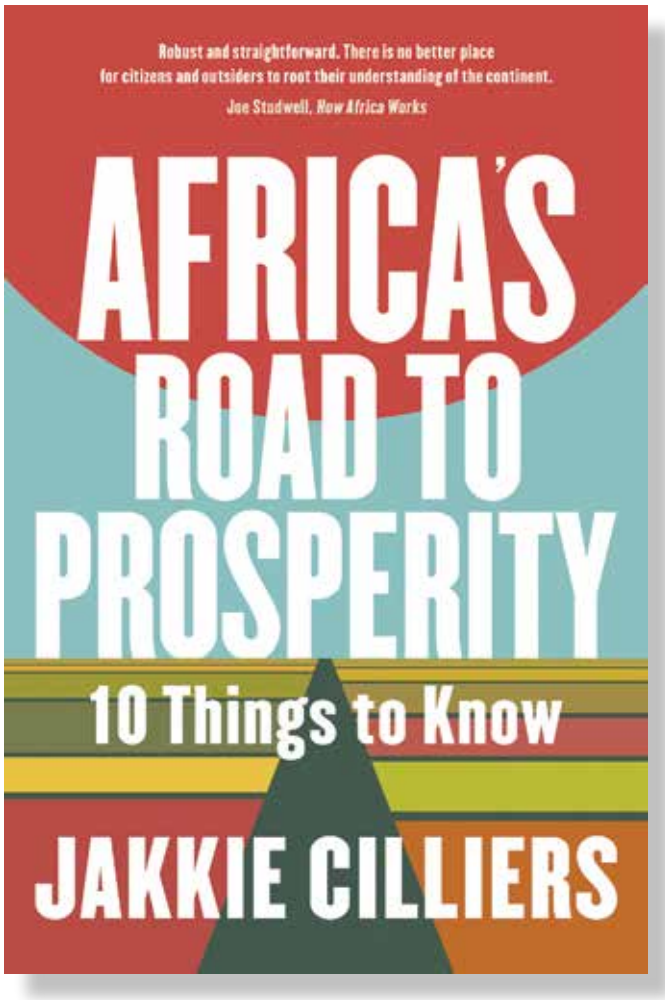
Tafelberg

PUB DATE	24 July 2026
ISBN	978-0-62409-681-8
PAGE EXTENT	320 pp.
SIZE	234 mm x 152 mm
RIGHTS	World
CATEGORY	Nonfiction

AFRICA'S ROAD TO PROSPERITY

10 Things to Know

Dr. Jakkie Cilliers



For decades, Africa's setbacks have been blamed on corruption, poor governance and culture. In *Africa's Road to Prosperity,* Jakkie Cilliers dismantles this narrative with rigour and clarity. The continent's delayed development, he argues, is the product of structural and demographic forces – not a failure of character or leadership. And crucially, those forces are shifting.

Drawing on deep research and decades of experience, Cilliers maps the 10 defining factors that will determine whether Africa seizes the extraordinary opportunity ahead: a youthful population, vast natural resources and a continent on the cusp of transformation.

But opportunity is not destiny. The path forward demands a development-first strategy – pragmatic, productive and built for scale – not the ideological prescriptions or symbolic reforms that have failed before.

Essential reading for anyone interested in Africa's future and what it will take to make it thrive.

DR. JAKKIE CILLIERS is a well-known Africa analyst, author and a popular commentator. He is the founder of the Institute for Security Studies (ISS) and served as its executive director until 2015. The ISS is a regional think-tank with offices in Dakar, Addis Ababa, Nairobi and Pretoria. Cilliers has previously published *Africa First!: Igniting a Growth Revolution* with Jonathan Ball Publishers.

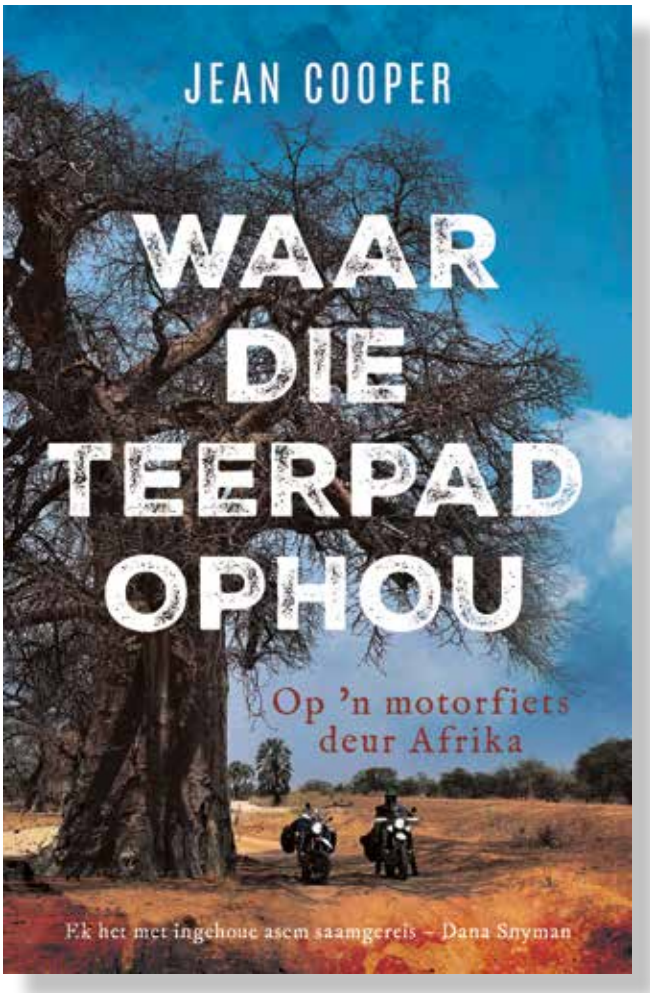
Tafelberg

PUB DATUM	7 Augustus 2026
ISBN	978-0-62409-664-1
OMVANG	256 pp.
FORMAAT	234 mm x 152 mm
REGTE	Wêreldregte
KATEGORIE	Biografie

WAAR DIE TEERPAD OPHOU

Op 'n motorfiets deur Afrika

Jean Cooper



'n Eerlike en meesleurende reisverhaal waarin Jean Cooper en sy vriend De Witt vir drie maande per motorfiets deur Afrika ry, van Pretoria tot Spanje. Wat as 'n avontuur begin, ontwikkel tot 'n diepgaande reis deur uiteenlopende landskappe, geskiedenisse en menslike ervarings.

Die tog is vol fisieke uitdagings: diksand, reënstorms, grensposte, tegniese probleme en onvoorspelbare paaie, maar ook oomblikke van gasvryheid en menslikheid. Deur Namibië se stilte en Angola se wonde word die kontinent se skoonheid en pyn sigbaar.

Terselfdertyd ontvou Cooper se innerlike reis. In 'n *midlife*-krisis bevraagteken hy sy identiteit, huwelik, begeerte en werk. Terwyl die vriende saam val, lag en volhard, word hulle gedwing om nie net Afrika nie, maar ook hulself en mekaar nuut te leer ken.

A compelling narrative in which Jean Cooper and his friend De Witt travel across Africa, from Pretoria to Spain, by motorbike. What begins as an adventure filled with excitement quickly becomes a far deeper journey – a traversal of landscapes, history, danger, friendship, identity, and inner struggle.

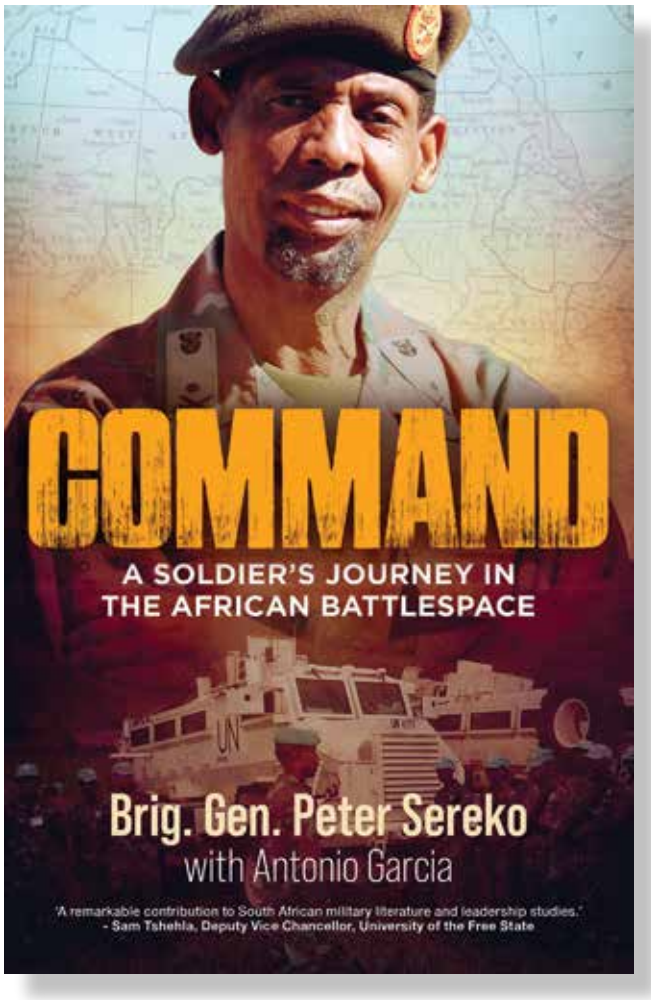
DR JEAN COOPER is 'n organisasiesielkundige, ervare avonturier en skrywer van Pretoria. Sy professionele werk by The Institute for Leadership & Transformation (TILT) aan die Universiteit van Pretoria sluit in leierskapsontwikkeling en werk met hoë-vlak bestuurspanne. Buite die raadsaal is hy ewe tuis onder 'n motorfietshelm – hy is al op sy motorfiets deur afgeleë streke in Afrika. Sy skryfwerk is rou en eerlik en bied lesers sowel 'n boeiende verhaal as betekenisvolle insigte.

Tafelberg

PUB DATE	12 August 2026
ISBN	978-0-62409-586-6
PAGE EXTENT	272 pp.
SIZE	234 mm x 152 mm
RIGHTS	World
CATEGORY	Autobiography

COMMAND

A Soldier's Journey in the African Battlespace



Dr Antonio Garcia, Brig. Gen. Peter Seroko

From crossing the Caprivi Strip into Angola during the Border War to confronting rebel fighters in Ituri in the Democratic Republic of the Congo, General Peter Sereko has always been a soldier at heart. His experience in conventional and counter-insurgency warfare formed a solid foundation to lead in the new SANDF.

Resolute and mission focused, he has held command at platoon, company, battalion and brigade level. Sereko was the first Black Commandant of the South African National Defence Force (SANDF) College. Before his retirement, he commanded the Light Modern Brigade – a force created in response to the 2021 uprising. Sereko and his troops have achieved a string of operational successes leading joint tactical missions in conjunction with the police.

In this tell-all book, Sereko will share his motivations for joining the South African Defence Force during the apartheid years. This work also offers an important counterpoint to the many volumes recounting the experiences of white soldiers in the Border War.

GENERAL PETER SEREKO was the first Black Commandant of the SANDF College and founding General Officer Commanding of the Light Modern Brigade.

TONY GARCIA is a writer and an academic, who previously served as a major in the SANDF.

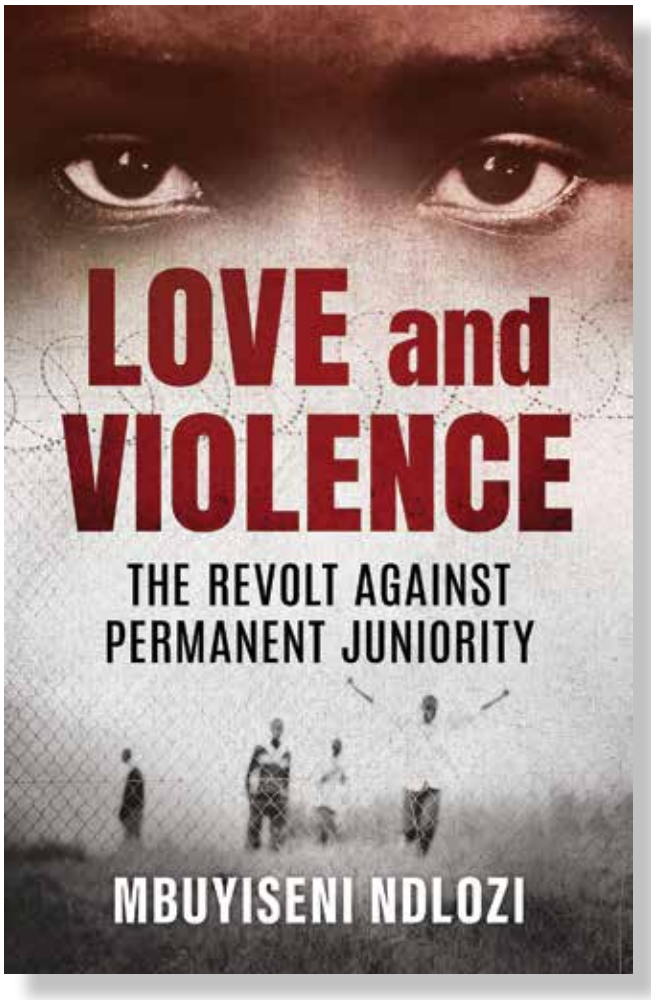
Tafelberg

PUB DATE	31 August 2026
ISBN	978-0-62409-660-3
e-ISBN	978-0-62409-661-0
PAGE EXTENT	304 pp.
SIZE	234 mm x 152 mm
RIGHTS	World
CATEGORY	Current Affairs

LOVE AND VIOLENCE

The Revolt against Permanent Juniority

Mbuyiseni Ndlozi



Mbuyiseni Ndlozi starts his first book with his experience of growing up fatherless. When he excelled at school, his father tried to claim him as a son, but Ndlozi rejected his advances – he had no father other than God.

Years later, while researching the 1980s Vaal Uprising in the Wits archives, he discovers his father's name among the documents, and decides to go ahead and interview him. This research, focused on colonial violence, its enduring impact, and how this can be transformed, forms the basis of this book. The author examines the wound of the absent father, the violence op the coloniser turning inward, 'black-on-black' violence and black self-hatred. He takes a close look at the 1980s youth revolt, when black youth wrestled back their humanity, escaping 'permanent juniority', the state of always waiting to attain adulthood. *Love and Violence* explores social and anti-social violence – and how politics can be transformed into a politics of love.

It is deeply thoughtful, uncompromising, and packed with fresh insights into the South African condition.

'Bound to change how we think about the historical black condition and black life in the South African present.'

— LWAZI LUSHABA

'Startling, brutally honest and brilliantly written . . . this will be an important book.'

— RIAAN DE VILLIERS

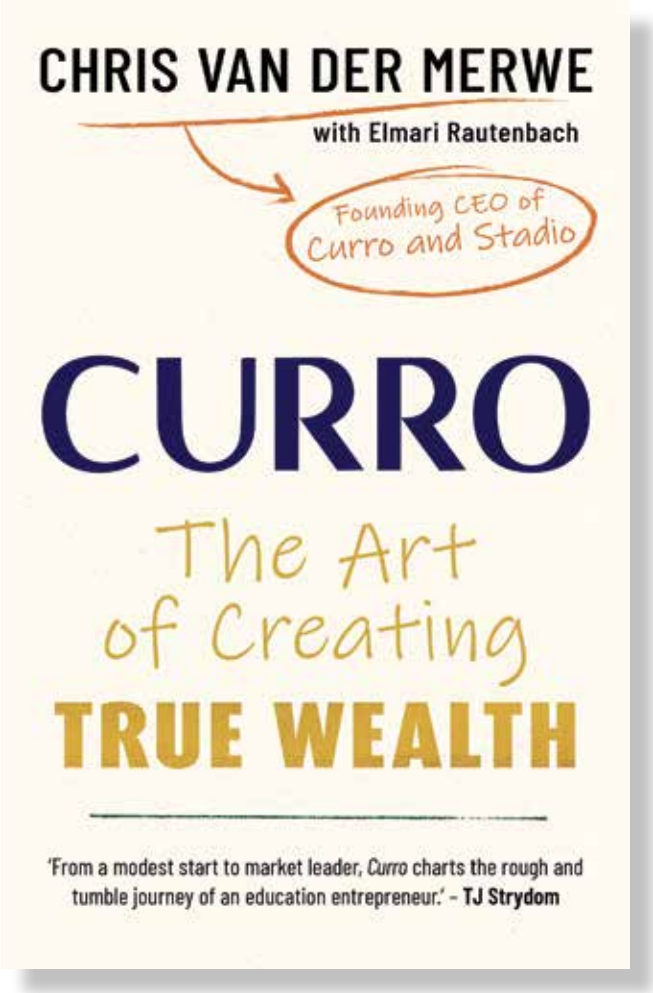
MBUYISENI NDLOZI is a respected podcaster and political analyst. With a PhD in Political Sociology, Ndlozi is known as an incisive thinker, public intellectual and radio host. His programme on Power FM – Power Talk – attracted a large listenership. He also hosts the popular African Renaissance podcast with ex-president Thabo Mbeki.

Tafelberg

PUB DATE	1 September 2026
ISBN	978-0-624-09675-7
e-ISBN	978-0-624-09676-4
PAGE EXTENT	276 pp.
SIZE	234 mm x 152 mm
RIGHTS	World
CATEGORY	Business

CURRO

The Art of Creating True Wealth



Dr Chris van der Merwe,
Elmari Rautenbach

'A fabulous South African success story from passionate founder Chris van der Merwe, brought to life by the deep skills of Elmari Rautenbach.

— PETER BRUCE

'From a modest start to market leader, Curro charts the rough and tumble journey of an education entrepreneur.'

— TJ STRYDOM

The son of a widowed mother, Dr Chris van der Merwe rose from humble beginnings to found the JSE-listed Curro and later, Stadio – two of South Africa's largest private education companies. No trust fund. No shortcuts.

Curro: The Art of Creating True Wealth is part memoir, part play book. As it outlines the group's early challenges and bold solutions, it also traces one man's unflagging journey of growth, sharing the habits, decisions, and frameworks that turned a Grade 5 teacher with a daring idea into the founder of two multi-billion-rand companies.

In this inspirational book Chris shares the message that every person, no matter how disadvantaged, can achieve great heights in life. This is not a get-rich-quick guide. It is an honest account of what it takes to do business innovatively and successfully in South Africa, and to forge a rewarding life.

DR CHRIS VAN DER MERWE started his career as a teacher. He founded the Curro private school group in 1998 with 28 learners in a Durbanville church. He served as Curro's CEO and later pioneered the establishment of Stadio Holdings, a JSE-listed tertiary education group, stepping down as CEO in 2020. He lives in Franschhoek.

ELMARI RAUTENBACH is a well-known and respected author, especially of business books. She is based in Cape Town.

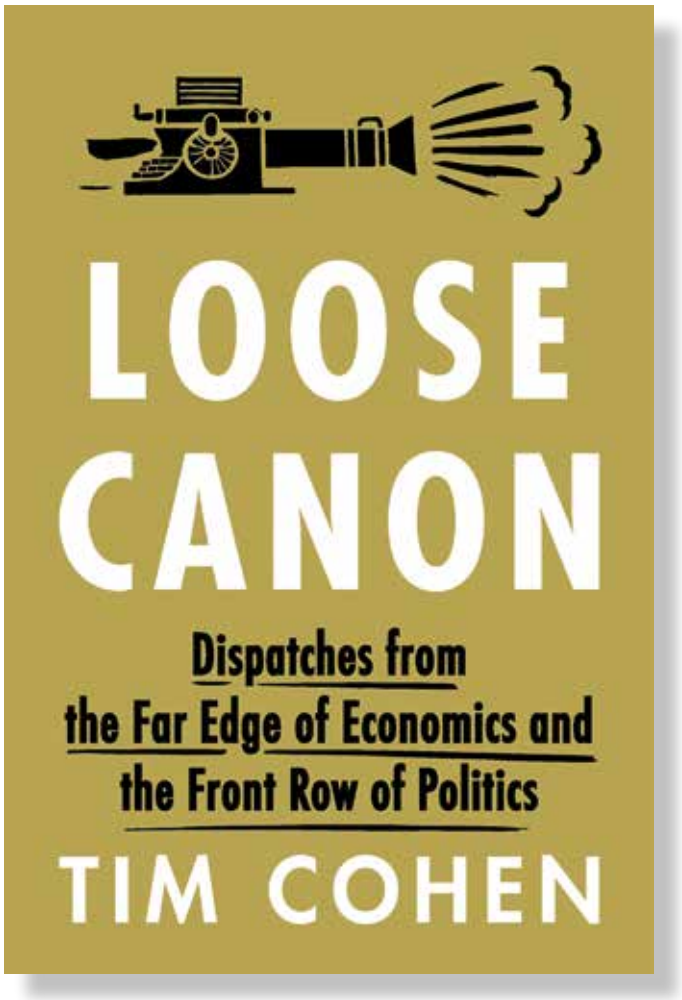
Tafelberg

PUB DATE	7 September 2026
ISBN	978-0-62409-708-2
PAGE EXTENT	240 pp.
SIZE	235 mm x 152 mm
RIGHTS	World
CATEGORY	Current Affairs

LOOSE CANON

Dispatches from the Far Edge of Economics and the Front Row of Politics

Tim Cohen



Tim Cohen has a voice like no other in South African journalism. Lucid, informed, witty and creative, is how the nation will remember his oeuvre at *Business Day*, *Financial Mail, Daily Maverick* and, most recently, *Currency*.

If those decades of experience as reporter, columnist, and editor were the studio, the blogosphere was the stage where Cohen could let his voice really rip. His Loose Canon, a blog started only in 2024, was this solo artist on tour – and what a tour de force!

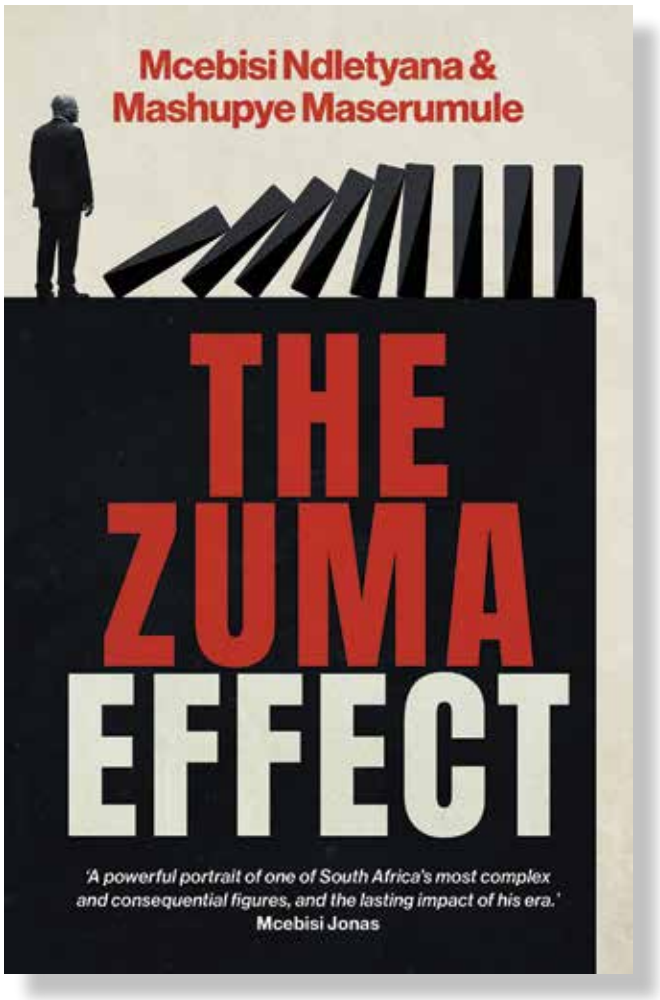
This book is the greatest hits of Cohen's light, but enthralling, take on the politics, economics and governance of our time. These ruminations on the strange rules and the even stranger new rulers of this random world will help you make sense of it all, with a smile.

Award-winning journalist **TIM COHEN** is the former editor of *Business Day* and *Financial Mail*. His column for *Daily Maverick*, called After the Bell, was imensely popular. Since leaving the *Daily Maverick*, Cohen has launched his own subscription-based business newsletter, Loose Canon.

Tafelberg

PUB DATE	21 September 2026
ISBN	978-0062408-735-9
e-ISBN	978-0-62408-736-6
PAGE EXTENT	544 pp.
SIZE	234 mm x 152 mm
RIGHTS	World
CATEGORY	Current Affairs

THE ZUMA EFFECT



Mcebisi Ndletyana, Mashupye Maserumule

'Drawing on multiple sources and diverse voices, from comrades, trade unionists and state officials to journalists, the authors provide a layered understanding of how Zuma's era reshaped the ANC as an institution, the public trust, and our collective identity . . . Nuanced and rigorous.'

— CHITJA TWALA

The first comprehensive account of the rise and fall of Jacob Zuma, this is a major new history, an incisive look at two seminal decades in South African politics. Based on deep research and interviews with over 50 insiders, the authors show which factors – the plots, the proxies and the power plays – tilted the balance towards the rent-seekers. The ANC had always been divided internally. Originally, the Mbeki-Zuma nationalists opposed the Hani-Gwala-Slovo socialists. How then did it happen that the party became split simply between the looters and the constitutionalists? Who caved? And who stood firm? As they reconstruct the full story, the authors uncover the chilling tools used by the Zuma faction: suspensions and side-linings, slurs, bribes, the rigging of elections, rape allegations, muti . . . even assassination.

Simply blaming Zuma is too simple. This book makes it clear that at several key junctures a different road could have been taken.

MCEBISI NDLETYANA is Associate Professor in the Pan African Institute at the University of Johannesburg, and Head: Political Economy at the Mapungubwe Institute for Strategic Reflection. He is a highly regarded political commentator whose column on News24 is widely read. He lives in Johannesburg.

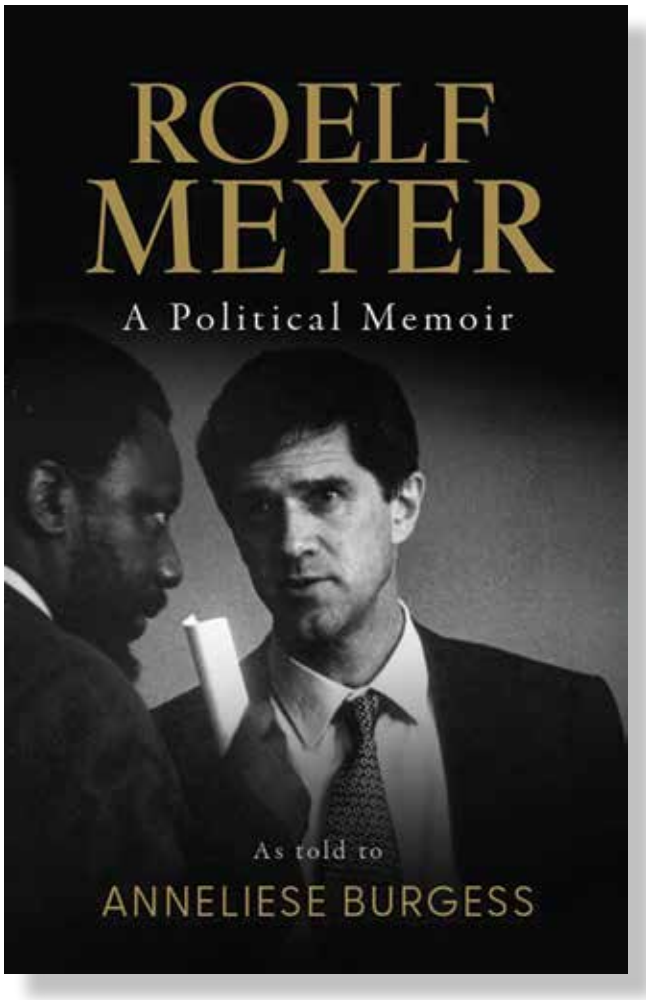
MASHUPYE MASERUMULE holds a PhD in Literature and Philosophy in Public Administration. He is a professor at the Tshwane University of Technology. He lives in Pretoria.

Tafelberg

PUB DATE	15 October 2026
ISBN	978-0-624-09703-7
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PAGE EXTENT	272 pp.
SIZE	234 mm x 152 mm
RIGHTS	World
CATEGORY	Biography

ROELF MEYER

A Political Memoir



Anneliese Burgess,
Roelf Meyer

Born into a world shaped by Afrikaner nationalism and political power, Roelf Meyer rose rapidly through the ranks and joined the inner circle of the National Party in the turbulent 1980s. But after his work as deputy minister exposed him to the living conditions of black South Africans and the inhumanity of apartheid laws, his assumptions about race started to shift.

As chief negotiator for the NP, Meyer was at the heart of the high-stakes talks with the African National Congress and other parties to end apartheid and bring about democracy. He offers a candid insider's account of the personalities, forces and tensions that shaped the transition.

During the negotiations, his special bond with Cyril Ramaphosa, chief negotiator of the ANC, proved critical. He sheds light on their relationship, which played a role 30 years later in Meyer's appointment as US ambassador, and answers the critical question: what does it take to negotiate peace between seemingly irreconcilable parties?

ANNELIESE BURGESS is an award-winning journalist and writer. She is the former executive producer of Special Assignment on SABC and is currently a senior profile writer for News24. Burgess is the founder of the Afrikaans online publication Binne+Land and the author of *Heist! South Africa's Cash-in-transit Epidemic Uncovered.*

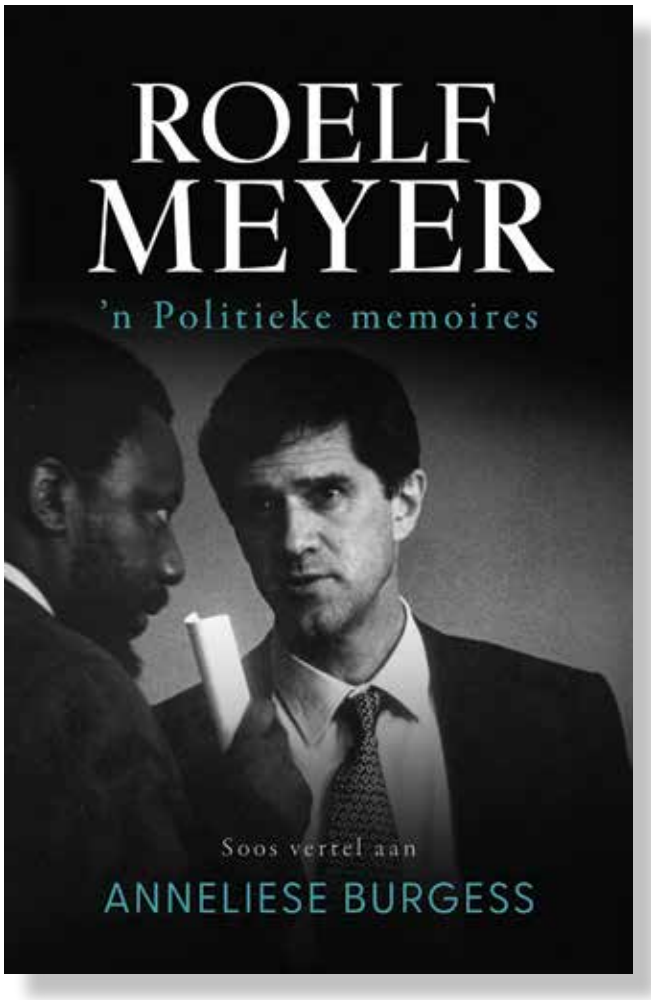
ROELF MEYER is a lawyer and former politician, who was recently appointed as South Africa's ambassador to the Unites States. He was the chief negotiator for the National Party during the negotiations to end apartheid. After leaving politics in 2000, Meyer pursued business interests and he also consulted on international peace processes.

Tafelberg

PUB DATUM	15 Oktober 2026
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OMVANG	272 pp.
FORMAAT	234 mm x 152 mm
REGTE	Wêreldregte
KATEGORIE	Biografie

ROELF MEYER

'n Politieke memoires



Anneliese Burgess,
Roelf Meyer

Van die dag wat hy die studentepolitiek betree het, was Roelf Meyer se paadjie uitgekap. Dit was die laat 1960's en die hoogbloei van Afrikanernasionalisme.

In 1979 word hy lid van die parlement vir die Nasionale Party (NP) en teen die middel 1980's was hy in die party se binnekring. As adjunkminister van Wet en Orde besoek hy egter talle plakkerskampe en beleef die lewensomstandighede van swart mense en sy geloof in die beleid van apartheid begin wankel.

Toe hy as hoofonderhandelaar van die NP in die Kodesa-onderhandelinge aangestel is, het Meyer reeds geweet verandering is nodig. Sy memoir bied 'n aangrypende blik op die persoonlikhede en kragte wat die oorgang bepaal het.

In kernmomente was dit sy spesiale verhouding met Cyril Ramaphosa, hoofonderhandelaar van die ANC, wat die knoop deurhak. Hy vertel oor hul band, wat 30 jaar later 'n rol speel in sy aanstelling as ambassadeur tot Amerika, en vra die vraag: Wat verg dit om skynbaar onversoenbare partye te laat saamwerk?

ANNELIESE BURGESS is 'n bekroonde joernalis en skrywer. Sy is die voormalige uitvoerende regisseur van Special Assignment op SABC en is tans 'n senior profielskrywer vir News24. Burgess is die stigter van die Afrikaanse aanlyn publikasie Binne+Land en die skrywer van *Heist! South Africa's Cash-in-transit Epidemic Uncovered.*

ROELF MEYER is 'n prokureur en voormalige politikus, wat onlangs as Suid-Afrika se ambassadeur in Amerika aangewys is. Hy was die hoofonderhandelaar vir die Nasionale Party tydens die onderhandelinge vir 'n demokratiese Suid-Afrika. Na sy uittrede uit die politiek in 2000, het hy onder meer as konsultant in internasionale vredesprosesse opgetree.

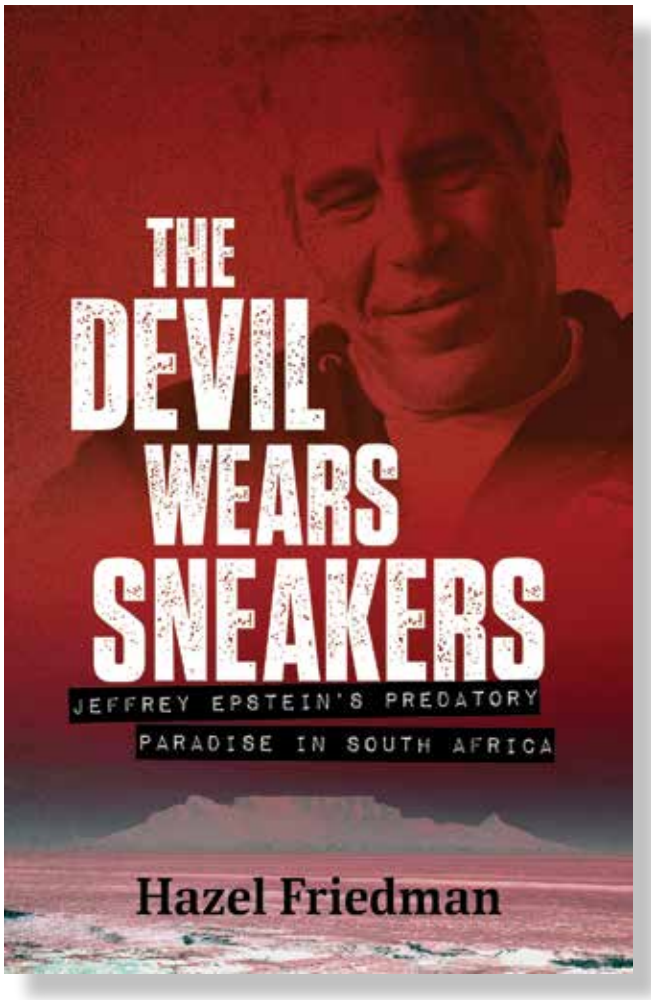
Tafelberg

PUB DATE	30 October 2026
ISBN	978-0-62409-690-0
e-ISBN	978-0-62409-691-7
PAGE EXTENT	320 pp.
SIZE	234 mm x 152 mm
RIGHTS	World
CATEGORY	True Crime

THE DEVIL WEARS SNEAKERS

Jeffrey Epstein's Predatory Paradise in South Africa

Hazel Friedman



'It began with a seal – the pressurised thud of a private jet door clamping shut. Then Epstein placed his hand between Juliette's thighs . . . The three models were there. And they were laughing.'

The world thinks it's starting to understand Jeffrey Epstein. His story has been told through a familiar lens – Manhattan wealth, private islands and powerful friends. But one dimension of his network has remained largely untouched: Africa. In this book, seasoned journalist Hazel Friedman shares the harrowing stories of South African survivors Anna-Marie, Sasha and Shereen,* revealing Africa, and Cape Town's modelling scene in particular, as both a site of business and a hunting ground for Epstein.

But this is not solely a story of predation. It is also about healing. *The Devil Wears Sneakers* brings to life those Epstein tried to silence, as they insist on telling their stories on their own terms.

*Pseudonyms.

HAZEL FRIEDMAN is a South African multi-award-winning investigative journalist, documentary filmmaker, author, and writer on contemporary culture. Friedman has built a career telling stories that probe and expose injustice, celebrate courage and resilience, and magnify lives on the margins.

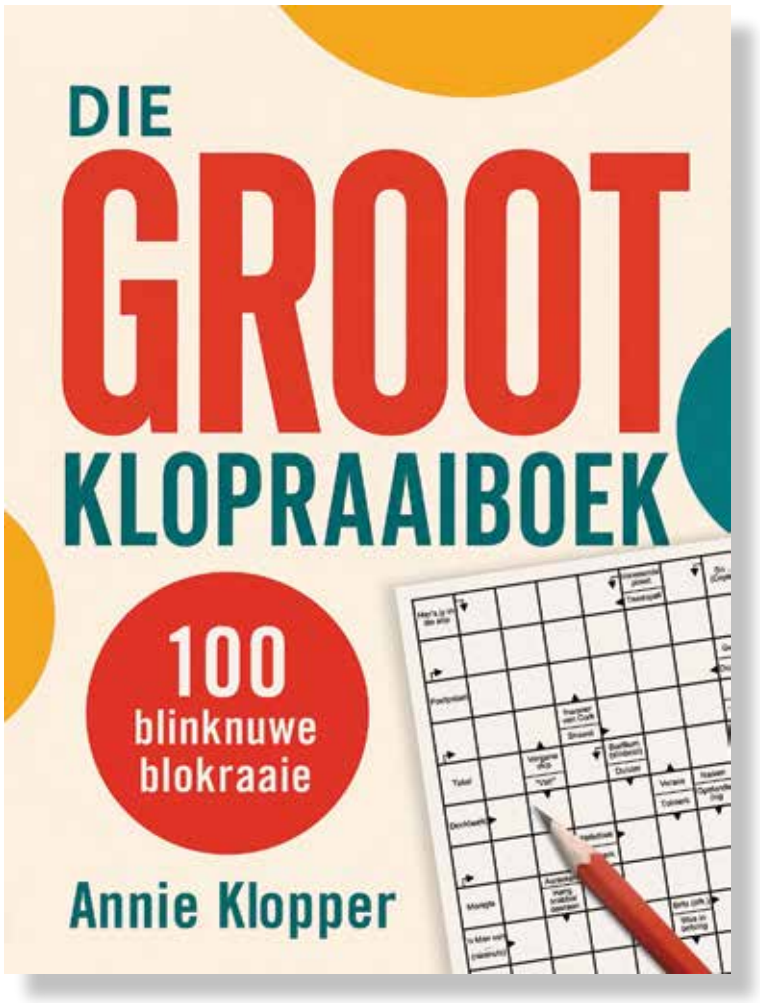
Tafelberg

PUB DATUM	9 November 2026
ISBN	978-0-624-09675-7
OMVANG	120 pp.
FORMAAT	280 mm x 215 mm
REGTE	Wêreldregte
KATEGORIE	Blokraaie

DIE GROOT KLOPRAAI-BOEK

100 blinknuwe blokraaie

Annie Klopper



Die groot Klopraaiboek is die bekende skrywer en blokraailiefhebber Annie Klopper se eerste versameling van 100 blinknuwe blokraaie. Vat jou tyd met een van die 20 klein blokraaie wat geklop kan word terwyl jy jou koffie drink, fokus op een van die 10 middelslag blokraaie as jy iets meer uitdagend soek, of slaan jou tande in een van die 70 groot blokraaie wat jou vir ure op 'n Sondagmiddag sal besig hou.

Of jy nou 'n beginner is of 'n ervare woordkunstenaar, hier is iets nuut vir elkeen. Skakel die skerm af en geniet elke voltooide blokkie.

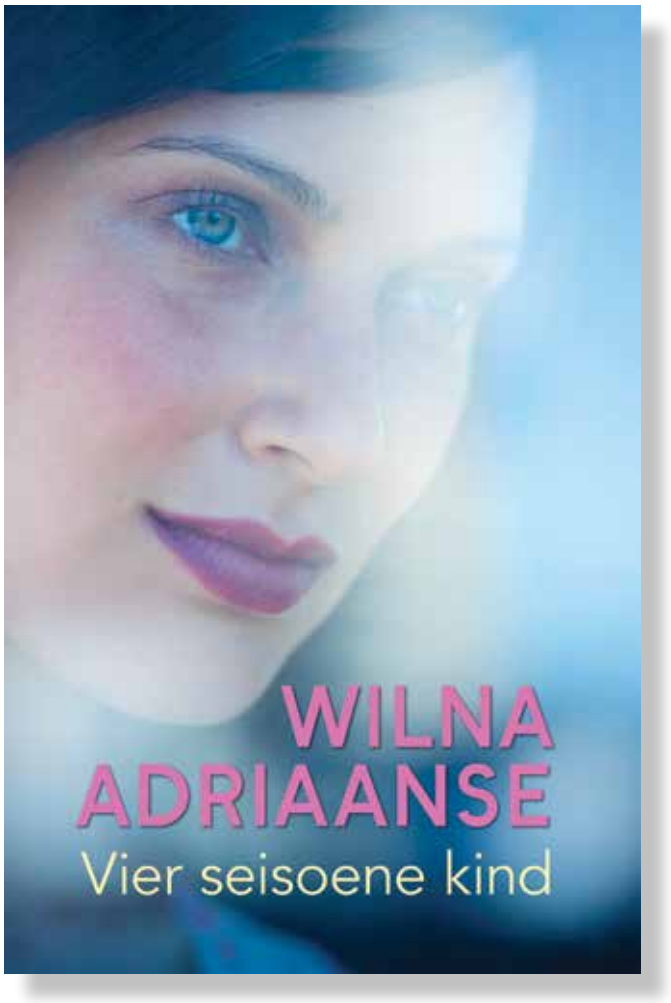
DR. ANNIE KLOPPER is 'n bekende skrywer, taalpraktisyn en oud-musiekjoernalis. In 2011 het sy *Biografie van 'n Bende* oor die rockgroep Fokofpolisiekar vrygestel en in 2024 verskyn *Hoe ek dit onthou*, Francois van Coke se biografie wat Klopper saam met die geliefde musikant geskryf het. Haar gedigte verskyn in verskeie publikasies. Haar roman, *Die tragiese saak van Pamina Vermaak*, en haar kinderboek, *Silas en die ysbeer op Tafelberg*, is beide in films omskep.

Tafelberg

PUB DATUM	6 Februarie 2026
ISBN	978-0-624-09637-5
e-ISBN	978-0-624-05175-6
OMVANG	512 pp.
FORMAAT	Sagteband (137 mm x 213 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

VIER SEISOENE KIND

Wilna Adriaanse



Die woord “weduwee” is ’n verdrietige woord, ’n toestand waarmee sy haarself met moeite vereenselwig. Maar hier waar Cato in die vliegtuig sit, is dit ongelukkig haar werklikheid. Haar man is dood, ’n skamele drie jaar ná hul troue. Op Stellenbosch wag haar ondersteuningsnetwerk en moet sy die Big Pink-teaterrestaurant oorneem. Maar iewers tussen die tyding van die motorongeluk, die blyke van waardering, die roudiens en die werklikheid van ’n leë plek langs haar in die bed, het haarself verloor.

The word “widow” is melancholic word, a condition with which she struggles to identify. Cato’s husband is dead, three years after their marriage. In Stellenbosch, her support network is waiting for her and she must take over the Big Pink theatre restaurant. But somewhere between the news of the car accident, the expressions of sympathy, the funeral service and the reality of an empty place beside her in the bed, she has lost the Cato she once knew.

WILNA ADRIAANSE is in 1958 in die Kalahari gebore en het op Worcester grootgeword. Van haar bekendste boeke is *Rebecca* (2004), *Vier seisoene kind* (2010) en *Dubbelspel* (2014). Sy het haar MA-graad in skeppende skryfwerk aan die UK voltooi, en daaruit spruit haar roman *’n Klein lewe* (2012). Sy verdeel haar tyd tussen Botswana en die Boland.

Tafelberg

PUB DATUM	2 Maart 2026
ISBN	978-0-624-09315-2
e-ISBN	978-0-624-09490-6
OMVANG	272 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

DIE VUUR HUIL

Allen Grootboom



In die vroeë 1970's vlug Jakob Koetaan Kaapstad toe. Teen hierdie tyd weet hy dat elke plek in die Baai beman word in 'n soektog na hom. Dit is nie die eerste keer dat hy hom met die Boere misgis nie. Hy was maar ses jaar oud toe die wetstoepasser sy mense soos beeste bymekaar geroep het en gesê het: Ons vat nou Towerwater, julle familieplaas. Toe die land begin brand, moes Jakob homself afvra: Is hy bereid om te baklei vir sy grond? Sal hy kan vashou aan die ideaal van vryheid?

In the early 1970s Jakob Koetaan flees to Cape Town. By this time, he knows that every place in the Bay is being watched in the search for him. This is not the first time he has clashed with the Boers. He was only six years old when the authorities rounded up his people like cattle, bearing a letter that declared: We are now taking Towerwater, your family farm. When the country began to burn, Jakob had to ask himself: Is he prepared to fight for his land?

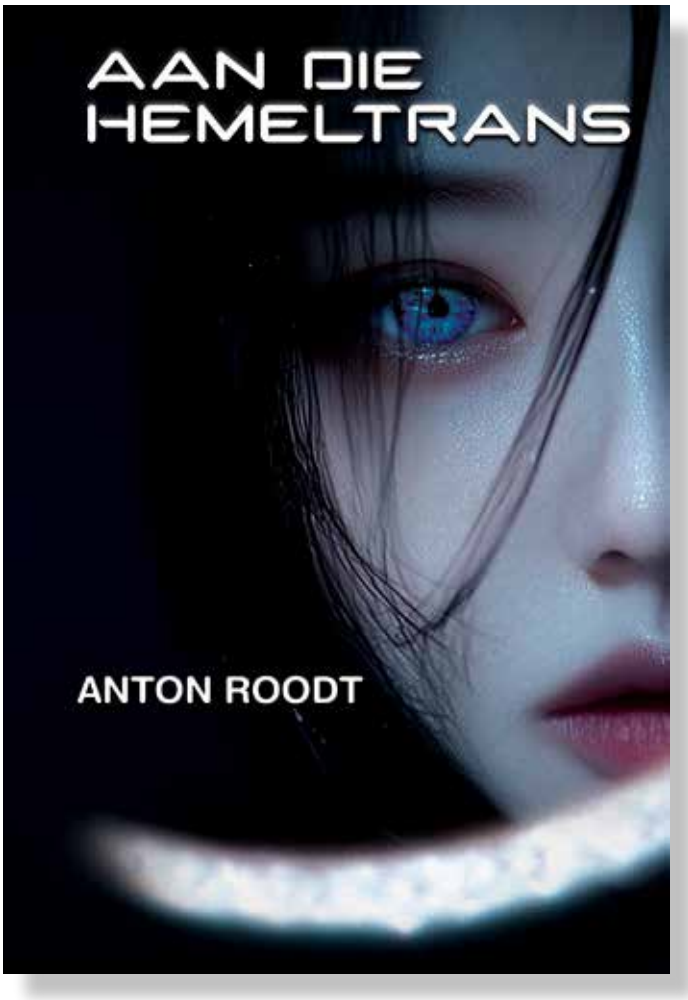
ALLEN GROOTBOOM is in die Langkloof gebore en het in die Oos-Kaap grootgeword. Vir langer as twintig jaar werk hy as skoolsielkundige in die Noord-Kaap. In sy politieke loopbaan dien hy as lid van die Noord-Kaapse Wetgewer en parlementslid vir die Demokratiese Alliansie. Hy woon deesdae in Klein-Brakrivier.

Tafelberg

PUB DATUM	13 Maart 2026
ISBN	978-0-624-09432-6
e-ISBN	978-0-624-09433-3
OMVANG	384 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

AAN DIE HEMELTRANS

Anton Roodt



'n Indrukwekkende klooster, geleë in wat eens die vrugbare mieliedriehoek in die Vrystaat was, bied jaarliks 'n Passiespel aan waarop hulle alle hoop vestig vir oorlewing. Maar JC van Schouwenburg, wat die hoofrol vertolk, het onverklaarbaar verdwyn. Dapper de Wet, roosteler, gourmand en deurwinterde loodswaaier, word teen sy sin deur die Departement afgevaardig om vas te stel wat aan die gang is.

'n Verbeeldingryke, onthutsende roman wat die leser sal wegvoer na 'n ander wêreld.

A monastery, situated in the Free State, stages an annual Passion Play, pinning all their hopes of survival on it. But JC van Schouwenburg, who plays the lead role, has disappeared. Dapper de Wet, rose cultivator, gourmand and experienced slacker, is sent to find out what is going on. But the Mother Superior is evasive, the staff unhelpful, and Brother P, the shadowy leader of the monastery, is entirely inaccessible.

An imaginative, quirky novel that will sweep the reader away to another world.

ANTON ROODT het 'n MA in Kreatiewe Skryfkunde aan die Universiteit van die Vrystaat behaal. Hy praktiseer sedert 1982 as 'n professionele argitek en beplanner en het al verskeie toekennings vir sy firma se werk ontvang. Hy is ook 'n visuele kunstenaar en 'n lid van die Free State Art Collective. Sy debuutroman, *Weerlose meganika,* is met die Jan Rabie-Rapportprys bekroon. Hy en sy vrou, Zarine, woon in Bloemfontein.

Tafelberg

PUB DATUM	12 Junie 2026
ISBN	978-0-624-09085-4
e-ISBN	978-0-624-09086-1
OMVANG	320 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

DIE OORKANT



Annemarié van Niekerk

Twintig jaar gelede moes Ada haar geboortegrond, Bloukoeniekraal, noodgedwonge verlaat. Nou keer sy terug na die geheime van haar kinderjare wat aan die oewers van die getyrivier lê.

Deur haar skryfwerk probeer Ada die skimme van die verlede tem. Maar hoe word jy vry van 'n verlede wat steeds hier rondspook?

Twenty years ago, Ada was forced to leave Bloukoeniekraal, the land of her birth. Now she returns to the secrets of her childhood that lie on the banks of the tidal river.

Through her writing, Ada tries to tame the ghosts of the past. But how do you free yourself from a past that still haunts you?

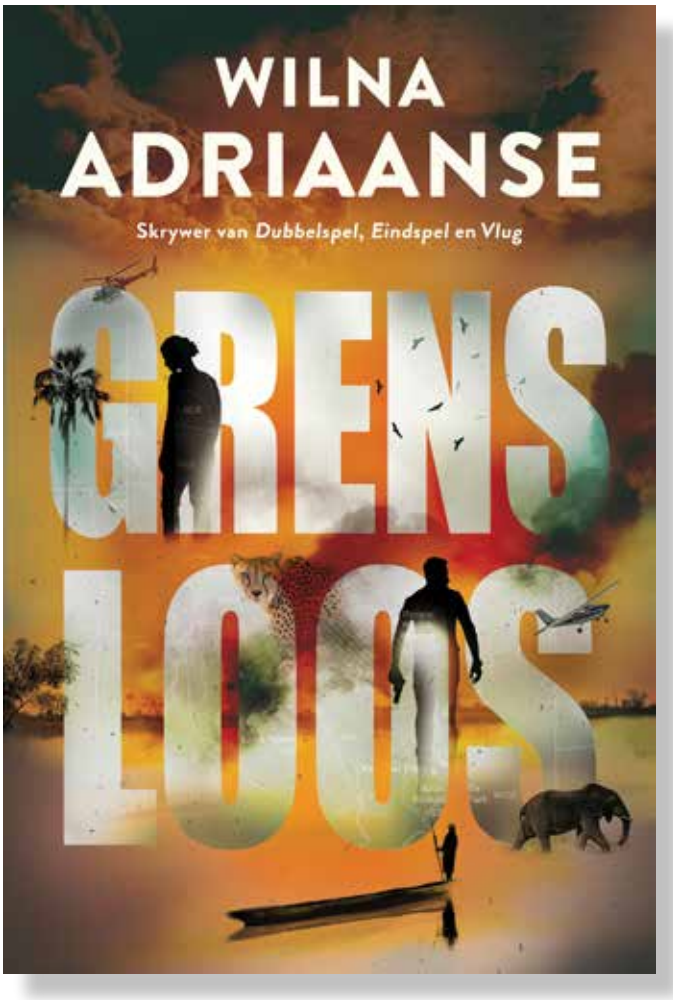
ANNEMARIÉ VAN NIEKERK is boekresensent by *Trouw*, een van Nederland se drie topkoerante. Sy doen ook vryskutwerk vir Suid-Afrikaanse media en uitgewerye. Sy is die samesteller van drie bundels en hoogs-aanprese skrywer van *Onder 'n bloedrooi hemel,* haar memoir wat in 2023 verskyn het.

Tafelberg

PUB DATUM	24 Julie 2026
ISBN	978-0-624-09558-3
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OMVANG	252 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

GRENSLOOS

Wilna Adriaanse



Sabine Maartens is nie iemand wat getem kan word nie. Ná pynlike jeugjare het sy haar eie weg gebaan, hier as vlieënier in Botswana, maar altyd is daar die risiko dat haar onblusbare drang om wilde diere te beskerm haar aan die verkeerde kant van die reg kan laat beland.

Haar pad het jare gelede kortstondig gekruis met dié van Max Krige, eks-Interpolagent, deesdae top-onderhandelaar vir 'n internasionale sekuriteits-maatskappy . . . en toe het die vonke gespat. En nou bevind Sabine haar in 'n lewensgevaarlike situasie, as een van die gyselaars wat weggevoer word uit die deltagebied. Reeds is 'n bloedspoor agtergelaat. Kan Max verdere lewensverlies verhoed? Dis asof die noodlot hierdie omstandighede so bestem het, want Max weet dit is nie 'n situasie waar koel en berekend sy werk kan doen nie. Sy hart vertel hom dit.

Grensloos is 'n boeiende roman, propvol spanning en intrige, asook die meesleurende karakterverhoudinge waarvoor Wilna Adriaanse so bekend is.

After her painful past, Sabine carved out her own path, as a pilot in Botswana. Years ago, her path briefly crossed that of Max, top negotiator for an international security firm . . . and the sparks flew. Now Sabine finds herself in a life-threatening situation; a trail of blood has been left behind . . . Can Max prevent further bloodshed?

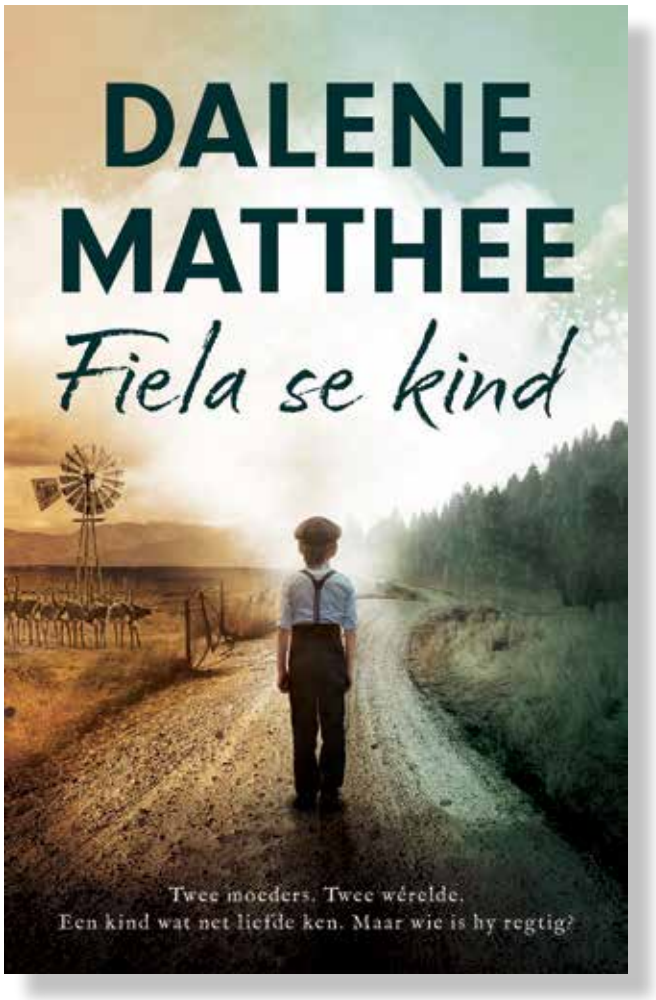
WILNA ADRIAANSE is in 1958 in die Kalahari gebore en het op Worcester grootgeword. Van haar bekendste boeke is *Rebecca* (2004), *Vier seisoene kind* (2010) en *Dubbelspel* (2014). Sy het haar MA-graad in skeppende skryfwerk aan die UK voltooi, en daaruit spruit haar roman *'n Klein lewe* (2012). Sy verdeel haar tyd tussen Botswana en die Boland.

Tafelberg

PUB DATUM	4 September 2026
ISBN	978-0-624-09699-3
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OMVANG	314 pp.
FORMAAT	213 mm x 137 mm
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

FIELA SE KIND

(re-issue)



Dalene Matthee

Die driejarige seuntjie van Elias en Barta van Rooyen raak spoorloos weg in die Knysna-bos. In die Lange Kloof, anderkant die berg, ontferm Fiela Komoetie haar oor 'n weggooilam wat een nag voor haar deur kom huil. Die een kind is Lukas, die ander Benjamin. Is dit dieselfde kind? Dié raaisel word nege jaar later oopgekrap deur twee sensusmanne wat die wit kind met die blou oë by 'n bruin gesin in die Lange Kloof kry.

Fiela se kind is 'n boek met 'n warm hartklop, dit is 'n boek oor moederliefde, oor liefde wat oor alle grense heen strek.

The three-year-old boy of Elias and Barta van Rooyen disappears without a trace in the Knysna forest. In the Lange Kloof, on the other side of the mountain, Fiela Komoetie takes pity on a castaway lamb that cries by her door one night. The one child is Lukas, the other Benjamin. Could this be the same child? This mystery is scratched open nine years later when two census takers discover a white child with blue eyes living with a coloured family in the Lange Kloof.

Fiela se kind (Fiela's child) is a book with a strong heart beat, it is a tale about the love of a mother, about love than transcends all borders.

'Hierdie roman bevestig op skitterende wyse dat min mense by Dalene Matthee kan kers vashou as dit by die vertelkuns op sy eerste en onderhoudendste kom.'

— ANDRÉ P. BRINK
Rapport

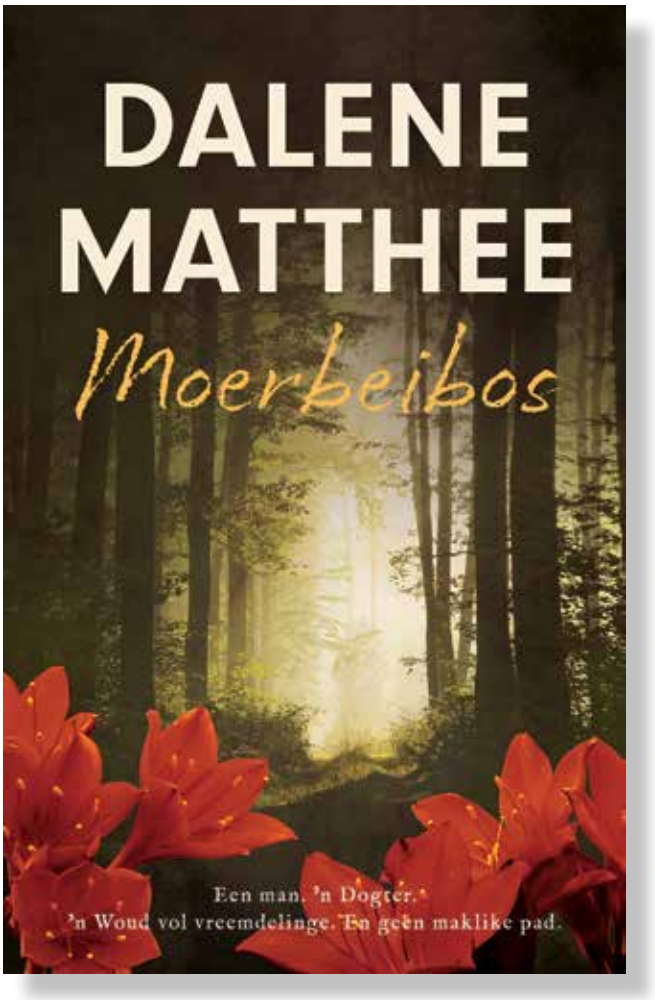
DALENE MATTHEE (1938-2005) het internasionale roem verwerf met haar bosromans, *Kringe in 'n bos* (1984), *Fiela se kind* (1985), *Moerbeibos* (1987) en *Toorbos* (2003). Meer as 'n miljoen kopieë van haar boeke is al verkoop en haar werk is in sowat veertien tale vertaal, onder meer Engels, Frans, Duits, Spaans, Italiaans, Hebreeus en Yslands.

Tafelberg

PUB DATUM	4 September 2026
ISBN	978-0-624-09701-3
e-ISBN	978-0-624-06560-9
OMVANG	364 pp.
FORMAAT	213 mm x 137 mm
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Liefdesverhale

MOERBEIBOS

(re-issue)



Dalene Matthee

Italiaanse sywurmboere word na Suid-Afrika gebring om 'n sybedryf te kom vestig in Gouna se boswêreld, maar moerbeibome verseg om in potklei te groei. In die strawwe boswinter word die verwarde immigrante geteister deur reën, koorssiekte en onbegrip, en raak hulle al meer verbitter teen die goewerment wat hulle onder valse voorwendsels in die wildernis afgelaai het. Die man wat hulle tot hulp kom, is 'n bosmens met 'n onregeerbare dogter en 'n kop vol planne – die eiesinnige Silas Miggel. Hy wil hulle op 'n skip kry, terug Italië toe . . .

Italian silkworm farmers are bought to South Africa to establish a silk industry in Gouna's wilderness, where mulberry trees refuse to grow. During the harsh forest winter, the bewildered immigrants are plagued by rain, fever, and incomprehension, and grow increasingly bitter towards the government that dumped them in the wilderness under false pretenses. The man who comes to their aid is a forest dweller with an ungovernable daughter and a head full of plans — the stubborn Silas Miggel. He wants to get them on a ship, back to Italy...

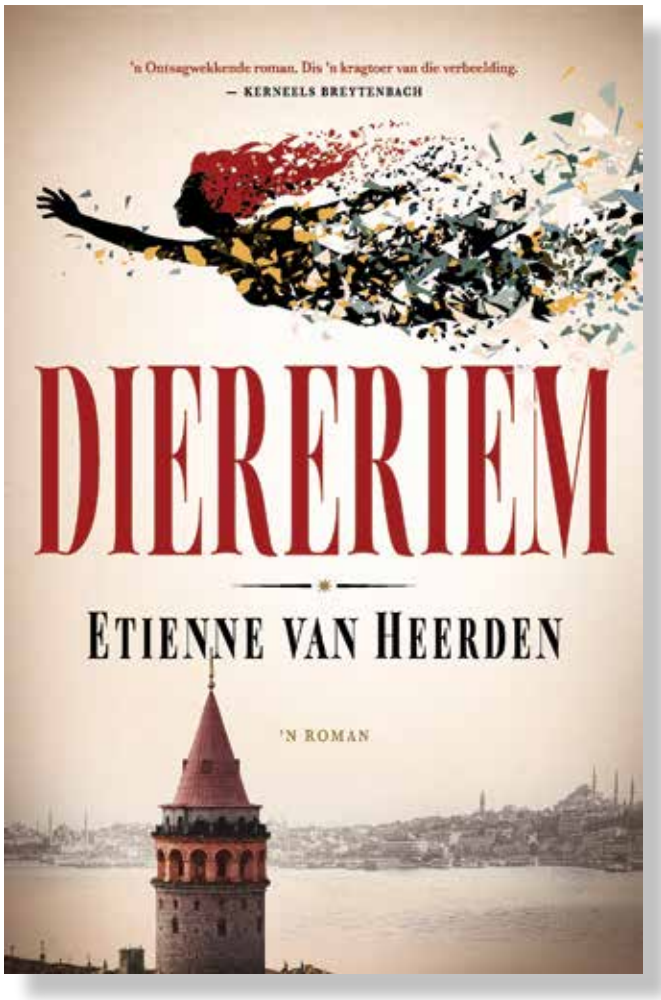
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Tafelberg

PUB DATUM	9 Oktober 2026
ISBN	978-0-624-09684-9
e-ISBN	978-0-624-09685-6
OMVANG	560 pp.
FORMAAT	234 mm x 152 mm
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

DIERERIEM

Etienne van Heerden



Tydens hul studentejare word drie Stellenbosch-studente gewerf as agente vir die geheimsinnige "Diereriem": Jannie Benade, later bekend as Alfa, wat tot skatryk internasionale speler ontwikkel, Carl Goedhals, gladde Karooseun-casanova, en die introvert Antonie Vermeulen, kodenaam Muskeljaatkat. 'n Kampustragedie verbind die drie onlosmaaklik aan mekaar.

Dis die verhaal van Muskeljaatkat, wat 'n hoogs geheime, grillerige opdrag vir Alfa moet uitvoer. Muskeljaatkat is geknak deur sy vrou, Samantha, se dood, en hy is hopeloos verlief op die briljante Cambridge-navorser Mei Hui. Sy lojaliteit aan haar, asook Alfa se agendas, dryf hom voort van Zimbabwe na Portugal, van Malta na Italië, van Frankryk na Turkye, stuur af op 'n verrassende openbaring op die eiland Prinkipo en sluit af in Istanboel.

'n Pakkende literêre spioenasieverhaal, tragiese liefdesverhaal, reisverhaal én biegroman, *Diereriem* is 'n grootse werk, 'n verrassende wending in Van Heerden se reeds breë oeuvre.

During their student years, three Wilgenhof residents are recruited as agents for the mysterious "Diereriem." A tragedy binds the three of them together. The introverted Antonie Vermeulen must carry out a highly secret and chilling assignment while travelling the world. A sweeping literary spy thriller, tragic love story, and confessional novel.

ETIENNE VAN HEERDEN is professor emeritus aan die Universiteit van Kaapstad en stigter-redakteur van LitNet, wat LitNet Akademies insluit. Hy woon op Stellenbosch.

Tafelberg

PUB DATUM	27 Oktober 2026
ISBN	978-0-624-09726-6
e-ISBN	978-0-624-09727-3
OMVANG	304 pp.
FORMAAT	234 mm x 152 mm
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

SWERWERS-KRAAL

Keina Swart



Alida Mees is die jongste dogter uit 'n welvardende skeepsboufamilie in die Nederlandse hawestad Rotterdam. "Alida is 'n voorbeeldige, soet kindjie," spog haar ma gereeld. "Hoe ironies, hoe hartverskeurend ironies dat Moeder só oor my gedink het," sou sy jare later besef.

Wanneer 'n tragedie die oudste sussie, Ita, tref, verruil sy haar lewe as teaterkunstenaar in Haarlem vir dié van boervrou in Suid-Afrika. Die plaas Swerwerskraal in die Potgietersrust-distrik is skaapwêreld. Beeswêreld. Tabakwêreld. Harde wêreld.

Alida, ook bekend as Kein, bekwaam haar as botanis en rits die wêreld vol op op haar pa se bote. En ook na Afrika. Na Swerwerskraal. Dit is die verhaal van Ita en Kein – die oudste en die jongste van die vyf Mees-dogters – en hul liefdesverhouding met Afrika. Maar liefde het soms ook 'n keersy, een wat groot hartseer en verwydering kan bring . . . *Swerwerskraal* is 'n ware verhaal. Een wat 'n mens soms aan die keel beetkry en jou hart wil uitruk.

This is the story of Ita and Kein – the eldest and youngest of the five Mees sisters – and their love affair with Africa. But love sometimes has a darker side, one that can bring great sorrow and estrangement . . . A remarkable true story. One that at times grips you by the throat and seems intent on tearing your heart out.

KEINA SWART is 'n bekroonde joernalis, redakteur en skrywer met meer as drie dekades ondervinding in die mediawêreld. Sy woon op Bela-Bela.

Tafelberg

PUB DATUM	13 November 2026
ISBN	978-0-624-09742-6
e-ISBN	978-0-624-09743-3
OMVANG	272 pp.
FORMAAT	234 mm x 152 mm
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

LEGKAART

Leon van Nierop



Meer as tien jaar gelede het 'n rebelse jong skrywer, Simca, spoorloos tussen die verlate mynskagte bo die Brulwaterval naby Barberton verdwyn. Haar liggaam is nooit gevind nie. Haar geheim ook nie.

Nou nooi die uitgewer Olive Warrington 'n groep bekroonde speurverhaalskrywers na 'n afgeleë skrywerslypskool naby die plek waar Simca verdwyn het. Hul opdrag: skryf 'n verhaal wat die verdwyning oplos.

Kaptein Beer Henning moet die skrywers met inligting oor polisieprosedures bystaan. Maar verwoestende vloede tref die Laeveld. Die groep word van die buitewêreld afgesny en die rivier styg gevaarlik.

Dan word 'n lyk ontdek. Wanneer nog sterftes volg, besef Beer een van die skrywers is bereid om herhaaldelik moord te pleeg. Elkeen het iets om weg te steek. Elkeen het 'n motief. En iewers tussen legkaartstukkies skuil die moordenaar se identiteit. 'n Tonekrul-lekker knus whodunnit deur 'n immergewilde skrywer.

More than ten years ago, a rebellious young writer, Simca, vanished among the abandoned mine shafts above the Roaring Falls near Barberton. Now, award-winning crime writers are invited to an isolated workshop close by. When a storm cuts them off from the outside world, a body is discovered. A writer is apparently murdering again and again . . .

LEON VAN NIEROP is 'n veelbekroonde skrywer, TV-aanbieder, resensent, regisseur, rolprentnavorser, vervaardiger, rubriekskrywer en dosent. Hy het vir 20 jaar rolprentontleding by die Technikon Pretoria aangebied, en was vir vier jaar hoof van die Rolprentakademie by TUT. Hy was volle professor in film aan die universiteit.

Tafelberg

PUB DATUM	22 November 2026
ISBN	978-0-624-09642-9
e-ISBN	978-0-624-09643-6
OMVANG	304 pp.
FORMAAT	234 mm x 152 mm
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

EEN VIR EEN



Irma Venter

'n Hittegolf verswelg die Kaap en gemoedere loop hoog.

Misdaadverslaggewer Ami Prinsloo is na die Kaapstadse nuuskantoor verban nadat sy kwansuis drooggemaak het in Gauteng. Hier moet sy haarself van voor af bewys – veral aan die onverbiddelike redakteur, Greta Fischer. Wanneer jong rugbyspelers en hul ouers tydens 'n skoolwedstryd handgemeen raak, rapporteer Ami nie net die nuus nie, maar word sy ook 'n ooggetuie toe 'n vuisgeveg skrikwekkende gevolge het.

'n Veertienjarige seun verloor sy pa.

Terwyl sy ondersoek instel na die rede vir die bakleiery, ontbloot sy 'n geheim wat haar bloed laat kook. Sy kan nie onbetrokke bly nie, al jaag dit sersant Lukas van Onselen die harnas in en al waarsku Fischer haar om nie haar eie kop te volg nie. Soos die gevolge van hierdie één insident uitkring, besef Ami net weer: Geen misdaad bestaan ooit in isolasie nie.

En dan begin die domino's een vir een val . . .

When young rugby players and their parents come to blows during a school match, crime reporter Ami Prinsloo doesn't just report the news; she also becomes an eyewitness when a fistfight has dreadful consequences. As she investigates the cause of the brawl, she uncovers a secret that makes her blood boil.

IRMA VENTER is 'n bekroonde joernalis en misdaadskrywer en woon in Kaapstad. Sy is die eerste Suid-Afrikaanse skrywer wat internasionaal uitgegee is deur Amazon Crossing. Sy wen drie keer 'n AKTV-Woordveertjie in die spanningsgenre – vir *Skoenlapper, Die verkeerde vrou* en *Al wat tel.* Vyf van haar titels is in Engels vertaal.

Tafelberg

AUDIOBOOKS

LISTEN TO OUR STORIES



AL WAT TEL

Geskryf deur
Irma Venter

Vertel deur
Roelien Daneel

ISBN	978-0-62409-193-6
LENGTH	10h 40m



LAASTE KANS

Geskryf deur
Marita van der Vyver

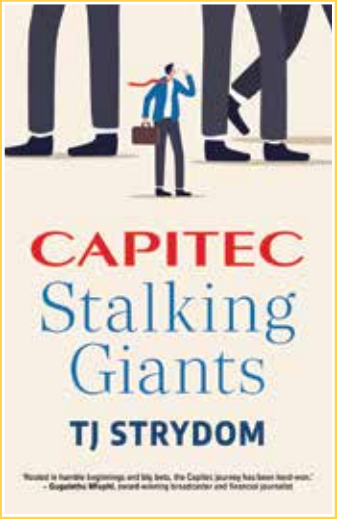
Vertel deur
Anna-Mart van der Merwe

ISBN	978-0-62409-513-2
LENGTH	10h 06m

AVAILABLE ON ALL AUDIOBOOK PLATFORMS

Tafelberg

BACKLIST HIGHLIGHTS



CAPITEC
Stalking Giants

Written by
TJ Strydom

ISBN	978-0-62409-313-8
e-ISBN	978-0-62409-314-5
PAGE EXTENT	256 pp.
SIZE	234 mm x 152 mm
RIGHTS	World
CATEGORY	Business

A plucky team of South African entrepreneurs in the early 2000s transformed a network of microlenders (or 'loan sharks') into a bank, Capitec, that succesfully challenged the country's established instititutions. Capitec's exponential growth is a case study in innovation with clear lessons about doing business in Africa.

'Rooted in humble beginnings and big bets, the Capitec journey has been hard won.'

— GUGULETHU MFUPHI, award-winning broadcaster and financial journalist



CAPITEC
Stryd met die grotes

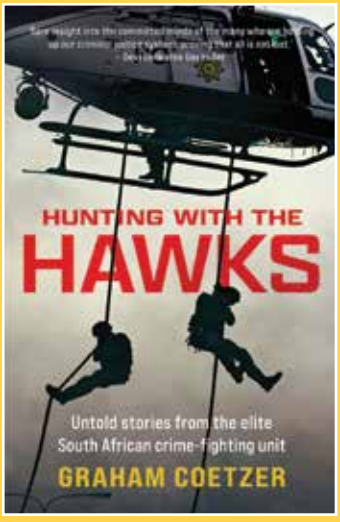
Geskryf deur
TJ Strydom

ISBN	978-0-62409-401-2
e-ISBN	978-0-62409-400-5
OMVANG	240 pp.
FORMAAT	234 mm x 152 mm
REGTE	Wêreldregte
KATEGORIE	Besigheid

Hoe bou jy 'n bank? Hoe moet jy maak om in die vroeë 2000's vir die magtige Absa, Standard Bank, FNB en Nedbank die stryd aan te sê, en dan boonop te wen? Die topverkoperskrywer TJ Strydom vertel die boeiende verhaal van 'n klompie entrepreneurs wat daarin slaag om 'n netwerk van mikrolenerye in 'n uitdagerbank te omskep.

'Een van die beste entrepreneuriese suksesstories in Suid-Afrika se geskiedenis, geweldig interessant vertel in 'n lekkerleestrant.'

— RYK VAN NIEKERK, Moneyweb



HUNTING WITH THE HAWKS
Untold Stories from the Elite South African Crime-Fighting Unit

Written by
Graham Coetzer

ISBN	978-0-62409-356-5
e-ISBN	978-0-62409-357-2
PAGE EXTENT	224 pp.
SIZE	234 mm x 152 mm
RIGHTS	World
CATEGORY	Current affairs

The Hawks, South Africa's elite crime-fighting force, have put scores of our worst criminals behind bars. In this book, investigative journalist Graham Coetzer offers us a rare glimpse into the secretive world of this top police unit.

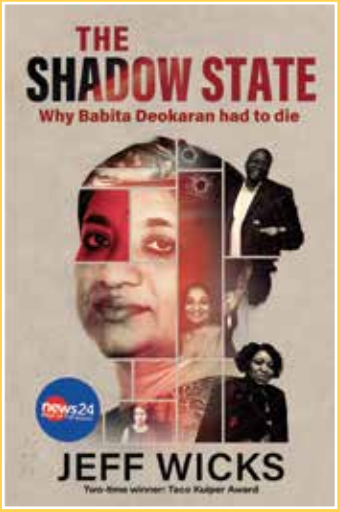
While exposing the deviousness of South Africa's dangerous criminals, *Hunting with the Hawks* is also an ode to the hard work and dedication of the best of our police service.

'Rare insight into the committed minds of the many who are holding up our criminal justice system, proving that all is not lost.'

— DEVI SANKAREE GOVENDER

Tafelberg

BACKLIST HIGHLIGHTS



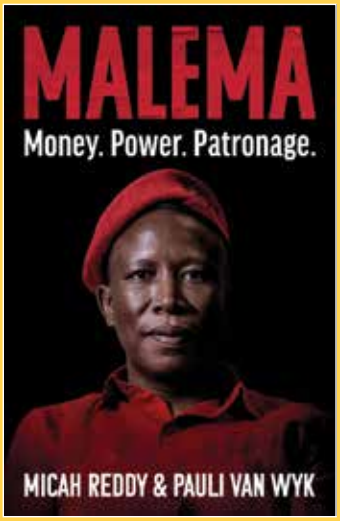
THE SHADOW STATE
Why Babita Deokaran had to die

Written by
Jeff Wicks

ISBN	978-0-62409-494-4
e-ISBN	978-0-62409-495-1
PAGE EXTENT	272 pp.
SIZE	234 mm x 152 mm
RIGHTS	World
CATEGORY	Current Affairs

On 23 August 2021, a quiet, hardworking single mom was shot down in a hail of bullets as she drove home. Her name was Babita Deokaran, chief accountant at the Gauteng Department of Health. The *izinkabi* paid to kill her were caught, but the question remained: who ordered her murder, and why? Crime reporter Jeff Wicks set out to find the answer.

Two-time winner: Taco Kuiper Award



MALEMA
Money. Power. Patronage.

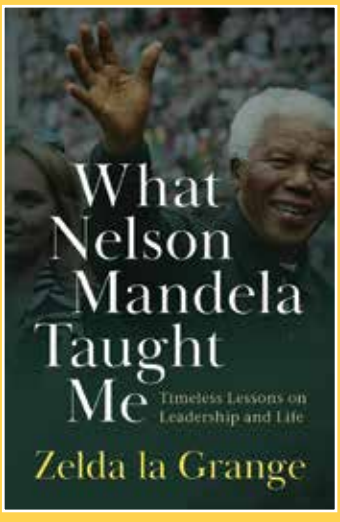
Written by
Micah Reddy &
Pauli van Wyk

ISBN	978-0-624-09082-3
e-ISBN	978-0-62409-176-9
PAGE EXTENT	356 pp.
SIZE	234 mm x 152 mm
RIGHTS	World
CATEGORY	Current Affairs

This book tells the story of how Julius Malema used his growing political clout to bankroll his party and amass a personal fortune. It reveals astounding new details about Malema's seemingly forgotten scandals in Limpopo and how loot from the VBS Bank found its way to Malema and Floyd Shivambu. All at the expense of the people they claim to fight for.

'Compelling... *Malema: Money, Power, Patronage* is a wonderful, extraordinarily readable account of one hypocritical politician, but it's also about the general rot that permeates our governmental institutions.'

— CHRIS ROPER, Financial Mail



WHAT NELSON MANDELA TAUGHT ME
Timeless Lessons on Leadership and Life

Written by
Zelda la Grange

ISBN	978-0-62409-550-7
e-ISBN	978-0-62409-551-4
PAGE EXTENT	232 pp.
SIZE	234 mm x 152 mm
RIGHTS	World
CATEGORY	Current Affairs

When a thoughtless tweet by Zelda la Grange unleashed a storm, she was asked: 'Have you learnt nothing from Nelson Mandela?' This book is her answer. Here she draws out his lessons on humility, respect, honesty, how to truly listen and what to do if you realise you have made a grave mistake, a lesson she herself had to learn the hard way.

Tafelberg

BACKLIST HIGHLIGHTS



WHITEY
Sakereus van Shoprite

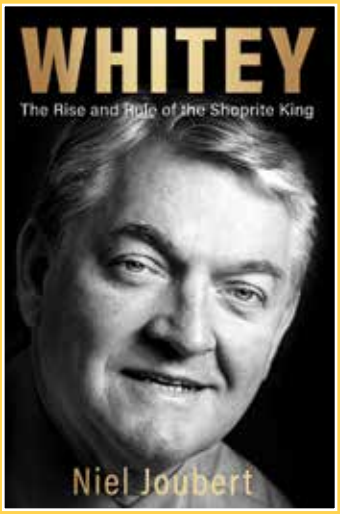
Geskryf deur
Niel Joubert

ISBN	978-0-62408-918-6
e-ISBN	978-0-62408-919-3
OMVANG	384 pp.
FORMAAT	234 mm x 152 mm
REGTE	Wêreldregte
KATEGORIE	Biografie

Whitey Basson, een van Suid-Afrika se suksesvolste sakeleiers, word beskryf as "geniaal". In dié gemagtigde biografie vertel die bekroonde sakejoernalis Niel Joubert die volle storie van Whitey se opkoms en fabelagtige sukses. Van 'n paar klein winkels, gewaardeer teen R1 miljoen, het hy Shoprite in Afrika se grootste kleinhandelaar omskep.

'Whitey se suksesse in die sakewêreld is legendaries. Hy het 'n impak op die lewens van letterlik honderde duisende mense gemaak; werknemers, kollegas, verskaffers, aandeelhouers en veral Shoprite klante. As sakeman is dit my oortuiging dat hy beslis gereken moet word as een van die beste, indien nie die allerbeste kleinhandelaar wat Suid-Afrika tot dusver opgelewer het.'

— CHRISTO WIESE



WHITEY
The Rise and Rule of the Shoprite King

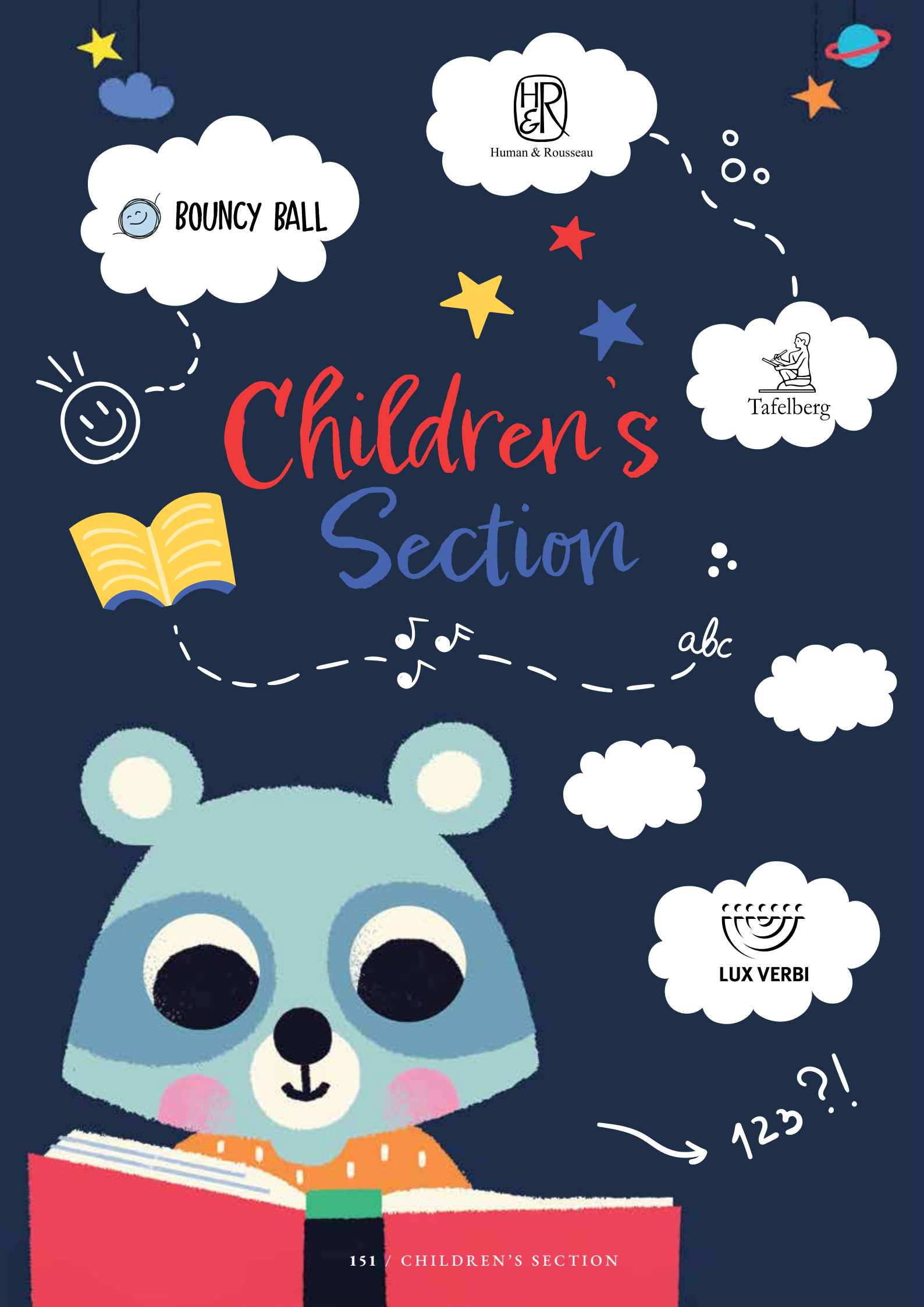
Written by
Niel Joubert

ISBN	978-0-62408-789-2
e-ISBN	978-0-62408-790-8
PAGE EXTENT	384 pp.
SIZE	234 mm x 152 mm
RIGHTS	Southern Africa
CATEGORY	Biography

Whitey Basson is hailed as a genius by his peers. He became a legend when he bought OK Bazaars for the sum of a single rand. In this authorised biography, award-winning financial journalist Niel Joubert pieces together the fascinating story of how Basson grew Shoprite from eight small stores into the largest retailer in Africa.

'Very few people have impressed me more than Whitey Basson when it comes to discipline, hard work and self-sacrifice. While I could identify with his incredible work ethic, it was his generosity of spirit that saw my respect for the man develop into a bond of friendship.'

— JONTY RHODES


Human & Rousseau
BOUNCY BALL
Children's Section
Tafelberg
abc
LUX VERBI
123 ?!

BOUNCY BALL

PUB DATUM	28 Januarie 2026
ISBN	978-1-77619-545-9
OMVANG	26 pp.
FORMAAT	BRD BK 210 x 225 mm
REGTE	Wêreldregte
KATEGORIE	Kinders Afrikaans

DIE KLEIN BOEKIE VAN SAFARI-DIERE-GELUIDE



Fine Feather Press

Word meegevoer na asemrowende Afrika-landskappe met onvergeetlike klanke van die bos, insluitend leeus wat brul, hiënas wat lag en olifante wat trompetter. Dié klankboek sal die hele familie inspireer om van voor af die wonders van die natuurlike wêreld te waardeer.

Die illustreerder- en skrywerduo, **CAZ BUCKINGHAM & ANDREA PINNINGTON,** werk al van jongs af in die uitgewersbedryf. Wanneer hulle nie in hul ateljees boeke maak nie, kan hulle buite, met kameras in die hand gevind word, waar hulle luister, kyk en oor die platteland leer. Die meeste van die beeldmateriaal in hul boeke is geneem uit hul eie fotografiese databasis, wat die unieke en aantreklike Fine Feather Press-styl skep.

Hulle het honderdduisende boeke regoor die wêreld verkoop wat hulle hoop kinders en hul ouers sal inspireer om die natuurlikewêreld in die lig van klimaatsverandering te waardeer en te versorg waar hulle ook al woon.

BOUNCY BALL

PUB DATUM	15 April 2026
ISBN	978-1-77619-541-1
OMVANG	7 pp.
FORMAAT	BRD BK 170 x 170 mm
REGTE	Wêreldregte
KATEGORIE	Kinders Afrikaans



MAGIETYD SAFARI

Sê hallo vir al die safaridiere! Met 'n besige safaritoneel aan die een kant en uidelike dieregesigte en 'n spieël aan die ander kant.

PUB DATUM	15 April 2026
ISBN	978-1-77619-542-8
OMVANG	7 pp.
FORMAAT	BRD BK 170 x 170 mm
REGTE	Wêreldregte
KATEGORIE	Kinders Afrikaans



MAGIETYD PLAAS

Sê hallo vir al die plaasdiere! Met 'n besige plaastoneel aan die een kant en duidelike dieregesigte en 'n spieël aan die ander kant.

PUB DATE	15 Ephreli 2026
ISBN	978-1-77619-544-2
PAGE EXTENT	7 pp.
SIZE	BRD BK 170 x 170 mm
RIGHTS	Iningizimu Afrika
CATEGORY	Izincwadi Zezingane



ISIKHATHI SESISU EZASENDLE

Bingelela zonke izilwane ezihlala endle! Kukhona indawo ematasa ngasohlangothini olulodwa kanye nobuso bezilwane obunesibindi kanye nesibuko ngakolunye uhlangothi.

LOUISE LOCKHART het in 2012 met The Printed Peanut begin. Sy is bekend vir haar pragtige, helder geïllustreerde produkte wat deur ouwêreldse tekstiele en volkskuns geïnspireer is.

ULOUISE LOCKHART waqala abashicileli be-The Printed Peanut ngonyaka wezi-2012. Waziwa kakhulu ngemikhiqizo yakhe ekhangayo nemifanekiso ekhuthazwe ngamatheksthayili abonakalayo kanye nobuciko bendabuko.

Louise Lockhart

BOUNCY BALL

PUB DATUM	16 September 2026
ISBN	978-1-77619-543-5
OMVANG	10 pp.
FORMAAT	BRD BK 516 x 1254 mm
REGTE	Suidelike Afrika
KATEGORIE	Kinderboeke

UITVOU + SPEEL: POP-HUIS

Ingela P Arrhenius



Omskep hierdie wonderlike uitvouboek in 'n pragtige 3D pophuis met karakters wat regop kan staan en meubels en plakkers waarmee jy elke kamer kan versier.

Daar is uitdrukkarakters, meubelstukke om te bou en kleurvolle plakkers om die huis mee te versier. Jy kan die kombuis, badkamer, sitkamer en slaapkamer jou eie mask! Omskep hierdie boek in jou eie persoonlike pophuis en speel ure daarmee!

INGELA P. ARRHENIUS is 'n skrywer en illustreerder van kinderboeke. Sy het voorheen by tydskrifte en in die advertensiewese gewerk, maar skryf vir die afgelope tien jaar kinderboeke.

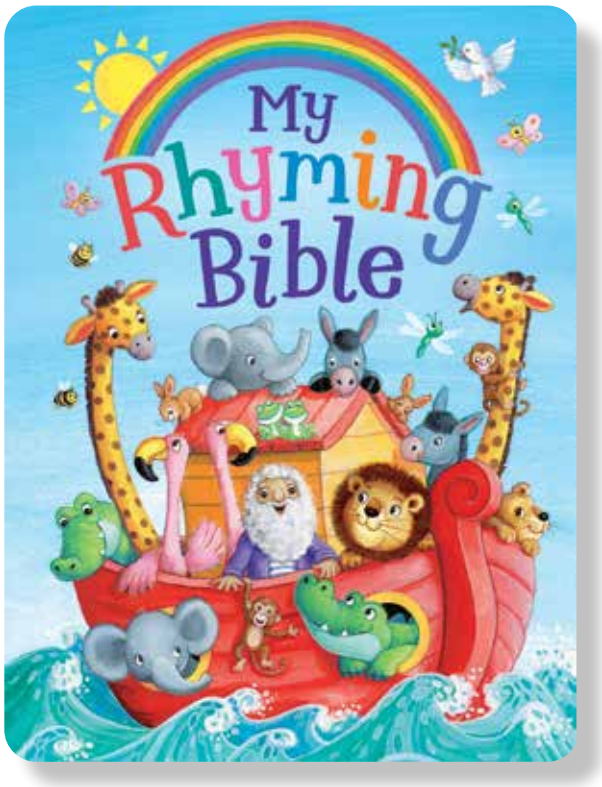
ANNLERIE VAN ROOYEN is 'n Afrikaanse vertaler, redigeerder en proefleser.

Human & Rousseau

PUB DATE	16 February 2026
ISBN	978-0-7981-8572-1
PAGE EXTENT	28 pp.
SIZE	Board Book (228 mm x 171 mm)
RIGHTS	Southern African
CATEGORY	0–6 Years

North Parade Publishing

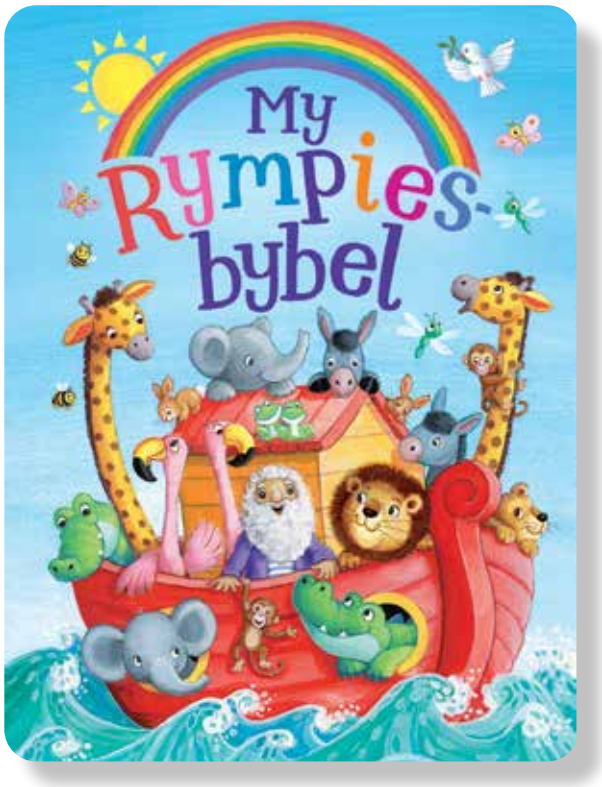
PUB DATUM	16 Februarie 2026
ISBN	978-0-7981-8573-8
OMVANG	28 pp.
FORMAAT	Hardeband (228 mm x 171 mm)
REGTE	Suider-Afrika
KATEGORIE	0–6 Jaar



MY RHYMING BIBLE

Introduce little ones to treasured Bible stories! Watch their eyes light up as they discover Noah's floating zoo, brave little David, and gentle Jesus. Fourteen timeless tales come alive through simple, memorable rhymes that toddlers will treasure.

Perfect for shared reading moments, and as gifts for baptisms, baby showers and holidays.



MY RYMPIES-BYBEL

Stel kleintjies bekend aan die bekendste Bybelverhale! Leer hulle oor Noag se drywende dieretuin, dapper klein Dawid, en saggeaarde Jesus. Veertien geliefde verhale word oorvertel met eenvoudige, onvergeetlike rympies wat kleuters sal koester.

Dis perfek vir voorlees en as geskenk vir 'n doop, ooievaarstee en Kersfees.

Human & Rousseau

PUB DATUM	23 Februarie 2026
ISBN	978-0-79818-528-8
OMVANG	72 pp.
FORMAAT	Sagteband (240 mm x 168 mm)
REGTE	Wêreldregte
KATEGORIE	6–9 Jaar

DIE GEWILDSTE ALIEN IN DIE RUIMTE

Cecilia Steyn



Wanneer Wynand 'n gestrande ruimteskip op 'n tropiese eiland ontdek, ontmoet hy vir Fudge – 'n melktert-liefhebbende alien wat deur Zorgon die Verskriklike gejag word. Kan Wynand, sy superheldin-ma en selfs sy aartsvyand, Natalie, saamwerk om hulle nuwe alien-vriend te red?

When Wynand discovers a stranded spaceship on a tropical island, he meets Fudge – a milk-tart-loving alien who is being hunted by Zorgon the Terrible. Can Wynand, his superhero mum and even his archenemy, Natalie, work together to save their new alien friend?

CECILIA STEYN is die skrywer van gewilde reekse soos *Tienerharte, #PresiesAnders, Lea Lief,* en die *Naweek-Trilogie*. Sy is ook bekend vir haar jeugfiksie soos *Die meisie op die dak, Dryf* en *Die vlerke van naaldekokers.* Cecilia het verskeie AKTV-Kinderboektoekennings vir haar werk ontvang. Sy woon in Kayser Beach, Oos-Kaap.

Human & Rousseau

PUB DATE	23 March 2026
ISBN	978-0-79818-582-0
PAGE EXTENT	10 pp.
SIZE	Board Book (180 mm x 180 mm)
RIGHTS	Southern African
CATEGORY	0–6 Years

ROCCO'S BEDTIME COUNTDOWN



Transform bedtime battles into bedtime bliss! With fun sliders and rhyming text, little ones will enjoy their nightly routine with Rocco – from tidying toys to sharing stories. Perfect for children who need a little extra encouragement (and a lot more fun) during their evening routine. This is the bedtime story that children will actually ask for!

PUB DATUM	23 Maart 2026
ISBN	978-0-79818-583-7
OMVANG	10 pp.
FORMAAT	Hardeband (180 mm x 180 mm)
REGTE	Suider-Afrika
KATEGORIE	0–6 Jaar

ROCCO SÊ GOEIENAG



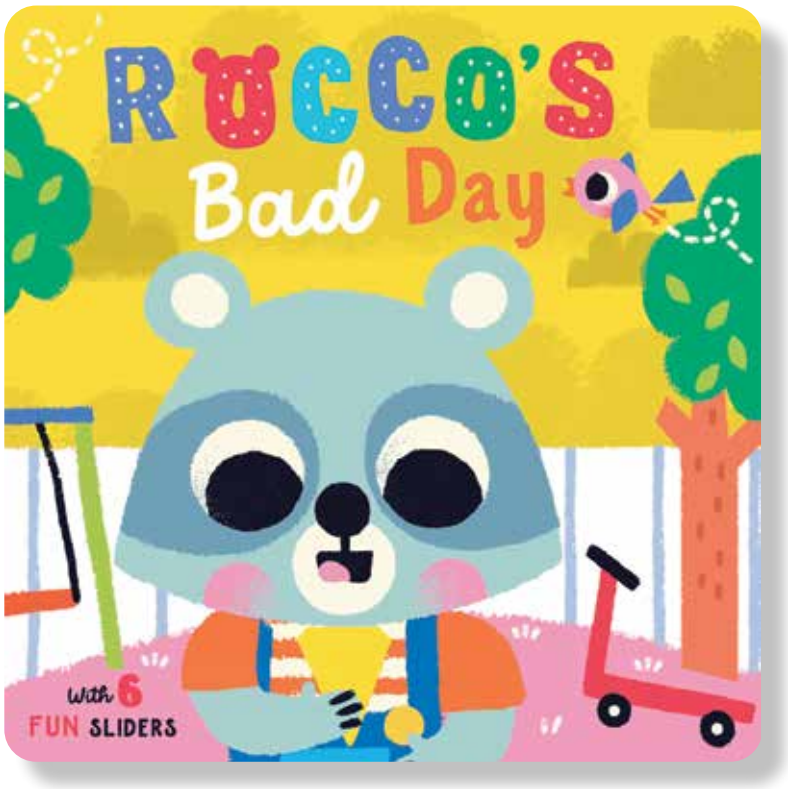
Kom saam met Rocco op 'n interaktiewe slaaptyd-avontuur! Ses tonele wat verander en rymteks sorg dat kleintjies hulle slaaptydroetine op 'n prettige manier ervaar – van speelgoed opruim tot stories deel. Dis die perfekte boek vir kinders wat 'n bietjie ekstra aanmoediging (en baie meer pret) nodig het wanneer dit tyd is om te gaan slaap.

Townhouse Publishing

Human & Rousseau

PUB DATE	23 March 2026
ISBN	978-0-79818-584-4
PAGE EXTENT	10 pp.
SIZE	Board Book (180 mm x 180 mm)
RIGHTS	Southern African
CATEGORY	0–6 Years

ROCCO'S BAD DAY



Transform tough moments into teachable moments! Join Rocco for the ultimate interactive emotional adventure. With six fun sliders and gentle rhyming text, little ones will love working through social challenges – from playing with friends to saying sorry. Perfect for children who need a little extra encouragement to navigate big feelings.

PUB DATUM	23 Maart 2026
ISBN	978-0-79818-585-1
OMVANG	10 pp.
FORMAAT	Hardeband (180 mm x 180 mm)
REGTE	Suider-Afrika
KATEGORIE	0–6 Jaar

ROCCO SE GOOR DAG



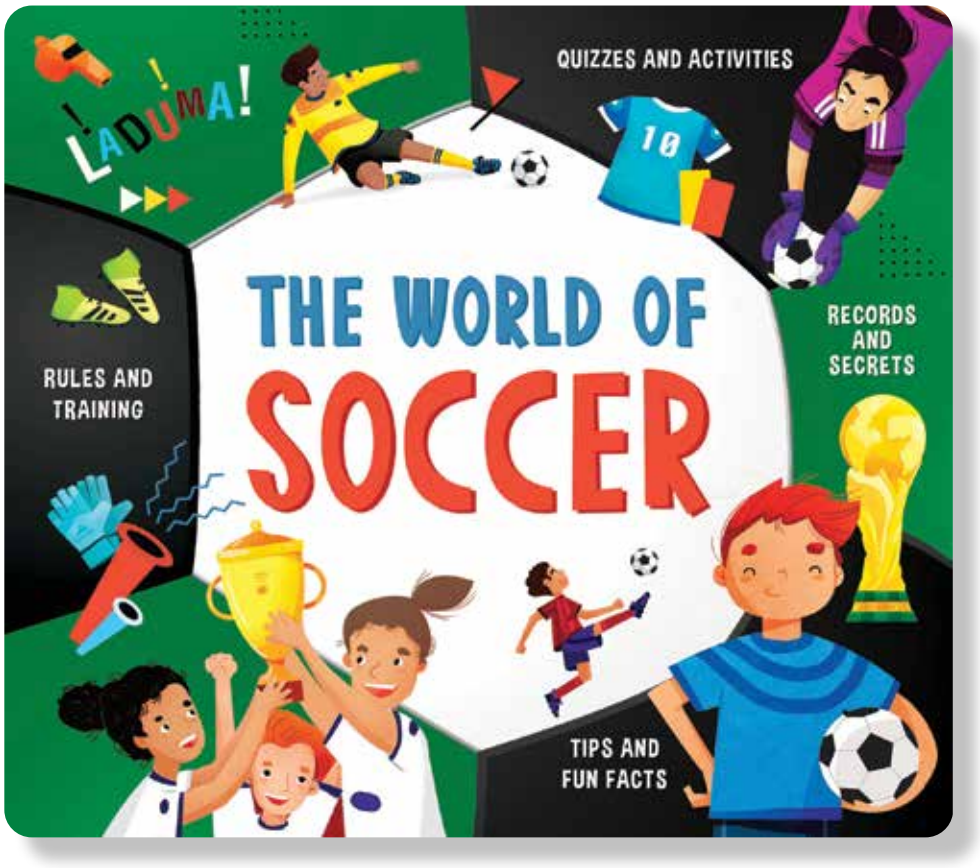
Só maak ons 'n goor dag beter! Hierdie interaktiewe kartonboek maar dit lekker om oor emosies en vriendskap te leer. Lees saam terwyl Rocco en sy vriende leer om saam te speel, te deel en jammer te sê. Ses tonele wat verander en treffende rym maak selfs die goorste dag beter.

Townhouse Publishing

Human & Rousseau

PUB DATE	13 April 2026
ISBN	978-0-79818-574-5
PAGE EXTENT	96 pp.
SIZE	Flexibinding/ Integral Binding (235 mm x 265 mm)
RIGHTS	Southern African
CATEGORY	9–12 Years

THE WORLD OF SOCCER



Moon S.r.l.

Get ready for the 2026 FIFA World Cup with the ultimate soccer guide that every young fan needs! This action-packed book has everything required to master the beautiful game.

Journey through the amazing history of how this incredible sport conquered the world, from humble beginnings to becoming the planet's most beloved game. This comprehensive guide covers everything from basic skills to advanced techniques, preparing you to shine on the field.

Meet the legendary players who changed the game forever and the famous coaches behind their winning strategies. You'll even discover the iconic hairstyles that made football history (yes, really!) and take fun personality quizzes to find out what type of player you are.

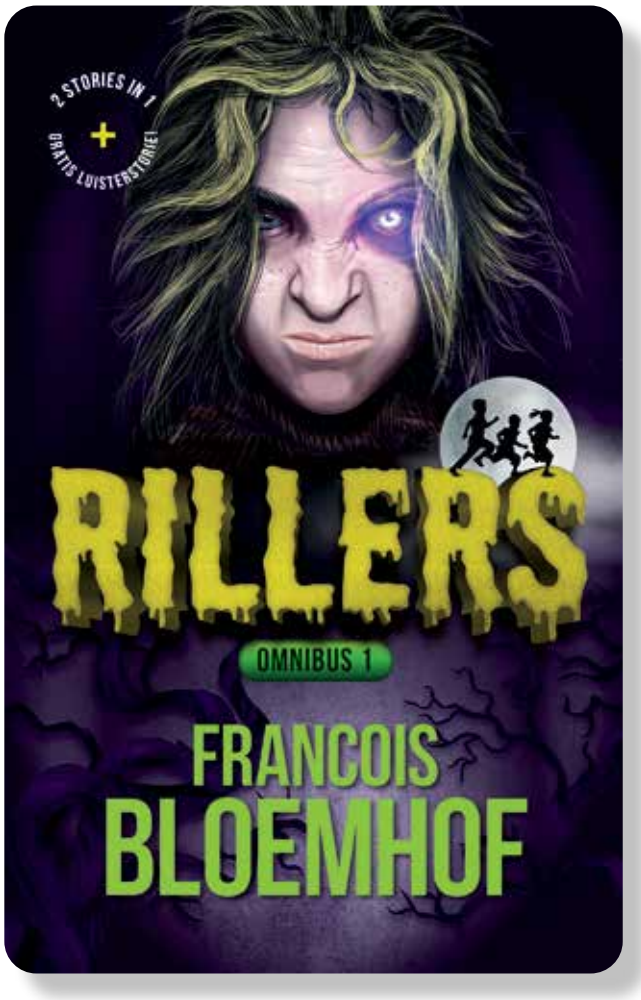
Human & Rousseau

PUB DATUM	16 April 2026
ISBN	978-0-7981-8586-8
OMVANG	168 pp.
FORMAAT	Sagteband (213 mm x 137mm)
REGTE	Wêreldregte
KATEGORIE	9–12 Jaar

RILLERS

Omnibus 1

François Bloemhof



Twee van François Bloemhof se mees geliefde grilstories in een boek. In *Die speletjie* laai Wouter 'n dodelike rekenaarspeletjie af . . . In *Die vrou met die pers oog* moet Chris en Martie in hul nuwe skool aanpas. Maar hulle nuwe maats is vreemd en die biblioteekjuffrou het 'n donker geheim . . .

Discover two of François Bloemhof's most beloved thrillers in this omnibus. In *Die speletjie*, Wouter encounters a computer game that cannot be stopped – he has to play or become the next victim. In *Die vrou met die pers oog*, Chris and Martie discover a dark secret about the librarian at their new school.

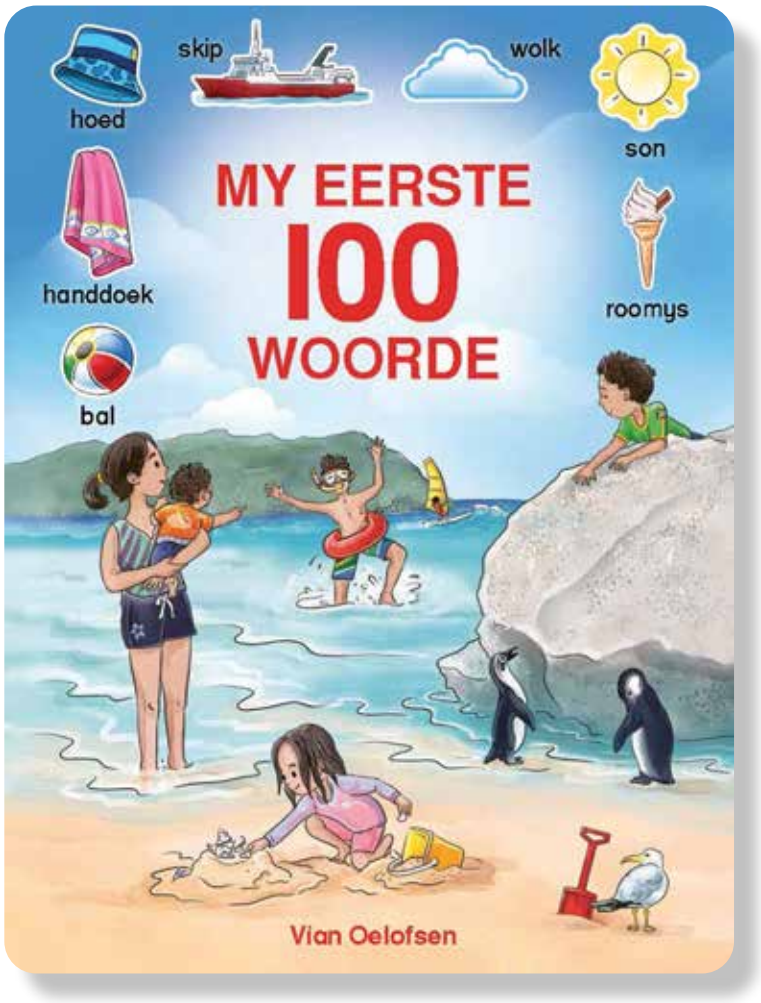
FRANÇOIS BLOEMHOF is die skrywer van meer as 40 boeke vir die volwasse, tiener- en jeugmarkte. Hy is meermalig in elke kategorie bekroon. François is 'n vryskut-taalpraktisyn en woon in Durbanville.

Human & Rousseau

PUB DATUM	20 April 2026
ISBN	978-0-7981-8530-1
OMVANG	32 pp.
FORMAAT	Hardeband (295 mm x 220 mm)
REGTE	Wêreldregte
KATEGORIE	0–6 Jaar

MY EERSTE 100 WOORDE

Vian Oelofsen



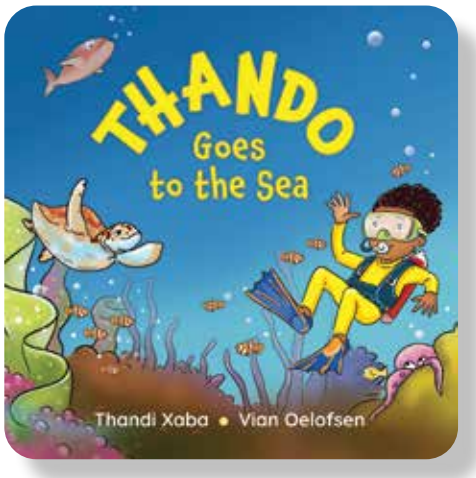
Hierdie pragtige prente-woordeboek bevat honderd eerste woorde om uit te ken, hardop te sê en te lees. Vir kleintjies wat net begin praat, is dit 'n opwindende kyk- en geselsboek; vir kinders wat al begin lees, is dit propvol interessante woorde en prente; en sodra hulle begin skryf, word dit 'n stimulerende spelboek. Hier is 'n rykdom bekende dinge so reg uit die Afrikaanse kind se eie leefwêreld.

This beautiful picture dictionary features a hundred first words essential for early language development. Perfect for children at every stage – from toddlers learning to talk, to preschoolers beginning to read and write. The book grows with them!

VIAN OELOFSEN is 'n voltydse kinderboekskrywer en -illustreerder. Hy werk vir Suid-Afrikaanse sowel as internasionale uitgewers en het al meer as 50 boeke vir kinders geïllustreer. Hy is veral bekend vir sy illustrasies in die gewilde Liewe Heksie- en Tjoppie-reekse. Hy woon op Stellenbosch.

Human & Rousseau

PUB DATE	20 April 2026
ISBN	978-0-7981-8589-9
PAGE EXTENT	32 pp.
SIZE	Softcover (210 mm x 210 mm)
RIGHTS	World
CATEGORY	0–6 Years

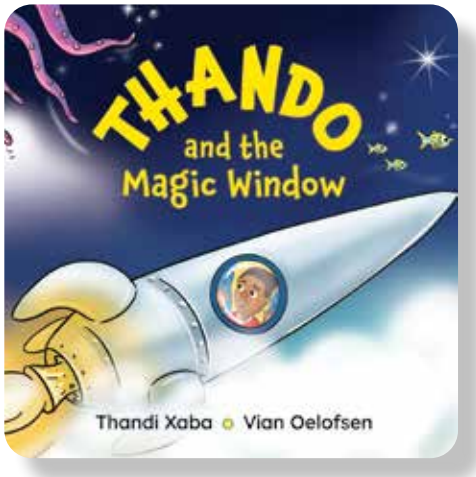


THANDO GOES TO THE SEA

Thando has big eyes and a curious mind. Today Thando and his mother go scuba diving in the sea. Through his goggles, he sees a colourful cast of sea creatures, like the friendly starfish, the playful dolphins that leap and twirl through the water, and the shy seahorse.

Thandi Xaba

PUB DATE	20 April 2026
ISBN	978-0-7981-8588-2
PAGE EXTENT	32 pp.
SIZE	Softcover (210 mm x 210 mm)
RIGHTS	World
CATEGORY	0–6 Years



THANDO AND THE MAGIC WINDOW

Thando has big eyes and a curious mind. Through his magic window, ordinary views become extraordinary adventures. Thando explores bustling city streets, lush forests, starry night skies, and underwater ocean adventures complete with sharks and octopuses – his imagination can take him anywhere!

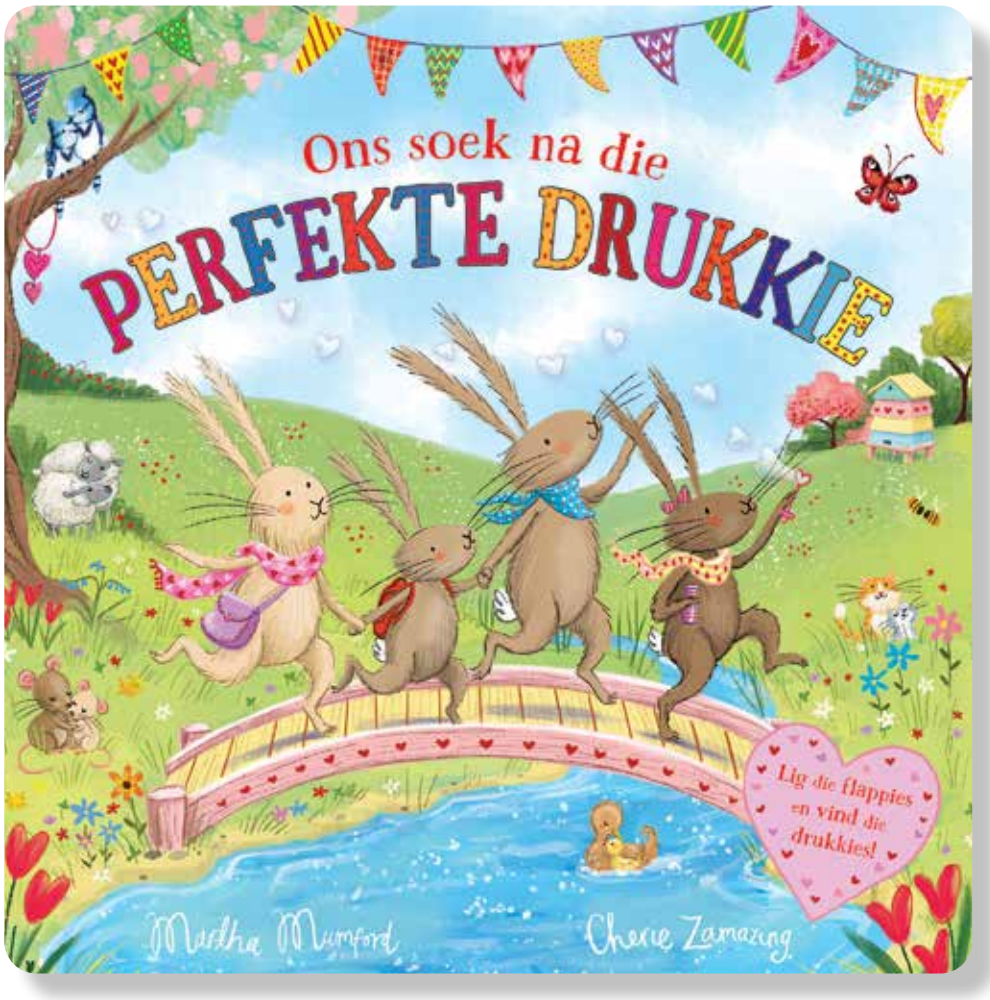
THANDI XABA is a Communications and Research Officer at the Motor Industry Bargaining Council with more than ten years experience in communications, writing and journalism. She holds a Journalism diploma and a BA in Strategic Brand Communication, and is pursuing her BA Honours. She runs the nonprofit Pelo Ya Modisa, focusing on literacy and community upliftment. Thandi lives in Randburg.

Human & Rousseau

PUB DATUM	28 April 2026
ISBN	978-0-79818-592-9
OMVANG	24 pp.
FORMAAT	Hardeband (255 mm x 255 mm)
REGTE	Suider-Afrika
KATEGORIE	0–6 Jaar

ONS SOEK NA DIE PERFEKTE DRUKKIE

Bloomsbury



Vier hasies soek na die perfekte drukkie! Van stekerige krimpvarkies tot wollerige lammetjies – daar is allerhande verrassings onder die flappies.

Daar is al meer as 3 miljoen boeke wêreldwyd oor dié hasie-maats verkoop. Hierdie is die eerste boek in die internasionale topverkoperreeks om in Afrikaans gepubliseer te word.

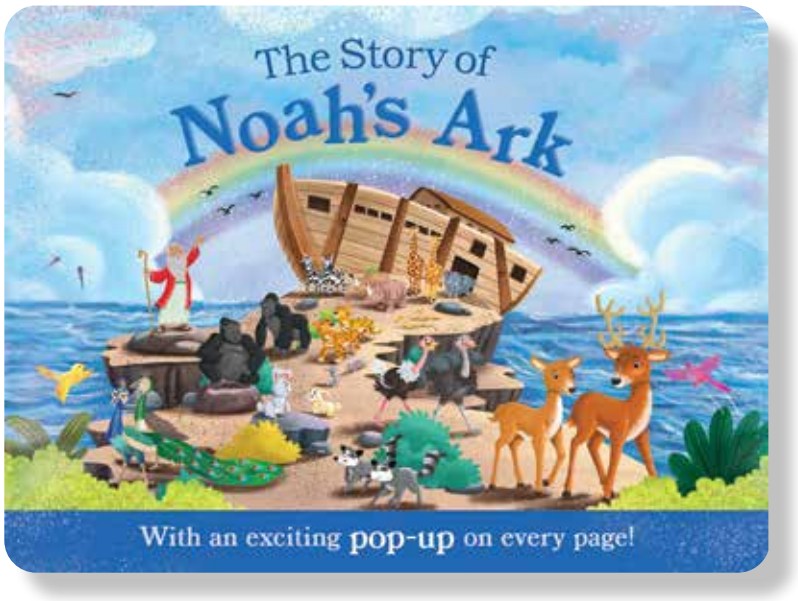
Join four adorable bunny friends on their delightful quest to discover the perfect hug in this lift-the-flap adventure. From prickly hedgehog squeezes to woolly lamb cuddles, little ones will lift flaps to uncover hidden hugs throughout this treasure-hunt-style journey.

This is the first title from the series to be published in Afrikaans, having sold over three million copies worldwide. Perfect for teaching children about friendship, love and comfort through engaging play and beautiful storytelling.

Human & Rousseau

PUB DATE	18 May 2026
ISBN	978-0-79818-608-7
PAGE EXTENT	12 pp.
SIZE	Hardcover
RIGHTS	Southern African
CATEGORY	0–6 Years

North Parade Publishing



THE STORY OF NOAH'S ARK

Rediscover the timeless story of Noah's Ark with this enchanting pop-up book! When God tells Noah to build a great ark, Noah gathers animals two by two before the great flood arrives. Safe inside the magnificent vessel, they wait for the waters to recede. But will they ever see dry land again, and what sign will God give them of His promise?

Every page is a new adventure with incredible pop-ups that will captivate young readers and adults alike! Perfect for any bookshelf, this book combines classic biblical storytelling with illustrations that spring to life on every page.

PUB DATUM	18 Mei 2026
ISBN	978-0-79818-609-4
OMVANG	12 pp.
FORMAAT	Hardeband
REGTE	Suider-Afrika
KATEGORIE	0–6 Jaar



DIE STORIE VAN NOAG SE ARK

Herontdek die tydlose verhaal van Noag se ark met hierdie betowerende opwipboek! Wanneer God vir Noag sê om 'n groot ark te bou, maak Noag twee van elke dier bymekaar voordat die groot vloed gebeur. Veilig binne die reuseskip wag hulle vir die reën om op te hou en die vloedwaters om te verdwyn. Sal hulle ooit weer droë grond sien, en watter teken sal God vir hulle van Sy belofte stuur?

Elke bladsy is 'n nuwe avontuur met opwiptonele wat jong lesers én volwassenes sal boei. Hierdie boek is perfek vir enige boekrak en kombineer klassieke Bybelse storievertelling met illustrasies wat voor jou oë lewendig word!

Human & Rousseau

PUB DATE	18 May 2026
ISBN	978-0-79818-610-0
PAGE EXTENT	12 pp.
SIZE	Hardcover
RIGHTS	Southern African
CATEGORY	0–6 Years



HEROES OF THE BIBLE

Discover the legendary stories of biblical heroes with this enchanting pop-up book! When young David faces the giant Goliath, when Samson shows his incredible strength, and when other mighty champions trust in God's power, amazing adventures unfold. Through towering pop-ups and stunning illustrations, these epic tales of faith and courage come alive. But will these heroes find the strength to overcome impossible challenges?

Every page is a new adventure with incredible pop-ups that will captivate young readers and adults alike! Perfect for any bookshelf, this book combines classic biblical storytelling with illustrations that spring to life on every page.

PUB DATUM	18 Mei 2026
ISBN	978-0-79818-611-7
OMVANG	12 pp.
FORMAAT	Hardeband
REGTE	Suider-Afrika
KATEGORIE	0–6 Jaar



HELDE VAN DIE BYBEL

Herontdek die legendariese verhale van Bybelse helde met hierdie betowerende opwipboek! Wanneer jong Dawid teen die reus Goliat te staan kom, wanneer Simson sy ongelooflike krag wys, en wanneer ander helde op God vertrou, ontvou wonderlike avonture. Maar sal hulle die krag vind om onmoontlike uitdagings te oorkom?

Elke bladsy is 'n nuwe avontuur met opwiptonele wat jong lesers én volwassenes sal boei. Hierdie boek is perfek vir enige boekrak en kombineer klassieke Bybelse storievertelling met illustrasies wat voor jou oë lewendig word!

North Parade Publishing

Human & Rousseau

PUB DATUM	25 Mei 2026
ISBN	978-0-7981-8604-9
OMVANG	160 pp.
FORMAAT	Hardeband (295 mm x 210 mm)
REGTE	Suider-Afrika
KATEGORIE	0–6 Jaar

AAND-STORIES VIR KLEUTERS

2026

Elsa Silke



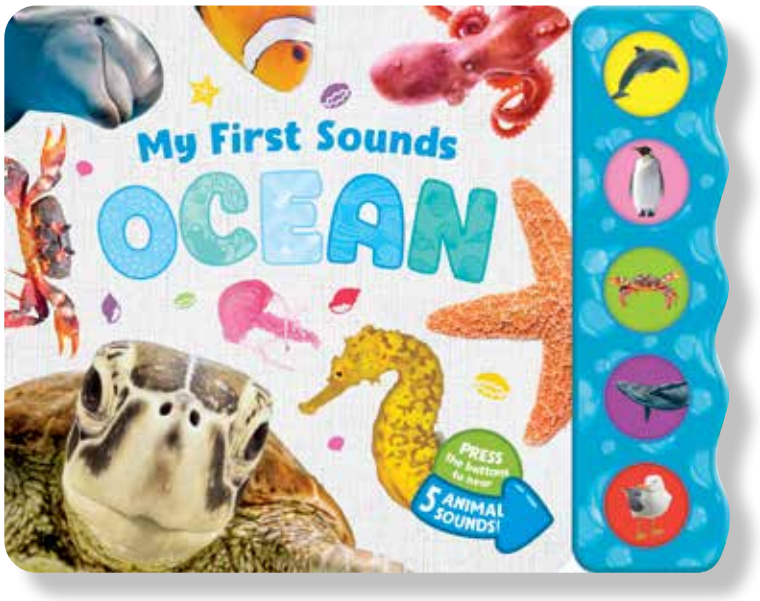
'n Nuwe uitgawe van *Aandstories vir kleuters* – een van die bekendste, mees klassieke versamelings van die wêreld se gewildste sprokies en verhale. Sedert die eerste Afrikaanse uitgawe in 1970 is die bundel talle kere herdruk en was die kenmerkende "groot rooi boek" deel van duisende kinders se grootwordjare. Buiten 14 bekende kleuterrympies is daar 8 immergewilde verhale, onder andere: *Rooikappie, Klein Duimpie* en *Gouelokkies*. Die teks is aangepas deur Elsa Silke.

Aandstories vir kleuters is one of the most beloved classic collections of the world's favourite fairy tales and stories. Since 1970, this distinctive "big red book" has been iconic in many households. It features 14 nursery rhymes plus eight timeless stories, including *Rooikappie, Gouelokkies, Aspoestertjie* and *Sneeuwitjie*. Text revised by Elsa Silke.

ELSA SILKE is 'n bekroonde Suid-Afrikaanse vertaler en taalpraktisyn.

Human & Rousseau

PUB DATE	8 June 2026
ISBN	978-0-79818-614-8
PAGE EXTENT	20 pp.
SIZE	Board book
RIGHTS	Southern African
CATEGORY	0–6 Years

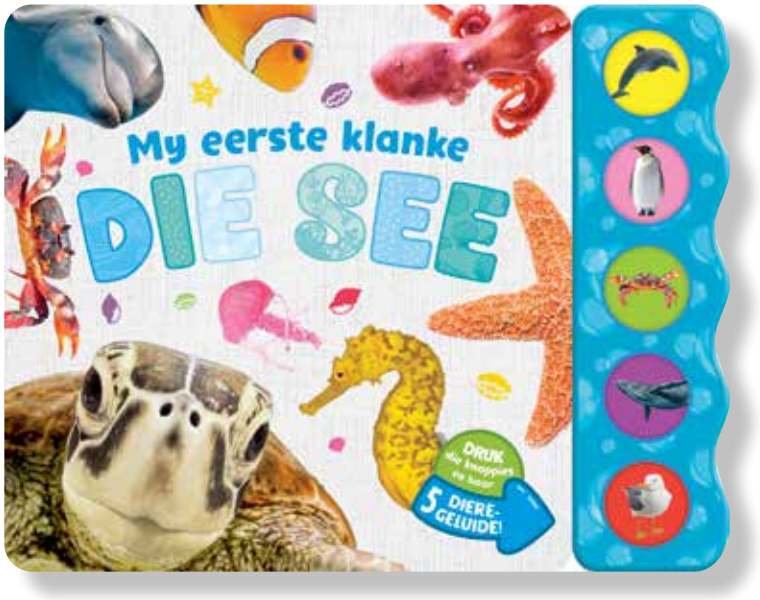


MY FIRST SOUNDS: OCEAN

Unlock the authentic sounds of the ocean with five sound buttons! From singing whales and chattering dolphins to splashing penguins – young ocean lovers will return to this book again and again, building vocabulary and love for underwater life through interactive discovery. It also combines stunning marine animal photos with fascinating facts about sea turtles, jellyfish, octopuses and more.

Built for little hands with durable construction and a convenient on/off switch for parents.

PUB DATUM	8 Junie 2026
ISBN	978-0-79818-615-5
OMVANG	20 pp.
FORMAAT	Hardeband
REGTE	Suider-Afrika
KATEGORIE	0–6 Jaar



MY EERSTE KLANKE: DIE SEE

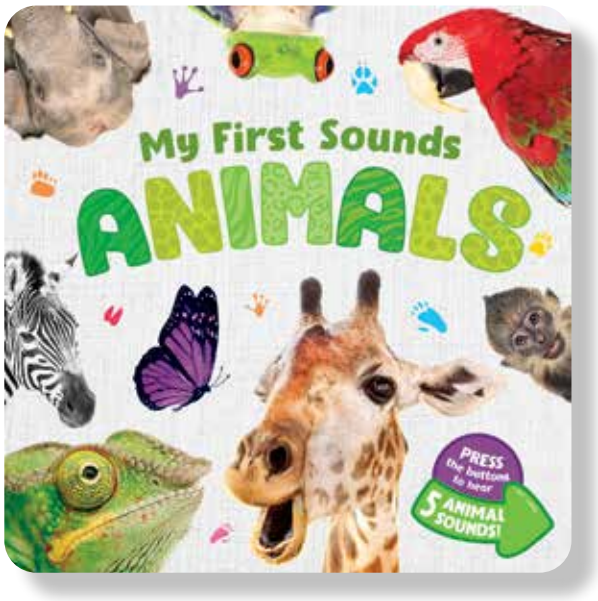
Ontdek egte klanke van die see met vyf klankknoppies! Van walvisse tot plonsende pikkewyne wat plons – jong seeliefhebbers sal oor en oor na hierdie boek terugkeer en woordeskat en 'n liefde vir die see ontwikkel. Dit kombineer pragtige foto's met fassinerende feite oor diere soos seeskilpaaie, jellievisse, seekatte en meer.

Die duursame formaat is perfek vir besige handjies, met 'n gerieflike aan/af-skakelaar vir ouers.

North Parade Publishing

Human & Rousseau

PUB DATE	8 June 2026
ISBN	978-0-79818-612-4
PAGE EXTENT	20 pp.
SIZE	Board book
RIGHTS	Southern African
CATEGORY	0–6 Years



MY FIRST SOUNDS: ANIMALS

Discover the wild with authentic animal sounds! Bring the wilderness home with five exciting sound buttons that capture real calls - trumpeting elephants, roaring lions, snapping crocodiles, and vibrant bird songs. Little explorers will be captivated by this immersive experience they'll enjoy again and again. Stunning wildlife photography combined with fascinating facts about zebras, hippos, chameleons, and more. Perfect for building vocabulary and love for nature through discovery.

PUB DATUM	8 Junie 2026
ISBN	978-0-79818-613-1
OMVANG	20 pp.
FORMAAT	Hardeband
REGTE	Suider-Afrika
KATEGORIE	0–6 Jaar



MY EERSTE KLANKE: DIERE

Ontdek egte klanke van wilde diere met vyf klankknoppies! Van olifante wat trompetter en leeus wat brul tot papegaaie wat krys – jong dierliefhebbers sal hierdie boek oor en oor wil lees en 'n liefde vir diere ontwikkel. Dit kombineer pragtige foto's met fassinerende feite oor diere soos sebras, seekoeie, verkleurmannetjies en meer.

Die duursame formaat is perfek vir besige handjies, met 'n gerieflike aan/af-skakelaar vir ouers.

North Parade Publishing

Human & Rousseau

PUB DATUM	22 Junie 2026
ISBN	978-0-7981-8590-5
OMVANG	144 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	9–12 Jaar

VREES-VANGER

Brigette Labuschagne



Wie sal JY bel as jou grootste vrese waar word?

Henri dink dit spook in Skilliepark. Ligte flikker, goed verdwyn, en vreemde geluide hou hom snags wakker. Maar wanneer sy eienaardige buurman oom Charl en die snipperige Amelia hom die waarheid vertel, ontdek Henri iets veel ergers as spoke . . . Dit is Vrese – werklike vrese wat uit mense se gedagtes ontsnap en moles maak in die regte wêreld. Boonop is Henri blykbaar een van die min mense wat Vrese kan sien – en kan help om hulle te vang. Maar om 'n Vreesvanger te word is nie so maklik nie.

When your worst fears come to life, who will you call?

Henri thinks the strange happenings in Skilliepark are just ghost stories – until he discovers something far more terrifying. The noises in the neighbours' garage, the flickering lights and midnight chaos aren't caused by ghosts . . . they're Fears – actual Fears that have broken free from people's minds and are wreaking havoc in the real world. His mysterious neighbour Oom Charl and his sharp-witted niece Amelia finally let him in on their secret. And Henri's one of the rare few who can see these escaped nightmares. Even more shocking – he can help catch them. But becoming a Fear Catcher means confronting his deepest terror: his own fear of not being brave enough.

BRIGETTE LABUSCHAGNE is gebore in Polokwane, het grootgeword in Alberton en woon tans in Brackenfell, waar sy werk as apteker. Sy was een van die finaliste in die "Ek is 'n skrywer"-kompetisie in 2001 met haar roman *Vyf, ses, skerp mes*. Brigette het 'n man en drie honde; haar ander groot liefdes buiten skryf.

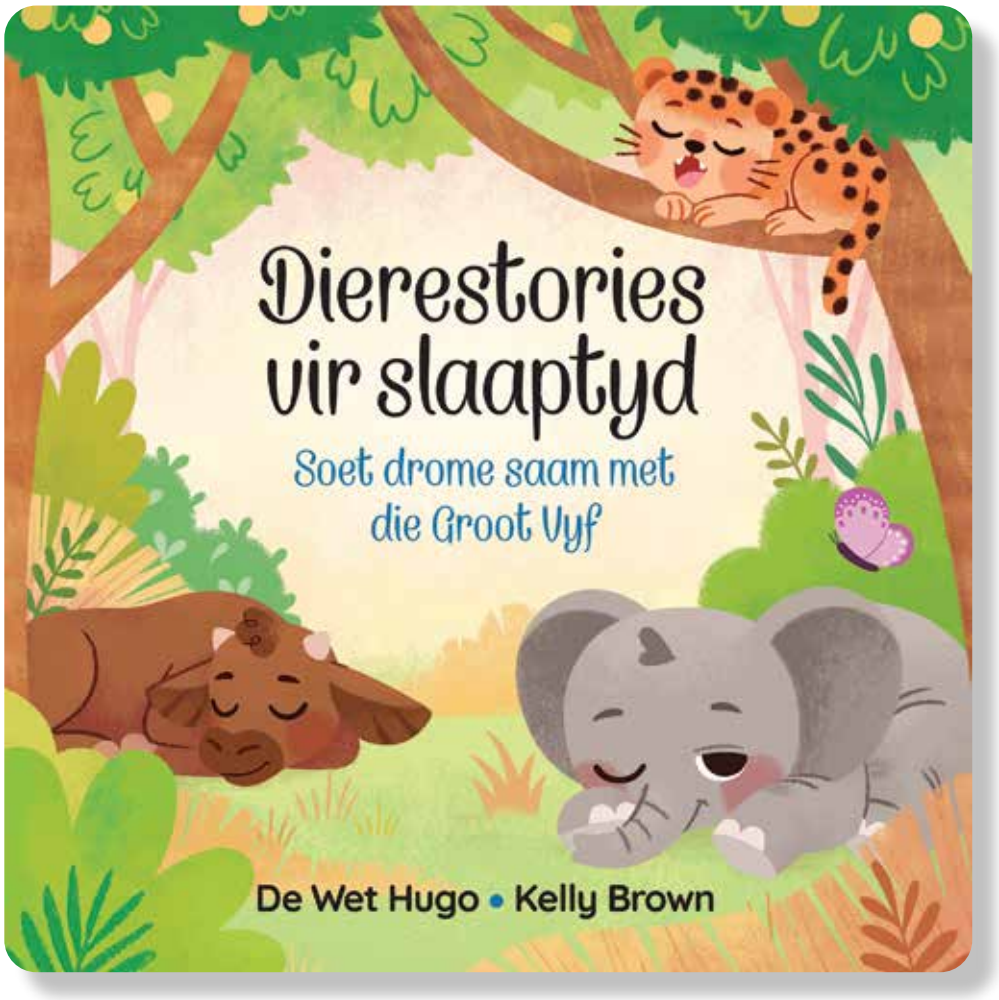
Human & Rousseau

PUB DATUM	10 Julie 2026
ISBN	978-0-79818-591-2
OMVANG	64 pp.
FORMAAT	Hardeband (295 mm x 210 mm)
REGTE	Wêreldregte
KATEGORIE	0–6 Jaar

DIERESTORIES VIR SLAAPTYD

Soet drome saam met die Groot Vyf

De Wet Hugo



Sê goeienag saam met Ollie die Olifant, Lara die Luiperd, Bertie die Buffel, Rienie die Renoster en Louis die Leeu in hierdie pragtige versameling slaaptydstories. Elke verhaal neem klein hartjies op 'n sagte avontuur saam met die Groot Vyf deur die Afrika-bosveld.

Die stories hanteer temas soos gehoorsaamheid, hoe om vrese te oorkom, vriendelikheid, moed en die warmte van 'n liefdevolle gesin.'n Heerlike voorleesboek wat ouers en kinders aand ná aand saam kan geniet.

Bedtime adventures with Africa's Big Five! Join Ollie, Lara, Bertie, Rienie and Louis in gentle bushveld tales that teach courage, kindness and family love. The perfect read-aloud collection for creating magical bedtime moments together.

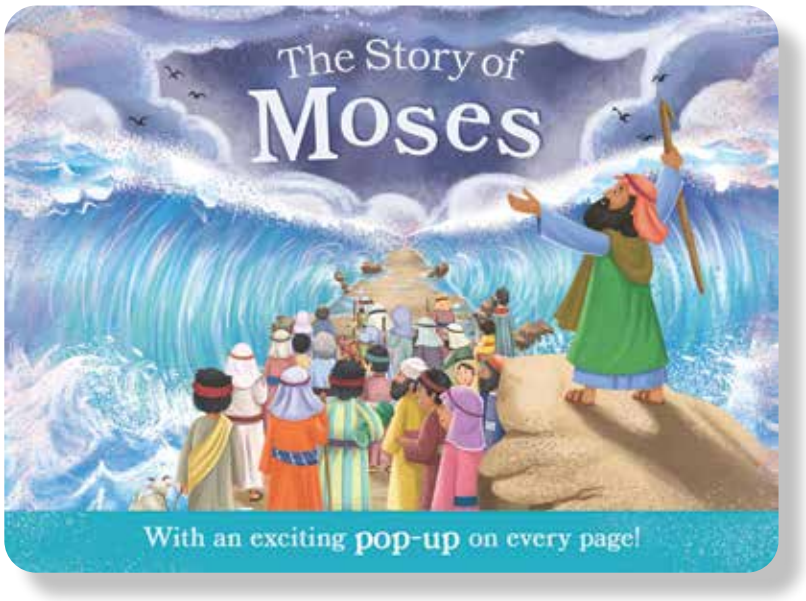
DE WET HUGO is 'n laerskoolonderwyser en werk al vir meer as 'n dekade by Britse Internasionale Skole in Asië - eers in Saoedi-Arabië en nou in China. Kleinmond is sy Suid-Afrikaanse tuiste. Hy is die bekende skrywer van die *Grilgrypers*- en *Kies-jou-avontuur*-reekse, asook *Katastrofe*.

KELLY BROWN is 'n illustreerder van Randburg. Sy het in 2017 by The Animation School gegradueer. Kelly spesialiseer in kinderboekillustrasie, opvoedkundige inhoud, en karakterontwerp. Haar unieke vaardighede behels die kombinasie van helder kleure en natuurlike teksture in digitale kunswerk.

Human & Rousseau

PUB DATE	27 July 2026
ISBN	978-0-79818-640-7
PAGE EXTENT	12 pp.
SIZE	Hardcover
RIGHTS	Southern African
CATEGORY	0–6 Years

North Parade Publishing



THE STORY OF MOSES

From a tiny basket on the Nile to the parting of the Red Sea, the life of the prophet who spoke to God face to face comes to life in this vibrant pop-up book. As each page turns, iconic biblical moments unfold in detailed, three-dimensional scenes – from the wonders of Egypt to the stone tablets of Mount Sinai. Sturdy enough for curious hands and a striking addition to any collection, this is a powerful story of faith that children can truly reach out and touch.

PUB DATUM	27 Julie 2026
ISBN	978-0-79818-636-0
OMVANG	12 pp.
FORMAAT	Hardeband
REGTE	Suider-Afrika
KATEGORIE	0–6 Jaar



DIE STORIE VAN MOSES

Volg Moses se lewe van die oomblik toe hy as baba in die rivier gevind is tot waar hy oor die Beloofde Land uitkyk, met tonele wat voor jou in 3D oopvou. Elke bladsy is 'n nuwe avontuur met illustrasies wat jong lesers sal boei. Hierdie toevoeging tot die *Bybelopwip*-reeks sal kinders bekoor terwyl hulle leer oor die profeet wat van aangesig tot aangesig met God gepraat het en wat dit beteken om jou geloof uit te leef.

Human & Rousseau

PUB DATUM	27 Julie 2026
ISBN	978-0-79818-635-3
OMVANG	12 pp.
FORMAAT	Hardeband
REGTE	Suider-Afrika
KATEGORIE	0–6 Jaar



Opwipsprokie

RAPONSIE

North Parade Publishing

Raponsie woon hoog bo in 'n heks se toring. Sy ken geen ander lewe nie – totdat sy 'n goedhartige prins ontmoet wat haar wys hoe vryheid lyk. In hierdie vertelling van die immergroen sprokiesverhaal vou die tonele voor jou in 3D oop. Elke bladsy is 'n nuwe avontuur met illustrasies wat jong lesers sal boei. Verken die afgeleë toring, die digte woud en Raponsie en die prins se gelukkige einde in hierdie geliefde toevoeging tot die bekende *Opwipsprokie*-reeks.

High in a doorless tower, Rapunzel lets down her long golden hair – a classic moment that stands right up from the page in this pop-up book. With every turn, the tall tower and thick woods unfold into 3D scenes to explore. Following the success of the previous titles in this series, this sturdy new edition is a perfect collectible for any fairy tale lover.

NORTH PARADE PUBLISHING is 'n onafhanklike uitgewer van kinderboeke gebaseer in Bath, VK.

ELSA SILKE is 'n bekroonde Suid-Afrikaanse vertaler.

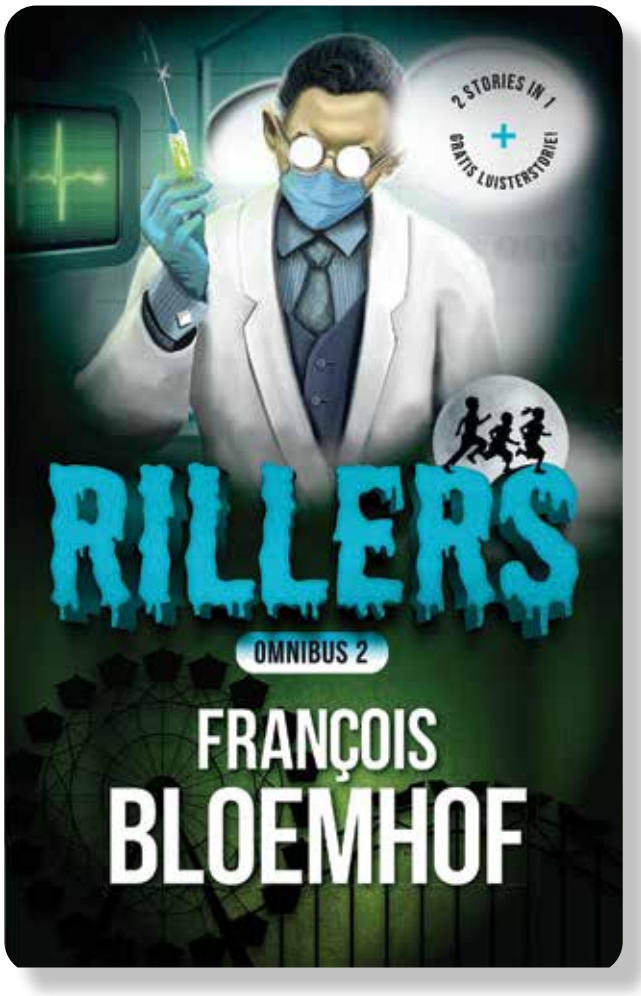
Human & Rousseau

PUB DATUM	14 Augustus 2026
ISBN	978-0-7981-8587-5
OMVANG	224 pp.
FORMAAT	Sagteband (213 mm x 137mm)
REGTE	Wêreldregte
KATEGORIE	9–12 Jaar

RILLERS

Omnibus 2

François Bloemhof



Ontdek waarom François Bloemhof een van die mees geliefde spanningskrywers is met hierdie lekker omnibus wat twee van sy gewildste verhale bevat. In Hospitaaltyd word Rudi deur 'n geheimsinnige brief in 'n lokval gelei. Daar is al drie kinders van sy skool deur 'n motor omgery en elke keer het die skuldige weggekom. Maar hoekom tree die kinders so anders op wanneer hulle uit die hospitaal kom? En nou is Rudi dalk die volgende slagoffer. In Donkerwoud kom die tweelingbroers Tiaan en Rolf gou agter die woud rondom hul eksentrieke Tante Olga se huis steek 'n donker geheim weg, wanneer grieselrige stemme uit die bome begin roep . . . 'n Geheimsinnige meisie lok Tiaan tydens 'n hewige storm tussen die digte bome in, en wanneer hy spoorloos verdwyn, moet sy familie die spookagtige bos trotseer om hom te vind voordat dit te laat is.

En as 'n ekstra bonus is daar 'n skakel na twee splinternuwe, gratis luisterstories!

Discover why François Bloemhof is one of the most beloved thriller writers, with this omnibus containing two of his most popular stories. In *Hospitaaltyd*, three kids from Rudi's school have been run over and came back from the hospital . . . different. In *Donkerwoud*, twin brothers staying with their eccentric aunt hear eerie voices calling from the dark forest, and when a mysterious girl lures Tiaan into the woods and he vanishes, his family must brave the haunted forest to save him.

FRANÇOIS BLOEMHOF is die skrywer van meer as 40 boeke vir die volwasse, tiener- en jeugmarkte. Hy is meermalig in elke kategorie bekroon. François is 'n vryskut-taalpraktisyn en woon in Durbanville.

Human & Rousseau

PUB DATUM	21 September 2026
ISBN	978-0-79818-637-7
OMVANG	12 pp.
FORMAAT	195 x 262 mm
REGTE	Suider-Afrika
KATEGORIE	0–6 Jaar



Opwipsprokie

PINOCCHIO

North Parade Publishing

In 'n besige klein werkswinkel word 'n houtpop wonderbaarlik lewendig. In hierdie vertelling van die immergroen sprokiesverhaal Pinocchio vou die tonele voor jou in 3D oop. Verken die gesellige werkswinkel en Pinocchio se opwindende wêreld. Hierdie nuwe uitgawe is die perfekte versamelstuk vir enige sprokiesliefhebber.

In a busy little workshop, a wooden puppet miraculously comes to life – a classic moment that stands right up from the page in this pop-up book. With every turn, the charming workshop and Pinocchio's exciting world unfolds into 3D scenes to explore. Following the success of the previous titles in this series, this sturdy new edition is a perfect collectible for any fairy tale lover.

NORTH PARADE PUBLISHING is 'n onafhanklike uitgewer van kinderboeke gebaseer in Bath, VK.

ELSA SILKE is 'n bekroonde Suid-Afrikaanse vertaler.

Human & Rousseau

PUB DATE	28 September 2026
ISBN	978-0-79818-638-4
PAGE EXTENT	12 pp.
SIZE	195 x 262 mm
RIGHTS	Southern African
CATEGORY	0–6 Years



THE NATIVITY

A timeless miracle unfolds with this enchanting pop-up book! Under the radiant glow of the Christmas star, join the shepherds and wise men as they gather in a lowly stable to witness a world-changing event. Watch the story of Baby Jesus spring to life from the pages, bringing a message of hope and joy that shines across the whole world!

PUB DATUM	28 September 2026
ISBN	978-0-79818-639-1
OMVANG	12 pp.
FORMAAT	195 x 262 mm
REGTE	Suider-Afrika
KATEGORIE	0–6 Jaar



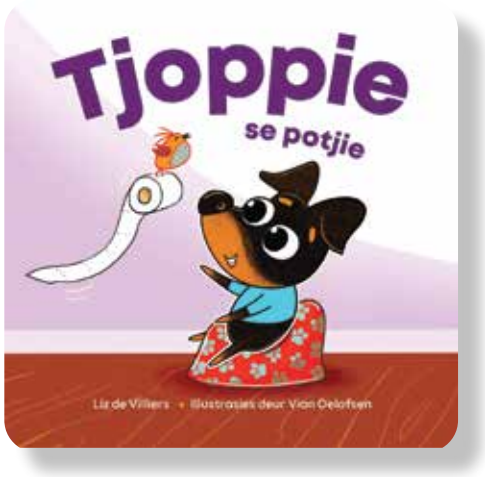
DIE KERSVERHAAL

'n Klassieke Bybelverhaal bring hoop in hierdie bekoorlike opwipboek. Onder die Betlehemster kom herders en wyse manne in 'n nederige stal bymekaar om 'n wonderwerk te vier. Baba Jesus is gebore en bring vreugde en hoop vir die hele wêreld!

North Parade Publishing

Human & Rousseau

PUB DATUM	15 Oktober 2026
ISBN	978-0-79818-654-4
OMVANG	10 pp.
FORMAAT	150 x 150 mm
REGTE	Suider-Afrika
KATEGORIE	0–6 Years



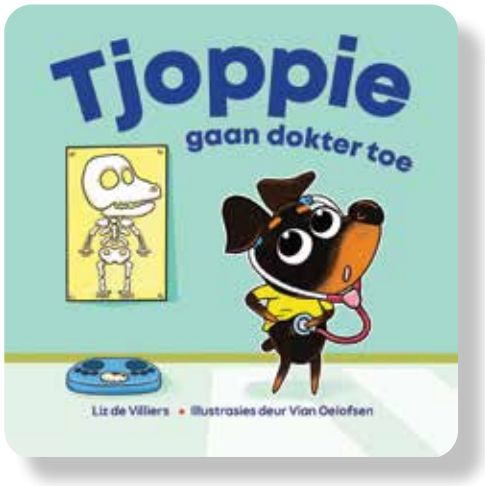
TJOPPIE SE POTJIE

Dit is die derde boek in die kartonboekiereeks oor die karakter, Tjoppie – 'n hondjie wat allerhande avonture saam met sy maats beleef. Vandag speel Tjoppie en Fluit-Fluit buite in die tuin, toe iets in sy magie skielik begin klop en kriewel. Gelukkig weet hy presies wat om te doen en kom sommer gou-gou by sy potjie uit!

Die kartonboekreeks fokus op 'n jonger ouderdomsgroep met temas oor eerste ervaringe wat soms uitdagend kan wees.

Liz de Villiers

PUB DATUM	15 Oktober 2026
ISBN	978-0-79818-655-1
OMVANG	10 pp.
FORMAAT	150 x 150 mm
REGTE	Suider-Afrika
KATEGORIE	0–6 Years



TJOPPIE GAAN DOKTER TOE

Dit is die vierde boek in die kartonboekiereeks oor die karakter, Tjoppie – 'n hondjie wat allerhande avonture saam met sy maats beleef. Vandag is 'n groot dag vir Tjoppie, want hy gaan die dokter besoek. Die dokter luister met 'n stetoskoop na Tjoppie se hartjie en gee vir hom 'n suigstokkie omdat hy so dapper is!

Die kartonboekreeks fokus op 'n jonger ouderdomsgroep met temas oor eerste ervaringe wat soms uitdagend kan wees.

LIZ DE VILLIERS het as lektor in visuele kommunikasie by die AAA School of Advertising in Kaapstad gewerk en onlangs haar MA in Ontwerp te CPUT voltooi. Sy woon en werk tans as professor in grafiese ontwerp by die universiteit van Indiana in the VSA.

Human & Rousseau

PUB DATUM	15 Oktober 2026
ISBN	978-0-79818-607-0
OMVANG	120 pp.
FORMAAT	Sagteband (280 mm x 210 mm)
REGTE	Wêreldregte
KATEGORIE	6–9 Jaar

LIEWE HEKSIE EN DIE ROTBENDE

Verna Vels



Liewe Heksie se grootste avontuur nog! In hierdie splinternuwe, voorheen ongepubliseerde verhaal deur die legendariese Verna Vels, bedink die nare Geelheks van Gifappeltjieland en 'n bende honger rotte 'n plan om die kosbare Silwer Roos te steel. Liewe Heksie en haar vriende word meegesleur in 'n dolle jaagtog om Blommeland te red, met vlieënde pierings wat moleste maak, 'n hondskoen wat die Gifappeltjies wil byt, en koning Rosekrans se verjaardagviering wat in chaos ontaard!

Vir meer as sestig jaar het Liewe Heksie geslagte Afrikaanse lesers, jonk en oud, betower met haar herkenbare onskuld en moed. Met haar radioprogramme, boeke en televisie-werk het Verna Vels 'n onuitwisbare wêreld van verbeelding nagelaat. Hierdie betowerende boek, met sy oorsprong in Verna se samewerking met die animasiekunstenaar Allan Cameron en Luma Animation Studios, weef al die geliefde karakters en stories saam om Liewe Heksie se tydlose towerkrag vas te vang soos nog nooit tevore nie.

Liewe Heksie's biggest adventure yet! When the wicked Geelheks and a gang of sneaky rats plot to steal the Silwer Roos, Liewe Heksie and friends race to save Blommeland. Packed with chaos, magic, and beloved characters, this brand-new, never-before-published Verna Vels story is a sparkling tribute to an Afrikaans classic!

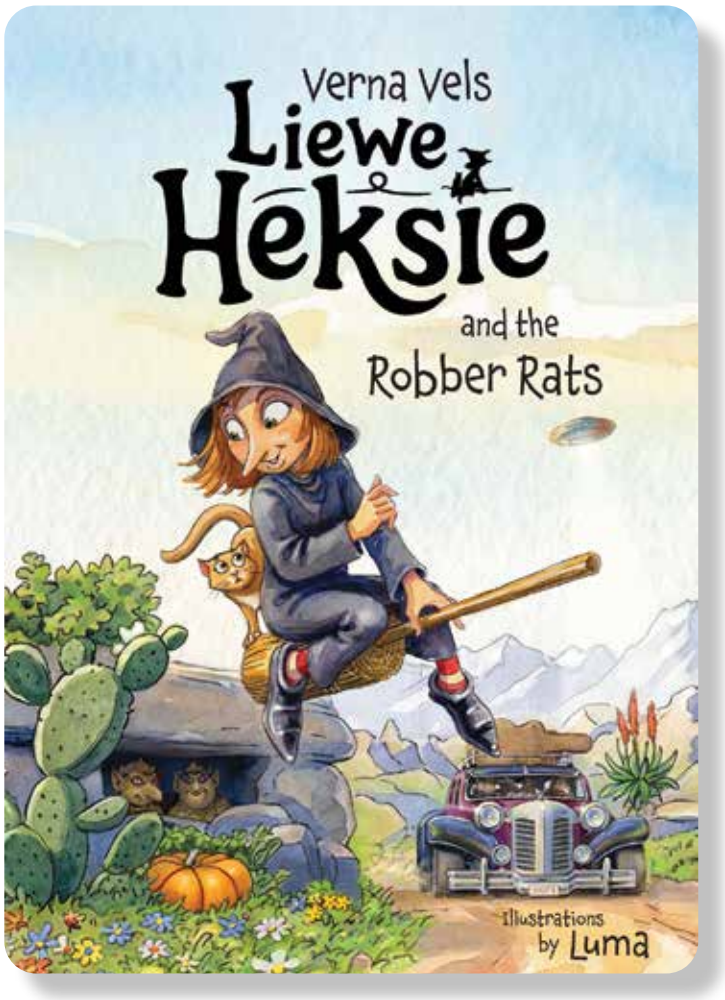
VERNA BARBARA ROBERTSON VELS is op 13 Junie 1933 op Reitz in die Vrystaat gebore. *Die Liewe Heksie*-stories is aanvanklik as radioverhale aangebied en die eerste een is in 1961 op die kinderprogram *Siembamba* uitgesaai.

Human & Rousseau

PUB DATE	15 October 2026
ISBN	9780-7-9818-689-6
PAGE EXTENT	176 pp.
SIZE	240 mm x 168 mm
RIGHTS	World
CATEGORY	6–9 Years

LIEWE HEKSIE AND THE ROBBER RATS

Verna Vels,
Luma Animation,
Elsa Silke



Liewe Heksie – South Africa's most beloved little witch – takes off on her greatest adventure yet! When the wicked Yellow Witch of Gifappeltjie Land and a gang of hungry Robber Rats join forces to steal the precious Silver Rose, Liewe Heksie and her friends are swept up in a wild chase to save their home. Without the Silver Rose, everything in Blommeland will wither and die, and Yellow Witch wants it's power all to herself. Meanwhile, a flying saucer causes havoc, a bewitched shoe adds to the mayhem, and King Rosekrans's special birthday celebration descends into chaos. For over sixty years, Liewe Heksie has charmed young and old with her relatable quirks and magical mishaps.

This book, born from Verna's collaboration with Alan Cameron and Luma Animation Studios, weaves all the beloved characters and stories into a wonderful new adventure - one that, fittingly, also brings *Liewe Heksie* to English readers for the very first time.

VERNA BARBARA ROBERTSON VELS was born on 13 June 1933 in Reitz, Free State. She created *Liewe Heksie*, first broadcast on radio in 1961. The beloved stories became books and a TV series, earning her major awards and cementing her legacy in Afrikaans children's literature.

LUMA ANIMATION STUDIOS, based in Johannesburg, is one of Africa's top animation and VFX studios, known for award-winning work in film, TV, and commercials. Allan Cameron is a highly accomplished South African character artist, illustrator and production designer who worked alongside Verna to reimagine her characters.

ELSA SILKE is an award-winning South African translator.

Human & Rousseau

PUB DATE	19 October 2026
ISBN	978-0-79818-624-7
PAGE EXTENT	12 pp.
SIZE	213 x 265 mm
RIGHTS	World
CATEGORY	0–6 Years

North Parade Publishing



BUZZ, BUZZ IN THE GARDEN!

This colourful 12-button sound book is packed with fun for little ones to explore the garden. Each page invites kids to look, listen, and spot different animals, all while pressing buttons to bring the story to life with exciting sounds. It's a great way for toddlers to engage their senses and learn to recognize all their favourite garden friends.

PUB DATUM	19 Oktober 2026
ISBN	978-0-79818-625-4
OMVANG	12 pp.
FORMAAT	213 x 265 mm
REGTE	Wêreldregte
KATEGORIE	0–6 Jaar



ZOEM, ZOEM IN DIE TUIN!

Hierdie klankboek met 12 knoppies is propvol pret! Elke bladsy nooi kinders uit om te kyk, te luister en verskillende diere raak te sien terwyl hulle die tuin verken. Dis die perfekte boek om kinders se woordeskat uit te brei en 'n liefde vir diere te bevorder.

Human & Rousseau

PUB DATE	19 October 2026
ISBN	978-0-79818-622-3
PAGE EXTENT	12 pp.
SIZE	213 x 265 mm
RIGHTS	World
CATEGORY	0–6 Years

North Parade Publishing



CHEEP, CHEEP ON THE FARM!

This colourful 12-button sound book is packed with fun for little ones to explore the farm. Each page invites kids to look, listen, and spot different animals, all while pressing buttons to bring the story to life with exciting sounds. It's a great way for toddlers to engage their senses and learn to recognise all their favourite farmyard friends.

PUB DATUM	19 Oktober 2026
ISBN	978-0-79818-623-0
OMVANG	12 pp.
FORMAAT	213 x 265 mm
REGTE	Wêreldregte
KATEGORIE	0–6 Jaar



PIEP-PIEP OP DIE PLAAS!

Hierdie klankboek met 12 knoppies is propvol pret! Elke bladsy nooi kinders uit om te kyk, te luister en verskillende diere raak te sien terwyl hulle die plaas verken. Dis die perfekte boek om kinders se woordeskat uit te brei en 'n liefde vir diere te bevorder.

LUX VERBI

PUB DATUM	27 Februarie 2026
ISBN	978-0-79632-359-0
OMVANG	96 pp.
FORMAAT	Sagteband (240 mm x 168 mm)
REGTE	Wêreldregte
KATEGORIE	Kinders

SPREUKE VIR KLEIN-GOED

Wendy Maartens



"Lewensgeluk begin by liefde vir die Here" – Spreuke 1:7.

Geliefde kinderboekskrywer Wendy Maartens span saam met bekroonde illustreerder Zinelda McDondald om die mees gepaste tekste uit die boek Spreuke in kinders se taal lewend te maak. Aangevul deur 'n leestukkie, iets om te doen en 'n gebed sal hierdie boek jou kind help om die kuns van die lewe aan te leer en 'n gedissiplineerde lewenstyl te handhaaf.

Spreuke vir kleingoed is 'n aanwins op enige kind se boekrak en sal 'n lewenslange liefde vir God se woord by jou kind kweek.

Wendy Maartens teams up with Zinelda McDonald to bring the most appropriate texts from the book of Proverbs to life for children supplemented by a short reading, something to do and a prayer. This book is an asset to any child's bookshelf and will cultivate a lifelong love for God's Word in your child.

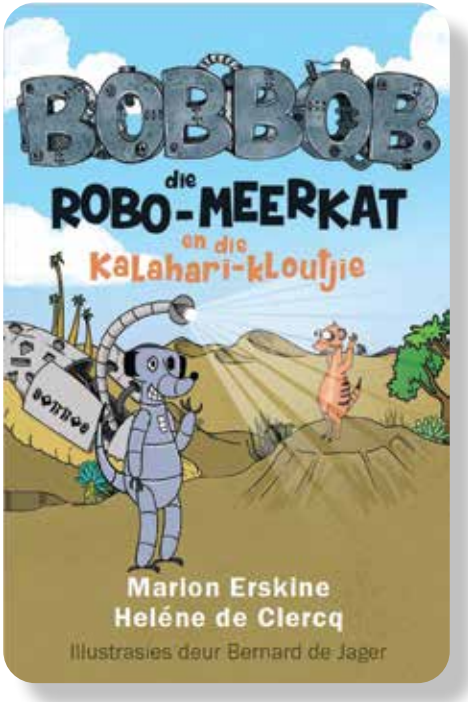
WENDY MAARTENS is a journalist and award-winning children's author. She started writing fulltime in 2006 after 22 years as a foundation phase teacher. She has written more than 50 books, many of them read on Radio Sonder Grense. A regular contributor to *Lééf* magazine, she is also in demand as a motivational speaker.

Tafelberg

PUB DATUM	8 Mei 2026
ISBN	978-0-62409-633-7
OMVANG	96 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	9–12 Jaar

BOBBOB DIE ROBO-MEERKAT

en die Kalahari-kloutjie



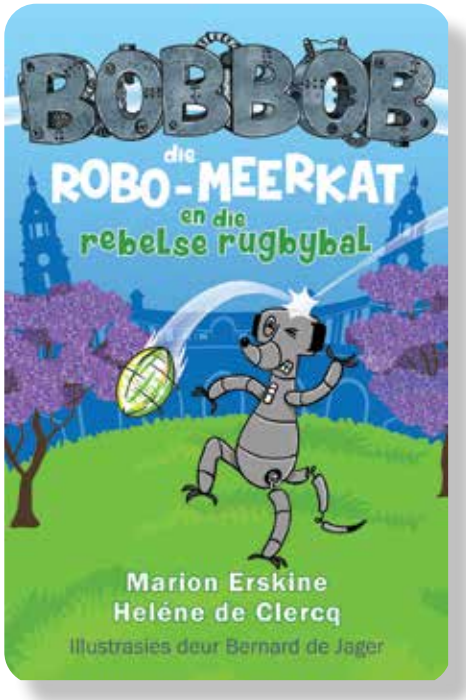
Bobbob se ruimteskip stort bo Suid-Afrika neer. Tydens die impak breek 9 Ploemplafstene van sy skip af en beland elk in 'n ander provinsie. Bobbob kan slegs terugkeer na sy planeet nadat hy al nege stene kon vind. Hy skandeer die Kalahari en sien 'n meerkat. Hy besluit om sy Ploemplafiaanse tegnologie in te span en die vorm van die meerkat aan te neem! En so begin Bobbob die robo-meerkat se avonture deur Suid-Afrika . . .

When Bobbob's spaceship crashes right above South Africa, he lands in the Kalahari. During the impact, nine stones break off from his spaceship, each stone landing in one of the provinces. Bobbob can only return to his planet once he has tracked down all nine stones. He decides to employ his special technology and take on the form of a meerkat to fit into the unfamiliar environment. And so begins Bobbob the robo meerkat's adventures . . .

PUB DATUM	8 Mei 2026
ISBN	978-0-62409-634-4
OMVANG	96 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	9–12 Jaar

BOBBOB DIE ROBO-MEERKAT

en die rebelse rugbybal



In *Bobbob die robo-meerkat en die rebelse rugbybal* wil Tumi desperaat die bulletjierugbyspan haal. Hy is vinnig, maar kan nie goed vang nie. In Pretoria oefen hy en De Wet onder die jakarandas, tot hulle die tweede Ploemplafsteen ontdek en Bobbob ontmoet! Hulle beland in 'n Gauteng-avontuur van Gold Reef City tot Loftus. Sal Bobbob hulle kan help om die span te haal?

In *Bobbob die robo-meerkat en die rebelse rugbybal* Tumi's greatest wish is to make the little league rugby team. He is fast enough, but his handling skills aren't great. In Pretoria Tumi and De Wet practise under the jacarandas, until they find the second stone and meet Bobbob! They are instantly caught up in a Gauteng adventure from Gold Reef City to Loftus. With a little help from Bobbob, their dream might come true. . .

Marion Erskine & Heléne de Clercq

MARION ERSKINE Is die skepper van die bekende Facebook-groep "Lekkerleesboekrak" en is die bekroonde skrywer van radiodramas, jeugverhale en populêre volwasse fiksie. Marion het in 2018 'n ATKV-Woordveertjie vir sy jeugverhaal *Vlerke vir almal* gewen. *Web van leuens* (H&R 2025) is sy nuutste jeugverhaal. Hy woon tans in Frankryk.

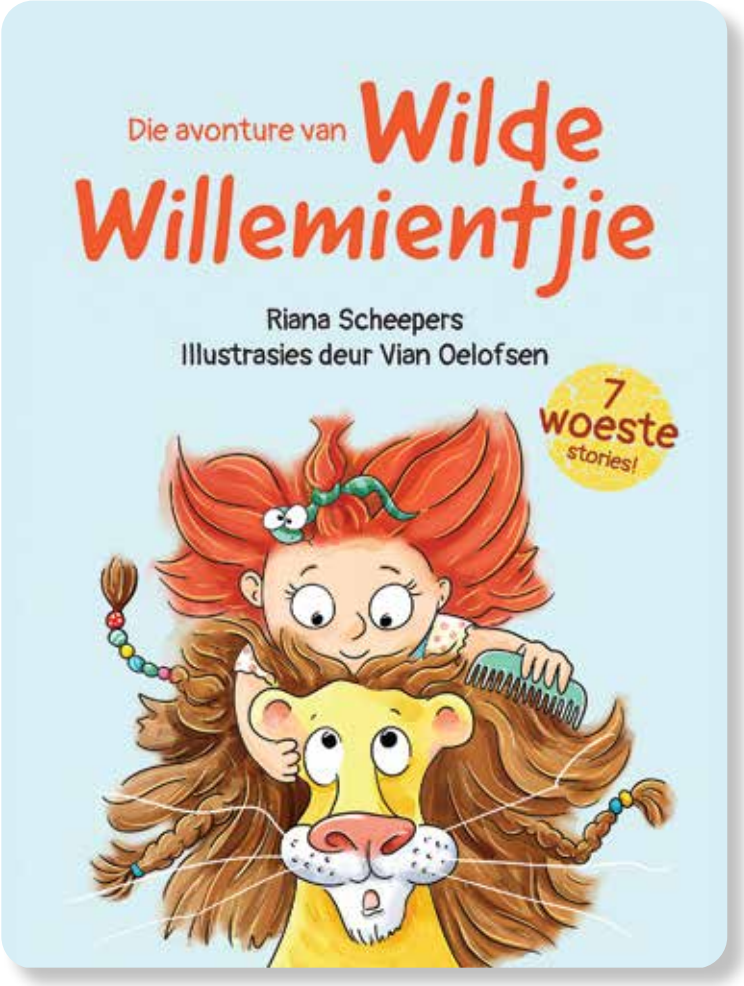
HELÉNE het onderwys studeer en daarna as au pair in Oostenryk gewerk. Gedurende haar onderwysloopbaan het sy laerskoolleerders se lewens aangeraak as Grondslagfasejuffrou, Afrikaansonderwyseres vir die Intermediêre Fase en as skoolbibliotekaresse. Onder Heléne se publikasies tel *Die emmerskoplys* en verskeie kortverhale vir jong lesers.

Tafelberg

PUB DATUM	12 Junie 2026
ISBN	978-0-62409-638-2
OMVANG	128 pp.
FORMAAT	Sagteband (210 mm x 180 mm)
REGTE	Wêreldregte
KATEGORIE	0–6 Jaar

DIE AVONTURE VAN WILDE WILLEMIEN-TJIE Bundel

Riana Scheepers



Riana Scheepers se rymvernuf en Vian Oelofsen se illustrasies laat dié baba, wat nie om dowe neute Wilde Willemientjie heet, in volkleur lewe kry. Sy is wild! Voor die verskyning van haar eerste tand is Willemientjie se wildheid wêreldbekend. Met al die diere van die diereryk wat sy om haar pinkie kan draai, reis sy die wêreld vol: na die Kalahari, Paternoster, selfs die maan! En so tussen die klappe wat sy en die diere aan booswigte toedien, sorg hulle vir een groot makietie.

Riana Scheepers and Vian Oelofsen bring this wild baby girl, who is not called Wilde Willemientjie for nothing, to life in full colour. She is wild! She can wrap all the animals around her little finger, and travels through the world, including to the Kalahari, Paternoster and the moon! And in between the beatings that she and the animals give to villains, they invite everyone to share in the festivities.

RIANA SCHEEPERS is op 9 Desember 1957 op Vryheid in KwaZulu-Natal gebore. In 1990 debuteer sy met die kortverhaalbundel, *Die ding in die vuur*, wat met die ATKV- en FAK-prys bekroon word. In 1992 ontvang sy die Eugène Marais-prys vir haar tweede bundel, *Dulle Griet*. Sedertdien is haar boeke topverkopers, in Suid-Afrika en in die buiteland.

VIAN OELOFSEN is 'n voltydse kinderboekskrywer en -illustreerder. Hy werk vir Suid-Afrikaanse sowel as internasionale uitgewers en het al meer as 50 boeke vir kinders geïllustreer. Hy is veral bekend vir sy illustrasies in die gewilde Liewe Heksie- en Tjoppie-reekse. Hy woon op Stellenbosch.

Tafelberg

PUB DATUM	29 Junie 2026
ISBN	978-0-62409-603-0
OMVANG	168 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	14+ Jaar

STAAN OP VIR DIE SIX

Celeste Slabber-Loriston



'n Bende-oorlog ontstaan oor die Six, waar Astrid se broer Poema en sy Strikers regeer. Rolo en die Havanaboys beheer al die ander buurte, maar Poema weier om die Six af te gee. Astrid begin 'n veldtog aanlyn, #bendesmustfall, en dit maak dat Rolo haar raaksien, want haar veldtog is besig om mense teen die bendes te laat draai. Wanneer Rolo sy broer Mervin dwing om met Astrid vriende te maak, begin dit 'n onkeerbare golf van geweld en verraad in die Six. Waar bendes baklei, wen niemand nie.

A war breaks out over the Six, where Astrid's brother Poema and his Strikers rule. The leader of the Havana Boys, Rolo, controls all the other neighbourhoods. Poema refuses to give up the Six. Astrid starts an online campaign, #gangsmustfall, and this gets her noticed by Rolo, because her campaign is turning people against the gangs. When Rolo forces his brother Mervin to befriend Astrid, it starts an irreversible wave of violence and betrayal in the Six. Where gangs fight, nobody wins.

CELESTE SLABBER-LORISTON verwerf 'n B Dram-graad en beklee verskeie onderwysposte in die Wes-Kaap. Sy woon tans op Hermanus. Sy is mede-eienaar van Story Team, 'n opvoedkundige teatermaatskappy wat teater as medium gebruik om kinders speel-speel te leer. Sy begin skryf in 2005. In 2019 wen sy 'n ATKV-Woordveertjie vir haar debuut-jeugroman *Jinx*.

Tafelberg

PUB DATUM	20 Julie 2026
ISBN	978-0-62409-604-7
OMVANG	240 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	14+ Jaar

LOS BIETJIE PLEK VIR MAGIC

Cliffordene Norton



Agtien! Nairobi kan uiteindelik asemhaal. Sy is vry van die skaduwee wat haar al jare lank volg: haar tannie se verdwyning. Maar net toe dinge beter begin lyk, kry haar lewe op haar verjaarsdag 'n skok – 'n onverwagte besoeker daag op, en haar kêrel dump haar voor die hele klas.

Terwyl Nairobi probeer om beheer oor haar lewe te herwin, word sy gedwing om die verlede en sy spookagtige raaisels in die oë te kyk.

Eighteen! Nairobi can finally breathe. She is free from the shadow that has followed her for years: her aunt's disappearance. But just when things start to look better, her life gets a shock on her birthday – an unexpected visitor shows up, and her boyfriend dumps her in front of the whole class. While Nairobi tries to regain control over her life, she is forced to face the past and its ghostly mysteries.

CLIFFORDENE NORTON is 'n skrywer, dromer, en trotse hondema. Sy is van die klein dorpie, Barkly-Wes in die Noord-Kaap. Sy het haar professionele loopbaan by *Volksblad* begin, nadat sy 'n honneursgraad in Joernalistiek in 2013 aan die Noordwes-Universiteit, Potchefstroom, voltooi het. Sy woon tans in Potchefstroom en werk vir haar alma mater.

Tafelberg

PUB DATUM	28 Augustus 2026
ISBN	978-0-79818-653-7
OMVANG	192 pp.
FORMAAT	Sagteband (152 mm x 234 mm)
REGTE	Wêreldregte
KATEGORIE	6-9 Jaar

KAPTEIN ONDERBROEK

Die eerste maltrap-manga

Dav Pilkey



Die wêreldwye trefferreeks is terug! *Die eerste maltrap-manga* volg die storielyn van die eerste hoofstukboek, maar in die vorm van 'n grafiese roman wat in Westerse-styl (links-na-regs) lees. Sluit aan by die beste vriende George en Harold wanneer hulle Kaptein Onderbroek – hulle eie superheld! – loslaat. Hy is vinniger as 'n vlieënde rekband en sterker as 'n bokserbroek; hierdie ikoniese held spring in aksie om 'n nuwe geslag te laat skaterlag.

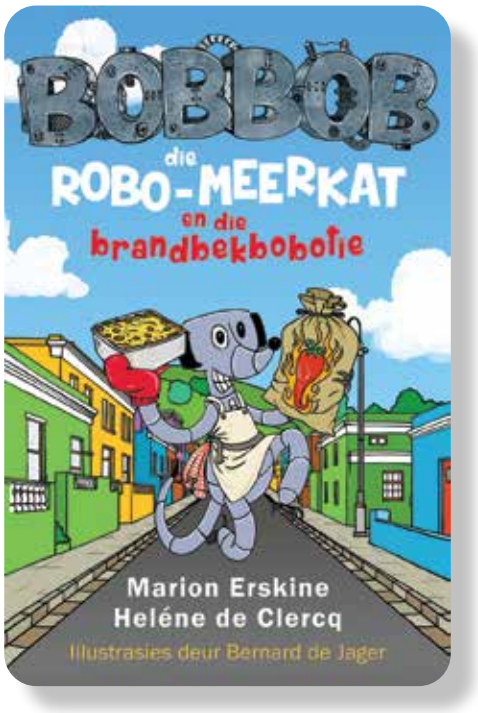
DAVID MURRAY "DAV" PILKEY JR. is 'n Amerikaanse spotprenttekenaar, skrywer en illustreerder van kinderliteratuur. Pilkey is bekend as die skrywer en illustreerder van die kinderboekreeks *Captain Underpants* en die strokiesprentboekreeks *Dog Man*. Sedert 2017 woon Pilkey en sy vrou in Bainbridge-eiland, Washington.

Tafelberg

PUB DATUM	28 Augustus 2026
ISBN	978-0-62409-658-0
OMVANG	96 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	9–12 Jaar

BOBBOB DIE ROBO-MEERKAT

en die brandbobotie

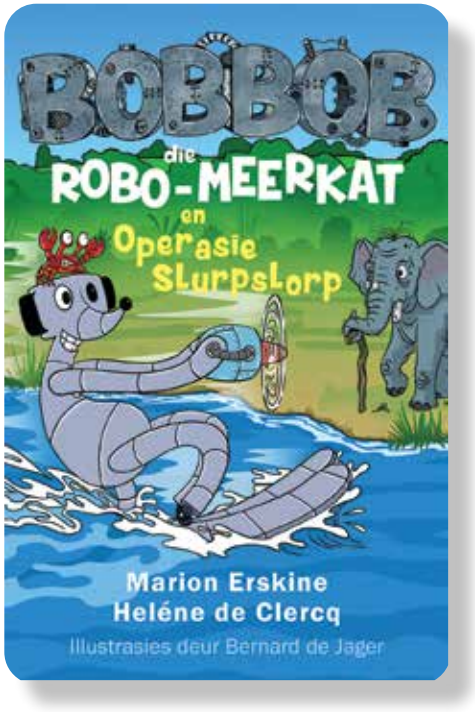


Terwyl Ali, Mieke en Lena lourierblare teen Tafelberg se hange soek, kom hulle op 'n gloeiende oranje klippie af. Nooit sou hulle kon raai tot watter kaskenades dit sou lei nie. Daar hoog bo Kaapstad ontmoet hulle vir BOBBOB, en so begin 'n opwindende avontuur deur die Moederstad. Tussen klippies, blomme en speserye ontdek BOBBOB nóg vreemde gewoontes van die aardbewoners. Maar dan is daar 'n glipsie in die Bo-Kaap . . . iets wat met enige robot kan gebeur. En hulle sit met 'n baksel bobotie wat warmer is as 'n kaboem-krater! BOBBOB en die kinders is vasgevang in 'n vuurwarm brandbekkompetisie wat lesers se oë gaan laat traan van die lag.

PUB DATUM	13 November 2026
ISBN	978-0-62409-659-7
OMVANG	96 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	9–12 Jaar

BOBBOB DIE ROBO-MEERKAT

en Operasie Slurpslorp



Toe Nandi alleen by haar au pair, Millie, in 'n spoggerige gastehuis in die Addo Olifantpark agterbly, raak dinge opwindend toe sy 'n ronde, turkoois ploemplafsteen optel. BOBBOB is op sy vierde sending en is heel verbaas dat aardse Slurpslorpe nie kan skaatsplank ry nie. Met sy vermoë om Olifants te verstaan, skop 'n nuwe, modderige avontuur in die Oos-Kaap af! Die olifantpaar Maksimus en Mambo gee vir Nandi antwoorde wat boeke nie het nie. BOBBOB leer ook gou dat hierdie aardbewoner in 'n rolstoel nie toelaat dat moeilike dinge haar keer om haar drome na te jaag nie.

Marion Erskine & Heléne de Clercq

MARION ERSKINE Is die skepper van die bekende Facebook-groep "Lekkerleesboekrak" en is die bekroonde skrywer van radiodramas, jeugverhale en populêre volwasse fiksie. Marion het in 2018 'n ATKV-Woordveertjie vir sy jeugverhaal *Vlerke vir almal* gewen. *Web van leuens* (H&R 2025) is sy nuutste jeugverhaal. Hy woon tans in Frankryk.

HELÉNE het onderwys studeer en daarna as au pair in Oostenryk gewerk. Gedurende haar onderwysloopbaan het sy laerskoolleerders se lewens aangeraak as Grondslagfasejuffrou, Afrikaansonderwyseres vir die Intermediêre Fase en as skoolbibliotekaresse. Onder Heléne se publikasies tel *Die emmerskoplys* en verskeie kortverhale vir jong lesers.

Tafelberg

PUB DATUM	1 September 2026
ISBN	978-0-62409-711-2
OMVANG	256 pp.
FORMAAT	198 x 130 mm
REGTE	Wêreldregte
KATEGORIE	14+ Jaar

TWEE HALWES MAAK 'N HELE

Marita van der Vyver



Lira word na 'n Griekse eiland gestuur om by haar ouer halfsuster Cass te gaan bly nadat 'n skandaal haar gesinslewe uitmekaar ruk. Cass se sorgvrye lewe op Lesbos is in kontras met Lira en Eugenie, hulle ma, se perfek voorafbeplande lewe in Kaapstad. Op die eiland ontmoet Lira ook vir Erik, 'n Nederlandse kelner by een van die plaaslike restaurante. Eugenie besluit om vir Lira en Cass op die eiland te kom kuier voordat Lira moet terugkeer Kaapstad toe. Sal hulle hul verhouding kan herbou? Sal Eugenie ooit kan leer ontspan en haar skanse laat sak? En sal vampier-Lira uit haar dop kruip en leer om in die oomblik te leef?

Following a startling discovery on her father's laptop 15-year-old Lira is sent to live with her half sister Cass on a Greek island. Cass' carefree attitude and zest for life is in direct contrast with their mom Eugenie's perfectly curated home and personal life. Cass draws Lira into her everyday life and slowly Lira starts letting her guard down. A holiday romance with Erik, a Dutch waiter at one of the restaurants completes the picture. But then Eugenie decides to visit Lira and Cass on the island before Lira has to return to Cape Town. Will the time together give Eugenie and Cass the chance to start rebuilding their relationship? Will Eugenie ever learn to relax? And will Lira come out of her shell and learn to live in the moment?

MARITA VAN DER VYVER het drie romans vir jonger lesers geskryf voor haar eerste volwasse roman, *Griet skryf 'n sprokie*, die literêre landskap verander het. Sedertdien is sy 'n voltydse skrywer met vele topverkopers agter haar naam, soos *Dis koue kos, skat*, *Die dinge van 'n kind* en *Griet kom weer*. Sy woon in Frankryk.

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