

2026 CATALOGUE

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Human & Rousseau

SINCE 1959

Human & Rousseau was founded in 1959 by Koos Human and Leon Rousseau. The imprint quickly established itself as a cornerstone of South African publishing, particularly excelling in Afrikaans literature.

Human & Rousseau became renowned for fostering literary excellence and taking a courageous stand against apartheid-era censorship, publishing works by some of South Africa's most distinguished authors. The backlist includes Hertzog Prize winners such as Elisabeth Eybers, Ina Rousseau, N.P. van Wyk Louw, Breyten Breytenbach, André P. Brink, Etienne Leroux, Wilma Stockenström, Karel Schoeman, Antjie Krog, Johann de Lange, Marlene van Niekerk, and Ingrid Winterbach.

The imprint later expanded beyond Afrikaans literature to include broader South African works in both Afrikaans and English, eventually becoming part of NB Publishers in the 1990s while maintaining its reputation as a publisher of exceptional literary merit.

Over the past decade, Human & Rousseau has also become the leading cookery publisher in South Africa. Known for the iconic *Kook en geniet* (with over a million copies sold), it is home to authors like Dorah Sithole, Fatima Sydow, Annelien Pienaar, Fehmz and Louisa Holst's bestselling *South African Air Fryer* series.



Human & Rousseau

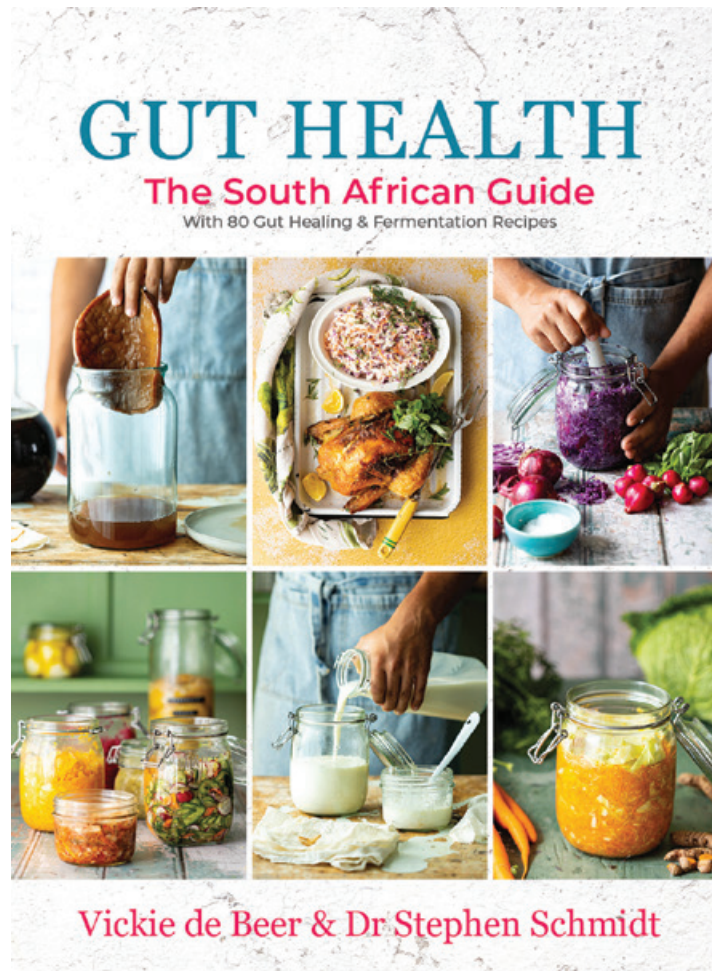
PUB DATE	13 February 2026
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SIZE	Softcover (230 mm x 170 mm)
RIGHTS	World
CATEGORY	Cookery

GUT HEALTH

The South African Guide

Vickie de Beer,
Stephen Schmidt

If you only ever
read one gut
health book, make
it this one. It
could change your
life.



NONFICTION

What if the secret to more energy, stronger immunity, better digestion and weight loss didn't lie in supplements, but in your gut? This evidence-based handbook and recipe book, built on scientific research, offers practical strategies for real life, not another fad diet.

You'll learn to understand your gut biome explained in easy terms, discover how your microbiome influences digestion, brain function, skin and immune system resilience, and understand why people damage their gut lining.

Learn which foods and eating patterns truly support gut health, how to make fermented foods like yogurt, kefir, sauerkraut, and pickled vegetables – even as a beginner – and build a gut-supportive, family-friendly food plan using real food and small steps that create lasting change for your family.

VICKIE DE BEER has been in the food industry for more than 25 years. She received her Professional Chef Diploma from the Institute of Culinary Arts and worked as a lecturer for many years before moving into food journalism and styling. She has been food editor at many magazines, including *Rooi Rose*, *Shape*, *Baba & Kleuter* and, currently, *LOSE IT!*

DR STEPHEN SCHMIDT, physician and gastroenterologist, has been in medical practice since 2000. He also conducted research in drug development for 25 years.



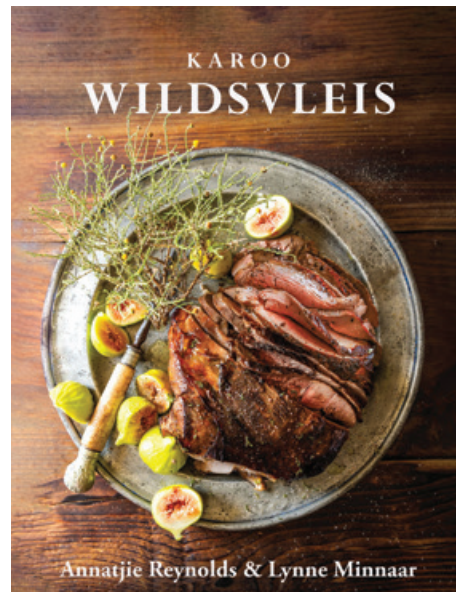
Human & Rousseau

PUB DATUM	15 August 2026
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REGTE	Wêreldregte
KATEGORIE	Cookery

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RIGHTS	World
CATEGORY	Cookery

Annatjie
Reynolds,
Lynne Minnaar

KAROO WILDSVLEIS

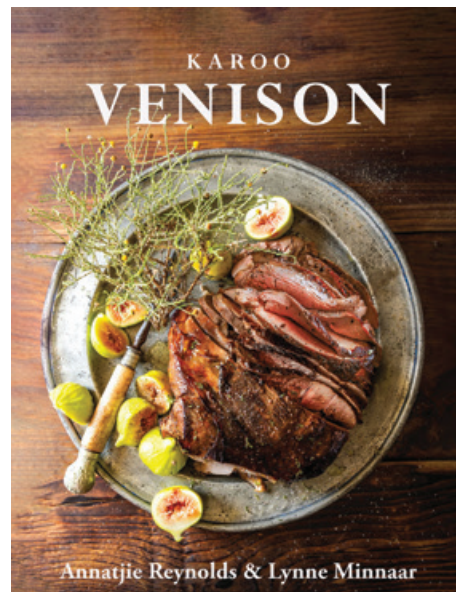


Wanneer wildsvleis reg verwerk word, is dit van die smaaklikste dinge wat jy op jou bord kan hê. En wie hou nié van 'n lekker stukkie Karoowild nie? In hierdie boek neem Annatjie, huishoudkundige en Karookind, en Lynne jou op 'n wildsreis en wys jou al die truiks – van die verwerking tot die verskillende gaarmaakmetodes en bevroesing.

Die boek is ingedeel volgens snitte, met lipaflekklekker resepte vir elk. Geroosterde steakblokkies met knoffelsous, biltonghappies, ontbeende wildsbladrol, gerookte wors, Karookerrie en selfs bobotie en lewerkoekies staan hul plek vol. En natuurlik wildspastei, almal se gunsteling. Jy sal alles en nog meer in die boek kry, van die klassieke treffers tot dié met 'n lekker twist.

Die boek hoort in elke kombuis, so kry jou voorskoot en beïndruk jou gaste met wildsgeregte uit die boonste rakke!

KAROO VENISON



When properly prepared, venison is one of the most delicious and nutritious proteins, offering a lean, nutrient-dense alternative to more traditional meats like beef and pork. In *Karoo Venison*, Annatjie, a home economist with deep Karoo roots, shares her knowledge of game meat, from processing it and preserving it, to freezing it and turning it into delicious family meals.

The book is divided according to cuts, with mouth-watering recipes for each. Create versatile venison dishes such as roasted steak cubes with garlic sauce, deboned game roulade, smoked sausage, Karoo curry and, of course, Ouma's game pie – a timeless favourite. You'll find all the information you need to prepare healthy, delicious meals that dispel the notion that game meat has to be tough or dry.

Karoo Venison belongs in every South African kitchen, so grab your apron and impress your family and friends with sustainable, organic game dishes!

ANNATJIE REYNOLDS is 'n boervrou, huishoudkundige, kookboekskrywer en wildsvleiskenner. Sy bly op die plaas Nieuwefontein en bied ook kursusse oor die bewerking en gaarmaak van wildsvleis aan. Sy is welbekend in die koskringe.

LYNNE MINNAAR en Annatjie is vriendinne en het destyds 'n wildsvleiskookboek as 'n geldinsamelingsprojek vir hul kinders se skool aangepak. Die boeke was nooit in die handel beskikbaar nie, maar is tot ses keer herdruk. En dis waar die aanvraag vir die Karoo-wildsvleisboek ontstaan het.

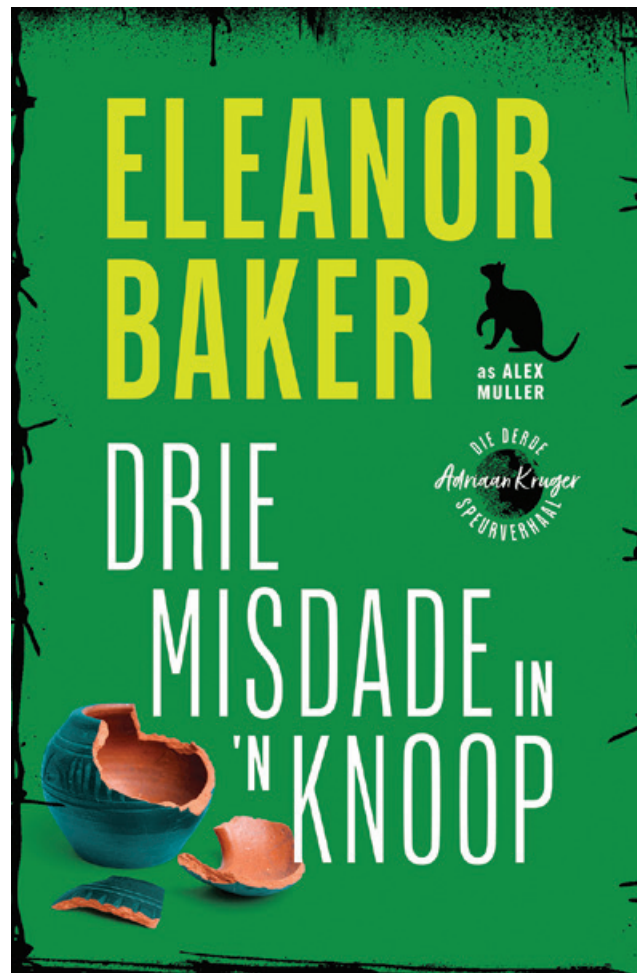


Human & Rousseau

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OMVANG	208 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

DRIE MISDADE IN 'N KNOOP

Eleanor Baker as
Alex Muller



FICTION

Speurder Adriaan Kruger en sy nuwe vrou vind nog hul voete in hul nuwe tuisdorp toe Adriaan met 'n raaiselagtige verdwyning en 'n vergiftiging gekonfronteer word. Verder lyk dit asof 'n onopgeloste saak daarmee verband hou.

Drie misdade met oënskynlik geen raakpunte, maar los jy één op, vermoed Adriaan, word die ander los drade ook vasgeknoop.

Detective Adriaan Kruger and his wife are still settling in their new hometown when Adriaan is confronted with a mysterious disappearance and a poisoning. It also seems as if an unsolved case is connected to the new murder case.

Three crimes with seemingly no common ground, but solve one, Adriaan suspects, the other loose threads are also tied up.

ALEX MULLER was een van **ELEANOR BAKER** se skuilname. Onder hierdie pseudoniem het sy tussen 1998 en 2002 vyf spanningsverhale die lig laat sien. Benewens romans en jeugboeke het sy ook liefdesverhale onder die skuilnaam Christine le Roux geskryf. Sy is op 1 Julie 2002 op 57-jarige ouderdom oorlede.



Human & Rousseau

PUB DATUM	23 Januarie 2026
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OMVANG	208 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

DIE AVONTURE VAN HELGA ROETS

Riaan Grobler



Helga Roets woon al ses jaar by Silwerhare-aftreeoord, maar danksy haar motortjie bly sy bedrywig. Wanneer sy deur die oogarts met makulêre degenerasie gediagnoseer word, is Helga raadop. Dis dan so 'n bedrywige week wat voorlê, twee begrafnisse en 'n troue in die Paarl!

Dinsdag glip Helga suutjies uit by die aftreeoord, reg om haar reisavontuur te begin. Maar die orige Stefaans de Wet wag onder die lampaal, so ewe van plan om haar te vergesel. Net omdat sy kwansuis nie kan sien nie.

A fabulous new novel by best-selling novelist and musician Riaan Grobler. Helga Roets is a glamorous elderly woman planning a road trip all the way to Cape Town, despite not having great eyesight. Moving, humorous and unputdownable.

RIAAN GROBLER is 'n bekende in die vermaaklikheidsbedryf as sanger, akteur, omroeper, aanbieder en skrywer. Hy is ook die musiekopsteller by RSG. Riaan is gebore in Polokwane en woon in Pretoria. Hy het twee blitsverkoperromans geskryf in twee jaar: *Geheime op Philadelphia* en *Hospitaal Weltevreden*. *Die avonture van Helga Roets* is sy derde roman.



Human & Rousseau

PUB DATUM	27 Januarie 2026
ISBN	978-0-79818-542-4
e-ISBN	978-0-79818-543-1
OMVANG	244 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

SOETDORING IN DIE RUIGTES

Christiaan
Bakkes



Dit is 1916 en Caleb Kelly, 'n jong WOI-veteraan, keer getraumatiseerd en geskend terug na sy familieplaas in die Oos-Kaap. Wanneer olifante groot skade op Bellevue aanrig, is hy gereed om hulle voor die voet te skiet. Maar dan gebeur iets wat maak dat hy sy woede verruil vir 'n diepe vriendskap met 'n trop wat bedags tussen die ruigtes op die plaas skuil.

Deur feit met fiksie te verweef neem Bakkes lesers op 'n reis vanaf 1916 tot die stigting van die Addo-olifantpark in 1931.

Weaving historical facts with fiction, Bakkes takes readers on a journey from 1919 to the founding of the Addo Elephant Park in 1931. *Soetdoring in die ruigtes* is more than a historical novel – it is a meditation on trauma and healing, on humanity's capacity for both destruction and redemption.

CHRISTIAAN BAKKES is in 1965 op Vredenburg gebore. Hy was staptoerveldwagter in die Krugerwildtuin toe hy in 1994 sy linkerarm verloor het in 'n krokodilaanval. Ná sy herstel reis hy deur Afrika, werk vir die WWF in Namibië, as 'n safari-gids langs die Skedelkus en later as bewaarder in Damaraland. Hy en sy vrou woon tans in Suid-Afrika.



Human & Rousseau

PUB DATUM	10 Februarie 2026
ISBN	978-0-79818-506-6
e-ISBN	978-0-79818-507-3
OMVANG	236 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

VOLMAAN IN BAVIAANS- KLOOF

Jeanette Stals



Fransien Theron, 'n jong kunstenaar, se lewe stort in duie wanneer haar man besluit om twee jaar ná hul babaseun se dood van haar te skei. Sy vlug na 'n afgesonderde kothuis in die Baviaanskloof, waar sy beplan om 'n einde aan alles te maak. Maar eers wil sy met volmaan bo-op die berg kom en vir oulaas gelukkiger tye herroep.

Die oggend van volmaan begin Fransien haar tog na die bergkloof se kruin en onder die waaksame blik van die maan gebeur iets wat Fransien se lewe onherroeplik verander.

In hierdie magiese landskap, waar skoonheid en wreedheid in ewewig bestaan, besef ons opnuut dat mens en dier se lot nie van mekaar geskei kan word nie – almal en alles is deel van 'n groter geheel.

'n Meesleurende verhaal oor verlies en die veerkragtigheid van die menslike gees.

When a young artist retreats to a remote cottage in the Baviaanskloof after suffering profound loss, her path crosses with that of a wounded leopard. In this wilderness where beauty and brutality coexist, two broken souls become mysteriously connected through their shared grief.

A powerful tale of loss, connection and the resilience of the human spirit.

JEANETTE STALS word groot in 'n familie vol storievertellers. Sy behaal 'n BA-graad in sielkunde en Duits aan die Universiteit van Pretoria. Ná haar aftrede begin sy eers ernstig skryf. Sy het reeds vier misdaadverhale, een liefdesverhaal en twee historiese romans gepubliseer. *Volmaan in Baviaanskloof* is haar eerste roman wat by Human & Rousseau verskyn.



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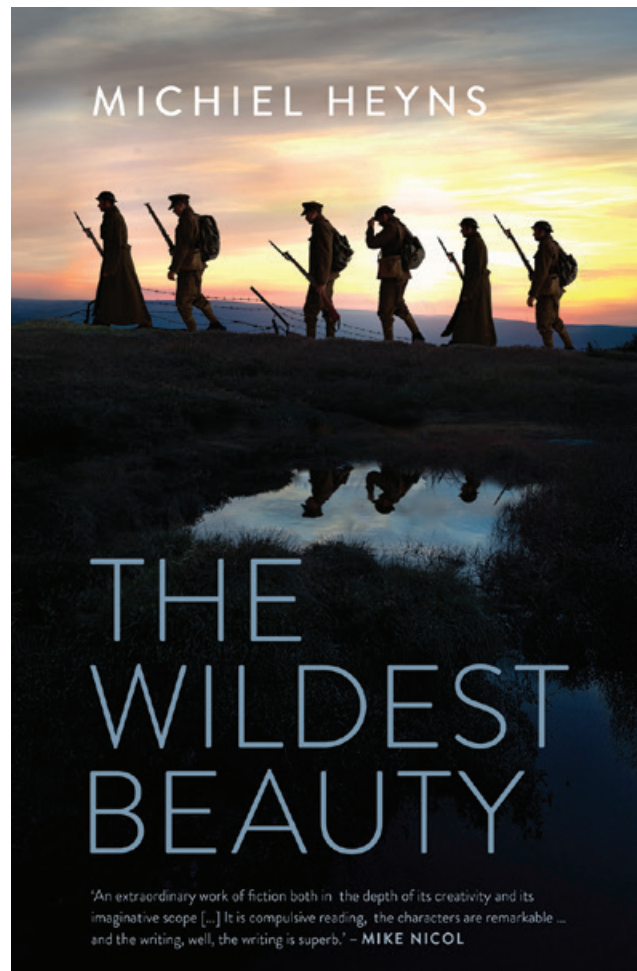
PUB DATE	23 February 2026
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PAGE EXTENT	352 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	English Novel

THE WILDEST BEAUTY

Michiel Heyns

‘An extraordinary work of fiction both in the depth of its creativity and its imaginative scope ... and the writing, well, the writing is superb.’

— MIKE NICOL



Danny Marais is the twin brother of the beautiful, talented Charlie. In this remarkable novel, Danny recounts their childhood . . . up to their eventual enlistment in the First World War. From their placidly peaceful Stellenbosch schooldays to, ultimately, the Battle of Delville Wood, Danny keeps a loving but half-resentful eye on his brother.

The novel is also an intimate account of a small group of friends and family, culminating in Danny's life-changing encounter, in the darkened streets of wartime London, with a wryly cynical, battle-scarred officer.

In the midst of the greatest conflict in history, facing the wild beauty of 'the abyss of unmeaning', Danny discovers the power of love, between friends, family – and even foes.

MICHIEL HEYNS studied at the University of Stellenbosch and Cambridge University before serving as a professor of English at the University of Stellenbosch, from 1983 until 2003. Since then he has concentrated on his writing full-time, and has won numerous awards for his reviews, translations, and novels.



Human & Rousseau

PUB DATUM	27 Maart 2026
ISBN	978-0-79818-629-2
OMVANG	64pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaans Drama

HORTJIES DIG

Francois Toerien

‘Hortjies dig is een van die oorspronklikste en tegelyk roerendste dramas wat onlangs in Afrikaans geskep is’

— NAÒMI MORGAN



Hortjies dig handel oor die veelbesproke Afrikaanse digter, Peter Blum, een van die vernuwendste stemme onder die Vyftigers. Uit protes teen apartheid en die verkrampde kultuurlandskap van die tyd, het Blum en sy vrou Hetta in 1960 na Engeland geëmigreer. Hier het hulle 'n kluisenaarsbestaan gevoer en slegs deur middel van briewe met mense in Suid-Afrika gekommunikeer.

Hierdie liefdesdrama speel in 1991 – 'n jaar ná Blum se dood – in hul woonstel in Londen af. Volgens 'n buurman het Hetta haar glo ná sy dood verbeel dat Blum nog vir haar in die woonstel wegkruip. Hetta se verbeelde gesprekke met haar oorlede man kring uit na 'n roerende drama wat kommentaar lewer oor taalskepping, die literêre kanon en wie daarby ingesluit word, die invloed van literêre pryse, en die kwessie of taal plekspesifiek is. Die drama ondersoek verder die invloed van emigrasie op 'n egpaar se huwelik, die behoefte aan erkenning, en geloof in jouself ten spyte van 'n gebrek aan waardering.

Through a lonely widow's imagined conversations with her deceased husband, we gain a moving and deeply personal glimpse into the life and mindset of the much-discussed Afrikaans poet Peter Blum.

FRANCOIS TOERIEN is 'n gevierde teatermaker, vryskutregisseur, skrywer, akteur, stemkunstenaar en lektor in dramastudies by die PNX Global Kollege vir die Uitvoerende Kunste in Somerset-Wes. *Hortjies dig* word in 2025 benoem vir 'n Woordtrofee-toekenning vir beste dramateks.



Human & Rousseau

PUB DATUM	24 April 2026
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e-ISBN	978-0-79818-603-2
OMVANG	384 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

KANNIE- DOOD

Irna van Zyl



Speuradjutant Storm van der Merwe en kollega Shirien Niemandt is vroegoggend eerste op die toneel, in 'n eenslaapkamerhuis in Zwelihle by Hermanus. Op die oog af lyk die bejaarde Gerty Jonas se afsterwe na natuurlike oorsake, maar hoekom het Kai nie by sy ma se lyk gewag nie? En hoekom het hy soos mis voor die son verdwyn?

Die lysie raaisels raak al hoe langer. Shirien ignoreer skielik Storm se oproepe, en kolonel Mier Ritchie kom met die storie vorendag dat Storm oneties opgetree het, en sy word summier tydelik ontslaan.

Storm besluit op 'n kort blaaskans op Jane English se wildsplaaas buitekant Barrydale. Maar Jane vertel haar 'n sindikaat het net die vorige week skaars vetplantjies gestroop en sy smee Storm om te help om die internasionale smokkelnetwerk oop te vlek. Toe sy instem, verskyn die einste Kai Jonas weer op die toneel.

'n Blitslekker krimi, deur die topverkoperskrywer Irna van Zyl, wat afspeel in Hermanus en die Klein-Karoo.

A fast-paced crime novel, by bestselling author Irna van Zyl, set in Hermanus and the Klein Karoo.

Ná 'n hoogs suksesvolle mediaalooptaan van meer as 40 jaar, skryf **IRNA VAN ZYL** die afgelope tien jaar voltyds. Haar debuutkrimi was *Moordvis*, en daarna volg *Gifbeker*, *Bloedsteen*, *Op 'n mooi dag* en *Kwaaiwater*. Van die romans verskyn ook in Engels, en *Bloedsteen* is in Armeens vertaal. *Kanniedood* is haar sesde spanningsroman. Sy woon in Hermanus.



Human & Rousseau

PUB DATUM	4 Mei 2026
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OMVANG	204 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

VREEMDE VOS

Carel van
Rooyen

*‘Vreemde vos sing
soos ’n nagtegaal:
Sober, en suiwer.
Dis ’n storie wat
mode en gier
oorstyg.’*

- RACHELLE GREEFF



Kort ná die dertienjarige Tim Nieuwoudt sy hand in ’n motorongeluk verloor, kondig sy ouers aan dat hulle gaan skei. Tim voel meer geïsoleerd as ooit terwyl hy probeer aanpas by sy nuwe realiteit. Dan gebeur iets onwaarskynliks, onverwags maak ’n rooivos een oggend sy opwagting waar Tim alleen onder ’n boom by die skool sit.

Die aflegging van onskuld is deel van menswees, ongeag wie, wat of waar jy is. *Vreemde vos* is ’n tydlose verhaal waarby lesers van enige ouderdom aanklank sal vind.

Vreemde vos is a moving tale about the loss of innocence and the surprising places where healing begins. A timeless story of resilience and hope for readers of all ages.

CAREL VAN ROOYEN is gebore en het grootgeword in Kakamas. Hy behaal ’n Honneursgraad in Afrikaans en Nederlands aan die Universiteit van Stellenbosch. Hy werk tans in die onderrigindustrie as DTP-spesialis by Optimum Learning Technologies. Carel woon in Durbanville.



Human & Rousseau

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OMVANG	272 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

'N KNIPPIE MOORD

Elsa Winckler



Klara Beyers, voormalige joernalis, bestuur deesdae 'n gastehuis op Somersee.

Sy is heldersiene en kan onheil aanvoel, veral wanneer dit op haar drempel staan. Soos die oggend toe Dewald Rademeyer by die gastehuis opdaag. 'n Dag later word Dewald se lyk met 'n naaldwerkskêr in sy nek gevind. Om haar onskuld te bewys, begin Klara self na leidrade soek. Dít dryf kolonel Biesenbach teen die mure uit.

Humoristies, propvol kinkels en kleurryke karakters. En natuurlik ook 'n tikkie romanse.

A delightful whodunnit set in Somersee, a charming Western Cape coastal town, bustling with colourful characters and a cat named Judi Dench. A psychic protagonist meets a sceptical detective. Packed with humour, surprising twists and, of course, romance. The perfect cosy mystery for lovers of quirky personalities and juicy small-town gossip!

ELSA WINCKLER is 'n gewilde skrywer van liefdesverhale. Sy het al die gesogte ATKV-Woordveertjie vir romanses gewen vir *Tussen jazz en rock* (LAPA) in 2010, *Te eenders, te anders* (Satyn) in 2014, en *Liefde in laslap* (Satyn) in 2016. Sy woon op Bettysbaai.



Human & Rousseau

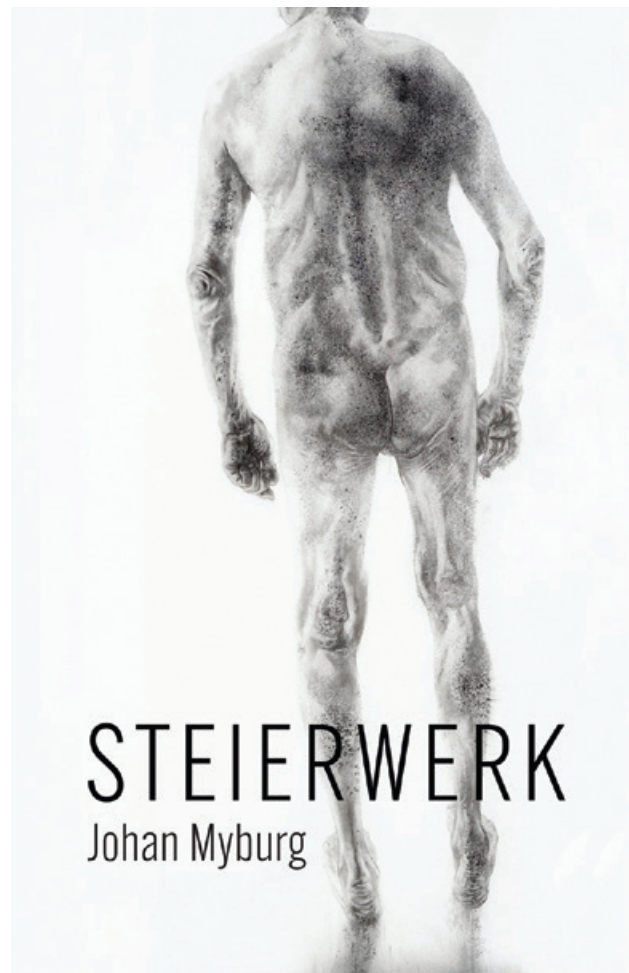
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ISBN	978-0-79818-634-6
OMVANG	96 pp.
FORMAAT	Sagteband (152 mm x 234 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Digbundel

STEIERWERK

Johan Myburg

‘*Steierwerk* is vir my, saam met Antjie Krog se *Plunder*, een van die digterlike hoogtepunte van die afgelope drie jaar.’

— HENNING
PIETERSE



Met sy jongste bundel bevestig Johan Myburg hom as een van die mees gerekende digters in die Afrikaanse letterkunde. *Steierwerk* bestaan uit 71 sonnette ryk aan 'n uiteenlopende ervaringswêreld. Benewens reis- en liefdesverse is daar die digterlike gesprek met groot geeste soos NP van Wyk Louw, Hennie Aucamp, Wilma Stockenström, William Shakespeare, TS Eliot en John Keats, asook musikale en visuele intertekste soos Mahler, Bizet, Goya en Dürer.

Soos die titel suggereer, dien hierdie verskillende impulse as stellasies waarmee Myburg sy verse bou. Hierdie meta-poëtiese gedigte ontgin egter ook 'n ander betekenis van die bundeltitel, naamlik dié van wankeling. *Steierwerk* is 'n aangrypende verkenning van verval: van eie lyf, kuns en land.

From the winner of the prestigious Hertzog Prize for Poetry comes a new collection of poems. In these 71 sonnets, Johan Myburg offers a poignant exploration of decay – of one's own body, of art, and of the country.

JOHAN MYBURG het reeds vyf digbundels gepubliseer. Vir *Kontrafak* (1994) ontvang hy die Eugène Maraisprys, en vir *Uittogboek* (2017) die Hertzogprys vir poësie. Benewens digter is hy ook joernalis, kunskritikus, en bydraer oor wêreldletterkunde vir die RSG-radioprogram *Skrywers en Boeke*. Hy woon en werk in Johannesburg.

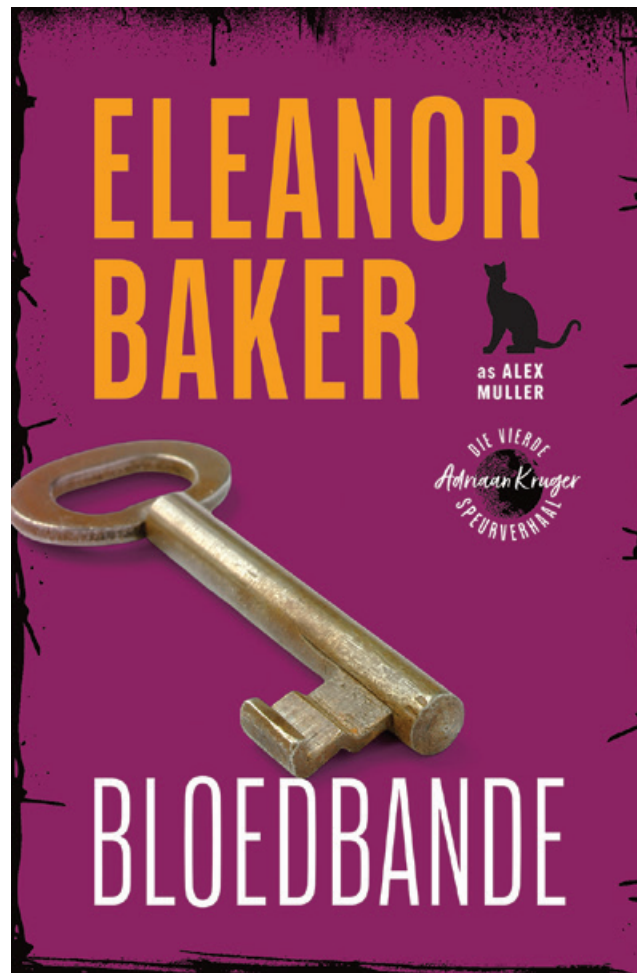


Human & Rousseau

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FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

BLOED- BANDE

Eleanor Baker as
Alex Muller



Inspekteur Adriaan Kruger en Karien is baie gelukkig met hulle relatief rustige lewe op die dorpie Overberg: sy verwag hulle tweeling en hy word tot kaptein bevorder.

Maar twee misdade stuur skokgolwe deur die gemeenskap: die aanval op 'n jong meisie, en dan dít wat lyk na 'n bloedige gesinsmoord. En soms wil dit lyk of daar 'n verband is tussen die twee misdade . . .

Detective Adriaan Kruger and Karien are very happy with their relatively quiet life in the village of Overberg: she is expecting twins and he has been promoted to captain.

But two crimes send shockwaves through the community: the attack on a young girl, and then what appears to be a bloody family murder. And sometimes it seems as if there is a connection between the two crimes . . .

ALEX MULLER was een van **ELEANOR BAKER** se skuilname. Onder hierdie pseudoniem het sy tussen 1998 en 2002 vyf spanningsverhale die lig laat sien. Benewens romans en jeugboeke het sy ook liefdesverhale onder die skuilnaam Christine le Roux geskryf. Sy is op 1 Julie 2002 op 57-jarige ouderdom oorlede.

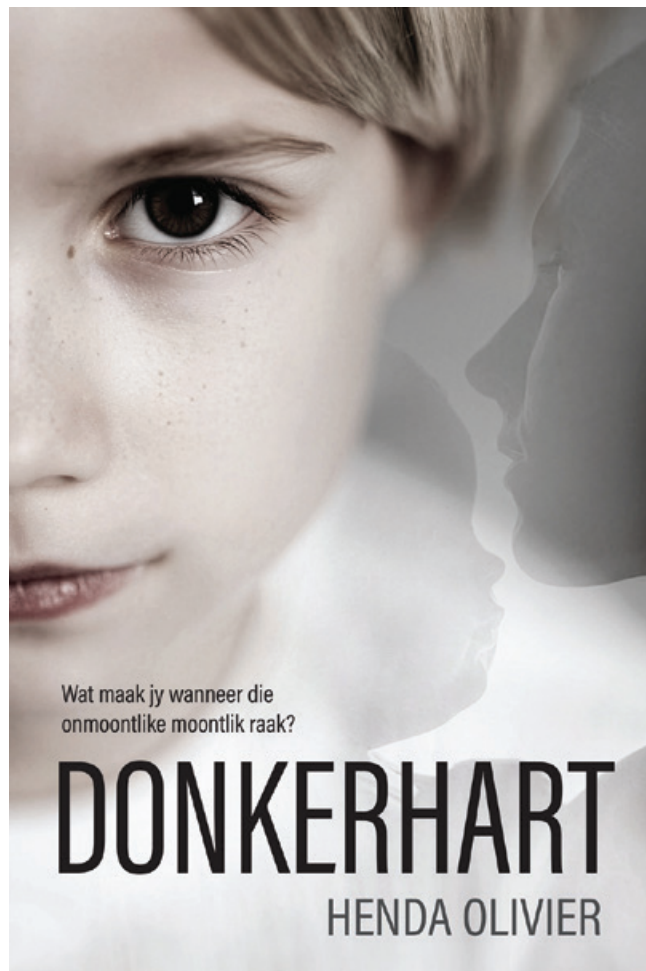


Human & Rousseau

PUB DATUM	17 Julie 2026
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e-ISBN	978-0-79818-621-6
OMVANG	288 pp.
FORMAAT	Sagteband
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

DONKERHART

Henda Olivier



Ná haar tweejarige dogter, Mia, se raaiselagtige verdwyning ses jaar gelede, worstel Tilla Allers steeds met erge PTSS. Die veroordeelde reeksmoordenaar Ricky Erwee is agter tralies, maar klein Mia se oorskot is nooit gevind nie. Tilla het haar veeartsenypraktik prysgegee en haar tienerdogter, Petra, by eksman Altus en sy nuwe vrou agtergelaat om 'n kluisenaarsbestaan op die familieplaas naby Bremel in die Vrystaat te voer.

Wanneer Jonker Cloete, 'n jong filmmaker van Nieu-Seeland, sy opwagting op Bremel maak om 'n dokumentêr oor Mia se verdwyning te vervaardig, begin die dorpenaars hul herinneringe opdiep en spekulêr oor wat presies in 2019 gebeur het. Tilla se grootste vrees is dat haar kind se oorskot wel gevind sal word, en haar sorgvuldig gekonstrueerde lewe inmekaar laat tuimel indien sekere verborge familiegeheime aan die lig kom.

Donkerhart is 'n onthutsende sielkundige riller wat jou nekhare sal laat rys.

HENDA OLIVIER is gebore en getoë in die Vrystaat. Sy bly tans saam met haar gesin in Nieu-Seeland. *Donkerhart* is haar derde roman.

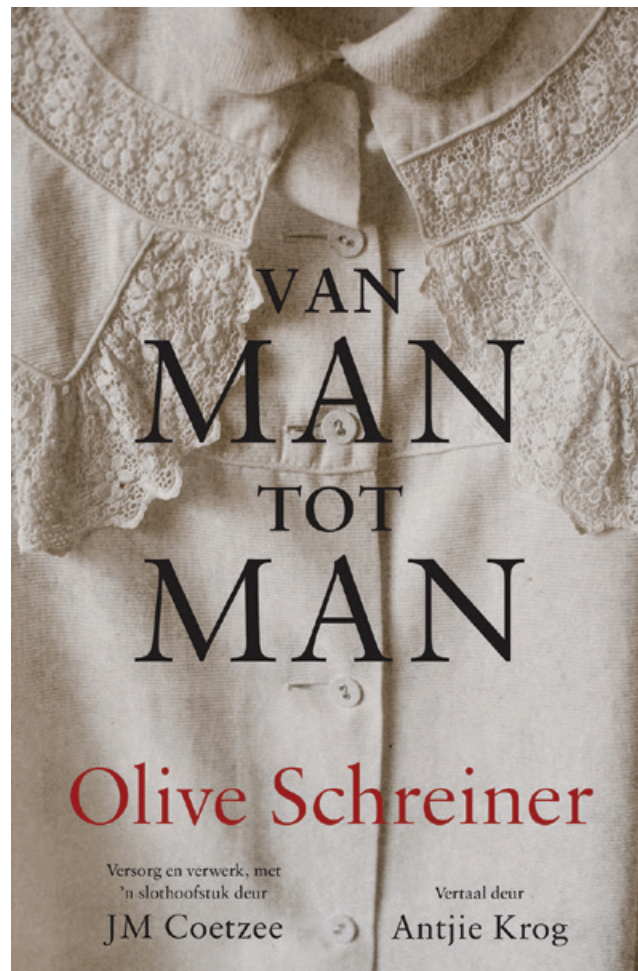


Human & Rousseau

PUB DATUM	7 Augustus 2026
ISBN	978-0-79818-544-8
e-ISBN	978-0-79818-545-5
OMVANG	384 pp.
FORMAAT	Sagteband
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

VAN MAN TOT MAN

Olive Schreiner,
JM Coetzee
(Editor),
Antjie Krog
(Translator)



Olive Schreiner se roman *From Man to Man* het sy aanvang in 1873 gehad, maar is nooit voltooi nie. In 1926 word dit postuum deur haar eggenoot uitgegee. Die Nobelpryswenner JM Coetzee het onlangs sy hand aan die roman gewaag: dit verkort, en 'n gepaste slothoofstuk bygeskryf.

Dit speel af in die 1860's en handel oor twee susters wat grootword op 'n Karooplaas in die Groot-Karoo. Schreiner se intelligensie en belesenheid skep die indruk van 'n kontemporêre roman. Dit is vertaal deur Antjie Krog.

ANTJIE KROG is 'n internasionaal bekroonde skrywer. In 2018 word sy bekroon met die toonaangewende *Gouden Ganzenveer*, die eerste keer dat dit aan iemand toegeken word wat nie Nederlands is nie. Sy ontvang in 2023 vir die derde maal die Hertzogprys vir poësie, dié keer vir *Plunder*. In Engels verskyn dit as *Pillage*, vertaal deur Karen Press.



Human & Rousseau

AUDIOBOOKS

LISTEN TO OUR STORIES



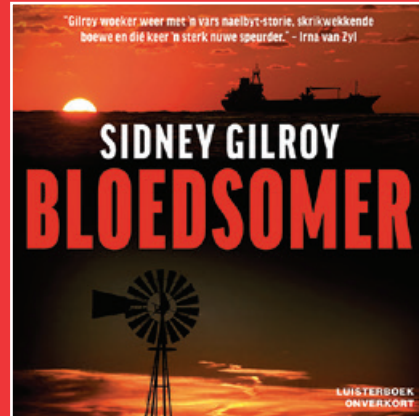
BESSIE SE HANGKASBIBLIOTEEK

Geskryf deur
Madelein Rust

Vertel deur
Daneel van der Walt

ISBN 978-0-79818-547-9

LENGTE 10h 40m



BLOEDSOMER

Geskryf deur
Sidney Gilroy

Vertel deur
Susanne Beyers

ISBN 978-0-79818-546-2

LENGTE 10h 30m



DIE KEISER SE DUIM

Geskryf deur
Chris Karsten

Vertel deur

ISBN 978-0-79818-549-3

LENGTE



SIEMBAMBA

Geskryf deur
Madelein Rust

Vertel deur
Cintaine Schutte

ISBN 978-0-79818-492-2

LENGTE 9h 18m

AVAILABLE ON ALL AUDIOBOOK PLATFORMS



SINCE 1976

Jonathan Ball Publishers was founded in 1976 to publish books of an independent character that enlighten and entertain. This year we celebrate 50 years in publishing in South Africa.

We publish a range of nonfiction titles and specialise in South African politics, current affairs, biography, sport and history. Acclaimed authors include Jonny Steinberg, Redi Tlhabi, Mark Gevisser, Sisonke Msimang, Justice Malala, Darrel Bristow-Bovey, Richard Steyn, Margie Orford and Tony Leon.

We are also leading agents for British and American publishers, marketing and distributing books on their behalf in Southern Africa.

PUB DATE	6 February 2026
ISBN	978-1-77619-559-6
e-ISBN	978-1-86842-404-7
PAGE EXTENT	608 pp.
SIZE	TPB 233 x 152 mm (P)
RIGHTS	World
CATEGORY	Mining History

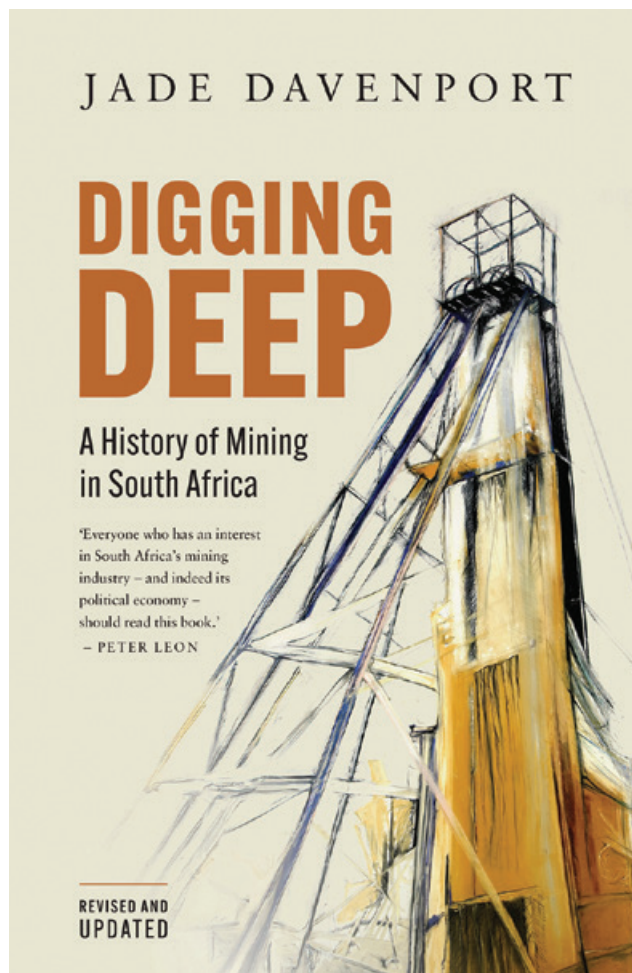
DIGGING DEEP

A History of Mining in
South Africa

Jade Davenport

‘Everyone who
has an interest in
South Africa’s
mining industry
– and indeed its
political economy
– should read this
book.’

– PETER LEON



Digging Deep explores South Africa’s great mineral revolution – the lucky strikes and the struggles of prospecting in the late 1800s, the rushes to boom-and-bust towns in the Eastern Transvaal Goldfield, the dubious beginnings of the Witwatersrand, and the stories of the visionary men like Cecil Rhodes, Alfred Beit, Barney Barnato, Sir Ernest Oppenheimer, Sammy Marks and Hans Merensky who pioneered and shaped the industry on which modern South Africa was built.

This epic retelling is the only single-volume account of how South Africa’s gold, diamonds, platinum, coal and a host of other metals and minerals – the richest treasure trove ever discovered in one country – transformed a colonial backwater into the greatest industrialised power on the African continent.

In this second edition, Davenport adds two new chapters that closely examine the era since the advent of democracy, in which time the mining industry has gone through a profound and distressing transformation.

JADE DAVENPORT is a seasoned mining commentator with more than 20 years’ experience, having worked as a journalist, columnist, researcher, historian and, most recently, a public relations and sustainability professional. She studied at the University of Cape Town and has an MA (cum laude) in Historical Studies. She lives in London.

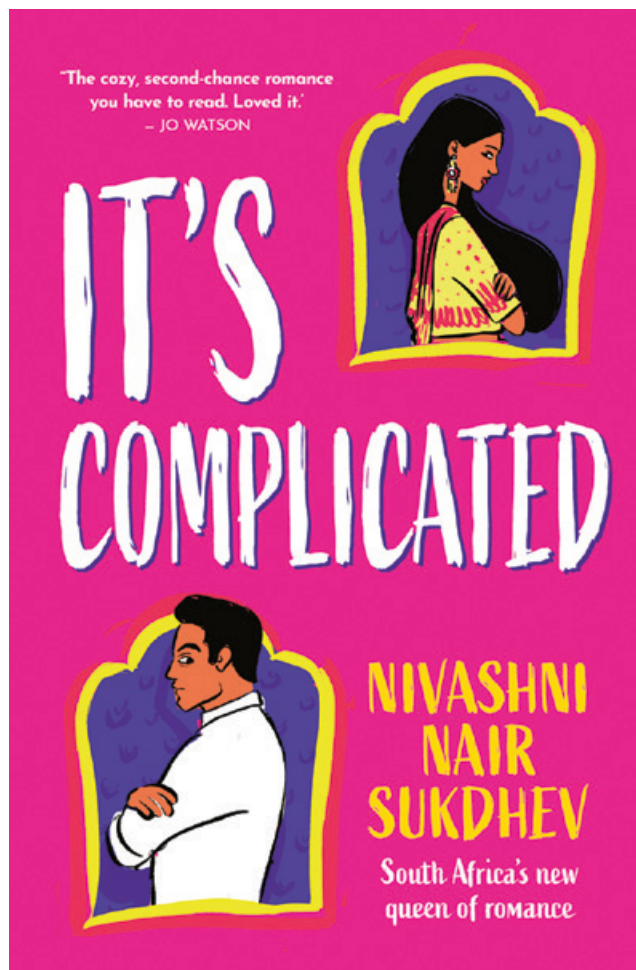
PUB DATE	6 February 2026
ISBN	978-1-77619-519-0
e-ISBN	978-1-77619-520-6
PAGE EXTENT	272 pp.
SIZE	BFormat 198 x 129 mm (P)
RIGHTS	World
CATEGORY	Romance Fiction

IT'S COMPLICATED

Nivashni Nair
Sukdhev

‘Fun, fierce and sexy, Nivashni Nair Sukdhev has created an intriguing world of love, passion and misunderstanding.’

— SHUBNUM KHAN



ALSO
AVAILABLE

Love. Secrets. Second chances.

After walking away from the big city and an international modelling career, Kaavi Archary is beginning to find an inner peace. She is making friends, volunteering in a programme for troubled teenage girls and relishing a fresh start in life. But she has a secret: her estranged husband, Neel.

So when Neel shows up in Rally with divorce papers, Kaavi's life is thrown into chaos. He says he's here to end things – but what he really wants is to win her back. Beneath the heartbreak lies a chemistry that neither of them can resist.

As Kaavi faces the truth about her past and her family, she and Neel must decide if they can trust each other again.

NIVASHNI NAIR SUKDHEV is a former award-winning journalist for the *Sunday Times* and the author of *Pillow Talk* and *What's on My Mind? Making Babies*, a memoir about her triumph over infertility. Nair Sukdhev is a proud mother and wife, a devoted bibliophile and an unrepentant lover of shoes.

PUB DATUM	20 Februarie 2026
ISBN	978-1-77619-551-0
e-ISBN	978-1-77619-552-7
OMVANG	240 pp.
FORMAAT	233 x 152 mm
REGTE	Wêreldregte
KATEGORIE	Niefiksie, Ware misdade

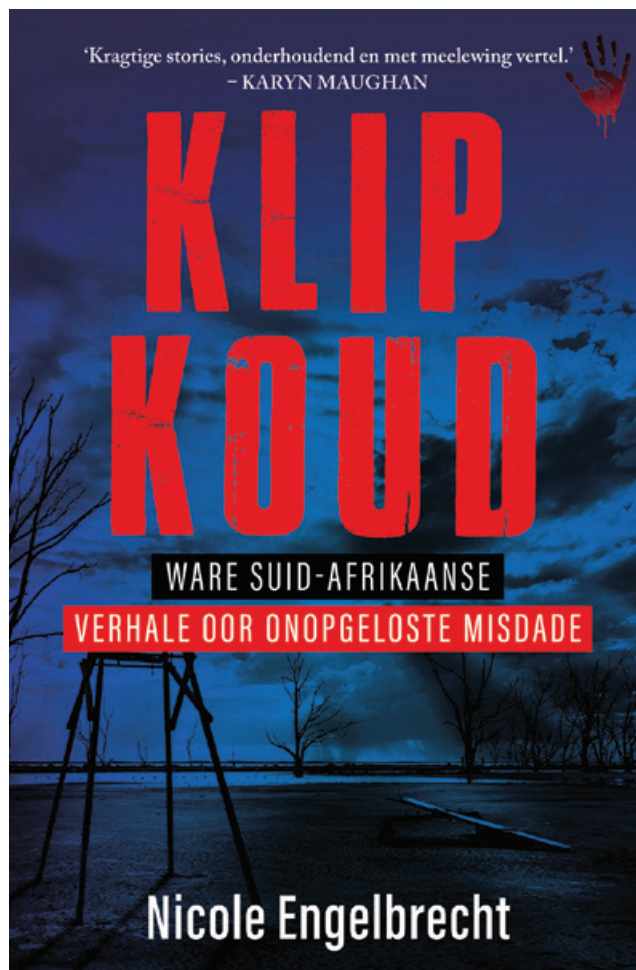
KLIPKOU

Ware Suid-Afrikaanse
verhale oor
onopgeloste misdade

Nicole
Engelbrecht

‘Kragtige stories
onderhoudend en
met meeleving
vertel.’

— KARYN MAUGHAN



ALSO
AVAILABLE

Nicole Engelbrecht is terug met 'n nuwe boek oor van die interessantste sake uit haar gewilde potgooi *True Crime South Africa*.

In *Klipkoud* kyk sy weer na die dossiere van vermiste mense. Sy heroorweeg die leidrade en luister weer na die onderhoude wat sy gevoer het. Baie van hierdie inligting is nog nooit voorheen bekendgemaak nie.

In 'n poging om 'n mate van afsluiting te bied aan die slagoffers se geliefdes, laat val Engelbrecht die soeklig op sowel ou as nuwe onopgeloste sake. Hierdie sake wissel van 'n onbekende vrou wie se oorskot onder 'n swembad ontdek is tot 'n jong man wat deur die gevangenisstelsel se krake geval het; van 'n sakereis wat dodelik ontaard het tot 'n meisie wat reg voor haar huis ontvoer is. Engelbrecht neem die leser saam in haar deurtastende soeke na die waarheid.

Nicole Engelbrecht is back with a new book that delves into the cold cases of her phenomenally popular *True Crime South Africa* podcast. Much of the information has never been made public before.

From the bones of a Jane Doe discovered under a swimming pool to a troubled young man who seemed to vanish in the prison system, from a business trip turned deadly to a child snatched from outside her home, Engelbrecht sifts the evidence anew. Join her in the search for the truth behind the scenes of the podcast desk.

NICOLE ENGELBRECHT het die potgooi *True Crime South Africa* in 2019 begin. Dit is een van die gewildste potgooie in Suid-Afrika en is al met verskeie toekennings vereer. Haar boeke sluit in: *Samurai Sword Murder – The Morne Harmse Story*; *Sizzlers – The Hate Crime That Tore Sea Point Apart*, en *Killer Stories* waarvan sy 'n medeskrywer was.

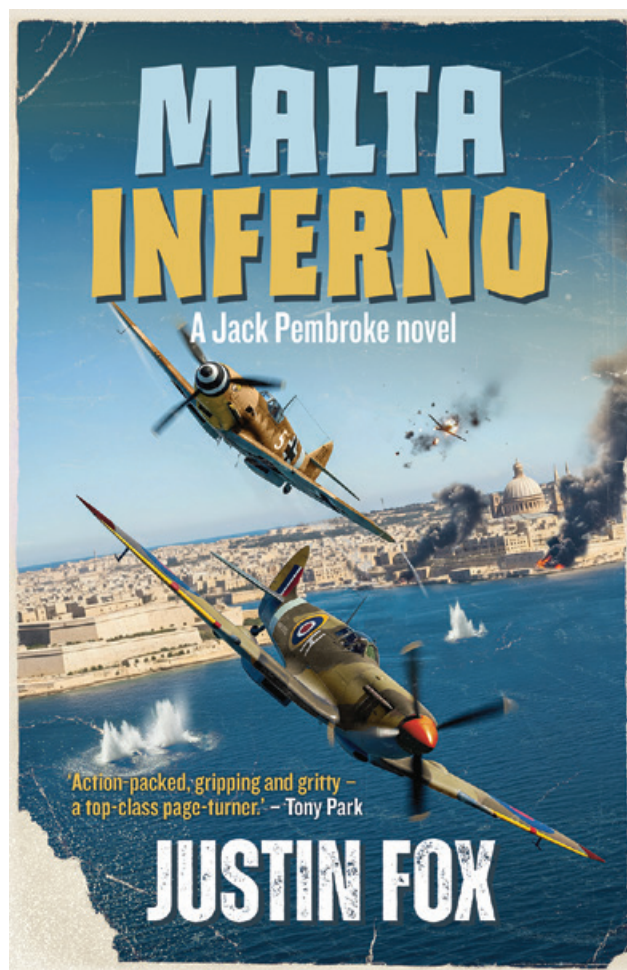
PUB DATE	5 March 2026
ISBN	978-1-77619-540-4
PAGE EXTENT	240 pp.
SIZE	TPB 233 x 152 mm (P)
RIGHTS	Southern African
CATEGORY	Military Fiction

MALTA INFERNO

Justin Fox

‘Action-packed, gripping and gritty – a top-class page-turner.’

— TONY PARK



ALSO AVAILABLE



It's the summer of 1942 and the fate of the Mediterranean hangs in the balance. After evacuating South African troops from Tobruk, Jack and his small escort ship, HMSAS *Gannet*, join a vital and secret convoy from Egypt to relieve the island of Malta, which is under siege.

Powerful German and Italian forces have been assembled to make sure the ships don't get through, and the course of the war could well be determined by this mission, codenamed Operation Assegai.

It's a dangerous – but crucial – sortie with the odds heavily stacked against Jack and his men. And while his love affair with the Spanish beauty Alana is taking on troubling overtones, Jack is haunted by flashbacks to the mayhem of Dunkirk.

JUSTIN FOX is the author of more than twenty books, including *Place*, *The Cape Raider*, *Hell Run Tobruk* and *Secret Cape Town*. He is the former editor of *Getaway* magazine and has a doctorate in English from Oxford University. Fox lives in Cape Town

PUB DATE	20 April 2026
ISBN	978-1-77619-490-2
e-ISBN	978-1-77619-491-9
PAGE EXTENT	240 pp.
SIZE	TPB 233 x 152 mm (P)
RIGHTS	World
CATEGORY	Biography, Feminism

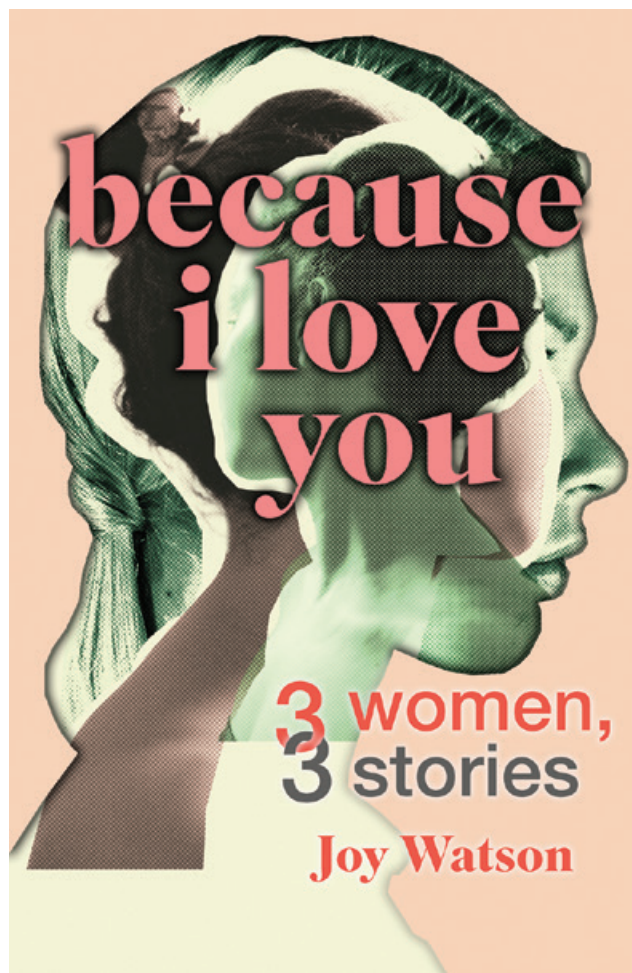
BECAUSE I LOVE YOU

Three Women,
Three Stories

Joy Watson

‘Few people can write with as much empathy and understanding about the experience of being a woman moving through the world as Joy Watson.’

— REBECCA DAVIS



‘I was here. This happened. It mattered. And now, I am ready to carry on.’

This is not a book about breakups. It's about erasure. About the quiet harm that can live inside love, the kind that doesn't leave bruises on the skin but rewrites the architecture of your mind. It's for anyone who's wondered whether they were overreacting, too sensitive, too much, too little. Anyone who has asked, 'Am I the problem?'

Joy Watson's exquisite excavation of the female psyche traces the inner lives of three women: Zara, Mira and Thuli. Their stories unfold in fragments, with beginnings, middles and endings that are not always clean, and are interwoven with reflections from the author's own experience. These are real stories, lightly fictionalised to protect those who lived them.

If you have ever felt lonelier in a relationship than you were on your own, this book is for you. And as you begin again, you are not alone.

JOY WATSON is a researcher and writer whose work brings together feminist research, storytelling and analysis to explore gender, power and violence against women. She collaborates with organisations including the Sexual Violence Research Initiative and Rape Crisis, and is Book Editor-at-Large at *Daily Maverick*. Watson is the author of the novel *The Other Me*.

PUB DATE	28 April 2026
ISBN	978-1-77619-460-5
e-ISBN	978-1-77619-461-2
PAGE EXTENT	320 pp.
SIZE	US DEMY 216mm x 140mm (P)
RIGHTS	Southern African
CATEGORY	Travel

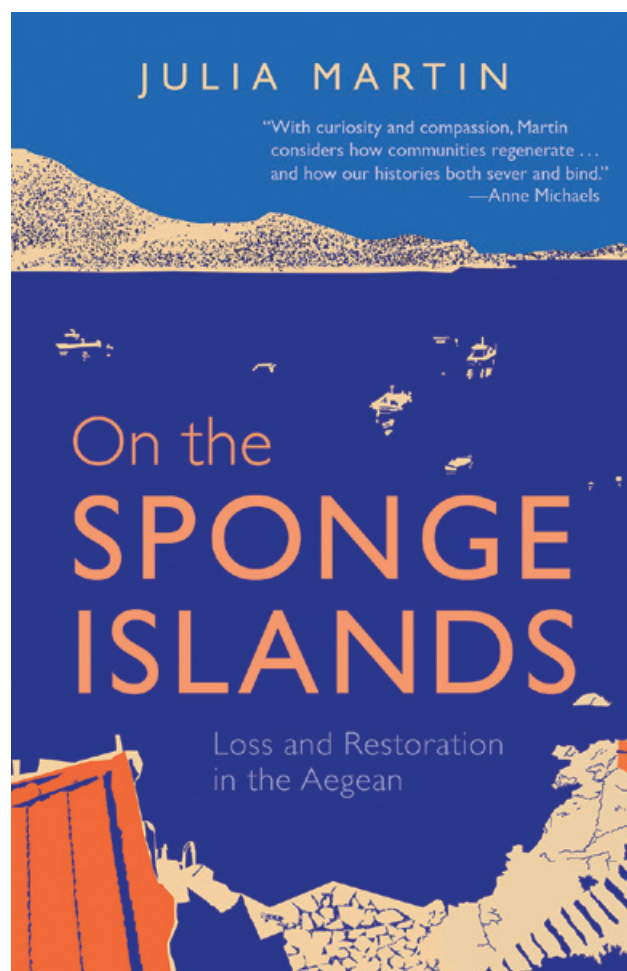
ON THE SPONGE ISLANDS

Loss and Restoration in
the Aegean

Julia Martin

‘An empathetic, honest and vivid story of hard and dignified lives. It is a “must read” for all admirers of the resilience of Greek islanders, of their marine, brine-infested joys and sorrows.’

— ARI SITAS



When Julia Martin visits the Greek islands of the Dodecanese, beauty and suffering seem inextricable. *On the Sponge Islands* follows her journey through Rhodes, Symi, Halki, Kalymnos and Patmos to trace the cultural and ecological legacy of sponge diving. Because of their wonderful porosity, sea sponges have always been perfect for a myriad of human uses, and men from the islands had been diving for them and trading them since antiquity. It was a rich harvest that came at the cost of many lives. And it couldn't last. Everything, one might say, flowed through sponges. Until it didn't. Martin's lyrical, searching prose is rich in dialogue, extraordinary characters, and curious tales. This is a story of extinction and resilience, of loss and restoration. It reminds us that it may not be too late – not yet.

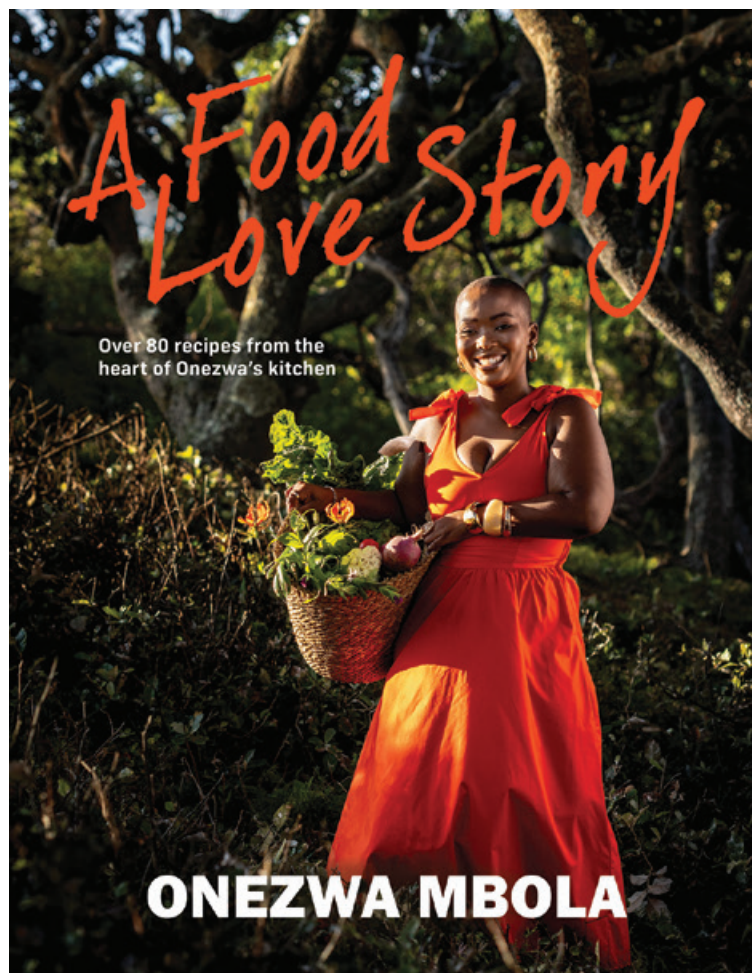
JULIA MARTIN is a professor emeritus in the Department of English at the University of the Western Cape. Her travel memoir, *A Millimetre of Dust: Visiting Ancestral Sites* was longlisted for the *Sunday Times* Award. *Nobody Home: Writing, Buddhism, and Living in Places* (2014) was co-authored with the eminent North American poet and essayist, Gary Snyder. Her last book was *The Blackridge House*. Julia lives in Cape Town.

PUB DATE	1 May 2026
ISBN	978-1-77619-516-9
PAGE EXTENT	208pp.
SIZE	205 x 265 mm
RIGHTS	World
CATEGORY	Cookery

A FOOD LOVE STORY

80 Recipes from the
Heart of Onezwa's
Kitchen

Onezwa Mbola



Onezwa Mbola is a passionate food enthusiast who believes in the power of home-cooked meals to connect people and create lasting memories. As a mother with roots in rural life, she shares this love for food not only with her son, but also with her wider family, using the kitchen as a space for bonding, learning and nurturing.

In *A Food Love Story*, Onezwa traces her culinary journey, from her mother's kitchen in her Eastern Cape seaside village, to destinations around the world, and back home again. Her wholesome recipes will inspire her million-plus social media followers, as well as newcomers, to explore the joys of cooking.

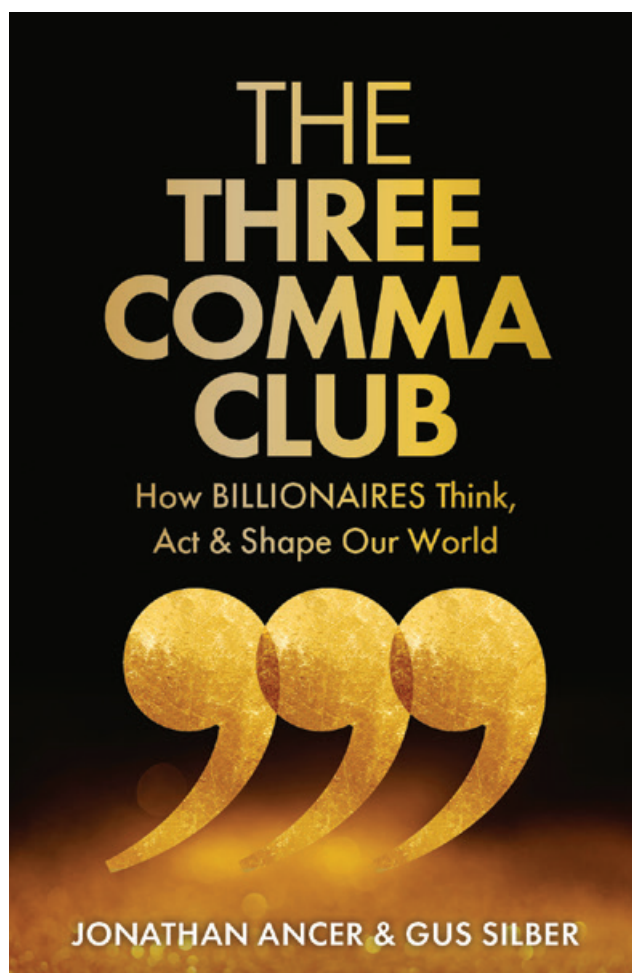
ONEZWA MBOLA lives rurally in the Eastern Cape, from where she shares with her vast social media community how food and cooking can be a bridge between past and present, family and culture, love and tradition.

PUB DATE	5 May 2026
ISBN	978-1-77619-472-8
e-ISBN	978-1-77619-473-5
PAGE EXTENT	280 pp.
SIZE	TPB 233 x 152 mm (P)
RIGHTS	World
CATEGORY	Nonfiction

THE THREE COMMA CLUB

How Billionaires Think,
Act & Shape Our World

Gus Silber &
Jonathan Ancer



'If you can count your money, you don't have a billion dollars.' — Paul Getty

The Three Comma Club is the most exclusive club in the world. Its members include pop stars and politicians, inventors and industrialists, media magnates and mining moguls, heirs and heirs-in-waiting. Each has crossed a threshold marked by nine zeroes, separated by three commas. Each is blessed or burdened with more money than they could spend in a dozen lifetimes. There are just over 3,000 of them, a minuscule sliver of humanity.

And yet they wield enormous power over economies, governments and society at large. They are despised as much as they are admired, envied as much as they are courted.

These are the billionaires of today. Join a guided tour of a world where money has slipped its earthly bounds.

GUS SILBER is a South African journalist, author, scriptwriter and speechwriter. He is the author of numerous books including *The Naked Pun* and *Electric Graffiti*.

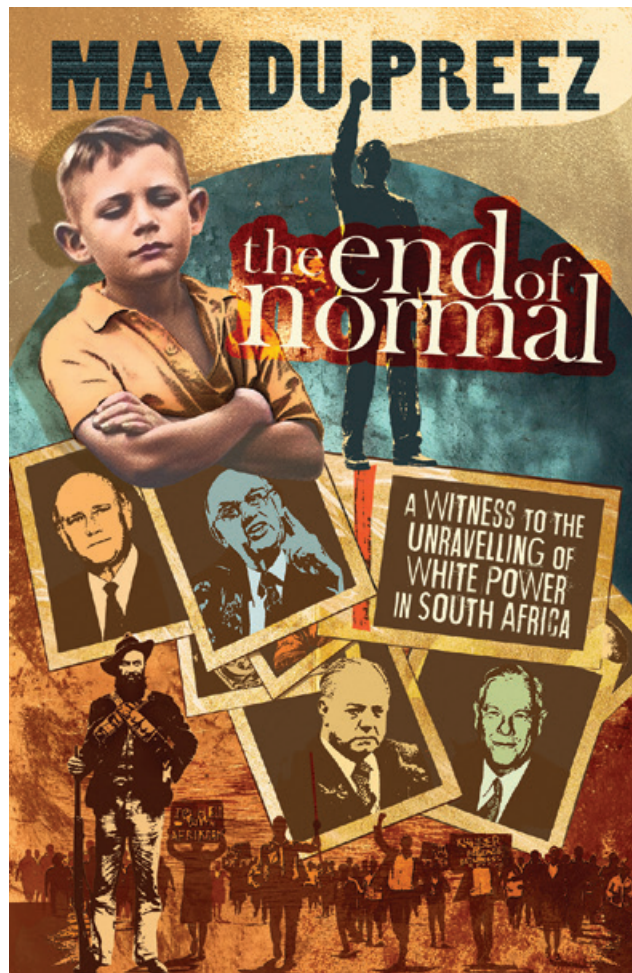
JONATHAN ANCER is a South African journalist, author, podcaster and media trainer. He wrote *Spy: Uncovering Craig Williamson*, which was on the longlist for the Alan Paton literary prize, and *Betrayal: The Secret Lives of Apartheid Spies*.

PUB DATE	5 May 2026
ISBN	978-1-77619-555-8
e-ISBN	978-1-77619-556-5
PAGE EXTENT	TBC
SIZE	TPB 233 x 152 mm (P)
RIGHTS	World
CATEGORY	Nonfiction

THE END OF NORMAL

A Witness to the
Unravelling of White
Power in South Africa

Max du Preez



Life was good in early 1976. And then came the Soweto student uprising of 16 June. It was the End of Normal.

Max du Preez witnessed the first stones thrown and the first shots fired in Soweto the morning of June 16 as a young newspaper reporter. It was also the end of his normal. He was born from a conservative Afrikaner Christian Nationalist family in Kroonstad three years after the National Party took over government in 1948 and instituted apartheid as the official ideology.

Over the last fifty years, he's had a front-row seat witnessing South Africa's darkest and brightest moments as a journalist.

In *The End of Normal* he explores how otherwise decent people came to implement and support an evil system like apartheid. He examines the long-term impact of June 16 and takes a hard look at white and black attitudes today.

MAX DU PREEZ is a South African author, columnist and documentary filmmaker and was the founding editor of *Vrye Weekblad*. *Vrye Weekblad Online* was launched on 5 April 2019, again with Du Preez as editor. He is the recipient of numerous awards for his journalism. This is his 11th book.

PUB DATE	7 May 2026
ISBN	978-1-77619-560-2
e-ISBN	978-1-77619-561-9
PAGE EXTENT	272 pp.
SIZE	TPB 233 x 152 mm (P)
RIGHTS	World
CATEGORY	Politics, Current Affairs

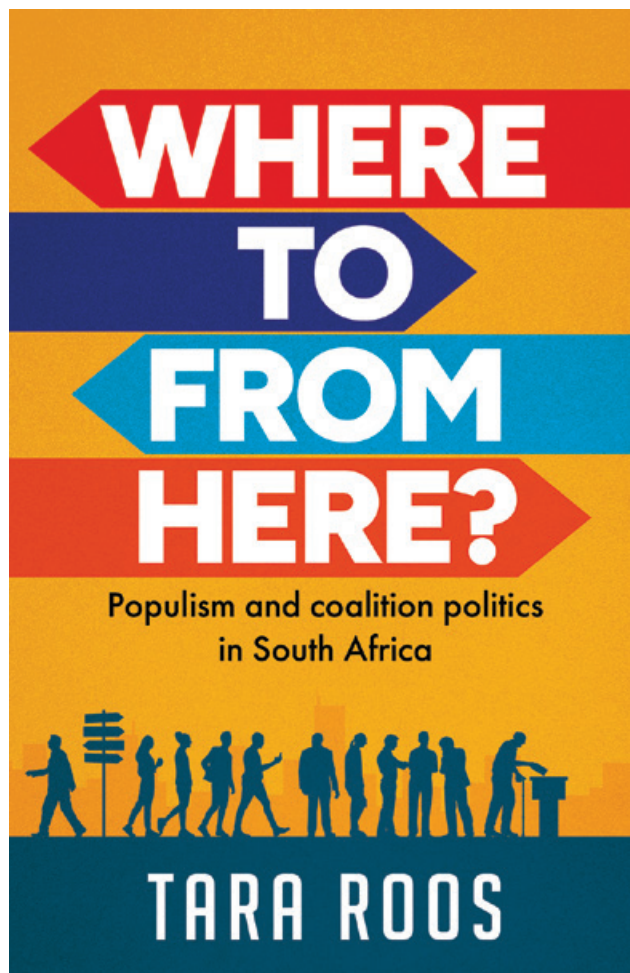
WHERE TO FROM HERE?

Populism and Coalition
Politics in South Africa

Tara Roos

‘A clear-eyed, wonderfully written report on South African politics today. Tara Roos is a phenomenal new talent and she’s written exactly the right book at exactly the right time.’

— PETER BRUCE



A must-read from one of the leading thinkers of the next generation.

Tara Roos cuts through the political noise with this analysis of South African politics that argues that we have entered the age of uncertainty as populism is on the rise.

She delves into the structural weaknesses, strategic miscalculations and political-party identity crises that have ushered South Africa into a new and unstable coalition era. Parties are categorised into three groups: Winners, Losers and Survivors as Roos lays out what they are getting right, where they are failing and why some have found growth while others have collapsed.

In a democracy still grappling with the promises of 1994, *Where to From Here?* is an account of how politicians have failed the people and how the electorate, in turn, must now demand better.

This is an indispensable book for anyone wanting to understand the future of South African politics and the choices that will define it.

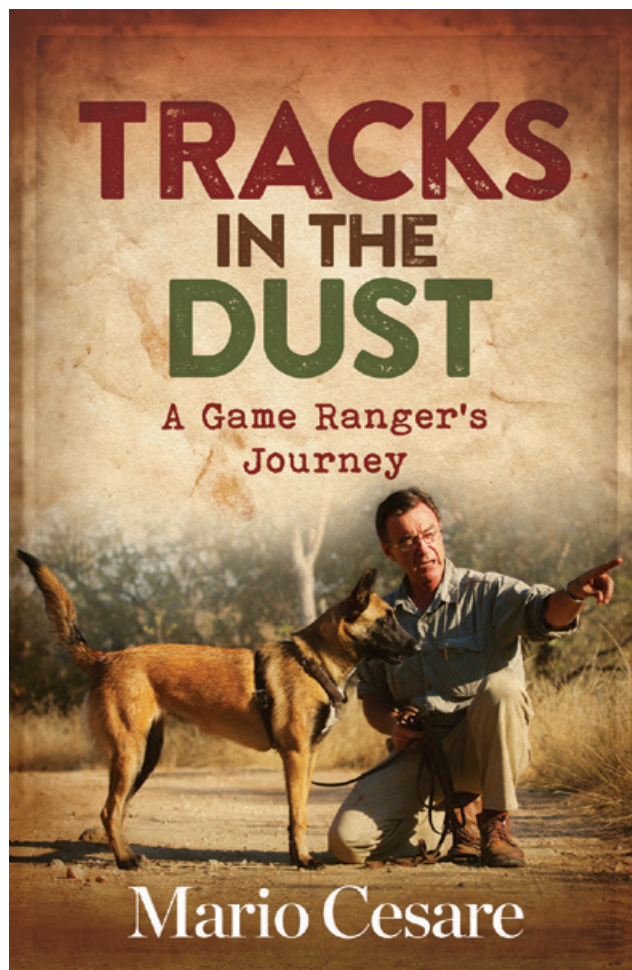
TARA ROOS is a political analyst and the parliamentary correspondent for *Business Day*. A former parliamentary researcher, she runs the widely read *Tara's Take* Substack newsletter and co-hosts *The Bill* podcast alongside CapeTalk's Lester Kiewit.

PUB DATE	14 July 2026
ISBN	978-1-77619-594-7
e-ISBN	978-1-77619-594-4
PAGE EXTENT	TBC
SIZE	TPB 233 x 152 mm (P)
RIGHTS	World
CATEGORY	Memoir, Biography

TRACKS IN THE DUST

A Game Ranger's
Journey

Mario Cesare



From the kitchen of his family's Italian restaurant in Johannesburg to the front lines of Africa's most dangerous anti-poaching operations, this is the story of a man who always belonged to the wild.

Raised on Sicilian family stories and the constant bustle of his father's Italian restaurant in the heart of Johannesburg, Mario Cesare grew up rooted in tradition, but his heart was elsewhere. From an early age, he was drawn to open spaces and the untamed edges of the world beyond the city. Nature was never a passing fascination; it was a calling that refused to be ignored.

That calling led him deep into South Africa's most prestigious game reserves – Thornybush, Mala Mala, Olifants – where beauty and brutality exist side by side. As a game ranger on the front lines of conservation, Mario faced the grim realities behind Africa's wildlife tourism: armed poachers, mutilated animals, and the constant emotional toll of protecting what cannot protect itself.

From rescuing orphaned rhino calves beside their poached mothers to tracking dangerous criminals with his trusted K9 partner, Saba, Mario's journey is one of courage, heartbreak and unwavering commitment. This is not a romanticised tale of the bush, but a raw, honest account of what it truly means to live the life of a game ranger in South Africa.

MARIO CESARE is a former wildlife manager and award-nominated conservationist, and the author of four books including *Man Eaters*, *Mambas and Marula Madness* (2010), *The Man with the Black Dog* (2011) and *Heart of a Game Ranger* (2017). He lives in Cape Town with his wife, Meagan.

PUB DATE	22 July 2026
ISBN	978-1-77619-572-5
e-ISBN	978-1-77619-573-2
PAGE EXTENT	TBC
SIZE	TPB 233 x 152 mm (P)
RIGHTS	World
CATEGORY	Business

CORPORATE REBEL

How to Survive and
Thrive as a Woman in
the Workplace

Sadika Fakir



'Let's be honest – no one grows up saying, "One day, I want to be undervalued, underpaid, and overused like a free trial that no one cancels."'

In *Corporate Rebel*, Sadika Fakir delivers a fearless, funny, no-BS guide to surviving – and thriving – inside systems that profit from women's ambition while quietly diminishing it.

From unpaid gigs and free consulting to boardrooms, breakdowns, bad bosses and even worse job offers – and finally rising to senior leadership – Sadika tells it like it actually is. She has lived the contradictions of corporate life and is done pretending that hard work alone is enough. No corporate jargon. No girl-boss clichés. Just hard-won lessons, sharp humour and radical honesty about what it really takes to survive – and thrive – as a woman at work.

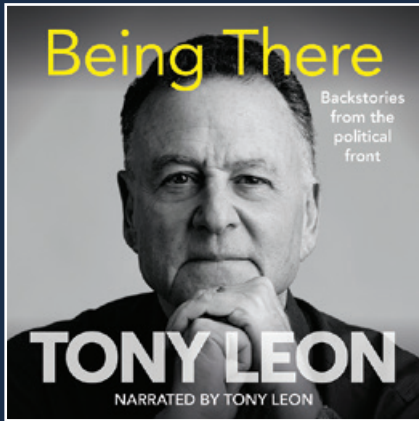
This isn't a glossy "lean in" manifesto or a confidence pep talk. It's real strategy: how power actually works, why ego derails careers, when working for free is a trap, and how to stop playing small without burning everything down.

Because sometimes being a corporate rebel means knowing when to break the rules, when to rewrite them, and when to laugh at how ridiculous they were in the first place.

SADIKA FAKIR is an award-winning marketing leader, Group Executive at Absa and Chair of the Advertising Regulatory Board. Her journey from apartheid-era South Africa to the C-suite reflects over two decades of corporate leadership built on authenticity and resilience.

AUDIOBOOKS

LISTEN TO OUR STORIES



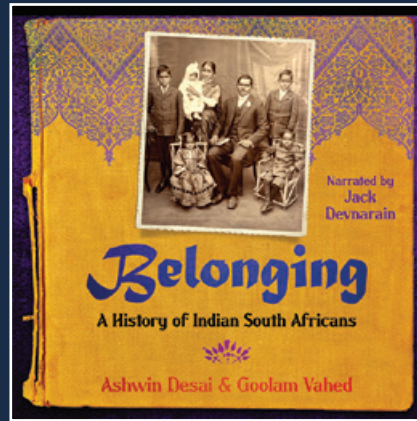
BEING THERE

Backstories from the Political Front

Written and narrated by
Tony Leon

ISBN 978-1-77619-515-2

LENGTH 09h 35m



BELONGING

A History of Indian South Africans

Written by
Ashwin Desai &
Goolam Vahed

Narrated by
Jack Devnarain

ISBN 978-1-77619-373-8

LENGTH 12h 22m



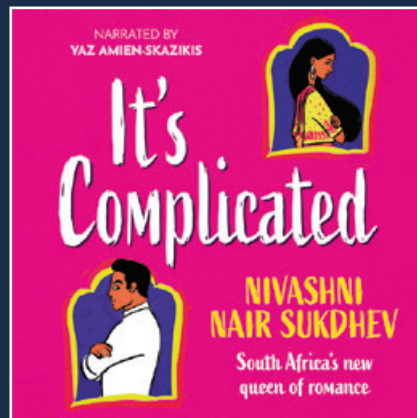
HOW DID WE GET HERE?

A Girl's Guide to Finding Herself

Written and narrated by
Mpoomy Ledwaba

ISBN 978-1-77619-448-3

LENGTH 04h 22m



IT'S COMPLICATED

Written by
Nivashni Nair Sukdhev

Narrated by
Yaz Amien-Skazikis

ISBN 978-1-77619-588-6

LENGTH 06h 06m



PILLOW TALK

Written by
Nivashni Nair Sukdhev

Narrated by
Yaz Amien-Skazikis

ISBN 9781776195398

LENGTH 05h 54m



TEN SLOTTE

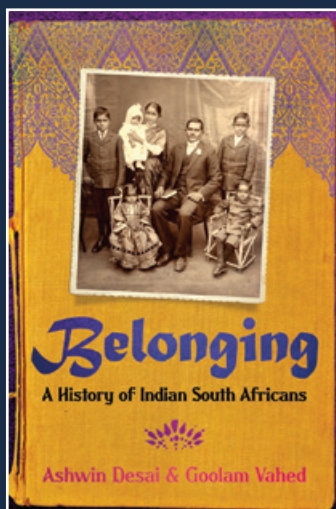
Written by
Eben Etzebeth

Narrated by
Ryen Etzebeth

ISBN 978-1-77619-581-7

LENGTH 09h 30m

AVAILABLE ON ALL AUDIOBOOK PLATFORMS



BACKLIST HIGHLIGHTS

BELONGING

The History of Indian South Africans

Written by

Ashwin Desai

ISBN 978-1-77619-371-4

e-ISBN 978-1-77619-372-1

PAGE EXTENT 336 pp.

SIZE TPB 233 x 152mm (P)

RIGHTS World

CATEGORY History

The first boatload of indentured Indians arrived in Natal in 1860. Thousands were to follow. In haunting detail the book captures the plight of these labourers as well as the vicious onslaught faced by the merchant class for daring to outpace their colonial rivals. At its core are the untold struggles of Indian South Africans as they confronted the ever-present threat of repatriation.

Sensitive to shifting political terrains, the book weaves together seismic events – the independence of India, the coming of apartheid and the threat once more of mass expulsions – with the texture of everyday life. The granting of citizenship in 1961 is accompanied by mass relocations as the Group Areas Act rips communities from their roots. Yet, out of this despair, barren townships on the edges of cities are turned into places of hope.

In the final chapters, the fall of apartheid offers a moment of transcendence. Yet it also asks: what does it mean, at last, to belong?



DEEP BLUE

Why we love the sea

Written by

Veruska De Vita

ISBN 978-1-77619-456-8

e-ISBN 978-1-77619-457-5

PAGE EXTENT 280 pp.

SIZE TPB 233 x 152 mm (SC)

RIGHTS World

CATEGORY Nature

Deep Blue is a love letter to the sea, exploring humans' deep connection with the ocean and the bliss of swimming, diving, dipping and simply being in salt water.

Join Veruska De Vita, a learner free diver and open-water swimmer, as she delves into why the ocean calls to us. Along the way she talks to those who find healing and wellness in swimming groups and cold-water immersion, scientists who study complex marine environments, elite athletes who swim super-human distances along our coasts and free divers who plumb the depths with one breath.

Water is primordial. It gives life. It represents hope and renewal. This book is not only for sea worshippers. It promises to inspire everyone to jump with joy into the waves – and offers reflections on our intimate relationship with the sea, which supports life on earth and requests that we respect it

‘An intimate exploration of the wonder of our ocean.’

– VANESSA RAPHAELY



HELL RUN TOBRUK

Written by

Justin Fox

ISBN 978-1-77619-464-3

PAGE EXTENT 240 pp.

SIZE TPB 233 x 152 mm (SC)

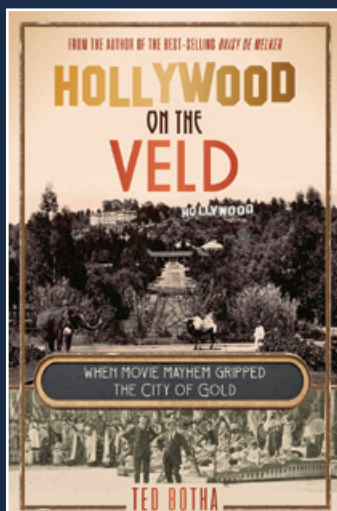
RIGHTS Southern Africa

CATEGORY Military Fiction

December 1941. It's the height of World War II and the fate of the world hangs in the balance. Lieutenant Jack Pembroke is ordered to join a convoy and sail his small escort ship, HMSAS Gannet, from South Africa to Egypt, where he will join the coastal escorts. With the Mediterranean all but closed to maritime traffic and Rommel's forces rampaging across North Africa, it seems unlikely Gannet will survive. Jack finds passionate romance with a Spanish beauty in exotic Alexandria, but is soon thrust into battle while escorting ships running supplies to the beleaguered town of Tobruk, home of the Second South African Infantry Division. With the pressure building and ships around him being sunk by enemy submarines and bombers, Jack must deal with his own trauma and flashbacks to the bedlam at Dunkirk while leading his men to safety.

It all comes to a head when Tobruk is surrounded, about to fall to Axis forces, with Gannet still trapped in the port. Will Jack and his crew manage to escape?

Hell Run Tobruk is the third book in the thrilling Jack Pembroke series, each of which is a stand-alone story.



HOLLYWOOD ON THE VELD

When Movie Mayhem Grippled the City of Gold

Written by
Ted Botha

ISBN 978-1-77619-468-1

e-ISBN 978-1-77619-469-8

PAGE EXTENT 272 pp.

SIZE TPB 233 x 152 mm (SC)

RIGHTS World

CATEGORY History

In 1913, a secretive American millionaire, who lived on the top floor of the famous Carlton Hotel, had a crazy idea: to make movies in Johannesburg. And not just any movies but the biggest in the world, huge spectacles with elaborate sets, thousands of extras and epic story lines.

Isidore Schlesinger – better known as 'IW' – built a studio on a farm called Killarney, where he set out to challenge a place in America that was in its infancy: Hollywood.

The glamour, gossip and high drama of IW's studio fitted perfectly into a city experiencing an intoxicating golden age. There was as much action on the movie sets as there was on screen: from political intrigue and the clashing of massive egos to public outbursts, fiery judicial inquiries, disaster and death.

Behind this mad enterprise was a maverick, a tycoon, a recluse, a friend of the famed and the connected. Schlesinger could have held his own in California, but he chose as his base the City of Gold, and his indomitable ambition saw his 'Hollywood on the Veld' soar. This is the untold story of the rise and fall of the strangest and most unique movie empire ever.



KHAKI FEVER

Written by
Lindsay Norman

ISBN 978-1-77619-462-9

e-ISBN 978-1-77619-463-6

PAGE EXTENT 224 pp.

SIZE TPB 233 x 152 mm (SC)

RIGHTS World

CATEGORY Fiction

Game guide Alexandra Carnell-Ellis is principled, doesn't suffer fools, and is generally not too fond of ordinary people either. When she's fired from The Plains, a commercial 'Ferrari Safari'-type game reserve in the Karoo, for being rude to guests, she's determined to make a fresh start.

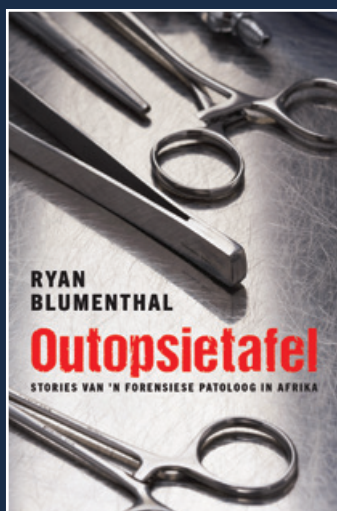
She lands a dream job at an exclusive game reserve in Mpumalanga, but arrives at the lodge with attitude, a few facts about herself that aren't strictly true, and a stolen dog in tow.

Alex struggles to control her unruly tongue and almost immediately makes enemies with the camp manager and the owner's terrifyingly scary girlfriend. She finds love in the form of the level-headed and attractive head guide, but it's not long before everything goes wrong.

After Alex impulsively abandons her vehicle and guests to rescue an abandoned baby baboon, a storm breaks over her head and she flees the reserve. Will she ever be able to find her way back?

'Khaki Fever is an unalloyed delight. I galloped through it in a day . . .'

— MICHELE MAGWOOD, former *Sunday Times* books editor



OUTOPSIETAFEL

Stories van 'n Forensiese Patoloog in Afrika

Geskryf deur
Ryan Blumenthal

ISBN 978-1-77619-470-4

e-ISBN 978-1-77619-471-1

OMVANG 224 pp.

FORMAAT Demy 210 x 138 mm

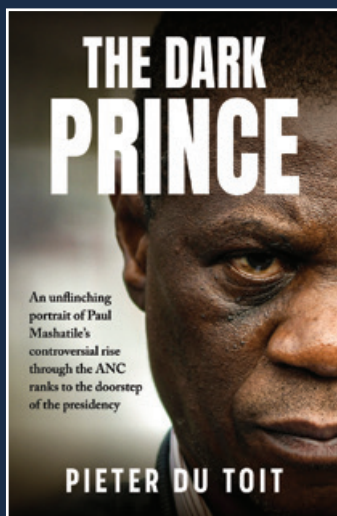
REGTE Wêreldregte

KATEGORIE Ware misdaad

As 'n eietydse mediese speurder het die forensiese patoloog Ryan Blumenthal al derduisende outopsies uitgevoer wat tot die arrestasie van 'n groot aantal misdadigers gelei het. Dit is sy groot doel en strewe om oortreders aan die pen te help ry.

In *Outopsietafel* beskryf hy van die moeilike lesse wat hy as 'n jong patoloog moes leer en hy vertel van die ongewone en dikwels grusame sterfgevallen wat hy al teëgekom het. Hy het gedurende sy loopbaan byvoorbeeld al etlike hoëprofielsterftes hanteer, sterftes weens natuurrampe en ook mense wat deur weerlig of wilde diere gedood is.

Blumenthal bied 'n fassinerende blik op alles wat agter die skerm gebeur by die lykshuis. Al kan die dooies nie praat nie, het hulle nogtans baie om te sê – en Blumenthal is daar om te luister.



BACKLIST HIGHLIGHTS

THE DARK PRINCE

Written by
Pieter du Toit

ISBN 978-1-77619-512-1

e-ISBN 978-1-77619-513-8

PAGE EXTENT 256 pp.

SIZE TPB (233 x 152mm)

RIGHTS World

CATEGORY Current Affairs

The Dark Prince traces Mashatile's journey from Alexandra township to the Union Buildings. It reveals the lavish lifestyle, the networks such as the 'Alex Mafia', the questionable financial dealings and the strategic alliances that have brought him to the threshold of the presidency.

From his controversial management of the Alexandra Renewal Project to his tactical repositioning during the fall of Jacob Zuma and his arrival in the deputy president's office, bestselling author Pieter du Toit examines how Mashatile has survived – and thrived – in the maelstrom of ANC corruption and factionalism.

What beliefs drive someone with such immense lust for high office? What would a Mashatile presidency mean for South Africa's future? And at what cost has his power been accumulated?

This meticulously researched account answers these vital questions. And it peels back the layers of superficial charm to reveal the dark truth about the ANC's crown prince.



UNLOCKED

Written by
Eben Etzebeth

ISBN 978-1-77619-494-0

PAGE EXTENT 256 pp.

SIZE TPB 233 x 152mm (P)

RIGHTS Southern Africa

CATEGORY Sport

Eben Etzebeth is the most-capped player in South African rugby history. A towering lock, his intelligence, energy and aggression on the pitch is feared, respected, often imitated but never matched.

In this frank and disarming account, Eben uncovers the key factors in his extraordinary success, and how he keeps focussed, both on and off the pitch. From his humble beginnings in Goodwood, a Cape Town suburb where nothing came easy, through his early club career and on to his hard-won place within the South African squad, *Unlocked* reveals the personal side of an astonishing professional career.

This is an inspiring story of a man who has led from the front and played against the best in the world.



TEN SLOTTE

Written by
Eben Etzebeth

ISBN 978-1-77619-449-0

OMVANG 256 pp.

FORMAAT TPB 233 x 152mm (P)

REGTE Wêreldregte

KATEGORIE Sport

Eben Etzebeth is bekend as een van die hardebearde van rugby. Met meer Springbok-toetse as enige ander speler, het hy al menige houe uitgedeel én ontvang. Maar hy het ook sy pad in die harte van Suid-Afrikaners gevind met sy veggees en "gee-nooit-op" houding.

In *Ten Slotte* gaan Etzebeth sy leërske aanhangers verder verras en verheug. Dis 'n eerlike en ontwapenende weergawe van sy vroeë dae – toe hy nie eens die A-span op hoërskool gehaal het nie – tot sy 13 jaar en 131 toetse as slot in die groen-en-goud trui.

Ten Slotte is veel meer as net 'n samevatting van wedstryde. Etzebeth deel sy sterk belangstelling in strategie en afrigting, die kwotastelsel en leierskap, en die rol wat die Springbokke speel in die vereniging van Suid-Afrika. Hy gee ook waardevolle insigte oor baie van sy spanmaats, veral sy noue band met Siya Kolisi, asook oor sommige van sy teenstanders.

Etzebeth skroom nie om omstrede sake aan te spreek nie, en hy gee sy weergawe van die 'Langebaan-insident' wat byna sy insluiting in die span in 2019 ontspoor het. Hierdie is die inspirerende verhaal van 'n man wat van voor af gelei het en teen die beste in die wêreld gespeel het.



SINCE 1994

Founded in 1994, Kwela Books is as old as our democracy. The imprint's mandate has always been to provide a platform for a new generation of writers: amplifying diverse voices and documenting untold and uniquely Southern African stories.

In 2001, Kwela published *Bitter Fruit* by Achmat Dangor, which was the first novel published in South Africa to be shortlisted for the Man Booker Prize. Other notable Kwela fiction authors include Sifiso Mzobe, Niq Mhlongo, Nozizwe Cynthia Jele, Zukiswa Wanner, Ronelda Kamfer, Nathan Trantraal, Chase Rhys, Mia Arderne, Siya Khumalo, Alistair Mackay, Gaireyah Fredericks, Gabeba Baderoon, Takalani M, Qaanitah Hunter and Poet Laureate Mongane Wally Serote. Many of these writers have since become award-winners and/or household names.

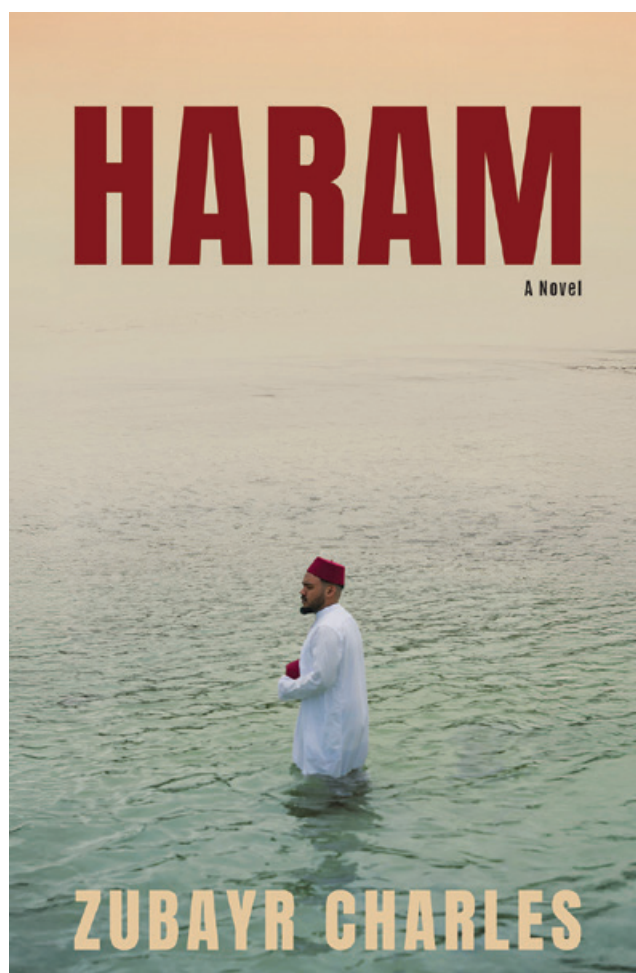
Kwela has also published nonfiction classics such as *Oliver Tambo Speaks*, *Dancing to the Beat of the Drum* by Pamela Nomvete, Fatima Meer's memoirs, and *Let My People Go* by Albert Luthuli.

Since April 2025 Kwela Books has become an imprint of Jonathan Ball Publishers. It stays close to its mandate to give African writers a voice and to broaden the scope of the local cultural landscape.

PUB DATE	30 January 2026
ISBN	978-0-79571-124-4
PAGE EXTENT	272 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	English Novel

HARAM

Zubayr Charles



Muhammad has always tried to be the praiseworthy son. In the close-knit Muslim community in Cape Town where he was raised by his fiercely religious mother, Zaynab, he performs his prayers on time and he lives by the rules of his faith. But beneath the surface, Muhammad feels trapped between who he is expected to be and who he truly is.

When Muhammad meets Riyaaz at a braai one evening, his world suddenly shifts in drastic and unexpected ways.

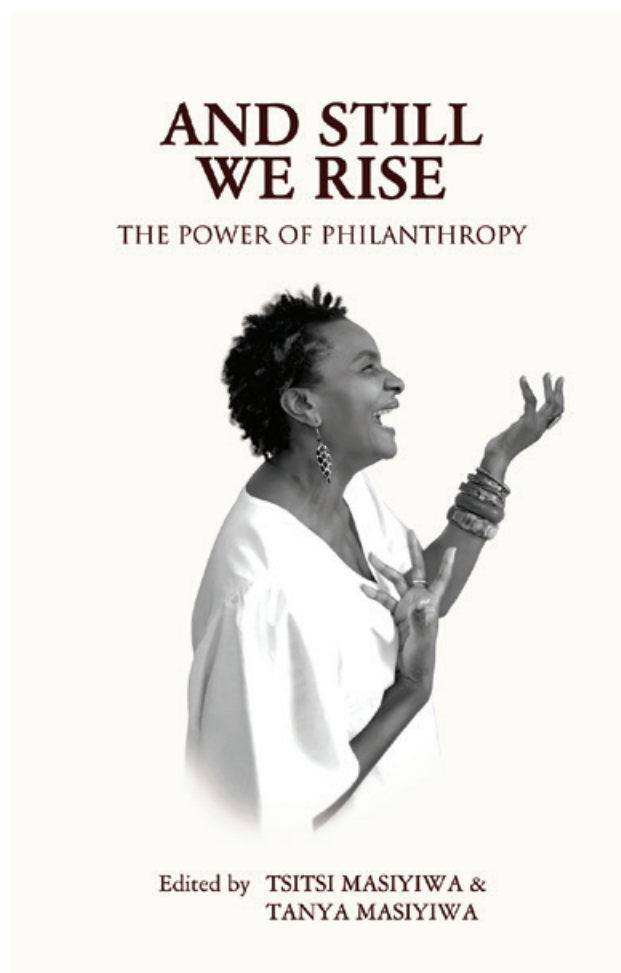
Set against the vivid backdrop of Cape Malay culture and the complexities of identity, *Haram* is both tender and unflinching. The novel captures the rhythms of prayer as well as the secrets that families hide – in a bustling city alive with unspoken desires.

ZUBAYR CHARLES is playwright, poet and novelist. He obtained his MA in Creative Writing cum laude from the University of Cape Town, where he was mentored and supervised by Imraan Coovadia. He is currently an English teacher at a high school in Cape Town. *Haram* is his debut novel.

PUB DATE	20 February 2026
ISBN	978-0-79571-127-5
e-ISBN	978-0-79571-128-2
PAGE EXTENT	196 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	Current Affairs

AND STILL WE RISE

Higherlife
Foundation



And Still We Rise is an inspiring anthology of 16 true stories from across Africa, showcasing how strategic philanthropy through the Higherlife Foundation has transformed individual lives and entire communities. Founded by Tsitsi and Strive Masiyiwa during Zimbabwe's HIV/AIDS crisis, the Foundation began as a scholarship trust and has grown into a comprehensive development initiative. Readers discover how the Higherlife Foundation works across four key areas: education; health; disaster preparedness and sustainable livelihoods.

Each contributor shares their personal journey from crisis to success: Kundai Chihambakwe overcame financial struggles to become a Boeing engineer and Rebecca Mwabvu rose from challenging circumstances to lead major health initiatives in Zimbabwe. Multiple scholars attended Harvard, Stanford, and Oxford after starting with nothing. These real stories counter typical narratives about Africa, showing homegrown solutions and leadership.

TSITSI MASIYIWA is a philanthropist, social entrepreneur and champion for gender equality. She chairs the Higherlife Foundation, which she co-founded in 1996 with her husband, Strive Masiyiwa.

TANYA MASIYIWA is a leader in philanthropy and social entrepreneurship. She serves as the president and CEO of the Higherlife Foundation and Delta Philanthropies, and is passionate about the transformative power of education in communities.

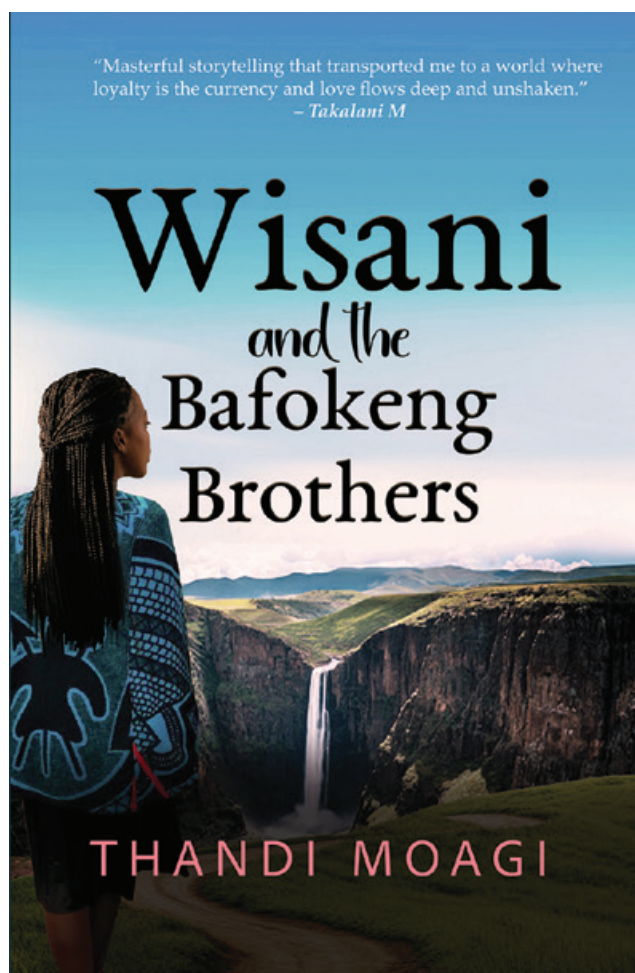
PUB DATE	April 2026
ISBN	978-0-79571-134-3
e-ISBN	978-0-79571-135-0
PAGE EXTENT	360 pp.
SIZE	Softcover (198 mm x 130 mm)
RIGHTS	World
CATEGORY	Romance

WISANI AND THE BAFOKENG BROTHERS

Thandi Moagi

‘Masterful
storytelling.’

— TAKALANI M.



Wisani Maluleke is a studying Sociology at Wits, juggling three jobs while caring for her bedridden mother and her younger, allergy-prone brother. Life in Soweto has made her tough, but she's stretched to breaking point, until her university thesis leads her straight into the path of the Bafokeng brothers, heirs to the feared and legendary Marashea underworld.

At the heart of this brotherhood is Mohapi Mofokeng: silent, commanding and dangerous. When Wisani crosses his path, what begins as a desperate attempt to do her research pulls her into a world of secrets, blood loyalty and shadows that never die. Between survival, love and the weight of her family's struggles, Wisani must decide whether to walk away, or stand with the brothers who could destroy her or save her.

A story of resilience, a clash between survival and desire. Set in Soweto and Lesotho.

THANDI MOAGI was born and raised in Soweto, where she spent much of her childhood with her grandmother before moving to Lawley. She matriculated from Ennerdale Secondary School and worked in retail for many years. Thandi has built a loyal Facebook following thanks to her emotionally rich stories that blend love, suspense and South African culture.

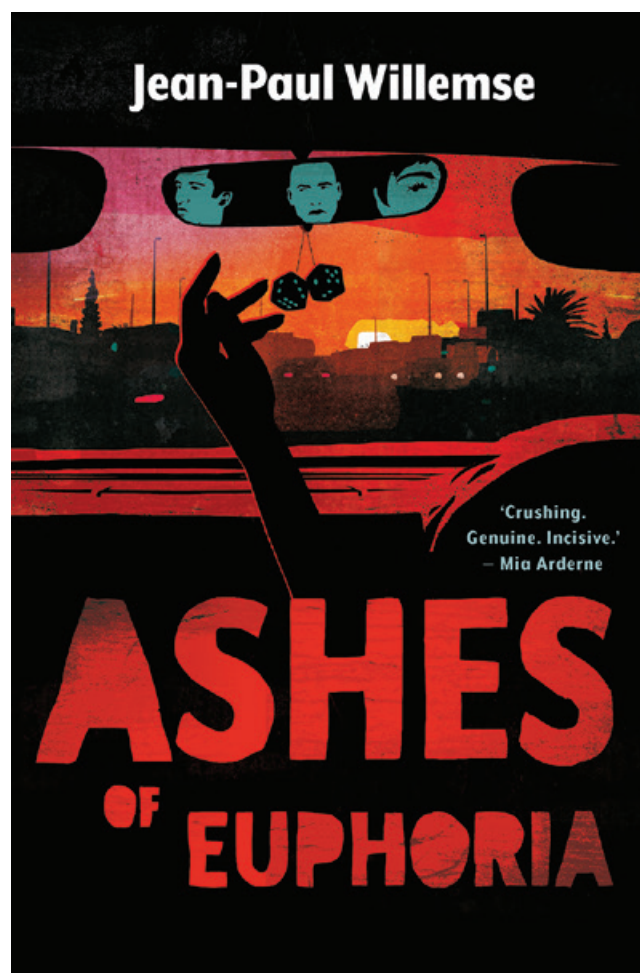
PUB DATE	30 April 2026
ISBN	978-0-79571-140-4
e-ISBN	978-0-79571-141-1
PAGE EXTENT	240 pp.
SIZE	Softcover (198 mm x 130 mm)
RIGHTS	World
CATEGORY	English Fiction

ASHES OF EUPHORIA

Jean-Paul
Willemse

‘Crushing.
Genuine. Incisive..’

— MIA ARDERNE



A heart-pounding journey through the parts of Cape Town where loyalty is myth, survival is everything, and hope dwindles in the darkest moments.

Ashes of Euphoria is a gritty novel set in the streets of Kraaifontein, Cape Town. This novel follows three complex and beautifully drawn characters: Jameel, a Media Studies graduate working at Shoprite; his cousin Zaid, a Bolt driver creating a porn website; and Stacey, an unemployed Geology graduate who performs in Zaid's videos for money.

When Zaid's website attracts a supposed investor, the trio attends what they believe is a business meeting. But the encounter turns deadly: Zaid is murdered, Stacey is kidnapped, and Jameel is forcibly recruited into the gang.

This masterfully crafted story is action-packed and balances gut-wrenching tragedy with unexpected moments of wit and humour. A stellar new voice on the South African literary scene.

JEAN-PAUL WILLEMSE obtained his BA degree, majoring in English and Philosophy, from UNISA in 2016. He has published short stories in *New Contrast* and a short story anthology edited by Rosamund Haden in collaboration with FunDza. He works as a freelance writer and lives in Brackenfell with his wife.

PUB DATE	5 May 2026
ISBN	978-0-79571-136-7
e-ISBN	978-0-79571-137-4
PAGE EXTENT	256 pp.
SIZE	Softcover (198 mm x 130 mm)
RIGHTS	World
CATEGORY	Romance

A LOVE THAT HEALS

Cathrine Phiri



Thandaza Nyathi was abandoned as a baby in Mamaolo, south of Polokwane, and raised by a woman she calls her grandmother. Life has never been easy for them financially. Thandaza's dream is to build a stable life and take care of her gogo, so she decides to move to Johannesburg to find a job.

When Thandaza arrives in the restless City of Gold, she is confronted by rejection and empty promises. But then fate intervenes. One morning in Yeoville she meets Steven, a successful restaurateur and businessman, who seems to epitomise everything she's ever prayed for.

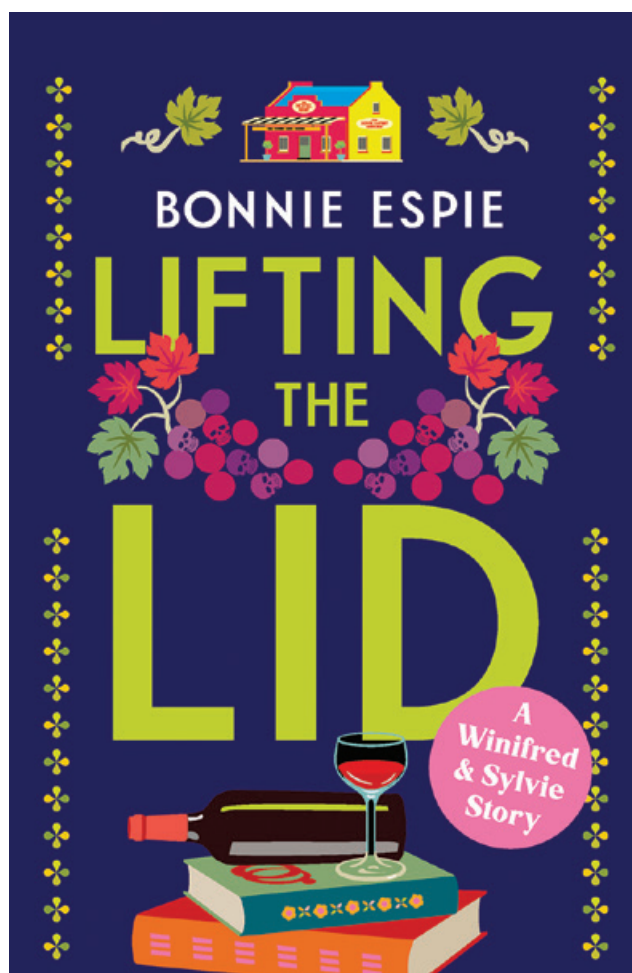
A deeply moving novel set in Joburg, Mamaolo and Musina. It's a story about love that heals, faith that endures and two hearts destined to find each other.

CATHRINE PHIRI is the author of several captivating novels, including *His Destroyer*, *Married at 16*, *Bestowed by the Gods* and *Zendaya*. She was born in Bulawayo and lives in Gauteng. A passionate storyteller, beta reader and avid book lover, she crafts tales that transport readers to new worlds and unforgettable adventures.

PUB DATE	15 May 2026
ISBN	978-0-79571-146-6
PAGE EXTENT	240 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	English Novel

LIFTING THE LID

Bonnie Espie



Secrets are stacking up like wine barrels in the heat. And this year's ferment? It's definitely going sour.

Winifred and Sylvie are keeping one eye open for the menacing villager who knows too much and another on the dismal bank balance of their bookshop-café, The Novel Eatery. Their side-hustle isn't exactly legal . . . and now someone knows their secret.

Just as the tension threatens to boil over, news breaks that a wine-themed reality TV show is coming to town. The villagers are in a froth of excitement, giving the two friends a momentary reprieve. But the cameras bring their own complications. Sylvie is convinced the slick presenter is greasier than her freshest vetkoek, and Winnie nearly chokes on her Sauvignon Blanc when she hears that Skokiaan, the mampoeer king, is suddenly bottling five-star wine.

Lifting the Lid is filled with sharp wit, layered characters, and a setting that simmers with charm and danger . . . in a village like Riviersvalleij, nothing stays buried forever.

BONNIE ESPIE writes fiction about ordinary characters who do dark things for the right reason. She has been writing for many years, but only now, in her retirement, does she have the luxury of fictionalising and fantasising about committing perfect crimes. Bonnie lives in the village of Stanford in the Western Cape with two rescued lurchers.

PUB DATE	12 June 2026
ISBN	978-0-79571-147-3
e-ISBN	978-0-79571-148-0
PAGE EXTENT	256 pp.
SIZE	Softcover (198 mm x 130 mm)
RIGHTS	World
CATEGORY	Romance

GOOD THINGS KEEP HAPPENING TO ME

Puseletso Tsotetsi



Good Things Keep Happening to Me is based on the viral TikTok series *Thato wa Ngwanyana* – the love story that captured hearts. It is a modern South African love story about healing, second chances, and the kind of love that finds you when you finally stop running.

Set in the city of Johannesburg, the story follows Didi (28), a single mother rebuilding herself after heartbreak, and Thato (42), a charming doctor who gently reminds Didi that love can be safe, passionate, and real. Their connection unfolds beneath sunflower skies, during early morning calls and late-night conversations that feel like home. It's romantic, warm, and full of longing.

Good Things Keep Happening to Me is the kind of story that makes you believe in love again. If you've ever doubted love, this book is your reminder that the right kind of love never rushes, it happens.

PUSELETSO TSOTETSI studied Film and Television Production and has over 15 years of experience in media and entrepreneurship. A Mandela Washington Fellow, her career spans multiple storytelling platforms such as radio, TV and content creation. Puseletso crafts engaging narratives that have captivated audiences, on one of which this novel is based.

PUB DATUM	29 Junie 2026
ISBN	978-0-79571-131-2
e-ISBN	978-0-79571-132-9
OMVANG	240 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

SOETROOS VAN SARON

Theolla
Langenhoven



Soetroos van Saron vertel die verhaal van Delicia Basson, 'n jong vrou van Saron, wat 'n gesogde beurs van die welgestelde Nicol-familie ontvang om aan die Universiteit Stellenbosch te studeer. Delicia is opgewonde én angstig wanneer sy ouma Toesie en haar vertroude wêreld agterlaat om haar studies voort te sit.

Delicia is heeltemal oorweldig deur die prag en praal waarin die welgestelde Nicol-familie woon. Maar geleidelik besef sy daar is iets sinisters wat onder die oppervlak broei. Soos sy dieper grawe, ontdek Delicia 'n patroon van uitbuiting wat ander slagoffers betrek – insluitend Deyoncé, 'n plaasmeisie wat op geheimsinnige wyse verdwyn het.

Kan Delicia soos Nancy Drew die leidrade ondersoek en die donker waarheid blootlê?

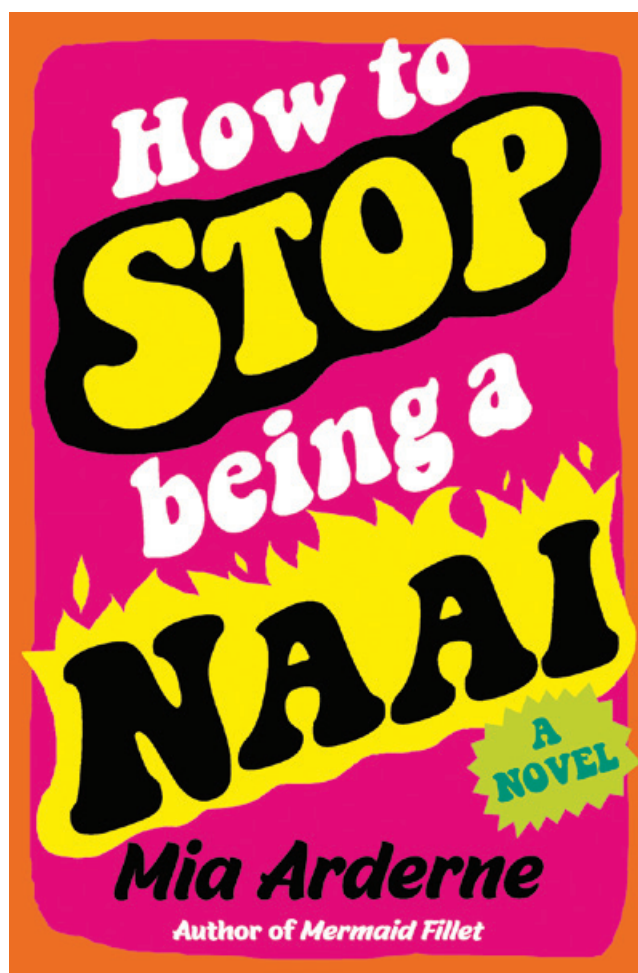
Soetroos van Saron follows Delicia Basson, a young woman from rural Saron who earns a prestigious bursary from the wealthy Nicol family to study at Stellenbosch University. Swept up in their world of privilege, she soon senses something unsettling beneath the glamour. When a series of disturbing events points to the Nicols' darker motives – and to other victims, including missing farm girl Deyoncé – Delicia must decide whether to risk everything to uncover the truth.

THEOLLA LANGENHOVEN is a writer and community activist from Belhar. Her short stories and columns have appeared in *Kuier*, and in 2023 she self-published the teen prayer book *Die Here kom sterk deur*. She has participated in the Jakes Gerwel Foundation's Kommadagga and Bosberg writing schools. *Soetroos van Saron* is her debut novel.

PUB DATE	14 August 2026
ISBN	978-0-79571-144-2
e-ISBN	978-0-79571-145-9
PAGE EXTENT	224 pp.
SIZE	198 mm x 130 mm
RIGHTS	World
CATEGORY	Fiction

HOW TO STOP BEING A NAAI

Mia Arderne



Meet Lucian: on the brink of a separation, disillusioned at work, and desperately clinging to his glory days as a DJ in dingy nightclubs. At forty-five, he's the poster child for a midlife crisis. When Lucian is forced to confront himself, he faces an uncomfortable truth: Yes, he is a naai. Is this who he truly is, or is this payment for the sins of his father?

How to Stop Being a Naai is a brutally funny fictional self-help guide that follows Lucian's journey from toxic train wreck to . . . well, slightly less toxic train wreck. Through his relationship with his father, his failing relationship and tough life decisions, he develops a nine-step framework which progresses from ruthless self-acceptance to channelling your inner naai constructively. In other words, he'll try anything except go to actual therapy.

*Disclaimer: This book is a work of fiction. Any resemblance to actual self-help advice, competent therapy, or functional life guidance is purely coincidental.

MIA ARDERNE is a Cape Town-based writer with bylines at *Cosmopolitan*, the *Mail & Guardian*, *Marie Claire*, *GQ Japan*, *City Press* and more. Her unpublished debut manuscript was short-listed for the Dinaane Debut Fiction Award. Her debut novel, *Mermaid Fillet*, was released in 2020.

PUB DATE	15 August 2026
ISBN	978-0-79571-151-0
e-ISBN	978-0-79571-152-7
PAGE EXTENT	256 pp.
SIZE	198 mm x 130 mm
RIGHTS	World
CATEGORY	Fiction

EVERYTHING WILL BE OKAY

Puseletso
Tsotetsi



Set in Johannesburg, this story follows Katlego, a young creative entrepreneur navigating being back home to take care of her mother who's battling cancer. When her laptop breaks unexpectedly, she walks into Incredible Connection hoping for a quick repair and meets the store manager, Mr Zulu. Their attraction is instant and intense. Later she discovers he owns multiple branches in South Africa and comes from a prominent royal Zulu family in KwaZulu-Natal.

In a moment of vulnerability, she and Mr Zulu spend the night together and she falls pregnant. When she tells him, he pulls away and denies the pregnancy because he believes she is trying to trap him for his wealth. Katlego decides not to chase him and focuses on herself and her mother's health. In time, maturity and accountability force both Katlego and Mr Zulu to confront their own fears and truths. They eventually find their way back to each other and begin rebuilding a genuine relationship built on honesty and growth.

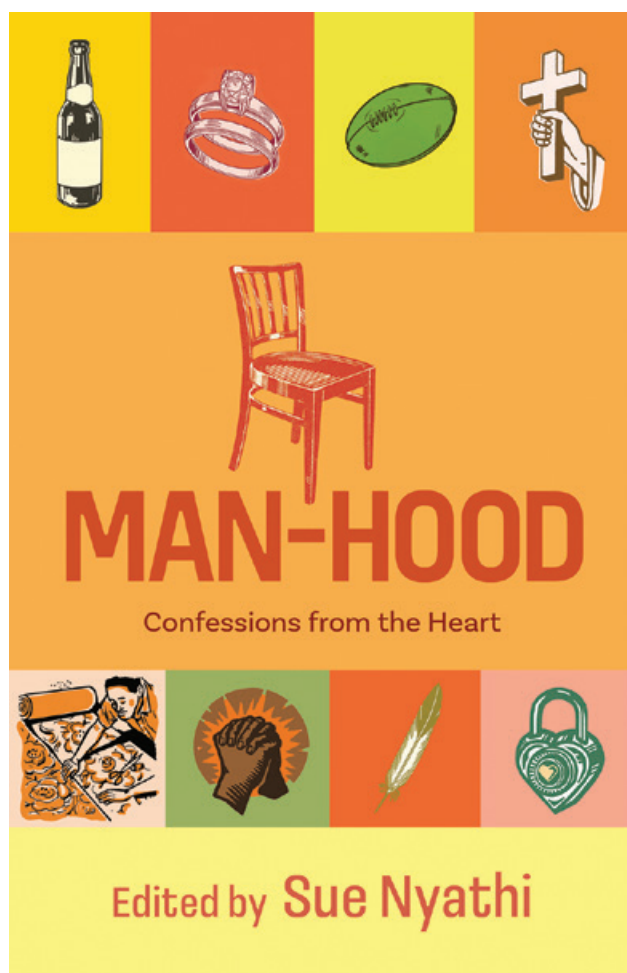
PUSELETSO TSOTETSI studied Film and Television Production and has over 15 years of experience in media and entrepreneurship. A Mandela Washington Fellow, her career spans multiple storytelling platforms such as radio, TV and content creation. Puseletso crafts engaging narratives that have captivated audiences, on one of which this novel is based.

PUB DATE	28 August 2026
ISBN	978-0-79571-149-7
PAGE EXTENT	256 pp.
SIZE	234 mm x 152 mm
RIGHTS	World
CATEGORY	Nonfiction

MAN-HOOD

Confessions from the Heart

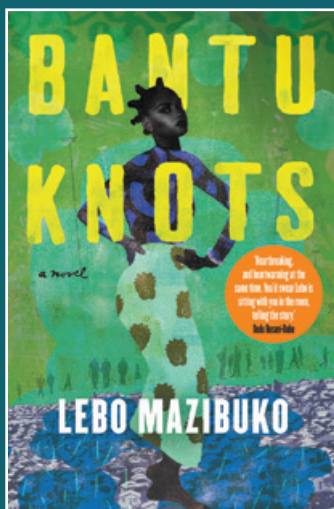
Sue Nyathi



Men have multiple complex demands placed on them to “show up” and be strong, masculine figures in the families, communities and workplaces. For years, the debate about what makes a “real” man has raged on in society and often men’s feelings on the topic are misconstrued or ignored altogether. In this collection of essays, Sue Nyathi affords men from different sectors of society the space to say what’s truly on their hearts and minds. Men from the corporate world, entertainers, academics, public intellectuals and religious scholars all weigh in on the state of manhood from their perspective in hopes of providing nuance to the discussion. In *Reflections on Manhood: Essays*, honest and moving statements about the state of masculinity in today’s society are made.

SUKOLUHLE ‘SUE’ NYATHI is a writer by passion and an investment analyst by profession. Sue has written three novels and also contributed to *Black Tax: Burden or Ubuntu?* (2019) and *Hair: Unpicking and Weaving stories of Identity* (2019). Sue lives in Johannesburg.

BACKLIST HIGHLIGHTS



BANTU KNOTS

Written by

Lebo Mazibuko

ISBN 978-0-79571-027-8

PAGE EXTENT 256 pp.

SIZE 198 mm x 130 mm

RIGHTS World

CATEGORY Fiction

Young Naledi wants to trade her bantu knots for Nonhle Thema's hair on the Dark and Lovely box. She wishes she looked more like her light-skinned mother too. Ledi grows up in Pimville with her strict grandmother Mama Norah. During the day, she lives vicariously through the characters in Ndende Street and at night, she recites her bible verses with Mama. While her mother, Dineo, leads a life of glamour, chasing the blesser lifestyle.

Mama and Dineo have opposing views on everything and Ledi often finds herself in the middle of their conflict. When she starts university, she has to find a way to reconcile traditions and modernity. *Bantu Knots* explores the complicated mother-daughter relationship and trying to come together to understand each other. We follow Ledi as she forgives a father who denies her; navigates the pressures of her circumstances, womanhood and beauty ideals – and pursues her dreams in spite of it all.

“Heartbreaking, and heartwarming at the same time. You'd swear Lebo is sitting with you in the room, telling the story.”

— DUDU BUSANI-DUBE



DOG EAT DOG

Written by

Niq Mhlongo

ISBN 978-0-79570-456-7

e-ISBN 978-0-79570-361-4

PAGE EXTENT 264 pp.

SIZE 198 mm x 130 mm

RIGHTS World

CATEGORY Fiction

Dingz is an average Wits student – struggling with money, partying with his friends, picking up girls, skipping lectures, making up elaborate excuses for missing exams.

A bright, articulate guy, Dingz and his circle of friends sit around drinking and discussing current affairs – Aids, racism, South African politics and history – in between being kidnapped by taxi-drivers, contracting gonorrhoea and trying to fake a death certificate.

This is an authentic, witty slice-of-life set at the time of the first democratic elections, full of interesting perceptions and vivid descriptions, and well-drawn and believable characters. All in all, an exciting and lively read; the narrator has a humorous, wry voice, perceptive and cynical. A glimpse into the lives of the “kwaito generation”, both in the township and on campus.



KOMPOUN

Geskryf deur

Ronelda Kamfer

ISBN 978-0-79571-038-4

e-ISBN 978-0-79571-039-1

OMVANG 224 pp.

FORMAAT 198 mm x 130 mm

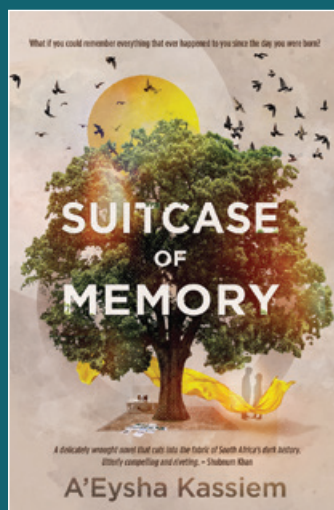
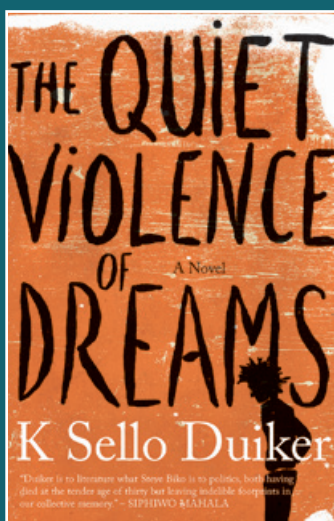
REGTE Wêreldregte

KATEGORIE Afrikaanse Roman

Nadia and her cousin Xavie are raised by their grandmother, Sylvia McKinney, the “matriarch of lies”, the one who shattered the truth like an expensive porcelain vase.

The two of them try to piece together the truth, exposing the things their family keep secret.

Kompon is a story about the friendship between a group of cousins in their adolescence, formed through survival in a harsh reality, and how they break away from the older generation, but also find that the tangled family ties are not that easy to shake off.



BACKLIST HIGHLIGHTS

MERMAID FILLET

Written by

Mia Arderne

ISBN 978-0-79570-976-0

e-ISBN 978-0-79571-003-2

PAGE EXTENT 224 pp.

SIZE TPB 233 x 152 mm (SC)

RIGHTS World

CATEGORY Fiction

'The twitter-user had just sent the DM: Bring me the corpse of the Tamagotchi.'

In an alternative Cape Town the only person ever to be born wearing Nike Jordans, is tasked with finding a dead Tamagotchi. The device was last seen in the clutches of eight-year-old Kaylin Arendse, when she and her family were murdered in a gang-related hit. Now our Jordan-wearer must track down the device for the new head of a crime family – or face an untimely ending.

Mermaid Fillet is an enthralling afro-surrealist novel about the fringes of Cape Town society and the people who govern that world. Dark and fantastical experiences are intricately woven into this network of wannabe gangsters and the trade of highly coveted mermaid tails for R 4 000/kg. A Cape Town you know, and you don't know; where women are trying to redefine their space in society; where a storm rages red when female bodies are abused. This is a noir crime caper.

THE QUIET VIOLENCE OF DREAMS (2nd edition)

Written by

K. Sello Duiker

ISBN 978-0-79570-594-6

PAGE EXTENT 352 pp.

SIZE 198 mm x 130 mm

RIGHTS None

CATEGORY Fiction

Tshepo, a young student at Rhodes, has a difficult time keeping up with his own strange mind. He is absorbed in making sense of a traumatic past in a violent country and so when he finds himself at the Valkenberg mental facility it is perhaps not entirely due to "cannabis-induced psychosis".

How is he to bring together the shattered pieces of his life? In the shady subculture of male prostitution Tshepo begins to find answers for the first time. Discovering first his true sexuality, and then that sexuality is only a key to the greater realms of a hidden, mythical humanity, Tshepo can finally tap into the ancient powers that are his birthright.

'Duiker is to literature what Steve Biko is to politics, both having died at the tender age of thirty but leaving indelible footprints in our collective memory.'

— SIPHIWO MAHALA

SUITCASE OF MEMORY

Written by

A'Eysha Kassiem

ISBN 978-0-79570-991-3

PAGE EXTENT 264 pp.

SIZE 198 mm x 130 mm

RIGHTS World

CATEGORY Fiction

Bastian Bredenkamp is dead. And from behind the grave, he is finally ready to tell his story.

Bastian suffers from a rare condition that allows him to remember everything that has ever happened to him since the day he was born. Bastian knows Mama Sanri's secret. When he falls in love with his housekeeper's daughter, Rashieda, Bastian decides to do something that sparks a media frenzy: he approaches the Race Classification Appeals Board to insist that he be reclassified from white to coloured. His case garners the attention of the brilliant but controversial lawyer, Hendrik Grobler, who is himself facing demons of his own.

What follows is a series of events that brings both Bastian and the South African society he finds himself in, to the edge of everything they have ever known about the meaning of identity and true love.

'A delicately wrought novel that cuts into the very fabric of South Africa's dark history. Utterly compelling and riveting.'

— SHUBNUM KHAN



BACKLIST HIGHLIGHTS

YOUNG BLOOD

Written by
Sifiso Mzobe

ISBN 978-0-79570-293-8

e-ISBN 978-0-79570-353-9

PAGE EXTENT 256 pp.

SIZE 222 mm x 152 mm

RIGHTS World

CATEGORY Fiction

Sipho is a “young blood”, a young man of the school-going generation caught up in a world of money, booze and greed. Living in Umlazi, Durban, he is seventeen, has dropped out of school and helps out at his father’s mechanic shop during the day. But odd jobs underneath the bonnets of wrecked cars do not provide the lifestyle his friends have.

A fascinating look into the emotional landscape of car hijackers – by a vibrant new voice in South African literature.



LUX VERBI

SINCE 1950

Lux Verbi, Latin for “Light of the Word”, is the Christian imprint of Jonathan Ball Publishers and specialises in Christian books. The imprint originated in 1818 with the Bible Society, making it the oldest publisher in the country. It changed into a separate publisher in 1950.

Lux Verbi authors have won several prizes, and one of our flagship publications, *Uit die Beek*, was the first devotional title published in Afrikaans. New editions of this devotional have been published annually since 1929.



LUX VERBI

PUB DATUM	25 Januarie 2026
ISBN	978-0-79632-393-4
OMVANG	184 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Huwelik

DIE SLEUTELS TOT 'N GESONDE HUWELIK

Joyce Meyer



Leer die geheime van 'n suksesvolle huwelik by topverkoper outeur Joyce Meyer. Of jy dertig dae of dertig jaar getroud is, jy wil 'n huwelik hê wat in moeilike tye floreer. In *Die sleutels tot 'n gesonde huwelik* leer Joyce Meyer jou om kragtige waarhede uit God se Woord te ontsluit, struikelblokke na gesonde verhoudings te oorkom, in vrede met 'n onseker persoon te leef, en die fokus van jouself af te haal en om eerder na die Here te kyk.

Joyce se leeftyd van Bybelse wysheid en praktiese ervaring sal jou help om in jou huwelik te groei. Ongeag in watter stadium van die huwelik jy is, jy kan hoop en moed ervaar in God se beloftes van geneesing en herstel!

You want a marriage that outlasts difficult times. But marriage doesn't always look the way we think it should. Joyce Meyer will show you how to unlock truths from God's Word for you and your marriage and how to overcome roadblocks. Regardless of what stage of marriage you are in, you can experience hope in God's promises of healing and restoration.

JOYCE MEYER is a prominent American televangelist, author, and speaker known for her practical approach to Christian living and dynamic teaching style. She has sold more than 30 million books across 150-plus titles and leads Joyce Meyer Ministries, a worldwide Christian organisation with radio and television programmes.



LUX VERBI

PUB DATUM	1 Maart 2026
ISBN	978-0-79632-385-9
e-ISBN	978-0-79632-386-6
OMVANG	380 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Fiksie

HELENE DE KOCK INSPIRASIE- OMNIBUS

Helene de Kock



Helene de Kock se Inspiratie-omnibus bevat twee verhale: *Kruispad vir Kara* en *Engel op die drumpel*.

Kruispad vir Kara: Kara is Tukkie se skatryk joolprinses totdat haar pa sterf en sy en haar ma bankrot gelaat word. Vriende verlaat haar of wil haar gebruik, behalwe Anton wat in God glo. Sy staan voor 'n kruispad, sielalleen. 'n Roerende liefdesverhaal wat hoop vir lewe en liefde gee.

Engel op die drumpel: In Huis Exodus geld een reël: moenie jou probleme myne maak nie. Marli se wêreld draai vinnig in haar eerste semester, tussen ou geloof en nuwe opwindende dinge. Sy moet besluit oor lewe of dood voor die deur waar die engel huiwer. 'n Storie van liefde en hoop wat nooit beskaam nie.

Helene de Kock's first inspirational omnibus with two stories. *Kruispad vir Kara*: Kara has the world at her feet. When her father dies she is left with nothing. She stands before a crossroads, and she is utterly alone. *Kruispad vir Kara* is a love story that will give you hope for life and love again.

Engel op die drumpel: In House Exodus only one rule applies: don't make your problems mine. But one day Marli must decide about life or death. A story of love and hope that never fails.

HELENE DE KOCK grew up in Boksburg and studied at the Universities of Pretoria and North-West. Helene has a PhD in Creative Writing and is a member of the South African Academy for Arts and Sciences. She is a full-time writer and lives in Pretoria. She has written a range of love stories as well as relationship novels.

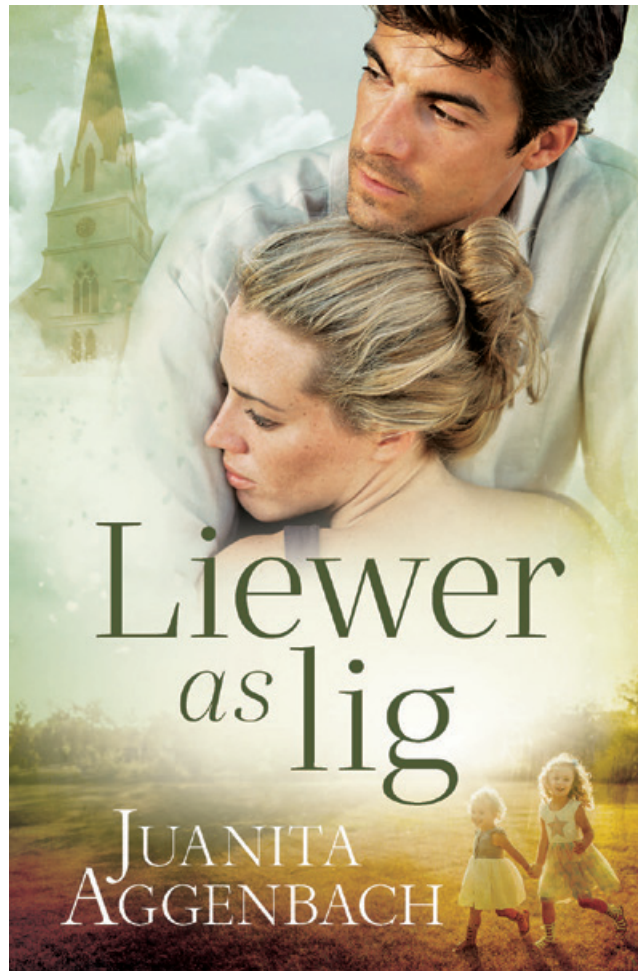


LUX VERBI

PUB DATUM	16 Maart 2026
ISBN	978-0-79632-391-0
e-ISBN	978-0-79632-392-7
OMVANG	288 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Fiksie

LIEWER AS LIG

Juanita
Aggenbach



Leah en Schalk is gelukkig getroud, het baie vriende, 'n goeie ondersteuningsnetwerk en alles wat hul hart begeer. Schalk is Leah se beste vriend en 'n wonderlike pa vir hul twee dogtertjies. Maar soos Schalk meer betrokke raak by die kerk en minder tyd saam met haar en die kinders deurbring, begin Barend haar aanvaar en waardeer net soos sy is.

Uiteindelik ontdek Leah en Schalk om God se leiding van dag tot dag te vertrou en dat Hy hulle nie wil straf nie, maar sy liefde aan hulle wil bewys.

Juanita Aggenbach se vyfde roman is 'n roerende verhaal van tweede kanse, vergifnis en die krag van God se liefde en genade.

Leah and Schalk are living the dream, they have everything their hearts desire. While Schalk becomes involved in the church and spends less time with Leah and the children, Barend appreciates and accepts Leah just as she is. Then Schalk's life begins to fall apart. Eventually, Leah and Schalk learn to trust God's guidance from day to day and that He does not want to punish them but wants to show them His love.

JUANITA AGGENBACH has honours degrees in Psychology and Criminology from the Universities of Pretoria and Stellenbosch. She worked as a counsellor and lecturer at Varsity College, and her third novel was shortlisted for an ATKV Woordveertjie in 2016.



LUX VERBI

PUB DATUM	30 Maart 2026
ISBN	978-0-79632-403-0
OMVANG	128 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Niefiksie

ONTDEK GOD SE WIL VIR JOU LEWE

Joyce Meyer



Het jy al ooit gewonder wat God se doel vir jou lewe is? Geliefde skrywer Joyce Meyer nooi jou uit op 'n reis na selfvertroue, vryheid en vrede deur te verken wat die Bybel jou vertel oor God se karakter en sy liefde en doel vir jou. Sy bied ook praktiese stappe aan om te ontdek hoe om jou vertroue in God te bou, sy leiding te soek en die vrees te oorkom dat jy sy beste vir jou gaan misloop.

As jy nie seker is of jy binne dit waarvoor jy geskape is leef nie, sal *Ontdek God se wil vir jou lewe* jou met meer vrede en selfvertroue laat om vreugdevol in God se liefde te leef.

We strive to find God's will but still wonder if we've got it right. Joyce Meyer invites us to confidence and freedom through exploring God's purpose for us. She offers practical steps to discovering how to seek His guidance. *Ontdek God se wil vir jou lewe* will leave you with peace to live joyfully in God's love and walk the path He has for you.

JOYCE MEYER is a prominent American televangelist, author, and speaker known for her practical approach to Christian living and dynamic teaching style. She has sold more than 30 million books across 150-plus titles and leads Joyce Meyer Ministries, a worldwide Christian organisation with radio and television programmes.



LUX VERBI

PUB DATUM	3 April 2026
ISBN	978-0-79632-406-1
OMVANG	272 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Niefiksie

LEEF MET SELF- VERTRoue

Joyce Meyer



Wat verhinder jou om die beste weergawe van jouself te wees? Joyce Meyer help vroue al jare lank om hulself te verbeter deur emosionele hindernisse en struikelblokke te identifiseer. Een groot probleem wat sy opgemerk het, is dat sommige vroue baie min selfvertroue het. 'n Gebrek aan selfvertroue veroorsaak groot probleme in verhoudings, en in huwelike kan dit tot egskeiding lei.

In *Leef met selfvertroue* ondersoek Joyce die sewe eienskappe van 'n vrou met selfvertroue: sy weet sy is liefgehê, weier om in vrees te leef, en vergelyk nie haarself met ander nie. Joyce verduidelik dat selfvertroue spruit uit positiewe aksies en 'n eerlike lewe, maar belangrikste van alles uit geloof – in God en in onself.

A lack of self-confidence causes great difficulty in relationships of all kinds. In *Leef met selfvertroue*, Joyce explores the seven characteristics of a woman with confidence. Confidence stems from being positive in your actions and living honestly, but most importantly from having faith, in God and in ourselves.

JOYCE MEYER is a prominent American televangelist, author, and speaker known for her practical approach to Christian living and dynamic teaching style. She has sold more than 30 million books across 150-plus titles and leads Joyce Meyer Ministries, a worldwide Christian organisation with radio and television programmes.



LUX VERBI

PUB DATUM	15 Mei 2026
ISBN	978-0-79632-394-1
OMVANG	200 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Dagstukkies

GENESING VIR ELKE VROU

90 oordenkings

Joyce Meyer



Ontvang genesing vir jou emosionele wonde en ontdek jou lewensdoel as God se kind in hierdie 90-dae-dagstukkiesboek deur Joyce Meyer.

Met *Genesing vir elke vrou: 90 oordenkings* delf Joyce diep in haar eie lewensverhaal en reis na genesing. Ten spyte van mishandeling, verwerping en verraad glo Joyce dat elke vrou wat seergekry het ten volle genees kan word in hart en siel. Haar aanspraak ontstaan uit haar eie reis na genesing en die pad wat sy met vroue gestap het.

Joyce neem jou op 'n 90-dae-reis om jou te bemoedig deur struikelblokke om jou ware lewensdoel te bereik. Die Here kan en wil jou pyn genees sodat jy die wonderlike toekoms wat God beplan kan leef!

Genesing vir elke vrou: 90 oordenkings delves into Joyce Meyer's journey of healing. Joyce firmly believes a woman who has been deeply hurt can be healed. In this 90-day devotional, Joyce will guide you through daily readings to encourage you. Let this book be an inspiration in your journey toward the wonderful future God has planned for you.

JOYCE MEYER is a prominent American televangelist, author, and speaker known for her practical approach to Christian living and dynamic teaching style. She has sold more than 30 million books across 150-plus titles and leads Joyce Meyer Ministries, a worldwide Christian organisation with radio and television programmes.

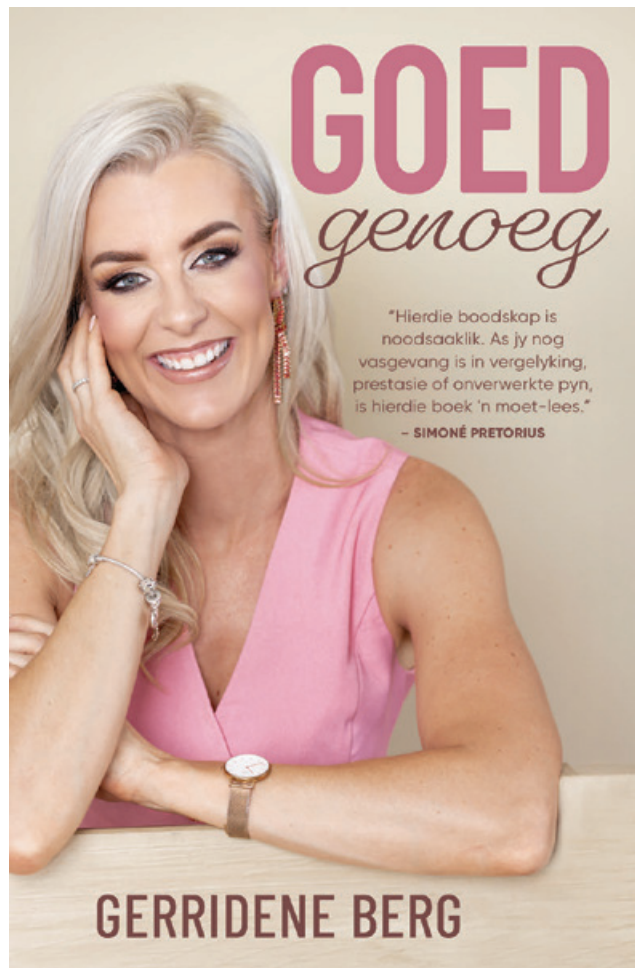


LUX VERBI

PUB DATUM	15 Mei 2026
ISBN	978-0-79632-382-8
e-ISBN	978-0-79632-383-5
OMVANG	224 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Niefiksie

GOED GENOEG

Gerridene Berg



Gerridene Berg, motiveringspreker en entrepreneur, glo baie vroue is vasgevang in die leuen dat hulle nie goed genoeg is nie. Sy wil hulle help sodat hulle vrygekoop kan word van die leuen, en sodoende in hul roeping kan instap met oorwinning.

Gerridene vertel haar eie storie aan die hand van die volgende kwessies: die waarde van woorde en die invloed daarvan op ons; hoe vroue dikwels probeer presteer om aanvaarding te kry en die wortel van trauma en vrees. Sy help vroue om elke dag hul identiteit as oorwinnaar te kies en daarin te leef. Hierdie boek is nie net Gerridene se storie nie, dit is 'n getuigenis van hoe 'n liefdevolle God 'n gewone vrou gebruik om buitengewone dinge te doen.

Gerridene Berg wants to help women to step into their calling with victory. She tells her own story highlighting issues such as acceptance, trauma and fear and living in your identity as a victor. Gerridene wants to inspire women to find healing. This book is a testimony of how God uses an ordinary woman to do extraordinary things.

GERRIDENE BERG is a writer, speaker and founder of various faith transformation programmes aimed at helping women discover who they are in Christ. She grew up in Krugersdorp and obtained her LLB degree at the University of Johannesburg. Gerridene is married to actor and motivational speaker Hykie Berg.

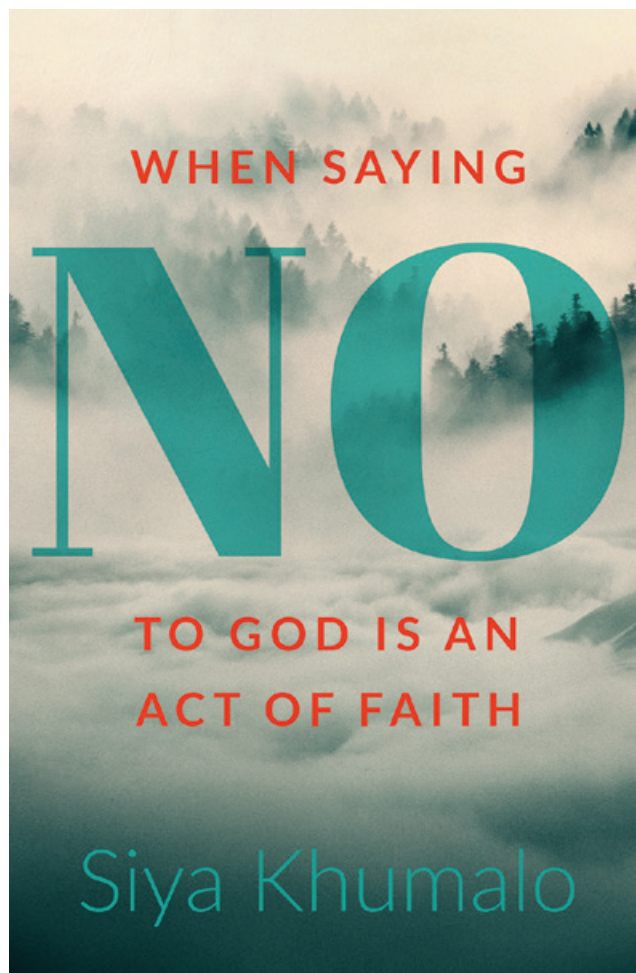


LUX VERBI

PUB DATE	10 July 2026
ISBN	978-0-62409-626-9
PAGE EXTENT	224 pp.
SIZE	234 mm x 152 mm
RIGHTS	World
CATEGORY	Lifestyle

WHEN SAYING NO TO GOD IS AN ACT OF FAITH

Siya Khumalo



Andrew Murray-Desmond Tutu prize winner Siya Khumalo presents a powerful critique of institutional Christianity, arguing that when faith becomes aligned with empire and power structures, it transforms from a prophetic force into a tool for social control and legitimacy.

The work calls for Christian witness that refuses assimilation into domesticating systems and renewed faith that protects conscience from consumption, practicing restraint and accountability rather than domination. It sustains the indictment of empire's capture of religion while calling for faith that destabilises power, preserves prophetic conscience, and remains true to the vulnerable, crucified Saviour who judges all human authority structures. It challenges readers to discern when saying 'no' to institutional religion becomes an act of faithfulness to God who critiques power.

SIYA KHUMALO writes about religion, politics, sex and technology. His articles and interviews can be found on platforms like Daily Maverick and News24. His first book, *You Have to Be Gay to Know God*, was long-listed for the Alan Paton Prize, shortlisted for a University of Johannesburg book prize, and awarded the Desmond Tutu-Gerrit Brand Prize.



LUX VERBI

PUB DATUM	31 Julie 2026
ISBN	978-0-79632-369-9
OMVANG	272 pp.
FORMAAT	234 mm x 152 mm
REGTE	Wêreldregte
KATEGORIE	Dagstukkies

MEER VAN U, HEER

366 dagstukkies

Farren Cloete



Ons almal soek na 'n anker vir ons siel in hierdie wêreld wat konstant om ons aandag meeding, waar die geraas van alledaagse lewe ons gees oorweldig en waar onseker tye ons hart met vrese vul.

Meer van U, Heer deur Farren Cloete, die dominee van die pienk kerk op Lambertsbaai en 'n bekende smaakmaker, bevat 366 dagstukkies wat jou sal lei op 'n transformerende jaarlange reis van geloof, vertroue en geestelike groei. Farren ondersoek dinge wat vroue se harte aanraak en hul daaglikse lewe beïnvloed. Elke dagstuk bevat 'n Skrifgedeelte, 'n oordenking en gebed wat saam werk om jou hart te vorm en jou geloof te versterk.

Begin vandag jou reis. Laat hierdie boek jou lei van onsekerheid na vertroue, van vrees na geloof, van inwaartse fokus na uitwaartse sending.

We are all looking for an anchor for our soul in this uncertain world. *Meer van U, Heer* by Farren Cloete, the minister of the pink church in Lamberts Bay and a well-known influencer, is a 366-day companion that will lead you on a transformative year-long journey of faith, trust and spiritual growth. Each day contains a Scripture passage, a meditation and prayer that work together to shape your heart and strengthen your faith.

FARREN CLOETE is die dominee van die pienk kerk op Lambertsbaai en ook 'n bekende TikTok-ster en smaakmaker. Farren het 'n meestersgraad in Divinitatis van die Universiteit Stellenbosch. Sy is getroud met Bradley en tree graag op by vroueoggende. Haar eerste boek *Geroep vir 'n tyd soos hierdie* het byna 6 000 kopieë verkoop.

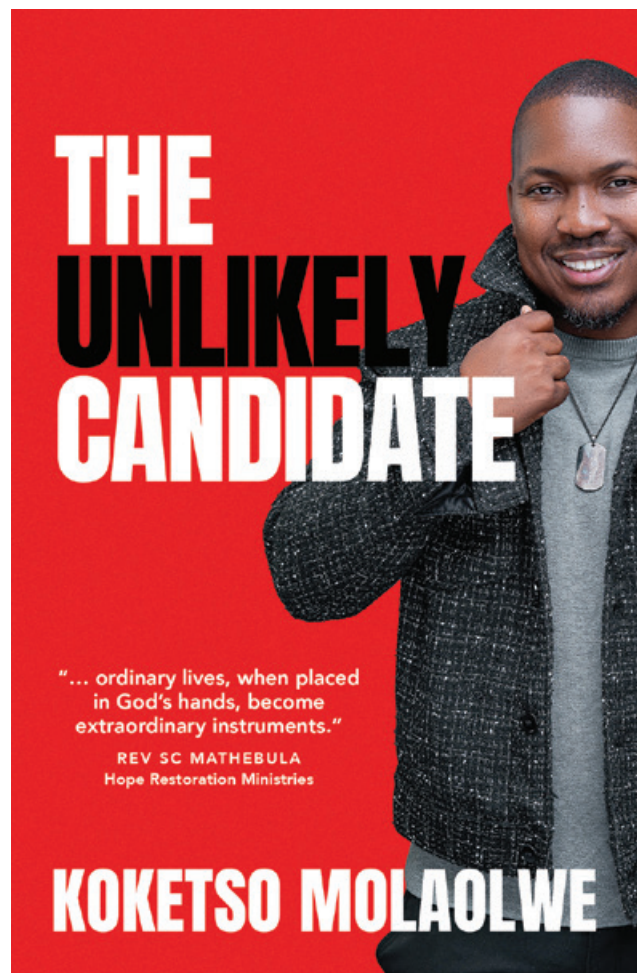


LUX VERBI

PUB DATE	1 August 2026
ISBN	978-0-79632-416-0
e-ISBN	978-0-79632-417-7
PAGE EXTENT	244 pp.
SIZE	198 mm x 130 mm
RIGHTS	World
CATEGORY	Nonfiction

AN UNLIKELY CANDIDATE

Koketso Molaolwe



An Unlikely Candidate is the astonishing true story of a boy from Kuruman, who no one expected anything much from, but whose life provides evidence that God writes the most beautiful stories from the least promising beginnings. Koketso's story reminds us that God does not choose the qualified; He qualifies the chosen. This is a story of how God can take the unlikelyest of us and turn us into instruments of impact.

KOKETSO MOLAOLWE worked in the IT industry and as a business consultant, before he went into full-time ministry. He is the founder of Mmuso Church in Pretoria, one of the fastest-growing churches in Pretoria. He is married to Thato and has two children, Mali and Kenya.



LUX VERBI

PUB DATUM	7 Augustus 2026
ISBN	978-0-79632-407-8
e-ISBN	978-0-79632-408-5
OMVANG	272 pp.
FORMAAT	198 mm x 130 mm
REGTE	Wêreldregte
KATEGORIE	Niefiksie

GENESING VIR ELKE VROU

Oorkom jou emosionele
wonde

Joyce Meyer



Kan 'n vrou wat seergemaak is deur die lewe genees word? Ja! God kan al jou pyn wegneem.

Joyce Meyer het self jare se misbruik, verwerping en verraad verduur van diégene die naaste aan haar. In *Genesing vir elke vrou* put sy inspirasie uit haar eie geskiedenis van mishandeling om te wys hoe Jesus Christus se verlossende liefde vroue se diep emosionele wonde kan genees en vreugde terugbring in hul lewe. Sy rig vroue na die Woord en die lewensveranderende wysheid wat daarin te vinde is. Elke hoofstuk lei die leser deur wat hulle terughou en help hulle om hul ware identiteit op te eis as geliefde van Christus. Dié opgedateerde klassieke werk sluit nuttige joernaalplek en 'n studiegids in.

Can a woman who has been deeply hurt by life's circumstances be healed – heart and soul? As a woman who endured years of abuse, abandonment, and betrayal by those closest to her, Joyce Meyer can answer with a resounding 'yes!!' *Genesing vir elke vrou* delves deeper into Joyce's story and the journey of healing for all women. God can heal all pain, and He wants to do this in you.

JOYCE MEYER is 'n Amerikaanse televisie-evangelis, skrywer en spreker. Sy is die stigter van Joyce Meyer Ministries, 'n wêreldwye Christelike bediening wat radio- en televisieprogramme bedryf, en boeke en ander hulpbronne produseer. Sy het al meer as 30 miljoen boeke verkoop en 150 titels gepubliseer sedert sy in 1988 gedebuteer het.



LUX VERBI

PUB DATUM	7 Augustus 2026
ISBN	978-0-79632-411-5
OMVANG	256 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Christelike Lewe

JOU STRYD BEHOORT AAN DIE HERE

Ken jou vyand –
wees 'n oorwinnaar

Joyce Meyer



Vernuwe jou gedagtes en verander jou denke namate jy God se Woord oor die stryd in jou lewe begin verstaan.

Het jy gewonder wat die oorsprong van jou probleme is? Het jy gevoel dat jy alles probeer het om 'n probleem op te los, maar niks werk nie?

In *Jou stryd behoort aan die Here* fokus Joyce Meyer nie net op vyand se strategieë nie, maar ook op God se karakter, wat jou na oorwinning sal lei. Met God aan jou kant, het jy alles wat jy nodig het om elke geveg te oorwin.

Jou stryd is nie teen mense of omstandighede nie; dit is teen die duiwel. Jou stryd behoort aan die Here, en die oorwinning behoort aan jou.

Have you ever felt like no solution works for your problems? Joyce Meyer's *Jou stryd behoort aan die Here* shows that your battle is spiritual – against the devil, not against men. God's faithful character leads you to triumph. No matter how overwhelming the challenges, God gives you everything for victory. Renew your mind with His Word. Your battles belong to the Lord; victory is yours!

JOYCE MEYER is 'n Amerikaanse televisie-evangelis, skrywer en spreker. Sy is die stigter van Joyce Meyer Ministries, 'n wêreldwye Christelike bediening wat radio- en televisieprogramme bedryf, en boeke en ander hulpbronne produseer. Sy het al meer as 30 miljoen boeke verkoop en 150 titels publiseer sedert sy in 1988 gedebuteer het.



LUX VERBI

PUB DATUM	7 Augustus 2026
ISBN	978-0-79632-405-4
OMVANG	384 pp.
FORMAAT	234 mm x 152 mm
REGTE	Wêreldregte
KATEGORIE	Dagstukkies

BEGIN JOU DAG MET GOD

365 dagstukkies om jou
gedagtes, emosies en
woorde op God te rig

Joyce Meyer



Begin elke dag deur aan God se waarheid vas te hou en jou gedagtes, emosies en woorde op God te rig.

Jy het elke dag die geleentheid om die nuwe dag jou beste dag te maak. Jy kan nie beheer wat gebeur nie, maar jy kan jou gedagtes, woorde, emosies en aksies bely met hoe God wil hê jy moet leef. Hierdie 365 dagstukkies van geliefde skrywer Joyce Meyer laat jou toe om in God se waarheid geanker te bly, sodat jy wysheid, moed, vrede en selfbeheersing sal hê om God se lig te laat skyn, selfs in die donkerste omstandighede. Elke dag is propvol Joyce se wysheid en vars inspirasie, aangevul met 'n skrifgedeelte en gebed, sodat jy met vreugde en vrede kan leef.

This 365-day devotional from beloved Bible-teacher Joyce Meyer allows you to start each day rooted in God's truth and wisdom, providing the courage, peace, and self-control to let God's light shine through you regardless of the circumstances. Each daily entry includes Scripture references, prayers, and Joyce's time-tested wisdom to help you walk through your day with peace, joy, and compassion.

JOYCE MEYER is 'n Amerikaanse televisie-evangelis, skrywer en spreker. Sy is die stigter van Joyce Meyer Ministries, 'n wêreldwye Christelike bediening wat radio- en televisieprogramme bedryf, en boeke en ander hulpbronne produseer. Sy het al meer as 30 miljoen boeke verkoop en 150 titels gepubliseer sedert sy in 1988 gedebuteer het.



LUX VERBI

PUB DATUM	7 Augustus 2026
ISBN	978-0-79632-409-2
OMVANG	352 pp.
FORMAAT	234 mm x 152 mm
REGTE	Wêreldregte
KATEGORIE	Dagstukkies

WEN DIE STRYD IN JOU GEDAGTES

100 oordenkings

Joyce Meyer



Bekende TV-persoonlikheid en topverkoperskrywer Joyce Meyer moedig lesers aan om beheer te neem oor hul negatiewe gedagtes en 'n meer vrugbare lewe te leef in 100 oordenkings. Lesers word daaglik gewaarsku teen die slaggate van negatiewe denke en maniere gewys om gesonde en triomfantelike gedagtes aan te leer. Joyce begin elke dag se oordenking met 'n gepaste Bybel-tek en sluit dit af met 'n gebed wat die leser sal help om te fokus op elke dag se oorwinning van die stryd in hul gedagtes. 'n Gids wat saam met *Wen die stryd in jou gedagtes* gebruik kan word.

The number one bestselling author Joyce Meyer offers a companion devotional to her million-copy bestselling *Battlefield of the Mind*, distilling her core message into a new 100-day devotional that helps readers take control of negative thoughts and live more empowered lives in God. Day by day, readers gain insights into overcoming defeatist thinking and developing victorious mindsets, with each entry featuring complementary Scripture, closing prayers, and Joyce's personal thoughts on 'winning the battle in your mind.'

JOYCE MEYER is 'n Amerikaanse televisie-evangelis, skrywer en spreker. Sy is die stigter van Joyce Meyer Ministries, 'n wêreldwye Christelike bediening wat radio- en televisieprogramme bedryf, en boeke en ander hulpbronne produseer. Sy het al meer as 30 miljoen boeke verkoop en 150 titels gepubliseer sedert sy in 1988 gedebuteer het.



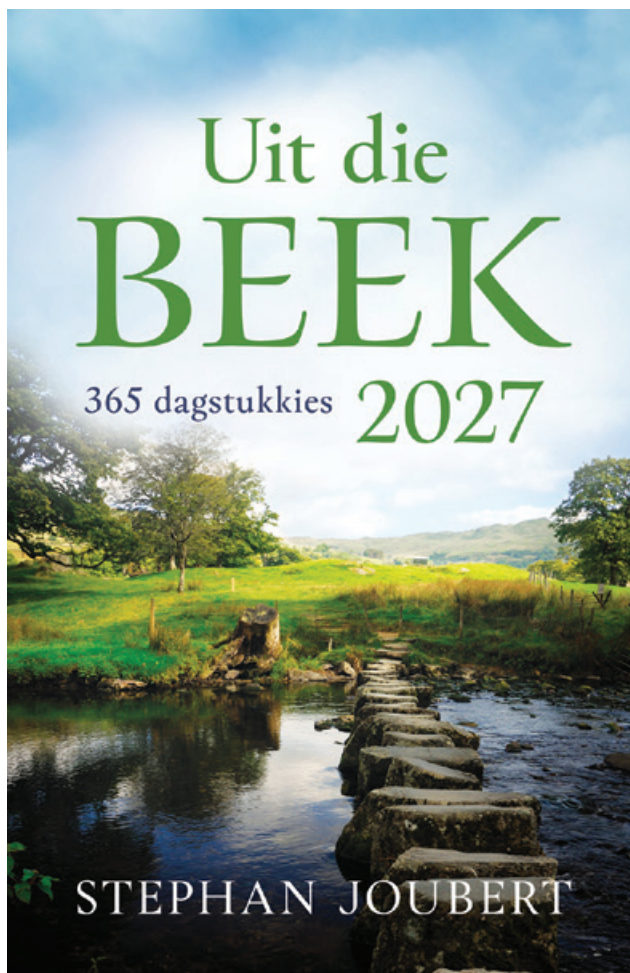
LUX VERBI

PUB DATUM	14 Augustus 2026
ISBN	978-0-79632-402-3
OMVANG	392 pp.
FORMAAT	234 mm x 152 mm
REGTE	Wêreldregte
KATEGORIE	Dagstukkies

UIT DIE BEEK 2027

365 dagstukkies

Stephan Joubert



Hy dra ons altyd. Elke dag.

Uit die Beek bied al generasies lank geestelike leiding en inspirasie vir gelowiges. Hierdie jaar is ons tweede in ons reis van vier jaar wat ons deur die Bybel lees. In hierdie uitgawe lees ons uit Eksodus, die Psalms, Spreuke, Rigters, Job, Amos en Jeremia. In die Nuwe Testament lees ons uit Matteus, Hebreërs, Efesiërs, Jakobus, 2 Korintiërs en Filemon. Soos gewoonlik word die belangrikste seisoene van die kerkjaar in ag geneem met 'n spesiale boodskap vir Lydenstyd, Paasfees, Pinkster, Koninkrykstyd, Advent en Kersfees. Mag jy, liewe leser, vanjaar opnuut hoor dat jy aan Jesus Christus behoort, dat die Here by jou is, dat sy genade vir jou genoeg is en dat Hy jou dra.

Uit die Beek 2027 is the 102nd edition of this iconic devotional. This edition has 365 daily devotionals by the well-known and respected theologian Stephan Joubert. 2027 is the second year of the four-year Bible reading plan.

STEPHAN JOUBERT is 'n teoloog, bekroonde skrywer, prediker en 'n gesinsman. Hy is hoof van eKerk en 'n buitengewone professor by verskeie universiteite. Hy skryf rubrieke in *Beeld* en *JUIG! Die Boodskap* op kykNET, saam met Jan van der Watt, is een van die mylpale in sy lewe. Stephan het al meer as 55 titels uitgegee en meer as 200 000 boeke verkoop.

PHAROS

WOORDEBOEKE | DICTIONARIES

SINCE 1996

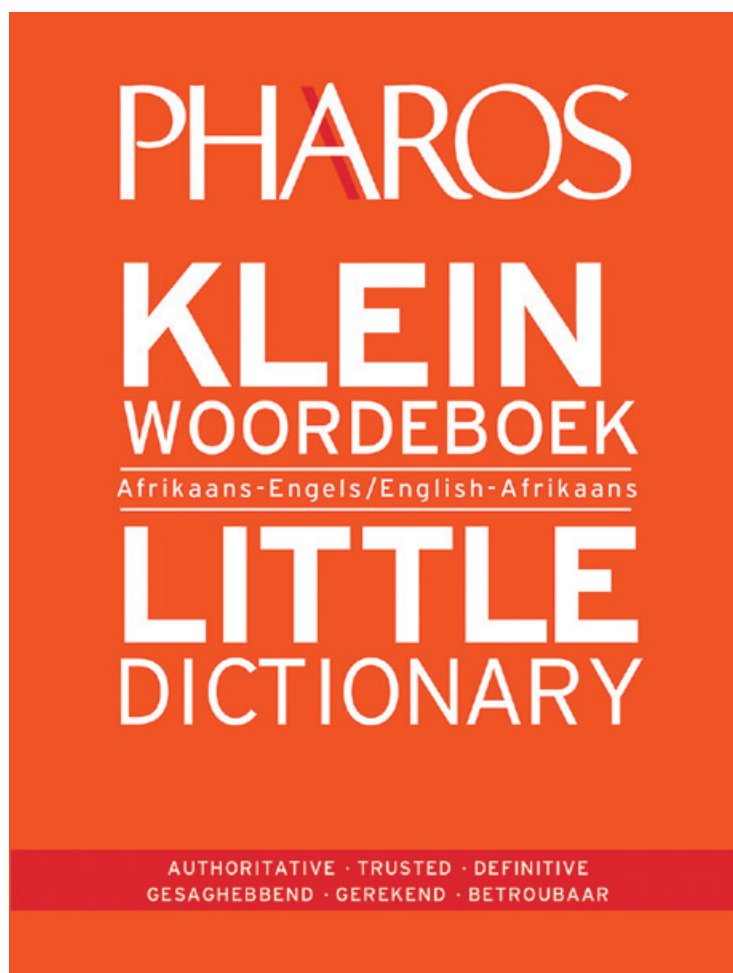
Pharos Dictionaries takes its name from the famous lighthouse built more than two millennia ago on the island of Pharos near Alexandria, Egypt. The tower stood more than 100 metres high for over 1 600 years, guiding and protecting seafarers through stormy waters and dangerous rocks.

Inspired by this man-made wonder, Pharos Dictionaries was established in 1996 to bring together the Nasionale Boekhandel Group's dictionary-publishing activities, building on a tradition of top-quality lexicography spanning nearly 110 years. The Pharos lighthouse serves as a metaphor for the strong foundation on which the company was built, and for its aim to remain a guiding beacon for all South African languages. Pharos Dictionaries helps users navigate language challenges and offers authoritative guidance on complex language issues through flagship reference works, including the only comprehensive bilingual Afrikaans | English dictionary.

Now an imprint of Jonathan Ball Publishers, Pharos continues to be an authoritative, trusted and definitive publisher of monolingual, bilingual and multilingual dictionaries in all eleven written South African languages, as well as Afrikaans and English style guides, helping to improve communication across language groups.

PUB DATE	July 2025
ISBN	978-1-86890-257-6
PAGE EXTENT	432 pp.
SIZE	145 mm x 111 mm
RIGHTS	
CATEGORY	Bilingual Dictionaries

LITTLE
DICTIONARY |
KLEIN
WOORDEBOEK



This brand-new bilingual dictionary (Afrikaans–English | English–Afrikaans) is a compact, practical reference designed for quick access to modern language usage. Ideal for everyday use, it provides guidance on grammar, language features and translations in context, making it an invaluable tool for learners, students and language enthusiasts.

What sets it apart is its extensive coverage: over 17 000 headwords, around 10 000 derivatives, and a wide range of contemporary words reflecting South Africa's evolving languages. Whether for study, travel or daily communication, it keeps users up to date with current vocabulary.

Features include: small and portable, hundreds of contemporary words, numbered translations, list of abbreviations, grammar and language guidance, such as syllables, word stress, parts of speech, plural forms, homonyms and derivatives.

The *Little Dictionary* | *Klein Woordeboek* is the perfect companion for navigating Afrikaans and English today.

PUB DATE	December 2023
ISBN	978-1-86890-255-2
PAGE EXTENT	520 pp.
SIZE	222 mm x 152 mm
RIGHTS	
CATEGORY	Bilingual School Dictionaries

JUNIOR BILINGUAL SCHOOL DICTIONARY | JUNIOR TWEETALIGE SKOOL- WOORDEBOEK



The *Pharos Junior Bilingual School Dictionary* is designed for learners in grades 4–7 and is suitable for those whose home language is Afrikaans or English, as well as learners studying it as an additional language. With approximately **5 000 frequently used headwords**, it provides clear, accessible guidance for everyday school work.

Key features include example sentences relevant to learners' experiences, context labels for subject-specific or figurative usage, cross-references, and common phrases. Grammar, spelling, and language-use tips are provided in helpful information boxes.

The dictionary highlights derivatives, expressions, idioms, and word relationships such as synonyms, antonyms, homonyms, and homophones, helping learners expand vocabulary and understanding. Words are printed in bold for easy reference, with pronunciation and word-division guidance.

Compact, practical, and learner-focused, this dictionary is an essential tool for navigating Afrikaans and English and preparing learners for high-school reference works.

QUEILLERIE

SINCE 1992

Queillerie was started as an independent imprint in 1992. The name is derived from the German word "Quelle" which means "source" or "spring", to represent the imprint's role as a source of cultural life. Queillerie was known for its avant-garde publications, such as *Triomf* by Marlene van Niekerk, *O.a. Daantjie Dromer* by Jeanne Goosen and *Die verdwaalde land* by Abraham Phillips.

Following its acquisition by Naspers, and a period of dormancy, the imprint was resurrected with a greater focus on genre fiction. While Queillerie still publishes literary titles of the highest quality, including those of the award-winning authors Willem Anker and Lynthia Julius, it also has a strong crime fiction offering, topped by bestselling author Rudie van Rensburg, as well as a varied list of other popular fiction titles.

PUB DATUM	16 Januarie 2026
ISBN	978-0-79580-321-5
e-ISBN	978-0-79580-322-2
OMVANG	224 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

EEN KEER OM DIE SON

François
Bloemhof



As jy iemand verloor, gaan die lewe voort. Jý moet ook. Dit is wat die Van Wyk-gesin leer met een van hulle se dood. Op 'n manier moet hulle sin maak uit wat gebeur het - en uit wat volg. Veelvoudig bekroonde skrywer François Bloemhof het hierdie TV-reeks, wat só die land se verbeelding aangegryp het, verwerk tot 'n roman wat wyd byval sal vind.

When you lose someone, life doesn't stop. And neither can you. That's the hard lesson the Van Wyk family must face after the death of one of their own. An adaptation of the TV series that captured the nation's imagination. This story will resonate with readers everywhere.

FRANÇOIS BLOEMHOF is die skrywer van meer as 40 boeke vir die volwasse, tiener- en jeugmarkte. Hy is meermalig in elke kategorie bekroon. François is 'n vryskut-taalpraktisyn en woon in Durbanville.

PUB DATUM	18 Februarie 2026
ISBN	978-0-79580-331-4
e-ISBN	978-0-79580-332-1
OMVANG	224 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

WAAR BLOED KRUIP

Marieta Carrick



Met haar aankoms by Noordeberg Hospitaal is Lola Anley opgewonde om plek in die gesogte Straumann Huis te kry. Maar dan vind sy uit sy bly in die kamer van 'n student wat vermoor is. Om al die spoke ter ruste te lê móét sy Asher Parker se moord oplos – s nder dat iemand die waarheid oor haar eie verlede leer ken.

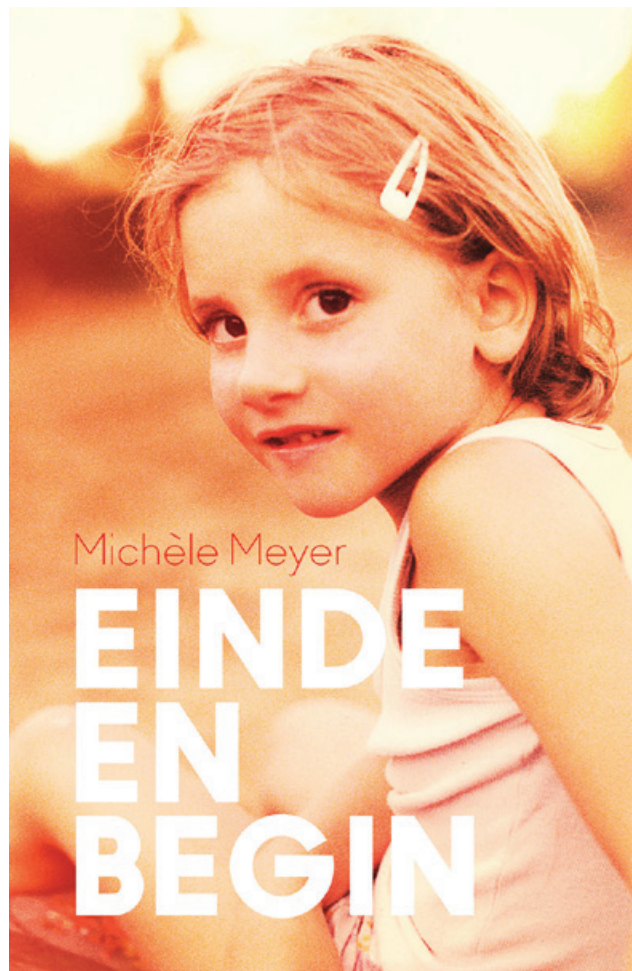
Upon her arrival at Noordeberg Hospital, Lola Anley is excited to be placed in the sought-after Straumann House. But then she finds out she's staying in the room of a murdered student. To put all the ghosts to rest, she must solve Asher Parker's murder – without anyone learning the truth about her own past.

MARIETA CARRICK werk in mediese tegnologie. Haar debuutroman, *Waar bloed kruip*, verskyn in 2020. 'n Nuwe uitgawe word in 2026 uitgegee. In 2025 publiseer sy *Bloed van 'n vlinder*. Met 'n agtergrond in die mediese veld beeld sy die hospitaalruimte in haar sielkundige rillers geloofwaardig uit. Sy woon in die noordelike voorstede van Kaapstad.

PUB DATUM	27 Februarie 2026
ISBN	978-0-79580-328-4
e-ISBN	978-0-79580-329-1
OMVANG	240 pp.
FORMAAT	Sagteband (213 mm x 137 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

EINDE EN BEGIN

Michèle Meyer



Op 'n sendingstasie in Rhodesië beleef die kind Marié die wêreld om haar met verwondering, humor . . . en met groeiende ontnugtering. Daar is politieke spanninge en die samelewing se verwagtinge van haar as jong meisie. Maar dis veral wanneer Marié en haar vriendin 'n omstrede dokument beetskry en lees, dat Marié se kinderlike illusies verbreek.

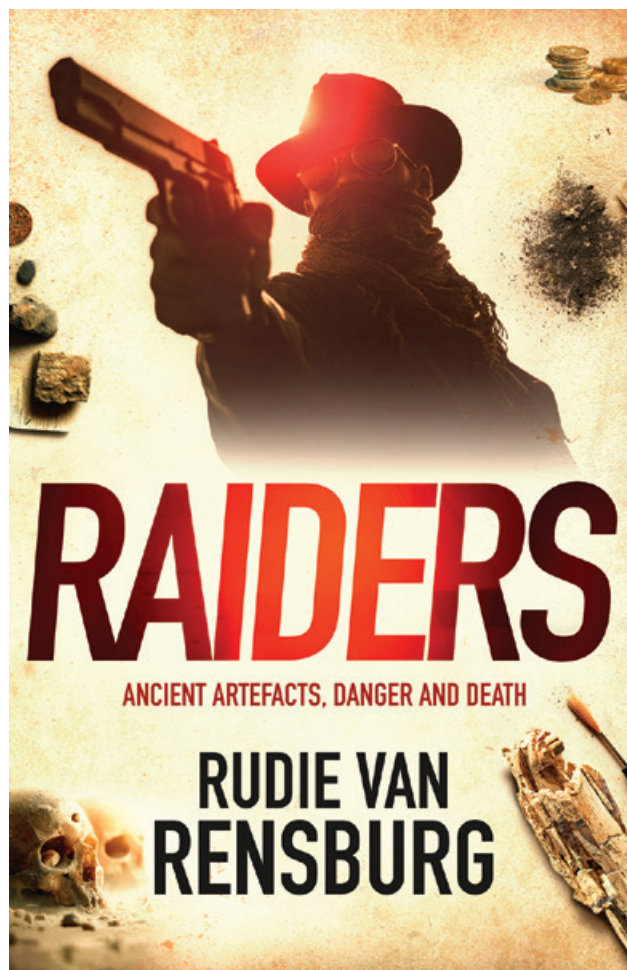
At a mission station in Rhodesia, the child Marié experiences the world around her with wonder, humour and growing disillusionment. There are political tensions and society's expectations of her as a young girl. But it is ultimately when Marié and a friend get hold of and read a controversial document that Marié's childlike illusions shatter.

MICHÈLE MEYER is 'n skrywer van romans, kortverhale en rubrieke. Haar kortverhaal "Langsaan" het die Woordfees se kortverhaalkompetisie in 2017 gewen en is tot kortfilm verwerk wat by die Silwerskermfees vertoon is. In 2022 is haar debuutroman, *Moer*, gepubliseer. Sy woon in Pretoria.

PUB DATE	20 March 2026
ISBN	978-0-79580-325-3
e-ISBN	978-0-79580-326-0
PAGE EXTENT	384 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	English Novel

RAIDERS

Rudie van
Rensburg



Five years after the disappearance of wealthy twin brothers their skeletons are uncovered in a field.

Kassie and Rooi have to investigate the case in total secrecy, or risk being murdered like the three detectives who originally investigated the brothers' disappearance.

An underworld where ancient objects are smuggled won't tolerate meddling.

RUDIE VAN RENSBURG lives in Cape Town and has written fifteen top-selling crime novels – *Slagyster, Kopskoot, Judaskus, Pirana, Kamikaze, Ys, Medusa, Vloek, Merk, Hartedief, Monster, Doolhof, Dwelm, Gebooie* and *Leeumens* – and six extremely popular comedic novels in his series about the elderly but irrepressible Hans van Kraaienburg.

PUB DATUM	2 April 2026
ISBN	978-0-79580-343-7
OMVANG	112 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaans Poetry

BRIEF OP VEERTIG- DUISEND VOET

Tom Dreyer



Soos die verwysing na perspektief in sy digbundeltitel, *Brief op veertigduisend voet*, aandui, laat Dreyer die leser nuut en in verwondering na objekte en verskynsels kyk. Lig, wat sig moontlik maak, word metafores in die bundel ingespan vir die verbygaan van tyd. Beelde van verlatenheid, ooptes, en ongekarteerde gebiede dui op die onsekerheid en prekêre avontuur van die post-postmoderne mens.

Die bundel sluit natuur- en bewaringsgedigte in, asook reisgedigte, verweef met geskiedenis, wat die mens se interaksie met sy omgewing belig. Spanning tussen die antieke en moderne word geskep met die insluiting van gedigte oor tegnologiese innovasie, asook wetenskapsfiksie. En menslike verhoudinge – deur die “brief” van die titel geaktiveer – word in roerende dog onsentimentele liefdesgedigte verbeeld.

Dreyer lets the reader look at the world anew and in wonder. His second poetry collection includes nature and travel poems that explore humanity’s interaction with their environment. Imagery of open spaces and uncharted territories points to the uncertainty and precarious adventure of the post-postmodern human. Poems about antiquity are contrasted with those about technological innovation, and science fiction. And human relationships are depicted in moving yet unsentimental love poems.

TOM DREYER se debuutdigbundel *Nou in infrarooi* (2023) is met die ATKV-prys vir Poësie bekroon. Sy roman *Stinkafrikaners* (2000) is met die Eugène Maraisprys bekroon. Sy ander romans is *Erdvarkfontein* (1998), *Equatoria* (2006), *Dorado* (2016) en *The Long Wave* (2016). In 2022 verskyn *Kodachrome*, ’n bundel kort prosa. In 2019 wen hy die AVBOB-digkunskompetisie in die Afrikaans-kategorie.

PUB DATUM	14 April 2026
ISBN	978-0-79580-323-9
e-ISBN	978-0-79580-324-6
OMVANG	304 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

DIE SERWIËR

Carel van der Merwe



In 'n hiernamaals waar die goeies beloon word en skuldiges moet boete doen, glo hy nie. Almal wat aandadig was, moet in hierdie lewe gestraf word. Dit gaan haar nie terugbring nie, of hom vryspreek nie, maar dit is ten minste iets.

'n Serwiese geheime agent wat 'n dwelmsindikaat ondersoek, word koelbloedig vermoor in Kaapstad se berugte nagklubdistrik. Die Suid-Afrikaanse Polisie diens was hulle hande – dit was 'n gewone straatroof; die skuldiges is onbekend.

Die Serwiese geheime diens, 'n organisasie met 'n reputasie vir vergelding, koop dit nie; hulle stuur die gedugte majoor Viktor Vesić na Suid-Afrika om ondersoek in te stel. Sy speurwerk lei hom na onverwagse plekke . . . en dan raak dit persoonlik. Nou word die spoor 'n bloedspoor.

Die bekroonde skrywer Carel van der Merwe se *Die Serwiër* lig die sluier op Suid-Afrika se verstregelde kriminele en politieke onderwêreld.

In *Die Serwiër [The Serbian]*, award-winning author Carel van der Merwe lifts the veil on South Africa's entangled criminal and political underworld.

CAREL VAN DER MERWE is in 1963 in Johannesburg gebore. Sy werk is met verskeie toekennings bekroon en hy word geken vir sy onberispelike navorsing. Carel woon op Stellenbosch saam met sy gesin.

PUB DATUM	8 Mei 2026
ISBN	978-0-79580-333-8
e-ISBN	978-0-79580-334-5
OMVANG	304 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

MEI EN ALLES DAARNA

Zelda
Bezuidenhout



Ná die wêreld se mees beskaafde egskeiding, bevind 'n ontnugterde Juna Ferreira haar in 'n klein dorpie sonder 'n plan vir haar toekoms. Wanneer sy 'n unieke litteken op 'n dorpenaar se wang herken, stuur dit haar in die teenoorgestelde rigting – ver, ver die verlede in. Sy herbesoek haar grootwordjare op die Vrystaatse goudvelde; 'n tyd wat sy as sorgvry en gelukkig onthou.

Maar was dit regtig so? Hoekom onthou ander mense dit anders? En hoeveel donker geheime lê vasgevang in die hartverskeurende ruïne van die eens statige ou Limestone House?

Mei en alles daarna is 'n verhaal oor die geheue se dans tussen werklikheid en versinsel, die lewe se sirkelgang, en ons verbintenis met alles en almal wat ons voorafgegaan het.

After the world's most civilised divorce, Juna Ferreira finds herself in a small town without a plan for her future. When she recognises a unique scar on a person's cheek, it sends her in the opposite direction – far into the past. She revisits her childhood on the Free State goldfields; a time she remembers as carefree and happy. But was it really? How many secrets lie trapped in the ruins of the once stately Limestone House?

ZELDA BEZUIDENHOUT is 'n skrywer van jeugverhale, kortverhale, radiodramas, rubrieke, reklamekopie en volwasse fiksie. Haar eerste roman vir volwassenes, *Die dekonstruksie van Retta Blom*, het in 2019 verskyn en haar tweede, *Die waarde van stil bure*, in 2021. In 2020 behaal sy en Lunéll Kruger die eerste plek in Netwerk24 se luisterdramakompetisie met *Koppelkat*. Sy woon op Parys in die Vrystaat.

PUB DATUM	29 Mei 2026
ISBN	978-0-79580-344-4
e-ISBN	978-0-79580-345-1
OMVANG	272 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

DIE VROU MET NEGE LEWENS

Debbie Loots



Op die drempel van sestig, met haar jongste kind op pad uit die huis, sukkel die hoofkarakter van *Die vrou met neges lewens* om rus in haarself te kry. Die enigste konstante blyk haar sorg van katte te wees, wat soos 'n draad deur haar lewe loop.

Onvergenoeg met die een na die ander blyplek, haar werk, die mense naaste aan haar, en veral haarself, gaan sy op 'n soektog na betekenis en 'n doel in haar lewe. Dit lei tot lang meditasies, swem in die see, joga, psigoanalise, en sy pak selfs meer as een psigedeliese reis aan, met verreikende gevolge.

En dan word haar soeke deur 'n gesondheidskok op die spits gedryf . . .

On the threshold of sixty, the main character of *Die vrou met neges lewens* struggles to find peace within herself. The only constant seems to be her care of cats, which runs like a thread through her life.

Her search for meaning leads to meditation, open water swimming and psychedelic journeys, with far-reaching consequences.

And then a health shock makes her search all the more urgent . . .

DEBBIE LOOTS is in Polokwane, Limpopo, gebore. Sy het 'n honneursgraad in skone kunste by Michaelis verwerf voor sy 'n meestersgraad in skeppende skryfkunde aan die UK voltooi het. Debbie bly in Kaapstad en werk in die joernalistiek. Haar debuutroman, *Split*, het in 2016 die ATKV Woordveertjie Prosaprys verower.

PUB DATUM	5 Junie 2026
ISBN	978-0-79580-339-0
e-ISBN	978-0-79580-340-6
OMVANG	384 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

ENIGMA

Rudie van
Rensburg



Wanneer 'n skatryk Angolees met twee koeëlgate in sy bors in 'n hotelkamer in Kaapstad aangetref word, moet Kaptein Kassie Kasselman en Adjudant-sersant Rooi Els die saak ondersoek. Die kokaïen, ongeslypte diamante en edelgesteentes in sy tasse slaan hulle dronk. Wat doen 'n gerekende sakeman met oënskynlik smokkelware in sy besit?

Die nuwe en omgesukkelde tydelike bevelvoerder van die Spookeenheid laat Kassie-hulle boonop ligtrap. Hy wil resultate hê en wil dit al gister hê. Om sake te vererger is Kassie onder groot druk van sy vrou om af te tree.

'n New Yorkse beleggingsbestuurder, 'n Angolese skurk, 'n huurmoordenaar en 'n hoogaangeskrewe en geslepe sakevrou sorg vir duistere raaisels wat toegespin is in 'n web van misterie. Soms voel dit vir Kassie-hulle asof hulle nooit al die geheime gaan uitpluis nie.

When a wealthy Angolan is found shot dead in a hotel room in Cape Town, Captain Kassie Kasselman and Warrant Officer Rooi Els must investigate. What was this reputable businessman doing with cocaine, uncut diamonds and gemstones in his suitcases? A New York investment broker, a hitman and a cunning businesswoman add to the web of mystery. Kassie wonders if they will ever be able to unravel all the secrets . . .

RUDIE VAN RENSBURG woon in Kaapstad en het al vyftien topverkoper-spanningsverhale geskryf: *Slagyster, Kopskoot, Judaskus, Pirana, Kamikaze, Ys, Medusa, Vloek, Merk, Hartedief, Monster, Doolhof, Dwelm, Gebooie* en *Leeumens*, en ses uiters gewilde komiese romans in sy reeks oor die bejaarde maar onstuitbare Hans van Kraaienburg.

PUB DATUM	3 Julie 2026
ISBN	978-0-79580-337-6
e-ISBN	978-0-79580-338-3
OMVANG	224 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

MY SKADUWEE LOOP LOS

Zirk van den
Berg



Op sy ma se begrafnis in die Kaap maak André Verreyne die verbysterende ontdekking dat hy 'n identiese tweelingbroer het van wie hy in die wieg geskei is. Hy het net enkele dae om sy broer te probeer opspoor voordat hy moet terugvlieg Nieu-Seeland toe vir sy dogter se troue.

Dit gee 'n speurtog af wat hom lei na uiteenlopende mense op sy broer se lewenspad – elkeen met 'n verrassende storie te vertel. Gou begin 'n prentjie vorm van 'n persoon wat héél anders as André self is, al word hy gedurende sy soektog voortdurend vir sy broer aangesien. Hoe meer hy oor sy broer uitvind, hoe meer begin hy sy eie lewenskeuses bevraagteken.

My skaduwee loop los is 'n meesleurende, veelvlakkige verhaal oor die soeke na wat werklik die waardevolste lewe is en die antwoord op die tergende vraag: Wat as?

At his mother's funeral in the Cape, André Verreyne makes the astounding discovery that he has an identical twin brother from whom he was separated in the cradle. He has only a few days to try to track down his brother before he must fly back to New Zealand for his daughter's wedding.

ZIRK VAN DEN BERG is in Namibië gebore, het grootgeword in Suid-Afrika, en woon nou in Nieu-Seeland. Hy is bekroon met die WA Hofmeyrprys en drie KykNET-Rapportpryse.

QUEILLERIE

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HANS HOU BRUILOF

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Rudie van Rensburg

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LENGTH

09h 59m

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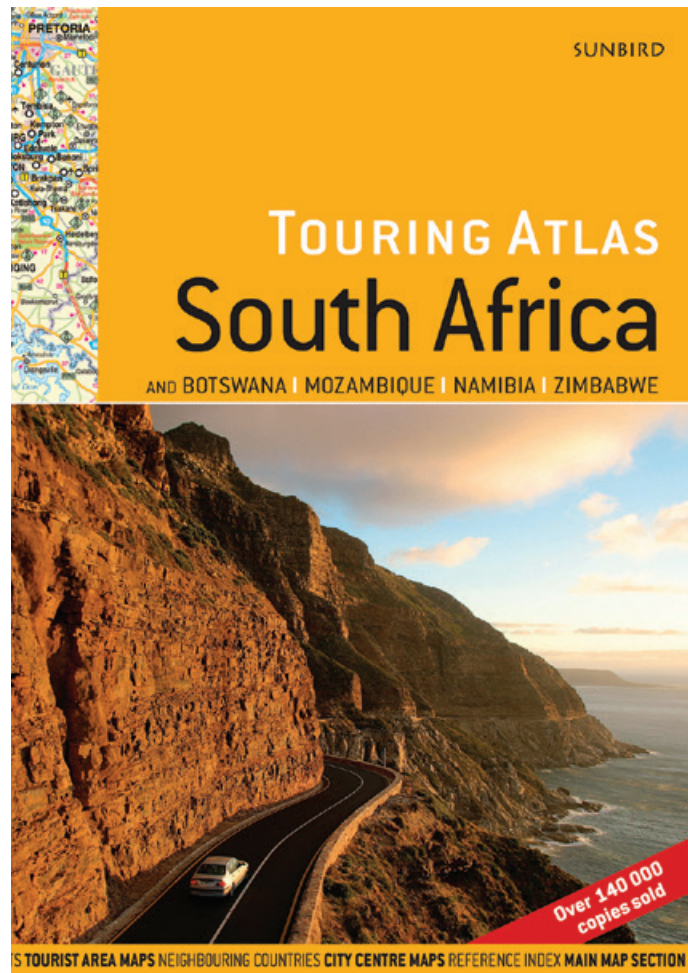


PUB DATE	3 April 2026
ISBN	978-1-92836-328-6
PAGE EXTENT	80 pp.
SIZE	PB 280 x 215 mm (P)
RIGHTS	World
CATEGORY	Travel

TOURING ATLAS OF SOUTH AFRICA

6th Edition

John Hall



The *Touring Atlas of South Africa* consists of a main map section covering South Africa, where main touring areas are shown in larger scale and greater detail, as well as city maps, where the main city centres and significant surrounding areas are also shown in detail. Botswana, Mozambique, Namibia and Zimbabwe each have a full spread, together with the main tourist areas and city plans.

The atlas has indexes of place names and city plans. The touring sections also show places of interest in specific locales, such as the battlefields of KwaZulu-Natal and the wineries of the Western Cape.

JOHN HALL is a cartographer and designer based in South Africa. His career history is that of a Journeyman with time spent at Map Studio, Johannesburg; Geographers, UK; ARAMCO, London; AA, Johannesburg; and Struik Publishers, Cape Town.



Tafelberg

SINCE 1951

Tafelberg Nonfiction is South Africa's leading publisher of politics, business and memoir. Known for Jacques Pauw's *The President's Keepers*, South Africa's best-selling book of the past decade, we are also home to authors such as Jeff Wicks (*The Shadow State*), Mteto Nyati, Mamphela Ramphele, Sizwe Mpofu-Walsh, Thebe Ikalafeng, Pauli van Wyk, TJ Strydom (*Capitec: Stalking Giants*), Rob Rose (*Steinheist*), and Niel Joubert (*Whitey: The Rise and Rule of the Shoprite King*). Tafelberg has a robust and acclaimed history list, that includes Hermann Giliomee's international award-winning *The Afrikaners* and the comprehensive *New History of South Africa* (Giliomee, Mbenga and Nasson). As part of Jonathan Ball Publishers, we continue to publish bold, timely and cutting-edge current-affairs titles.

Tafelberg Publishers has been a cornerstone of South African fiction for over 70 years. Founded in 1951 and named after Cape Town's famous Table Mountain, Tafelberg began as a book club of Die Goeie Hoop Uitgewers to meet the demand for Afrikaans reading material after World War II. Later, Tafelberg began to publish its own titles and gradually grew to become one of South Africa's most respected publishers.

Today, as part of Jonathan Ball Publishers, Tafelberg continues to be home to both established and emerging novelists, maintaining its reputation for publishing award-winning fiction that captures the essence of South African life and experience. From powerful contemporary narratives to literary works, Tafelberg's fiction catalogue represents the very best of South African storytelling.



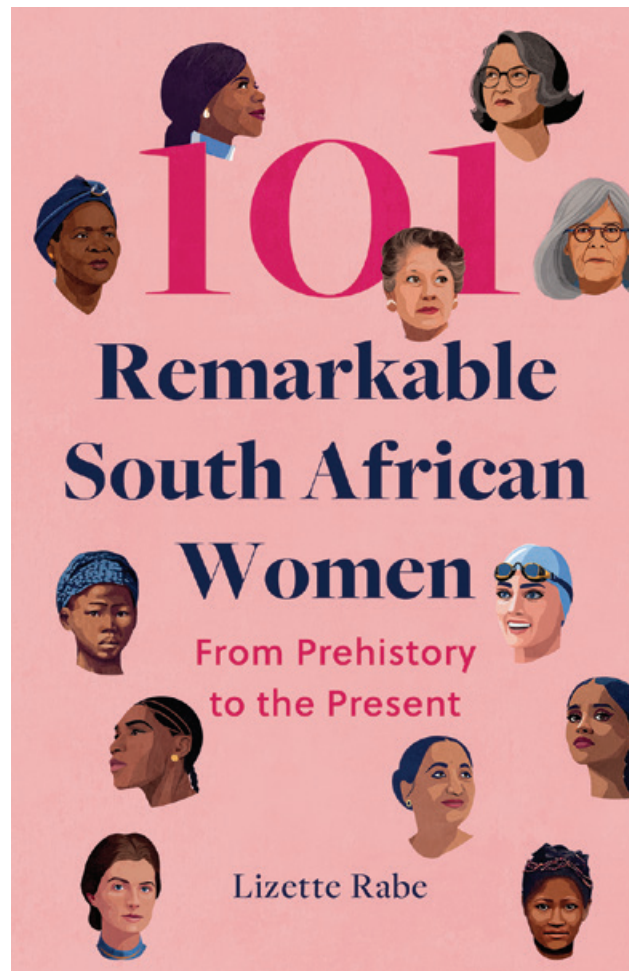
Tafelberg

PUB DATE	20 February 2026
ISBN	978-0-62409-605-4
e-ISBN	978-0-62409-606-1
PAGE EXTENT	272 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	History

101 REMARKABLE SOUTH AFRICAN WOMEN

From Prehistory to the
Present

Lizette Rabe



NONFICTION

101 Remarkable South African Women restores women to the centre of South Africa's story. From the prehistoric "Eve of the West Coast" and the Blombos mothers to modern icons such as Thuli Madonsela, Caster Semenya, and Tyla, Lizette Rabe profiles 101 women whose courage, intellect, creativity and leadership have shaped our nation. Alongside well-known figures like Krotoa, Miriam Makeba, Olive Schreiner and Ruth First, readers meet remarkable but often overlooked women such as Zwarte Maria, Mantatise, Nongqawuse, Elsie Vaalbooi, Gladys Mgudlandlu and Valerie Desmore. Spanning politics, literature, sport, activism and art, these concise portraits offer an inspiring overview of our past and our ongoing struggle for gender equality. This is herstory reclaimed – Malibongwe Makosikazi, let the women be praised!

LIZETTE RABE, emeritus professor of journalism at Stellenbosch University, spent over 20 years in the field before leading SU's journalism department. Author and editor of key works on South African media, she has received major teaching and research awards, including the Chancellor's Award and the Stals Prize for Communication and Journalism.

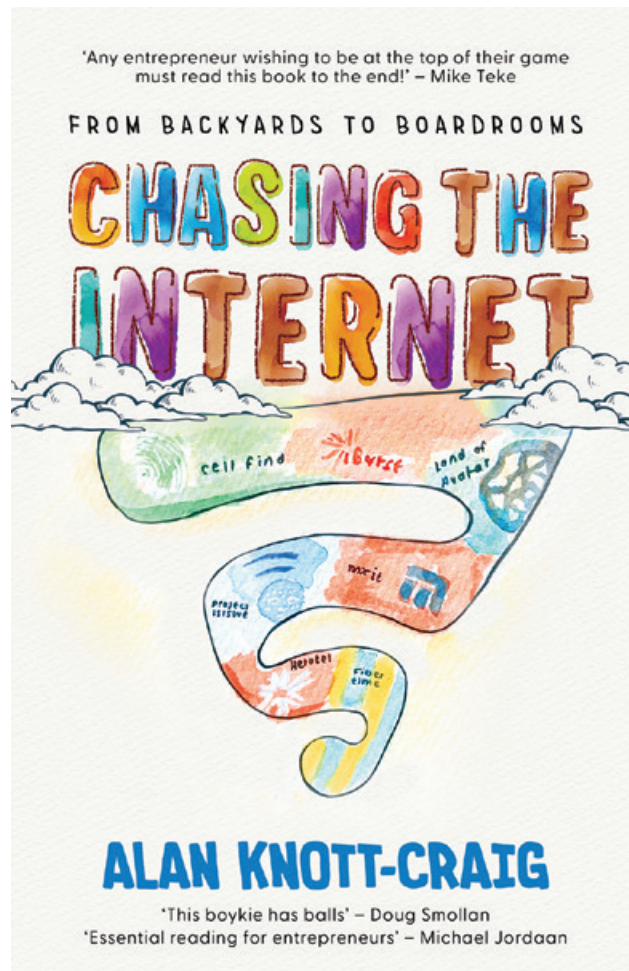


Tafelberg

PUB DATE	27 February 2026
ISBN	978-0-62409-635-1
e-ISBN	978-0-62409-636-8
PAGE EXTENT	168 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	Business

CHASING THE INTERNET

Alan Knott-Craig



Chasing the Internet: From Backyards to Boardrooms, a revised version of *Life Lessons: How to Fail and Win*, chronicles Alan Knott-Craig's relentless pursuit to bridge South Africa's digital divide, taking readers from his early entrepreneurial struggles to building one of the country's most innovative connectivity companies. This isn't just another startup story – it's a blueprint for purpose-driven entrepreneurship in emerging markets.

Learn powerful lessons about partnerships, leadership transitions, and knowing when to bring in new talent to scale. Find out why tackling 'hard things' like township connectivity creates unbeatable competitive advantages. Be inspired by fibertime's™ remarkable turnaround story. See that purpose and innovative thinking can transform both businesses and communities. This is the story of chasing an impossible dream and actually catching it.

ALAN KNOTT-CRAIG is an entrepreneur, author and founder of fibertime™, aiming to eradicate the digital divide through innovative pay-as-you-go fibre internet solutions for townships. His smash bestseller *Don't Panic*, based on an email to employees, was published in 2008. He lives in Stellenbosch.



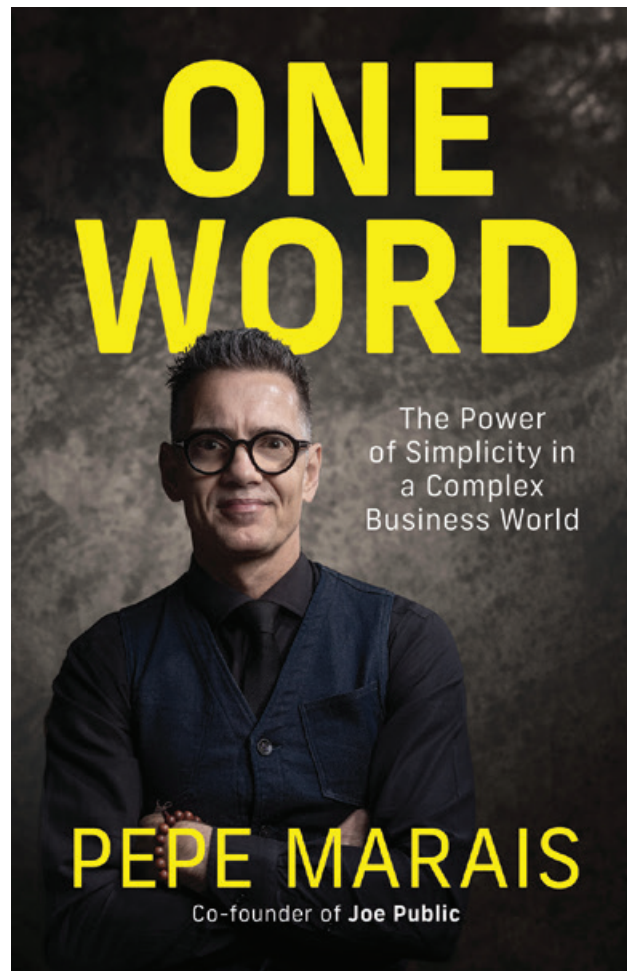
Tafelberg

PUB DATE	6 March 2026
ISBN	978-0-62409-443-2
e-ISBN	978-0-62409-446-3
PAGE EXTENT	196 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	Business

ONE WORD

The Power of Simplicity
in a Complex Business
World

Pepe Marais



One Word reveals the transformative power of discovering and embedding your organisation's true purpose – captured in a single word.

In this thought-provoking and practical guide, based on the author's doctoral research and business experience of growing South Africa's most successful advertising and communication group, Joe Public, you will uncover a clear framework for translating corporate purpose into lived organisational culture.

Drawing on years of academic insight and decades of real-world application, this book bridges the gap between aspiration and action – showing leaders how to craft sustainable success rooted in meaning.

Whether you're a CEO, entrepreneur or change-maker, *One Word* challenges you to go beyond mission statements and marketing slogans – to find the authentic essence that inspires people, drives performance and builds enduring value.

PEPE MARAIS is the founding partner and Group Chief Creative Officer of brand and communications group Joe Public United. He lives for creativity that deeply connects with people. His home is in Johannesburg.



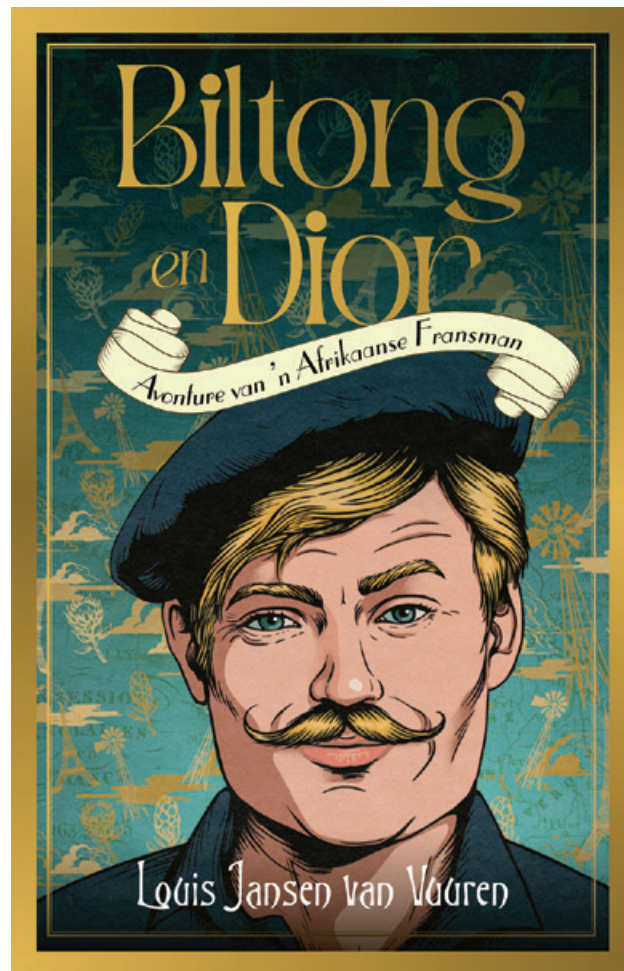
Tafelberg

PUB DATUM	13 Maart 2026
ISBN	978-0-62409-523-1
e-ISBN	978-0-62409-524-8
OMVANG	256 pp.
FORMAAT	Sagteband (213 mm x 137 mm)
REGTE	Wêreldregte
KATEGORIE	Outobiografie

BILTONG EN DIOR

Avonture van 'n
Afrikaanse Fransman

Louis Jansen van
Vuuren



As grootoog seun in die ou Oos-Transvaal het Louis Jansen van Vuuren nooit kon dink dat hy die Franse kunswerke wat hy in sy pa se ensiklopedie bewonder het eendag in lewende lywe sou sien nie, wat nog te sê dat hy 'n château in die Franse platteland sou besit.

Sy liefde vir alles wat Frans is, is só aansteeklik dat 'n rits ander Suid-Afrikaners die afgelope paar jaar ook blyplekke in die Boussac-omgewing gekoop het. Soos hulle huise en selfs besighede inrig, drink die Suid-Afrikaners die Franse kultuur in, maar die Franse leer ook iets oor ons mense se onblusbare ondernemingsgees en gasvryheid.

Louis se kostelike en kleurvolle vertellings oor sy lewe in Frankryk word verryk met boeiende brokkies oor die Franse geskiedenis en raad vir hoe om te oorleef in 'n samelewing met 'n haas onleerbare taal en eiesoortige gewoontes.

Uiteindelik gee hierdie Afrikaanse Fransman se lewe in die vreemde hom ook 'n nuwe waardering vir sy tuisland en alles wat hom uniek Suid-Afrikaans maak.

LOUIS JANSEN VAN VUUREN is 'n bekende kunstenaar en skrywer van boeke soos *Daar's 'n vegan op my verandah* en *Amper Frans*. Hy was 'n dosent aan die Stellenbosch Universiteit en die Michaelis Kunsskool totdat hy in die laat 1990's Frankryk toe getrek het.



Tafelberg

PUB DATUM	27 Maart 2026
ISBN	978-0-62409-520-0
e-ISBN	978-0-62409-521-7
OMVANG	224 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Ware misdaad

OP DIE SPOOR VAN DIE STASIE- MOORDENAAR

Julian Jansen



Vir agt jaar het die sogenaamde Stasiemoordenaar die Kaapse Vlakte in sy greep gehou – van 1986 tot 1994 verdwyn 22 jong seuns en mans spoorloos. Die gemeenskap leef in vrees en word tot stilstand geruk elke keer wanneer nóg 'n jong seun verdwyn.

Sommige van die slagoffers se liggame word later gevind tussen bosse en op sandduine met hulle hande agter hulle rûe vasgebind en hulle gesigte in die sand. Die meeste van die moorde is nooit opgelos nie en die families soek tot vandag toe nog na antwoorde.

Norman Simons, in 1995 skuldig bevind aan een van die moorde, is in 2023 op parool vrygelaat. Tergende vrae bly egter spook. Waarom het ooggetuies destyds 'n ander man beskryf? Aan wie behoort die DNS op van die tonele? Is die Stasiemoordenaar ooit gevind?

Die gesoute joernalis en skrywer Julian Jansen volg die spoor van die seuns en die destydse polisieondersoeke om lig te werp op hierdie donker raaisel.

JULIAN JANSEN is 'n bekroonde ondersoekende joernalis wat vir 18 jaar as verslaggewer vir *Rapport* gewerk het, en werk tans as vryskutverslaggewer vir Netwerk24 en *Kuier*. Hy is die skrywer van die topverkoperboeke *Die De Zalze-moorde*, *Moord op Stellenbosch* en *Die moord op Deveney Nel*.

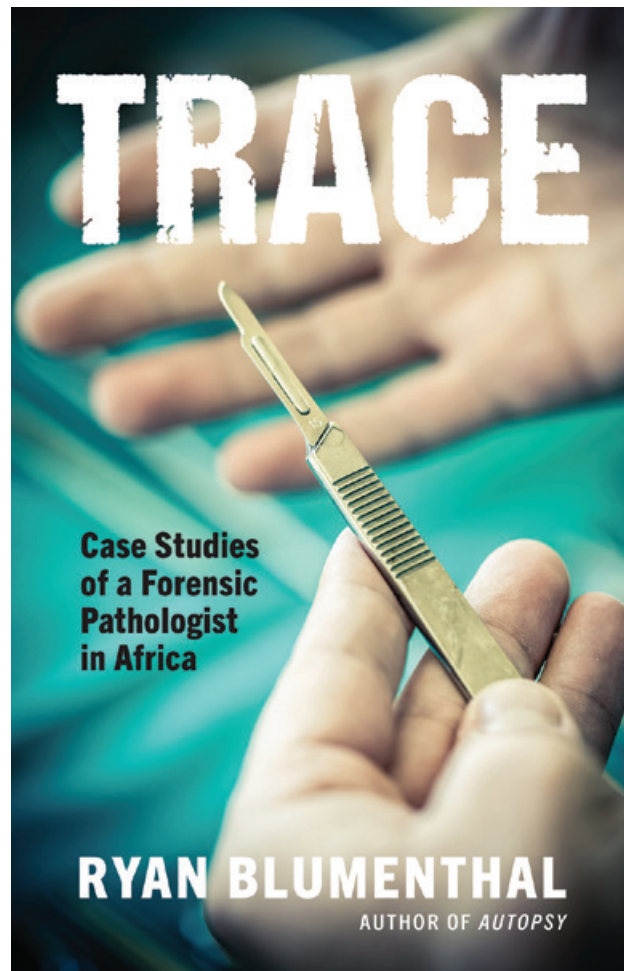


Tafelberg

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e-ISBN	978-0-62409-599-6
PAGE EXTENT	224 pp.
SIZE	Softcover (213 mm x 137 mm)
RIGHTS	World
CATEGORY	Current Affairs

TRACE

Ryan Blumenthal



Forensic pathologist Ryan Blumenthal works in a world few people are ever exposed to – the mortuary. He spends his days among the dead, uncovering how they died and whether a crime was committed. To date, he has performed over 13 000 autopsies.

In *Trace*, Ryan takes readers behind the scenes of some of the strange death scenes he has attended, such as a shallow grave beside a river where a body was found with an amputated finger. He also shares rare and unusual cases, including a man who may have died from autoerotic asphyxia and a suspected poisoning that turned out to be a shooting. His work has brought him face to face with many kinds of unnatural deaths, including those caused by lightning strikes, wild animals, muti killings, and even a solitary wasp sting.

Through it all, Ryan sees himself as a voice for the voiceless, striving to bring justice to the dead and truth to their loved ones.

RYAN BLUMENTHAL is a forensic pathologist with more than a quarter of a century of experience in the field. His first book, *Autopsy: Life in the Trenches with a Forensic Pathologist in Africa*, became a nonfiction bestseller and was translated into Afrikaans and Russian. His second book, *Risking Life for Death: Lessons for the Living from the Autopsy Table*, was published in 2023.



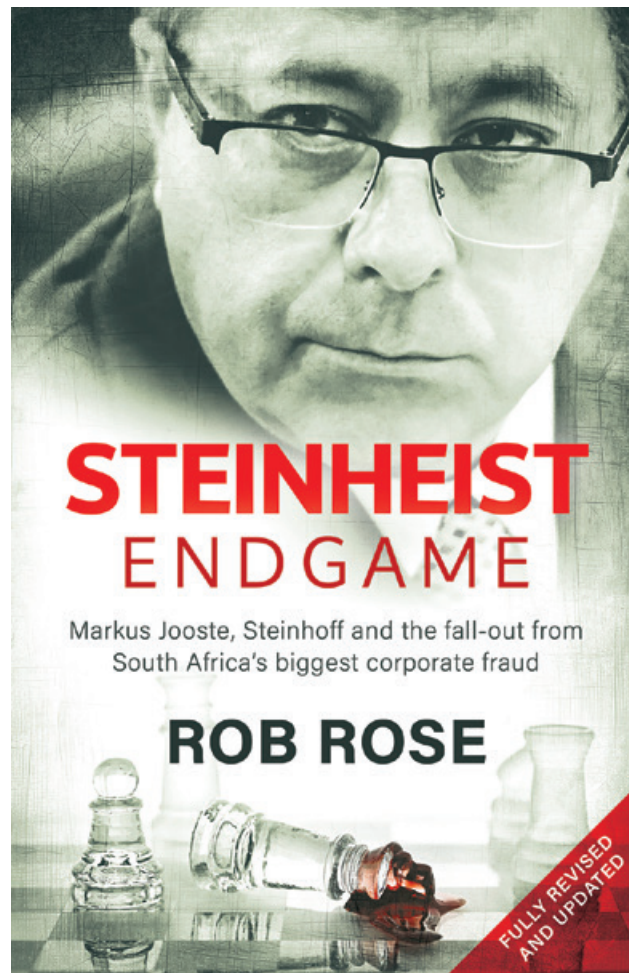
Tafelberg

PUB DATE	17 April 2026
ISBN	978-0-62409-564-4
e-ISBN	978-0-62409-574-3
PAGE EXTENT	320 pp.
SIZE	Softcover (216 mm x 135 mm)
RIGHTS	World
CATEGORY	Business

STEINHEIST

Endgame

Rob Rose



The Steinhoff crash wiped billions off the JSE, halved the net worth of tycoon Christo Wiese – and devastated the pension funds of thousands of ordinary South Africans. Tales of fraudulent accounting, fast living, race horses, a mistress and the 'Stellenbosch mafia' hit international headlines. With *Steinheist: Endgame*, award-winning journalist Rob Rose revisits the scandal he first dissected in his 2018 bestseller *Steinheist*.

Rose draws extensively on the not-yet-published details from the PWC investigation to reveal the full story of what really happened behind closed boardroom doors – and in Jooste's last moment before his notorious suicide. He addresses the rumours that 'Markus is still alive' and looks at the fallout felt to this day of South Africa's biggest corporate fraud.

ROB ROSE is an award-winning business journalist and the editor of *Currency*. He has worked for *Business Day* as *Financial Mail* editor, and at the *Sunday Times* as *Business Times* editor. His first book was *The Grand Scam: How Barry Tannenbaum Conned South Africa's Business Elite*.



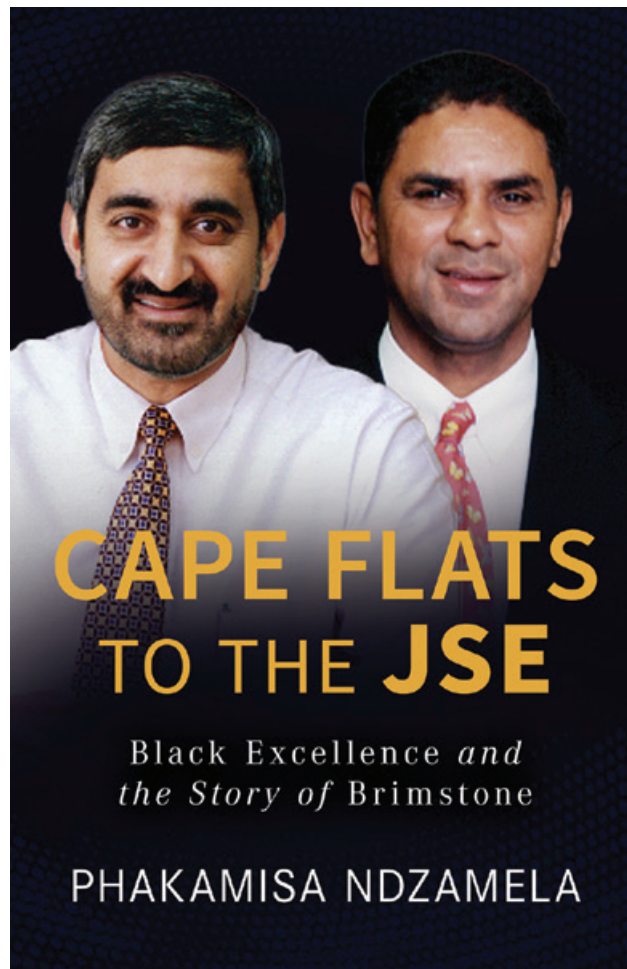
Tafelberg

PUB DATE	24 April 2026
ISBN	978-0-62409-389-3
e-ISBN	978-0-62409-390-9
PAGE EXTENT	264 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	Business

CAPE FLATS TO THE JSE

Black Excellence and the
story of Brimstone

Phakamisa
Ndzamela



This book tells the extraordinary true story of how two visionary South Africans transformed a dream born on the Cape Flats into a powerhouse listed on the JSE. This isn't just another business book – it's a gripping testament to the power of determination, community and economic transformation in post-apartheid South Africa.

Brimstone was founded in 1995 by an accountant Mustaq Brey and an insurance salesman, Fred Robertson, who did not want to leave their community behind. In that same year, they acquired a stake in Oceana, raising initial capital of R3m from community shareholders in the Cape Flats. Brimstone is the longest-listed Black company on the JSE.

PHAKAMISA NDZAMELA is an award-winning former business journalist for Thomson Reuters, E-News Africa, Moneyweb, *Business Day*, the *Financial Mail* and the *Financial Times* of London. He holds an honours degree in journalism from the University of the Witwatersrand and a master's degree in History from Stellenbosch University. He lives in Cape Town.



Tafelberg

PUB DATE	6 May 2026
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e-ISBN	978-0-62409-582-8
PAGE EXTENT	432 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	Southern Africa
CATEGORY	Memoir

UNDER A BLOOD RED SKY

Love and Violence in
South Africa

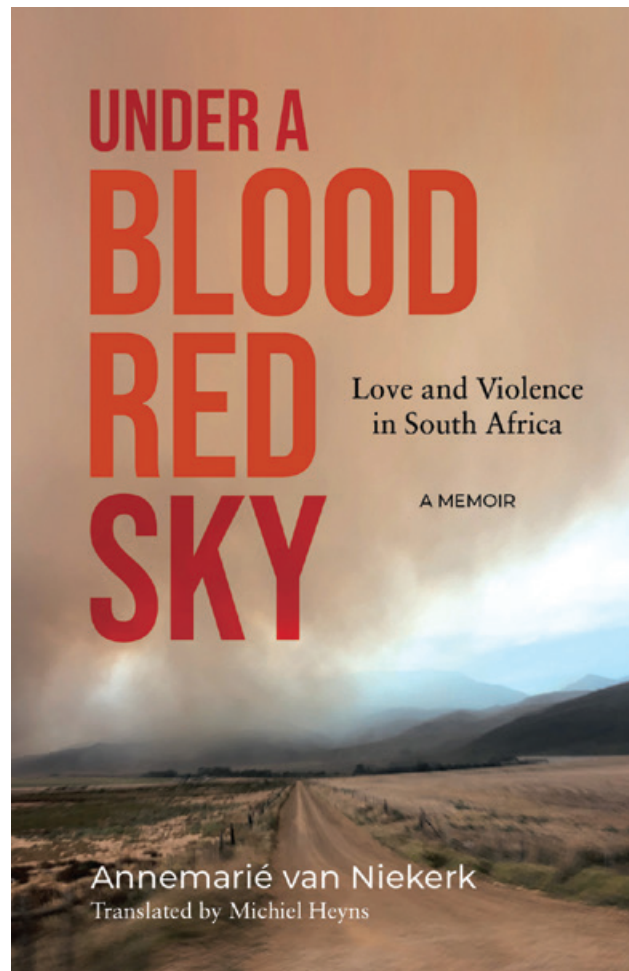
– A Memoir

Annemarié van
Niekerk

Translated by
Michiel Heyns

‘Gripping...filled
with empathy and
astounding courage.’

— ANTIJE KROG



Annemarié van Niekerk returns to South Africa from the Netherlands to bury her gentle friend Ruben after he and his mother were brutally murdered on their farm in the Eastern Cape.

The visit triggers memories of journeys in her youth: From Port Elizabeth, where Annemarié grew up in a loving yet strict Afrikaner household, to Umtata, where she lectured at the university during the apartheid years and fell in love with Denzel, a black colleague, leading to serious and ongoing conflict with her staunchly Nationalist father. It also calls up her time in Hillbrow, and later Yeoville, where she and Denzel, both writers and activists, illegally live together, until violence tears their relationship apart.

In the final journey, Annemarié steps into the lives of the young men who killed Ruben and his mother in her search to understand the violence that permeates South African society.

This timely memoir recounts not only the author's own intimate and courageous story, but also explores some of the most pressing issues of our time: racism, violence against women, guilt and powerlessness, identity and complicity.

Masterfully told, *Under a Blood Red Sky* takes us on a deeply moving journey from brutality to compassion.

ANNEMARIÉ VAN NIEKERK is an award-winning author, academic and book reviewer. She has compiled three collections of women's writing. Her Dutch memoir, *Om het hart terug te brengen*, was awarded the Henriette Roland Holst Prize in 2023. The Afrikaans 'back-translation' of this memoir, *Onder 'n bloedrooi hemel*, was published by Tafelberg in 2023.



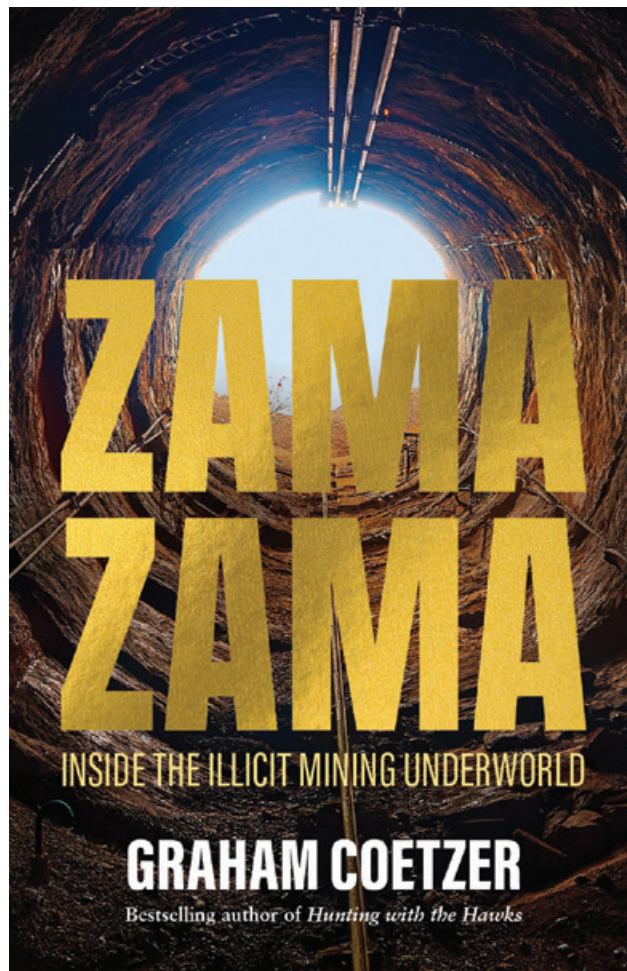
Tafelberg

PUB DATE	13 May 2026
ISBN	978-0-62409-317-6
e-ISBN	978-0-62409-539-2
PAGE EXTENT	256 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	Current Affairs

ZAMA ZAMA

Inside the Illicit Mining
Underworld

Graham Coetzer



Through exclusive interviews with zama zamas, syndicate insiders, intelligence operatives and law enforcement officials, *Zama Zama* sheds light on the hidden mechanics of this shadow economy. The book delves into the violent and treacherous underworld where gang wars, brutal enforcement tactics and corruption are rampant. It reveals how illicit gold is smuggled and laundered through a labyrinth of private refineries and fraudulent mining permits, leveraging loopholes in South Africa's regulatory framework to facilitate an intricate VAT scam that reintroduces 'dirty gold' into the legitimate global market.

Beyond the borders of South Africa, the book explores how the illicit gold trade fuels international money laundering operations, linking underground mining to organised crime syndicates, terrorism financing and global corruption networks.

GRAHAM COETZER is the topselling author of *Hunting with the Hawks* and an award-winning South African investigative journalist and television producer. His work has taken him on many adventures across Africa. He won the National Press Club Journalist of the Year Award and was shortlisted for the prestigious Taco Kuiper Award, as well as the Global Shining Light Award. He lives in Pretoria.



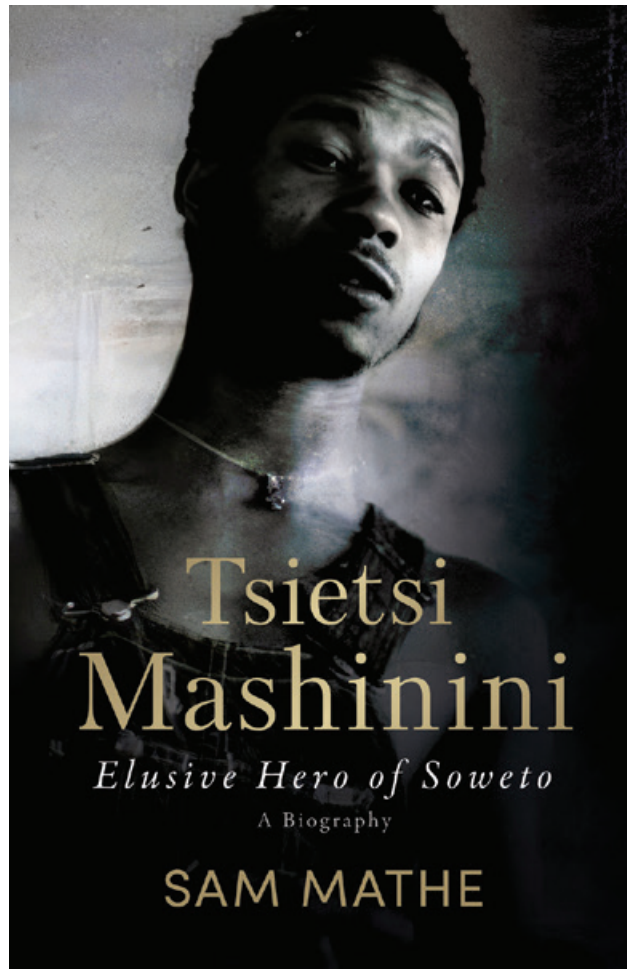
Tafelberg

PUB DATE	7 June 2026
ISBN	978-0-62409-588-0
e-ISBN	978-0-62409-589-7
PAGE EXTENT	256 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	Biography

TSIETSI MASHININI

Elusive Hero of Soweto

Sam Mathe



Fifty years after the Soweto uprising, little is known about its most iconic youth leader, the elusive Tsietshi Mashinini, who instigated the schools' protest that changed South Africa forever, only to flee the country, shun the ANC, share a house with Miriam Makeba, marry Miss Liberia – and be mysteriously murdered. Now, in time for the anniversary, respected author Sam Mathe – with the support of the Mashinini family – tells Tsietshi's full story for the first time.

SAM MATHE is an award-winning journalist and author. Mathe has contributed chapters to several books on township history and the arts. He is the author of *From Kippie to Kippies and Beyond* (2021), a biographical history of South African jazz, folk and pop music, and the poetry anthology *When You Are Gone and Other Poems* (2023). As a historian, archivist and researcher, his passions include the social and political history of Soweto.



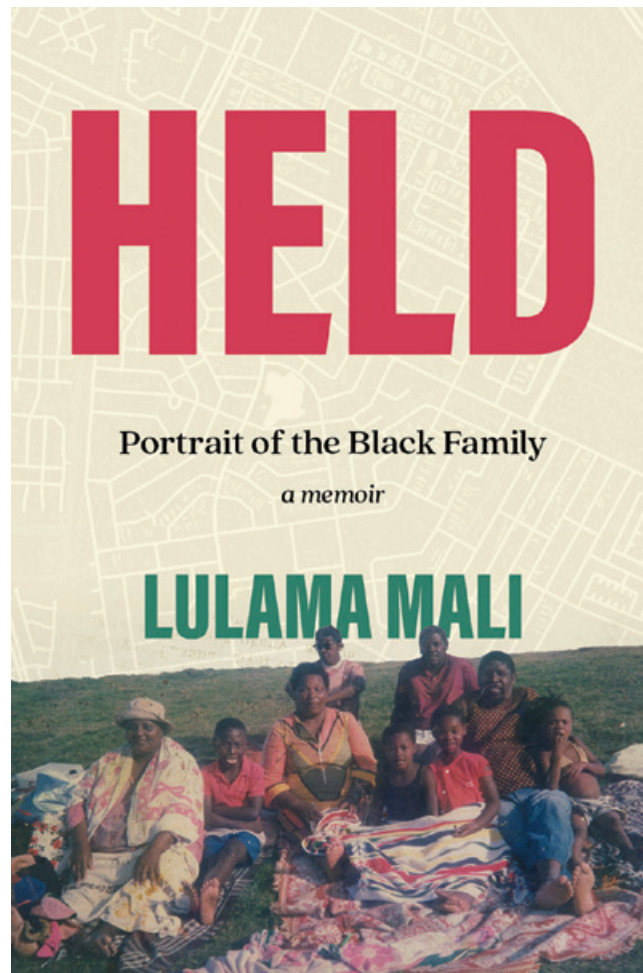
Tafelberg

PUB DATE	12 June 2026
ISBN	978-0-62409-671-9
e-ISBN	978-0-62409-672-6
PAGE EXTENT	224 pp.
SIZE	234 mm x 152 mm
RIGHTS	World
CATEGORY	Memoir

HELD

Portrait of the Black Family
– A Memoir

Lulama Mali



Held is a memoir spanning three generations of a South African family – from the erased Cape Town neighbourhood of Wittebome, through apartheid's forced removals to township life in Gugulethu. Along the way, hidden truths that reshaped a child's understanding of love, belonging, and survival are revealed.

At its heart, this is the story of a girl raised by her grandparents in a house where politics coexisted with daily survival rhythms, where abundance was measured in ritual, memory, and care. It is also about her mother, Nokhephu – first believed dead in a tragic accident. The devastating truth: her supposed sister was actually her living mother.

Both personal and political, *Held* is a meditation on memory, silence, and inheritance, asking: What does it mean to be held by grief, history, and love?

LULAMA MALI is a writer, cultural worker, and music industry professional whose career bridges storytelling and sound. Based in Johannesburg, she is the Founder & Managing Director of RoundSquare Management & Consultancy.



Tafelberg

PUB DATUM	15 Junie 2026
ISBN	978-0-62409-596-5
e-ISBN	978-0-62409-597-2
OMVANG	256 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Biografie

SELFGEMAAK

Riaan Garforth-Venter,
Liezl Wagenaar



Van 'n sinkhuisie in die Kaap tot die glansligte van televisie – Riaan Venter se lewe is 'n avontuur van suiwer deursettingsvermoë. Grootgemaak in armoede en getoets deur verlies, bou hy met blote wilskrag en kreatiwiteit 'n toekoms vir homself: van onderwyser tot geliefde TV-ikoon as Die Nutsman. Sy lewe saam met omgewingsaktivis Michelle Garforth neem hom op nuwe paaie, deur media-skandale, SABC-chaos en 'n traumatiese huisbraak wat hulle uiteindelik na Amerika laat verhuis. Daar begin hulle weer met niks – totdat Riaan se talent hom van deur-tot-deur verkope tot internasionale stelbou en uiteindelik 'n florerende ontwerpmaatskappy neem. Selfgemaak is die inspirerende verhaal van 'n man wat, keer op keer, iets nuuts bou uit uit moeilike omstandighede.

From a corrugated-iron shack in the Cape to the bright lights of television – Riaan Venter's life is an adventure driven by sheer perseverance. Raised in poverty and shaped by loss, he uses nothing but willpower and creativity to build a future for himself: from schoolteacher to beloved TV icon known as Die Nutsman. His life with environmental activist Michelle Garforth leads him down unexpected paths, through media scandals, SABC turmoil and a traumatic home invasion that ultimately prompts their move to America. There, they start over with nothing – until Riaan's talent takes him from door-to-door sales to international set building and, eventually, a thriving design company. Selfgemaak is the inspiring story of a man who, time and again, builds something new from the hardest of circumstances.

RIAAN GARFORTH-VENTER is a South African handyman, DIY expert, conservationist and television presenter best known for hosting his own shows Die Nutsman, DIY Met Riaan on SABC2 and later kykNET.



Tafelberg

PUB DATE	26 June 2026
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e-ISBN	978-0-62409-687-0
PAGE EXTENT	320 pp.
SIZE	Softcover (234mm x 152mm)
RIGHTS	World
CATEGORY	Memoir

AANSTAP BOERE

'n Ooggetuie van die
ontrafeling van wit mag
in Suid-Afrika

Max du Preez



Voor Max du Preez as skrywer bekend geword het, was hy 'n doodgewone Afrikaanse seun van Kroonstad. As jong joernalis by *Beeld* leer hy die binnekamers van Afrikanermag ken en skuur skouers met ministers en groot kokkedore soos Lang Hendrik, PW Botha en Adriaan Vlok. Hy doen ook verslag uit Soweto. Op 16 Junie 1976 begin klippe spat en skielik hoor hy skote.

Du Preez deel in hierdie aangrypende memoires watter keerpunt dit was en waarom dit hom gedryf het om apartheid se donker werkinge oop te vleek. Hy sou sy lewe op die spel plaas om die waarheid bloot te lê. *Aanstap Boere* is sy rou, eerlike relaas oor vyf deurslaggewende dekades in Suid-Afrika, vol skokkende onthullings, selfkritiek en staaltjies. Sy liefde vir die land straal uit elke sin.

MAX DU PREEZ is a bestselling author, an award-winning journalist and a respected commentator. In November 1988, he founded the first Afrikaans anti-apartheid newspaper, *Vrye Weekblad*. His books include *Pale Native*, runner-up for the Sunday Times Alan Paton Award; *Of Tricksters, Tyrants and Turncoats* and *The World According to Julius Malema*.



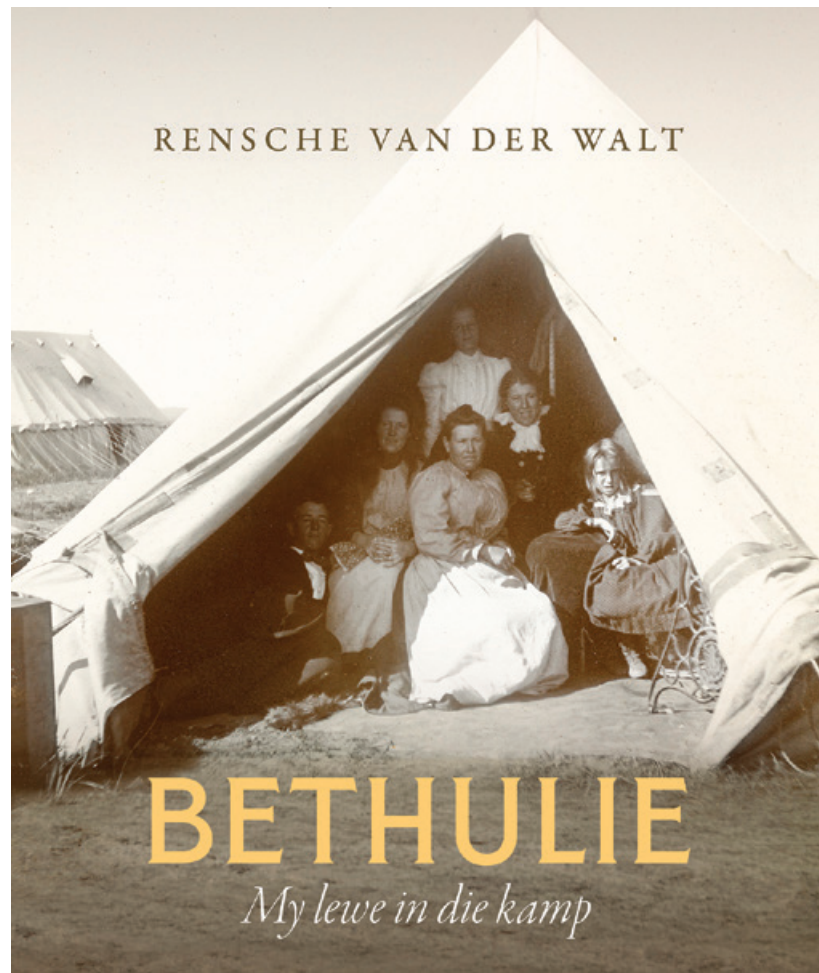
Tafelberg

PUB DATUM	3 Julie 2026
ISBN	978-0-62409-600-9
OMVANG	176 pp.
FORMAAT	Sagteband (250 mm x 220 mm)
REGTE	Wêreldregte
KATEGORIE	Geskiedenis

BETHULIE

My lewe in die kamp

Rensche van
der Walt,
Johan van Zyl



"Ons is so maer dat ons nie in staat is om ons werk behoorlik te doen nie. Rus-rus moet ons die ou klein tentjies aan die kant maak."

Die Anglo-Boereoorlog het al vir 18 maande gewoed toe Rensche van der Walt en haar gesin deur Britse soldate van hul plaas buite Reddersburg weggevoer is. Sy was maar 23 jaar oud toe sy in die Bethulie-konsentrasiekamp in die Suid-Vrystaat aangekom en begin dagboek hou het.

Rensche se eerlike, ongekunstelde stem gee ekstra trefkrag aan haar beskrywings van haar daaglikse lewe tussen die tente: van die wanvoeding, siektes, oorbevolking en blootstelling aan die elemente wat kampinwoners moes verduur. Die Bethulie-kamp was een van die sogenaamde slegte kampe met besonder hoë sterftesyfers. Koue statistieke kry nuwe betekenis deur haar feitlike daaglikse verslae oor die sterftes van familieleden en kennisse. Met hierdie publikasie sien haar dagboek vir die eerste keer in 50 jaar weer die lig.

The 23-year-old Rensche van der Walt's portrayal of daily life in the Bethulie concentration camp during the Anglo-Boer War is deeply moving in its honesty and the innocence of her voice. She describes the illnesses, malnutrition, and overcrowding Boer families had to endure in harrowing detail. Her near-daily reports of the deaths of acquaintances and family members give new meaning to cold statistics.

RENSCHE VAN DER WALT is op 29 Junie 1878 op Reddersburg gebore. Sy, haar ma en drie susters is in April 1901 na die Bethulie-konsentrasiekamp geneem. Hulle het almal die kamp oorleef.

JOHAN VAN ZYL is a senior researcher and manager at the War Museum of the Boer Republics in Bloemfontein.



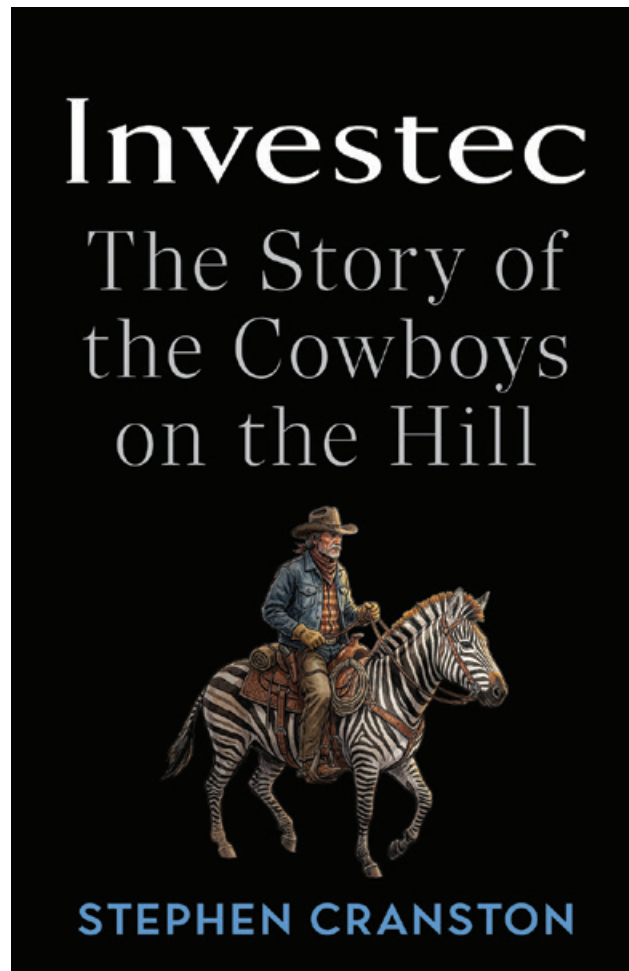
Tafelberg

PUB DATE	15 July 2026
ISBN	978-0-62409-579-8
PAGE EXTENT	192 pp.
SIZE	234 mm x 152 mm
RIGHTS	World
CATEGORY	Business

INVESTEC

The Story of the Cowboys
on the Hill

Stephen
Cranston



Investec took on the establishment and won.

This is the story of a bank that started off leasing photocopiers and ended up growing into an Anglo-South African powerhouse, with listings in London and Johannesburg, giving birth to the leading mid-sized global fund manager Ninety One along the way. Investec's main rival, Anglo American-owned UAL, has disappeared. The other Rand Merchant Bank is now a mere division of High Street bank FirstRand.

The Investec story is particularly interesting given the humble origins of the founders Stephen Koseff, Ian and Bernard Kantor, Larry Nestadt and Errol Grolman, at a time when the Jewish community was still on the fringes of the establishment and excluded from many leading clubs.

STEPHEN CRANSTON is a writer and columnist at the *Financial Mail*, covering insurance and investments. He is a past winner of most of the leading financial journalism awards, including the Citigroup and Citadel awards. He is a graduate of Oxford University in the UK.



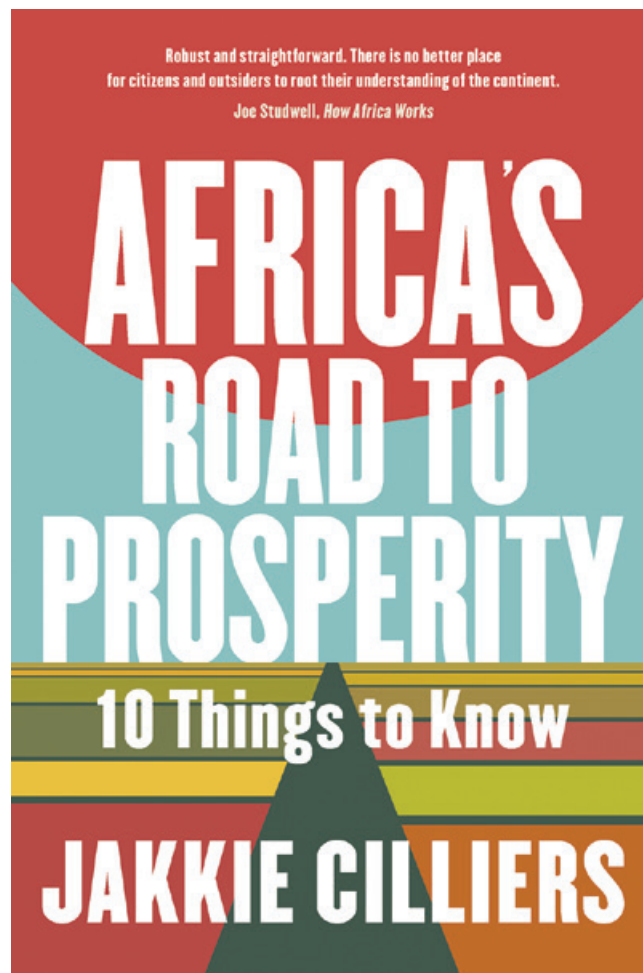
Tafelberg

PUB DATE	24 July 2026
ISBN	978-0-62409-681-8
PAGE EXTENT	352 pp.
SIZE	234 mm x 152 mm
RIGHTS	World
CATEGORY	Nonfiction

AFRICA'S ROAD TO PROSPERITY

10 Things to Know

Dr. Jakkie
Cilliers



For decades, Africa's setbacks have been blamed on corruption, poor governance and culture. In *Africa's Road to Prosperity*, Jakkie Cilliers dismantles this narrative with rigour and clarity. The continent's delayed development, he argues, is the product of structural and demographic forces – not a failure of character or leadership. And crucially, those forces are shifting.

Drawing on deep research and decades of experience, Cilliers maps the 10 defining factors that will determine whether Africa seizes the extraordinary opportunity ahead: a youthful population, vast natural resources and a continent on the cusp of transformation.

But opportunity is not destiny. The path forward demands a development-first strategy – pragmatic, productive and built for scale – not the ideological prescriptions or symbolic reforms that have failed before.

Essential reading for anyone interested in Africa's future and what it will take to make it thrive.

DR. JAKKIE CILLIERS is a well-known Africa analyst, author and a popular commentator. He is the founder of the Institute for Security Studies (ISS) and served as its executive director until 2015. The ISS is a regional think-tank with offices in Dakar, Addis Ababa, Nairobi and Pretoria. Cilliers has previously published *Africa First!: Igniting a Growth Revolution* with Jonathan Ball Publishers.



Tafelberg

PUB DATUM	7 Augustus 2026
ISBN	978-0-62409-664-1
OMVANG	256 pp.
FORMAAT	234 mm x 152 mm
REGTE	Wêreldregte
KATEGORIE	Biografie

WAAR DIE TEERPAD OPHOU

Op 'n motorfiets deur
Afrika

Jean Cooper



'n Eerlike en meesleurende reisverhaal waarin Jean Cooper en sy vriend De Witt vir drie maande per motorfiets deur Afrika ry, van Pretoria tot Spanje. Wat as 'n avontuur begin, ontwikkel tot 'n diepgaande reis deur uiteenlopende landskappe, geskiedenis en menslike ervarings.

Die tog is vol fisieke uitdagings: diksand, reënstorms, grensposte, tegniese probleme en onvoorspelbare paaie, maar ook oomblikke van gasvryheid en menslikheid. Deur Namibië se stilte en Angola se wonde word die kontinent se skoonheid en pyn sigbaar.

Terselfdertyd ontvou Cooper se innerlike reis. In 'n *midlife*-krisis bevraagteken hy sy identiteit, huwelik, begeerte en werk. Terwyl die vriende saam val, lag en volhard, word hulle gedwing om nie net Afrika nie, maar ook hulself en mekaar nuut te leer ken.

A compelling narrative in which Jean Cooper and his friend De Witt travel across Africa, from Pretoria to Spain, by motorbike. What begins as an adventure filled with excitement quickly becomes a far deeper journey – a traversal of landscapes, history, danger, friendship, identity, and inner struggle.

DR JEAN COOPER is 'n organisasiesielkundige, ervare avonturier en skrywer van Pretoria. Sy professionele werk by The Institute for Leadership & Transformation (TILT) aan die Universiteit van Pretoria sluit in leierskapsontwikkeling en werk met hoë-vlak bestuurspanne. Buite die raadsaal is hy ewe tuis onder 'n motorfietshelm – hy is al op sy motorfiets deur afgeleë streke in Afrika. Sy skryfwerk is rou en eerlik en bied lesers sowel 'n boeiende verhaal as betekenisvolle insigte.



Tafelberg

PUB DATE	12 August 2026
ISBN	978-0-62409-586-6
PAGE EXTENT	272 pp.
SIZE	234 mm x 152 mm
RIGHTS	World
CATEGORY	Autobiography

COMMAND

A Life in Service in the
SA(N)DF

Dr Antonio Garcia,
Dr Peter Sereko



From crossing the Caprivi Strip into Angola during the Border War to confronting rebel fighters in Ituri in the Democratic Republic of the Congo, General Peter Sereko has always been a soldier at heart. His experience in conventional and counter-insurgency warfare formed a solid foundation to lead in the new SANDF.

Resolute and mission focused, he has held command at platoon, company, battalion and brigade level. Sereko was the first Black Commandant of the South African National Defence Force (SANDF) College. Before his retirement, he commanded the Light Modern Brigade – a force created in response to the 2021 uprising. Sereko and his troops have achieved a string of operational successes leading joint tactical missions in conjunction with the police.

In this tell-all book, Sereko will share his motivations for joining the South African Defence Force during the apartheid years. This work also offers an important counterpoint to the many volumes recounting the experiences of white soldiers in the Border War.

GENERAL PETER SEREKO was the first Black Commandant of the SANDF College and founding General Officer Commanding of the Light Modern Brigade.

TONY GARCIA is a writer and an academic, who previously served as a major in the SANDF.



Tafelberg

PUB DATE	17 August 2026
ISBN	978-0-62409-660-3
e-ISBN	978-0-62409-661-0
PAGE EXTENT	304 pp.
SIZE	234 mm x 152 mm
RIGHTS	World
CATEGORY	Current Affairs

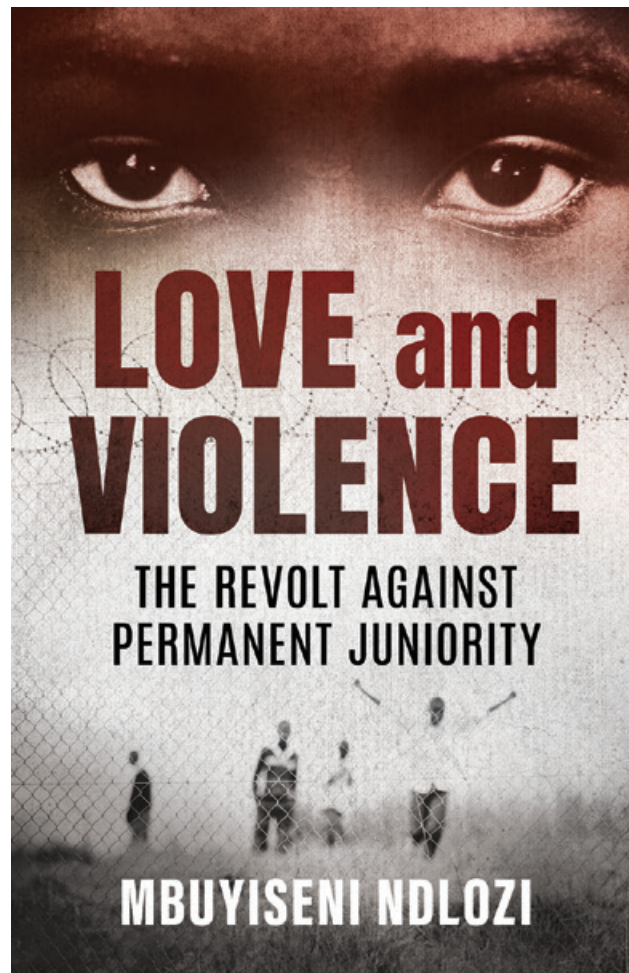
LOVE AND VIOLENCE

The Revolt against
Permanent Juniority

Mbuyiseni Ndlozi

‘Startling, brutally honest and brilliantly written . . . this will be an important book.’

— RIAAN DE VILLIERS



Mbuyiseni Ndlozi starts his first book with his experience of growing up fatherless. When he excelled at school, his father tried to claim him as a son, but Ndlozi rejected his advances – he had no father other than God.

Years later, while researching the 1980s Vaal Uprising in the Wits archives, he discovers his father's name among the documents, and decides to go ahead and interview him. This research, focused on colonial violence, its enduring impact, and how this can be transformed, forms the basis of this book. The author examines i.a. the wound of the absent father, the violence op the coloniser turning inward, 'black-on-black' violence and black self-hatred. He takes a close look at 1980s youth revolt, when black youth wrestled back their humanity, escaping 'permanent juniority', the state of always waiting to attain adulthood. Love and Violence explores social and anti-social violence -- and how politics can be transformed into a politics of love.

It is deeply thoughtful, uncompromising, and packed with fresh insights into the South African condition.

MBUYISENI NDLOZI is a respected podcaster and political analyst. With a PhD in Political Sociology, Ndlozi is known as an incisive thinker, public intellectual and radio host. His programme on Power FM – Power Talk– attracted a large listenership. He also hosts the popular African Renaissance podcast with ex-president Thabo Mbeki.

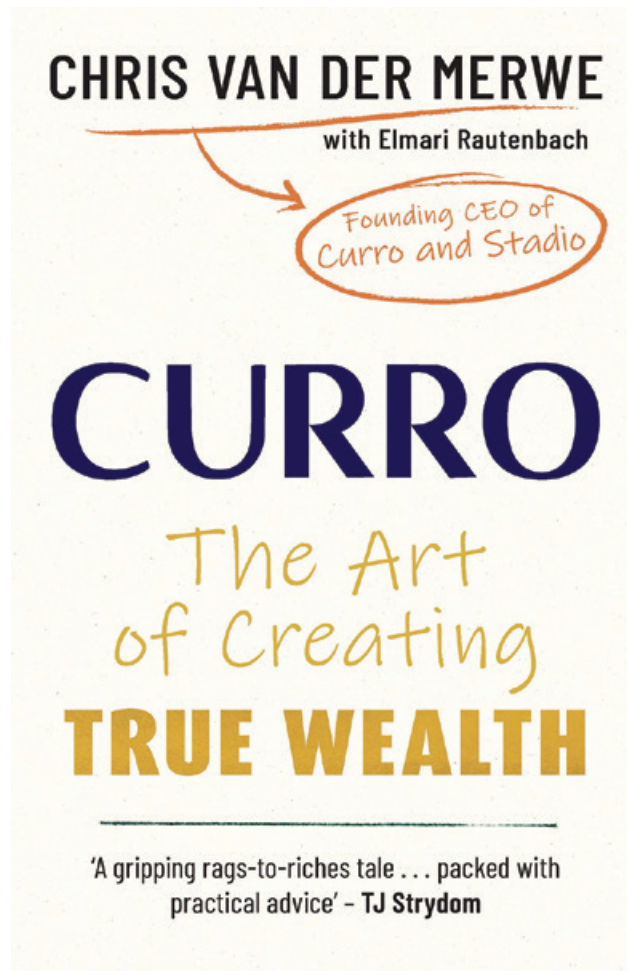


Tafelberg

PUB DATE	18 August 2026
ISBN	978-0-62409-675-7
PAGE EXTENT	224 pp.
SIZE	234 mm x 152 mm
RIGHTS	World
CATEGORY	Business

CURRO AND STADIO (WT)

Dr Chris van der Merwe,
Elmari Rautenbach



The inspirational true story of Chris van der Merwe, founder and CEO of Curro Holdings and Stadio, chronicling his journey from grade 5 teacher to successful entrepreneur. The youngest child of a single mother, Chris was expected to become a mechanic like his uncles. Yet he had a burning passion for education. Aided by a bursary, he trained as a primary school teacher and eventually started his own school from scratch – Curro Durbanville, which became the first of many schools leading to Curro Holdings listing on the JSE.

For Van der Merwe, money is only one success metric. He shares the lessons he has learnt on how to create true wealth – with family, health, and spirituality in balance.

DR CHRIS VAN DER MERWE started his career as a teacher. He founded the Curro private school group in 1998 with 28 learners in a Durbanville church. He served as Curro's CEO and later pioneered the establishment of Stadio Holdings, a JSE-listed tertiary education group, stepping down as CEO in 2020. He lives in Franschhoek.

ELMARI RAUTENBACH is a well-known and respected author, especially of business books. She is based in Cape Town.

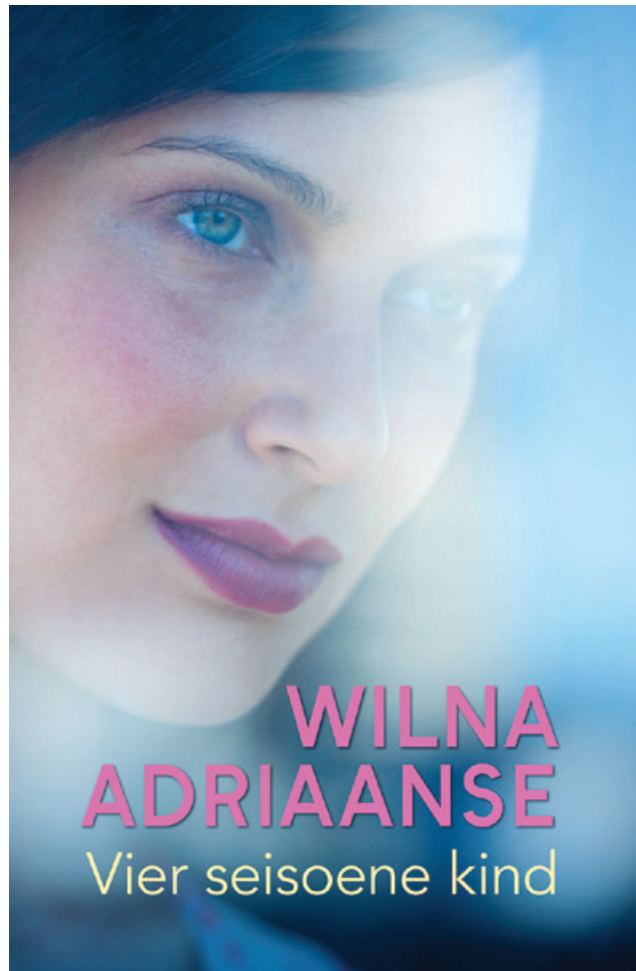


Tafelberg

PUB DATUM	6 Februarie 2026
ISBN	978-0-62409-637-5
e-ISBN	978-0-62405-175-6
OMVANG	512 pp.
FORMAAT	Sagteband (137 mm x 213 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

VIER SEISOENE KIND

Wilna Adriaanse



FICTION

Die woord “weduwee” is ’n verdrietige woord, ’n toestand waarmee sy haarself met moeite vereenselwig. Maar hier waar Cato in die vliegtuig sit, is dit ongelukkig haar werklikheid. Haar man is dood, ’n skamele drie jaar ná hul troue. Op Stellenbosch wag haar ondersteuningsnetwerk en moet sy die Big Pink-teaterrestaurant oorneem. Maar iewers tussen die tyding van die motorongeluk, die blyke van waardering, die roudiens en die werklikheid van ’n leë plek langs haar in die bed, het haarself verloor.

The word “widow” is melancholic word, a condition with which she struggles to identify. Cato’s husband is dead, three years after their marriage. In Stellenbosch, her support network is waiting for her and she must take over the Big Pink theatre restaurant. But somewhere between the news of the car accident, the expressions of sympathy, the funeral service and the reality of an empty place beside her in the bed, she has lost the Cato she once knew.

WILNA ADRIAANSE is in 1958 in die Kalahari gebore en het op Worcester grootgeword. Van haar bekendste boeke is *Rebecca* (2004), *Vier seisoene kind* (2010) en *Dubbelspel* (2014). Sy het haar MA-graad in skeppende skryfwerk aan die UK voltooi, en daaruit spruit haar roman *’n Klein lewe* (2012). Sy verdeel haar tyd tussen Botswana en die Boland.



Tafelberg

PUB DATUM	2 Maart 2026
ISBN	978-0-62409-315-2
e-ISBN	978-0-62409-490-6
OMVANG	272 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

DIE VUUR HUIL

Allen Grootboom



In die vroeë 1970's vlug Jakob Koetaan Kaapstad toe. Teen hierdie tyd weet hy dat elke plek in die Baai beman word in 'n soektog na hom. Dit is nie die eerste keer dat hy hom met die Boere misgis nie. Hy was maar ses jaar oud toe die wetstoepasser sy mense soos beeste bymekaar geroep het en gesê het: Ons vat nou Towerwater, julle familieplaas. Toe die land begin brand, moes Jakob homself afvra: Is hy bereid om te baklei vir sy grond? Sal hy kan vashou aan die ideaal van vryheid?

In the early 1970s Jakob Koetaan flees to Cape Town. By this time, he knows that every place in the Bay is being watched in the search for him. This is not the first time he has clashed with the Boers. He was only six years old when the authorities rounded up his people like cattle, bearing a letter that declared: We are now taking Towerwater, your family farm. When the country began to burn, Jakob had to ask himself: Is he prepared to fight for his land?

ALLEN GROOTBOOM is in die Langkloof gebore en het in die Oos-Kaap grootgeword. Vir langer as twintig jaar werk hy as skoolsielkundige in die Noord-Kaap. In sy politieke loopbaan dien hy as lid van die Noord-Kaapse Wetgewer en parlamentslid vir die Demokratiese Alliansie. Hy woon deesdae in Klein-Brakrivier.



Tafelberg

PUB DATUM	13 Maart 2026
ISBN	978-0-62409-432-6
e-ISBN	978-0-62409-433-3
OMVANG	384 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

AAN DIE HEMELTRANS

Anton Roodt



'n Indrukwekkende klooster, geleë in wat eens die vrugbare mieliedriehoek in die Vrystaat was, bied jaarliks 'n Passiespel aan waarop hulle alle hoop vestig vir oorlewing. Maar JC van Schouwenburg, wat die hoofrol vertolk, het onverklaarbaar verdwyn. Dapper de Wet, roosteler, gourmand en deurwinterde loodswaier, word teen sy sin deur die Departement afgevaardig om vas te stel wat aan die gang is.

'n Verbeeldingryke, onthutsende roman wat die leser sal wegvoer na 'n ander wêreld.

A monastery, situated in the Free State, stages an annual Passion Play, pinning all their hopes of survival on it. But JC van Schouwenburg, who plays the lead role, has disappeared. Dapper de Wet, rose cultivator, gourmand and experienced slacker, is sent to find out what is going on. But the Mother Superior is evasive, the staff unhelpful, and Brother P, the shadowy leader of the monastery, is entirely inaccessible.

An imaginative, quirky novel that will sweep the reader away to another world.

ANTON ROODT het 'n MA in Kreatiewe Skryfkunde aan die Universiteit van die Vrystaat behaal. Hy praktiseer sedert 1982 as 'n professionele argitek en beplanner en het al verskeie toekennings vir sy firma se werk ontvang. Hy is ook 'n visuele kunstenaar en 'n lid van die Free State Art Collective. Sy debuutroman, *Weerlose meganika*, is met die Jan Rabie-Rapportprys bekroon. Hy en sy vrou, Zarine, woon in Bloemfontein.



Tafelberg

PUB DATUM	12 Junie 2026
ISBN	978-0-62409-085-4
e-ISBN	978-0-62409-086-1
OMVANG	320 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

DIE OORKANT

Annemarié van
Niekerk



Twintig jaar gelede moes Ada haar geboortegrond, Bloukoeniekraal, noodgedwonge verlaat. Nou keer sy terug na die geheime van haar kinderjare wat aan die oevers van die getyrvier lê.

Deur haar skryfwerk probeer Ada die skimme van die verlede tem. Maar hoe word jy vry van 'n verlede wat steeds hier rondspook?

Twenty years ago, Ada was forced to leave Bloukoeniekraal, the land of her birth. Now she returns to the secrets of her childhood that lie on the banks of the tidal river.

Through her writing, Ada tries to tame the ghosts of the past. But how do you free yourself from a past that still haunts you?

ANNEMARIÉ VAN NIEKERK is boekresensent by *Trouw*, een van Nederland se drie topkoerante. Sy doen ook vryskutwerk vir Suid-Afrikaanse media en uitgewerye. Sy is die samesteller van drie bundels en hoogs-aanprese skrywer van *Onder 'n bloedrooi hemel*, haar memoir wat in 2023 verskyn het.

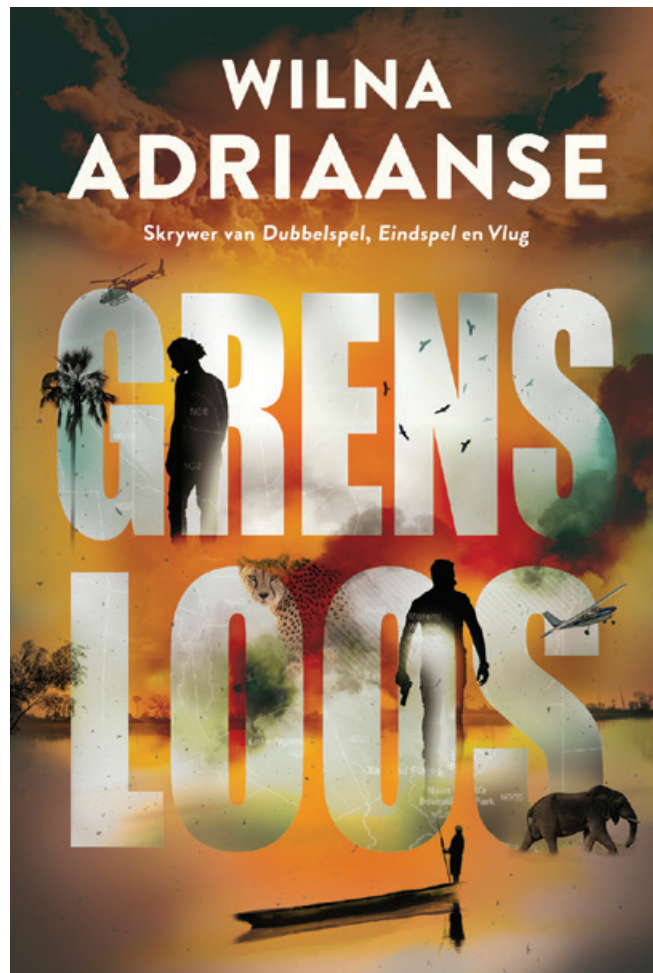


Tafelberg

PUB DATUM	24 Julie 2026
ISBN	978-0-62409-558-3
e-ISBN	978-0-62409-559-0
OMVANG	252 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

GRENSLOOS

Wilna Adriaanse



Sabine Maartens is nie iemand wat getem kan word nie. Ná pynlike jeugjare het sy haar eie weg gebaan, hier as vlieënier in Botswana, maar altyd is daar die risiko dat haar onblusbare drang om wilde diere te beskerm haar aan die verkeerde kant van die reg kan laat beland.

Haar pad het jare gelede kortstondig gekruis met dié van Max Krige, eks-Interpolagent, deesdae top-onderhandelaar vir 'n internasionale sekuriteitsmaatskappy . . . en toe het die vonke gespat. En nou bevind Sabine haar in 'n lewensgevaarlike situasie, as een van die gyselaars wat weggevoer word uit die deltagebied. Reeds is 'n bloedspoor agtergelaat. Kan Max verdere lewensverlies verhoed? Dis asof die noodlot hierdie omstandighede so bestem het, want Max weet dit is nie 'n situasie waar koel en berekend sy werk kan doen nie. Sy hart vertel hom dit.

Grensloos is 'n boeiende roman, propvol spanning en intrige, asook die meesleurende karakterverhoudinge waarvoor Wilna Adriaanse so bekend is.

After her painful past, Sabine carved out her own path, as a pilot in Botswana. Years ago, her path briefly crossed that of Max, top negotiator for an international security firm . . . and the sparks flew. Now Sabine finds herself in a life-threatening situation; a trail of blood has been left behind . . . Can Max prevent further bloodshed?

WILNA ADRIAANSE is in 1958 in die Kalahari gebore en het op Worcester grootgeword. Van haar bekendste boeke is *Rebecca* (2004), *Vier seisoene kind* (2010) en *Dubbelspel* (2014). Sy het haar MA-graad in skeppende skryfwerk aan die UK voltooi, en daaruit spruit haar roman *'n Klein lewe* (2012). Sy verdeel haar tyd tussen Botswana en die Boland.



AL WAT TEL

Geskryf deur
Irma Venter

Vertel deur
Roelien Daneel

ISBN 978-0-62409-193-6

LENGTH 10h 40m



LAASTE KANS

Geskryf deur
Marita van der Vyver

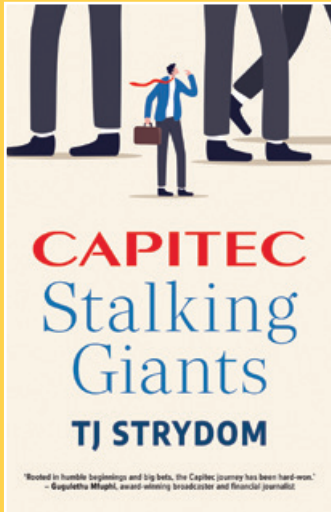
Vertel deur
Anna-Mart van der Merwe

ISBN 978-0-62409-513-2

LENGTH 10h 06m

AVAILABLE ON ALL AUDIOBOOK PLATFORMS

BACKLIST HIGHLIGHTS



CAPITEC Stalking Giants

Written by
TJ Strydom

ISBN 978-0-62409-313-8

e-ISBN 978-0-62409-314-5

PAGE EXTENT 256 pp.

SIZE 234 mm x 152 mm

RIGHTS World

CATEGORY Business

A plucky team of South African entrepreneurs in the early 2000s transformed a network of microlenders (or 'loan sharks') into a bank, Capitec, that successfully challenged the country's established institutions. Capitec's exponential growth is a case study in innovation with clear lessons about doing business in Africa.

'Rooted in humble beginnings and big bets, the Capitec journey has been hard won'

— **GUGULETHU MFUPHI**, award-winning broadcaster and financial journalist



CAPITEC Stryd met die grotes

Geskryf deur
TJ Strydom

ISBN 978-0-62409-401-2

e-ISBN 978-0-62409-400-5

OMVANG 240 pp.

FORMAAT 234 mm x 152 mm

REGTE Wêreldregte

KATEGORIE Besigheid

Hoe bou jy 'n bank? Hoe moet jy maak om in die vroeë 2000's vir die magtige Absa, Standard Bank, FNB en Nedbank die stryd aan te sê, en dan boonop te wen? Die topverkoperskrywer TJ Strydom vertel die boeiende verhaal van 'n klompie entrepreneurs wat daarin slaag om 'n netwerk van mikrolenerye in 'n uitdagerbank te omskep.

'Een van die beste entrepreneuriese suksesstories in Suid-Afrika se geskiedenis, geweldig interessant vertel in 'n lekkerleestant.'

— **RYK VAN NIEKERK**, Moneyweb



HUNTING WITH THE HAWKS Untold Stories from the Elite South African Crime-Fighting Unit

Written by
Graham Coetzer

ISBN 978-0-62409-356-5

e-ISBN 978-0-62409-357-2

PAGE EXTENT 224 pp.

SIZE 234 mm x 152 mm

RIGHTS World

CATEGORY Current affairs

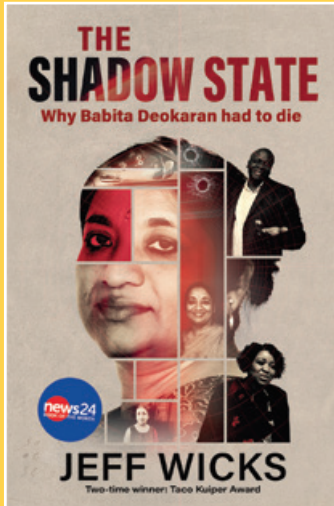
The Hawks, South Africa's elite crime-fighting force, have put scores of our worst criminals behind bars. In this book, investigative journalist Graham Coetzer offers us a rare glimpse into the secretive world of this top police unit.

While exposing the deviousness of South Africa's dangerous criminals, *Hunting with the Hawks* is also an ode to the hard work and dedication of the best of our police service.

'Rare insight into the committed minds of the many who are holding up our criminal justice system, proving that all is not lost.'

— **DEVI SANKAREE GOVENDER**

BACKLIST HIGHLIGHTS



THE SHADOW STATE

Why Babita Deokaran had to die

Written by
Jeff Wicks

ISBN 978-0-62409-494-4

e-ISBN 978-0-62409-495-1

PAGE EXTENT 272 pp.

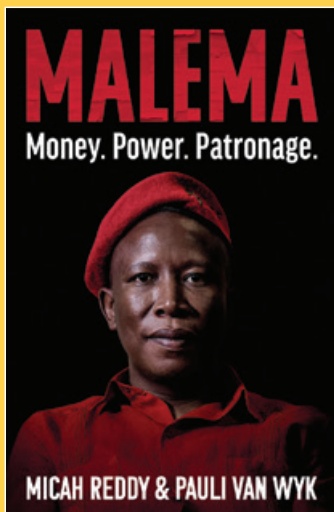
SIZE 234 mm x 152 mm

RIGHTS World

CATEGORY Current Affairs

On 23 August 2021, a quiet, hardworking single mom was shot down in a hail of bullets as she drove home. Her name was Babita Deokaran, chief accountant at the Gauteng Department of Health. The *izinkabi* paid to kill her were caught, but the question remained: who ordered her murder, and why? Crime reporter Jeff Wicks set out to find the answer.

Two-time winner: Taco Kuiper Award



MALEMA

Money. Power. Patronage.

Written by
Micah Reddy &
Pauli van Wyk

ISBN 978-0-624-09082-3

e-ISBN 978-0-62409-176-9

PAGE EXTENT 356 pp.

SIZE 234 mm x 152 mm

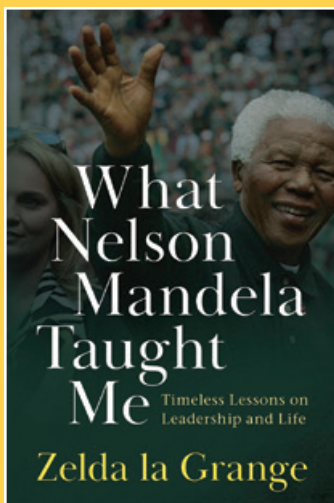
RIGHTS World

CATEGORY Current Affairs

This book tells the story of how Julius Malema used his growing political clout to bankroll his party and amass a personal fortune. It reveals astounding new details about Malema's seemingly forgotten scandals in Limpopo and how loot from the VBS Bank found its way to Malema and Floyd Shivambu. All at the expense of the people they claim to fight for.

‘Compelling... *Malema: Money, Power, Patronage* is a wonderful, extraordinarily readable account of one hypocritical politician, but it's also about the general rot that permeates our governmental institutions.’

— CHRIS ROPER, *Financial Mail*



WHAT NELSON MANDELA TAUGHT ME

Timeless Lessons on Leadership and Life

Written by
Zelda la Grange

ISBN 978-0-62409-550-7

e-ISBN 978-0-62409-551-4

PAGE EXTENT 232 pp.

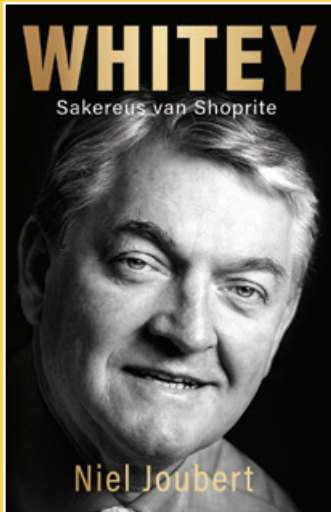
SIZE 234 mm x 152 mm

RIGHTS World

CATEGORY Current Affairs

When a thoughtless tweet by Zelda la Grange unleashed a storm, she was asked: ‘Have you learnt nothing from Nelson Mandela?’ This book is her answer. Here she draws out his lessons on humility, respect, honesty, how to truly listen and what to do if you realise you have made a grave mistake, a lesson she herself had to learn the hard way.

BACKLIST HIGHLIGHTS



WHITEY Sakereus van Shoprite

Geskryf deur

Niel Joubert

ISBN 978-0-62408-918-6

e-ISBN 978-0-62408-919-3

OMVANG 384 pp.

FORMAAT 234 mm x 152 mm

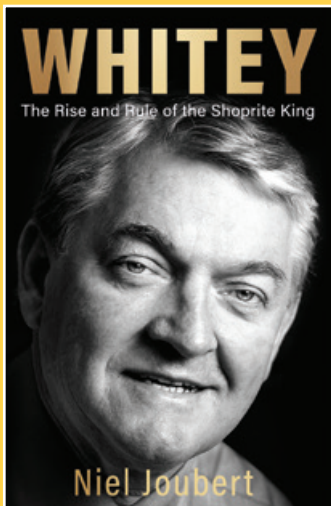
REGTE Wêreldregte

KATEGORIE Biografie

Whitey Basson, een van Suid-Afrika se suksesvolste sakeleiers, word beskryf as "geniaal". In dié gemagtigde biografie vertel die bekroonde sakejoernalis Niel Joubert die volle storie van Whitey se opkoms en fabelagtige sukses. Van 'n paar klein winkels, gewaardeer teen R1 miljoen, het hy Shoprite in Afrika se grootste kleinhandelaar omskep.

'Whitey se suksesse in die sakewêreld is legendaries. Hy het 'n impak op die lewens van letterlik honderde duisende mense gemaak; werknemers, kollegas, verskaffers, aandeelhouders en veral Shoprite klante. As sakeman is dit my oortuiging dat hy beslis gereken moet word as een van die beste, indien nie die allerbeste kleinhandelaar wat Suid-Afrika tot dusver opgelewer het.'

— CHRISTO WIESE



WHITEY The Rise and Rule of the Shoprite King

Written by

Niel Joubert

ISBN 978-0-62408-789-2

e-ISBN 978-0-62408-790-8

PAGE EXTENT 384 pp.

SIZE 234 mm x 152 mm

RIGHTS Southern Africa

CATEGORY Biography

Whitey Basson is hailed as a genius by his peers. He became a legend when he bought OK Bazaars for the sum of a single rand. In this authorised biography, award-winning financial journalist Niel Joubert pieces together the fascinating story of how Basson grew Shoprite from eight small stores into the largest retailer in Africa.

'Very few people have impressed me more than Whitey Basson when it comes to discipline, hard work and self-sacrifice. While I could identify with his incredible work ethic, it was his generosity of spirit that saw my respect for the man develop into a bond of friendship.'

— JONTY RHODES



Human & Rousseau



BOUNCY BALL



Tafelberg

Children's Section



abc



LUX VERBI

123?!

PUB DATUM	28 Januarie 2026
ISBN	978-1-77619-545-9
OMVANG	26 pp.
FORMAAT	BRD BK 210 x 225 mm
REGTE	Wêreldregte
KATEGORIE	Kinders Afrikaans

DIE KLEIN BOEKIE VAN SAFARI- DIERE- GELUIDE

*Fine Feather
Press*



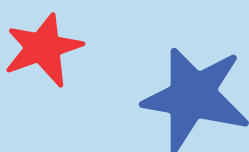
Word meegevoer na asemrowende Afrika-landskappe met onvergeetlike klanke van die bos, insluitend leeus wat brul, hiënas wat lag en olifante wat trompetter. Dié klankboek sal die hele familie inspireer om van voor af die wonders van die natuurlike wêreld te waardeer.

Die illustreerder- en skrywerduo, **CAZ BUCKINGHAM & ANDREA PINNINGTON**, werk al van jongs af in die uitgewersbedryf. Wanneer hulle nie in hul ateljees boeke maak nie, kan hulle buite, met kameras in die hand gevind word, waar hulle luister, kyk en oor die platteland leer. Die meeste van die beeldmateriaal in hul boeke is geneem uit hul eie fotografiese databasis, wat die unieke en aantreklike Fine Feather Press-styl skep.

Hulle het honderdduisende boeke regoor die wêreld verkoop wat hulle hoop kinders en hul ouers sal inspireer om die natuurlikewêreld in die lig van klimaatsverandering te waardeer en te versorg waar hulle ook al woon.

BOUNCY BALL

PUB DATUM	15 April 2026
ISBN	978-1-77619-541-1
OMVANG	7 pp.
FORMAAT	BRD BK 170 x 170 mm
REGTE	Wêreldregte
KATEGORIE	Kinders Afrikaans



PUB DATUM	15 April 2026
ISBN	978-1-77619-542-8
OMVANG	7 pp.
FORMAAT	BRD BK 170 x 170 mm
REGTE	Wêreldregte
KATEGORIE	Kinders Afrikaans

PUB DATE	15 Ephreli 2026
ISBN	978-1-77619-544-2
PAGE EXTENT	7 pp.
SIZE	BRD BK 170 x 170 mm
RIGHTS	Ingingizimu Afrika
CATEGORY	Izincwadi Zezingane

Louise
Lockhart



MAGIETYD SAFARI

Sê halo vir al die safaridiere!
Met 'n besige safaritoneel
aan die een kant en uidelike
dieregesigte en 'n spieël aan
die ander kant.



MAGIETYD PLAAS

Sê halo vir al die plaasdiere!
Met 'n besige plaastoneel
aan die een kant en duidelike
dieregesigte en 'n spieël aan
die ander kant.



ISIKHATHI SESISU EZASENDLE

Bingelela zonke izilwane
ezihlala endle! Kukhona
indawo ematasa
ngasohlangothini olulodwa
kanye nobuso bezilwane
obunesibindi kanye nesibuko
ngakolunye uhlangothi.

LOUISE LOCKHART het in 2012 met The Printed Peanut begin. Sy is bekend vir haar pragtige, helder geïllustreerde produkte wat deur ouwêreldse tekstiele en volkskuns geïnspireer is.

ULUISE LOCKHART waqala abashicileli be-The Printed Peanut ngonyaka wezi-2012. Waziwa kakhulu ngemikhiqizo yakhe ekhangayo nemifanekiso ekhuthazwe ngamatheksthayili abonakalayo kanye nobuciko bendabuko.

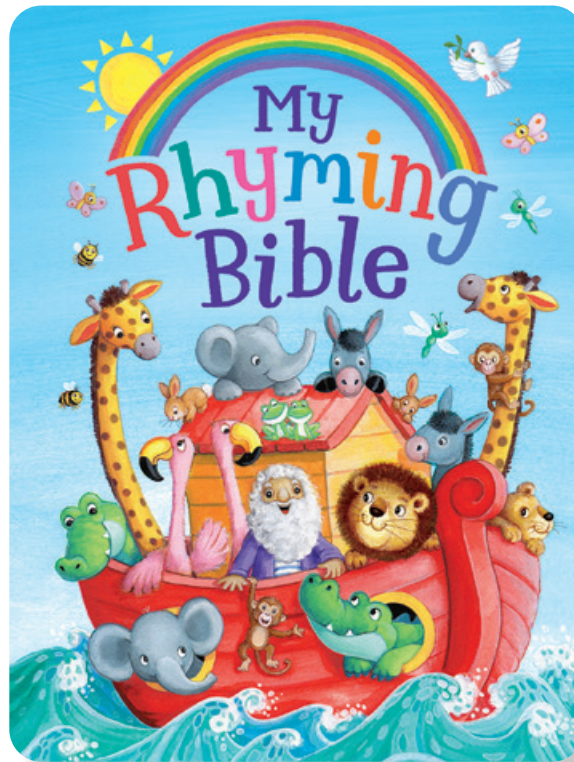


Human & Rousseau

PUB DATE	16 February 2026
ISBN	978-0-7981-8572-1
PAGE EXTENT	28 pp.
SIZE	Board Book (228 mm x 171 mm)
RIGHTS	Southern African
CATEGORY	0–6 Years

North Parade
Publishing

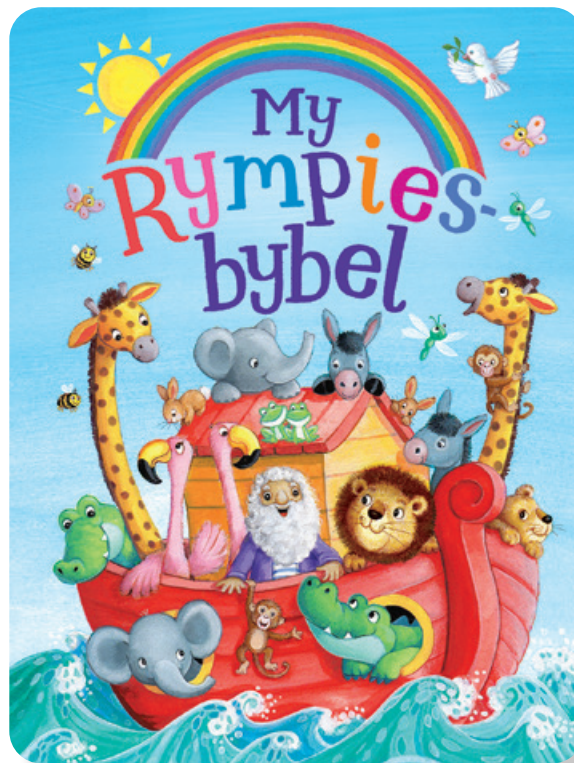
PUB DATUM	16 Februarie 2026
ISBN	978-0-7981-8573-8
OMVANG	28 pp.
FORMAAT	Hardeband (228 mm x 171 mm)
REGTE	Suider-Afrika
KATEGORIE	0–6 Jaar



MY RHYMING BIBLE

Introduce little ones to treasured Bible stories! Watch their eyes light up as they discover Noah's floating zoo, brave little David, and gentle Jesus. Fourteen timeless tales come alive through simple, memorable rhymes that toddlers will treasure.

Perfect for shared reading moments, and as gifts for baptisms, baby showers and holidays.



MY RYMPIES- BYBEL

Stel kleintjies bekend aan die bekendste Bybelverhale! Leer hulle oor Noag se drywende dieretuin, dapper klein Dawid, en saggeaarde Jesus. Veertien geliefde verhale word oorvertel met eenvoudige, onvergeetlike rympies wat kleuters sal koester.

Dis perfek vir voorlees en as geskenk vir 'n doop, ooievaarstee en Kersfees.



Human & Rousseau

PUB DATUM	23 Februarie 2026
ISBN	978-0-79818-528-8
OMVANG	72 pp.
FORMAAT	Sagteband (240 mm x 168 mm)
REGTE	Wêreldregte
KATEGORIE	6–9 Jaar

DIE GEWILDSTE ALIEN IN DIE RUIMTE

Cecilia Steyn



Wanneer Wynand 'n gestrande ruimteskip op 'n tropiese eiland ontdek, ontmoet hy vir Fudge – 'n melkert-liefhebbende alien wat deur Zorgon die Verskriklike gejag word. Kan Wynand, sy superheldin-ma en selfs sy aartsvyand, Natalie, saamwerk om hulle nuwe alien-vriend te red?

When Wynand discovers a stranded spaceship on a tropical island, he meets Fudge – a milk-tart-loving alien who is being hunted by Zorgon the Terrible. Can Wynand, his superhero mum and even his archenemy, Natalie, work together to save their new alien friend?

CECILIA STEYN is die skrywer van gewilde reekse soos *Tienerharte*, *#PresiesAnders*, *Lea Lief*, en die *Naweek-Trilogie*. Sy is ook bekend vir haar jeugfiksie soos *Die meisie op die dak*, *Dryf* en *Die vlerke van naaldekokers*. Cecilia het verskeie AKTV-Kinderboektoekennings vir haar werk ontvang. Sy woon in Kayser Beach, Oos-Kaap.



Human & Rousseau

PUB DATE	23 March 2026
ISBN	978-0-79818-582-0
PAGE EXTENT	10 pp.
SIZE	Board Book (180 mm x 180 mm)
RIGHTS	Southern African
CATEGORY	0–6 Years

ROCCO'S BEDTIME COUNTDOWN



PUB DATUM	23 Maart 2026
ISBN	978-0-79818-583-7
OMVANG	10 pp.
FORMAAT	Hardeband (180 mm x 180 mm)
REGTE	Suider-Afrika
KATEGORIE	0–6 Jaar

ROCCO SÊ GOEIENAG

Townhouse
Publishing



Transform bedtime battles into bedtime bliss! With fun sliders and rhyming text, little ones will enjoy their nightly routine with Rocco – from tidying toys to sharing stories. Perfect for children who need a little extra encouragement (and a lot more fun) during their evening routine. This is the bedtime story that children will actually ask for!



Kom saam met Rocco op 'n interaktiewe slaapyd-avontuur! Ses tonele wat verander en rymteks sorg dat kleintjies hulle slaapydroetine op 'n prettige manier ervaar – van speelgoed opruim tot stories deel. Dis die perfekte boek vir kinders wat 'n bietjie ekstra aanmoediging (en baie meer pret) nodig het wanneer dit tyd is om te gaan slaap.



Human & Rousseau

PUB DATE	23 March 2026
ISBN	978-0-79818-584-4
PAGE EXTENT	10 pp.
SIZE	Board Book (180 mm x 180 mm)
RIGHTS	Southern African
CATEGORY	0–6 Years

ROCCO'S BAD DAY



PUB DATUM	23 Maart 2026
ISBN	978-0-79818-585-1
OMVANG	10 pp.
FORMAAT	Hardeband (180 mm x 180 mm)
REGTE	Suider-Afrika
KATEGORIE	0–6 Jaar

ROCCO SE GOOR DAG

Townhouse
Publishing



Transform tough moments into teachable moments! Join Rocco for the ultimate interactive emotional adventure. With six fun sliders and gentle rhyming text, little ones will love working through social challenges – from playing with friends to saying sorry. Perfect for children who need a little extra encouragement to navigate big feelings.



Só maak ons 'n goor dag beter! Hierdie interaktiewe kartonboek maak dit lekker om oor emosies en vriendskap te leer. Lees saam terwyl Rocco en sy vriende leer om saam te speel, te deel en jammer te sê. Ses tonele wat verander en treffende rym maak selfs die goorste dag beter.

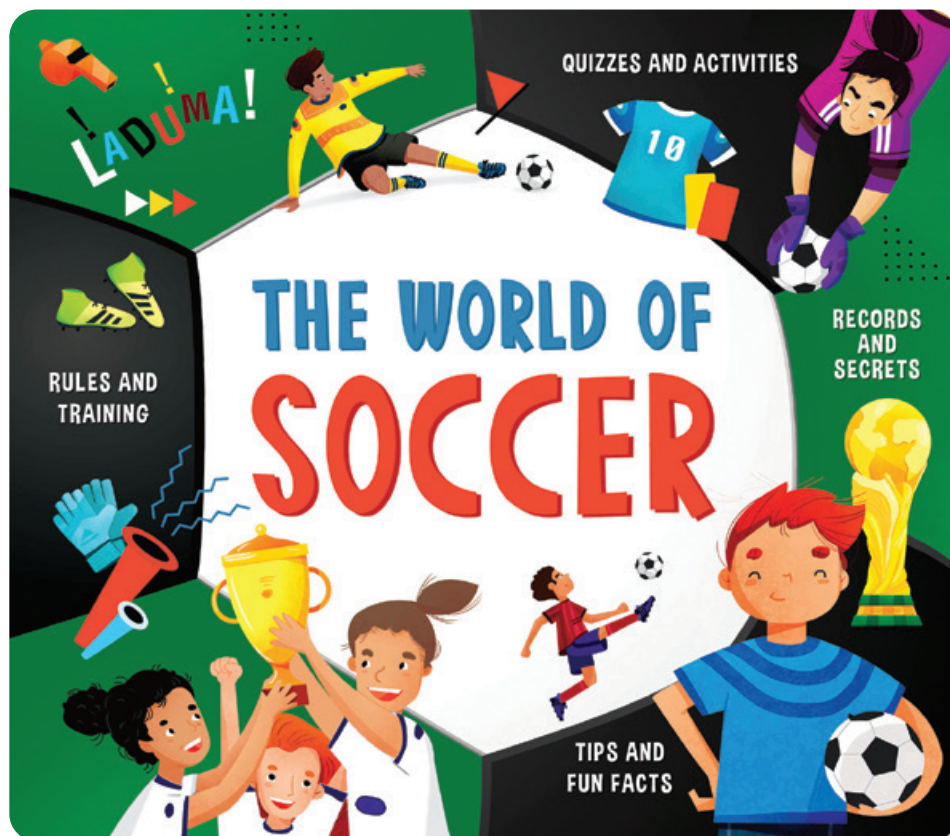


Human & Rousseau

PUB DATE	13 April 2026
ISBN	978-0-79818-574-5
PAGE EXTENT	96 pp.
SIZE	Flexibinding/ Integral Binding (235 mm x 265 mm)
RIGHTS	Southern African
CATEGORY	9–12 Years

THE WORLD OF SOCCER

Moon S.r.l.



Get ready for the 2026 FIFA World Cup with the ultimate soccer guide that every young fan needs! This action-packed book has everything required to master the beautiful game.

Journey through the amazing history of how this incredible sport conquered the world, from humble beginnings to becoming the planet's most beloved game. This comprehensive guide covers everything from basic skills to advanced techniques, preparing you to shine on the field.

Meet the legendary players who changed the game forever and the famous coaches behind their winning strategies. You'll even discover the iconic hairstyles that made football history (yes, really!) and take fun personality quizzes to find out what type of player you are.



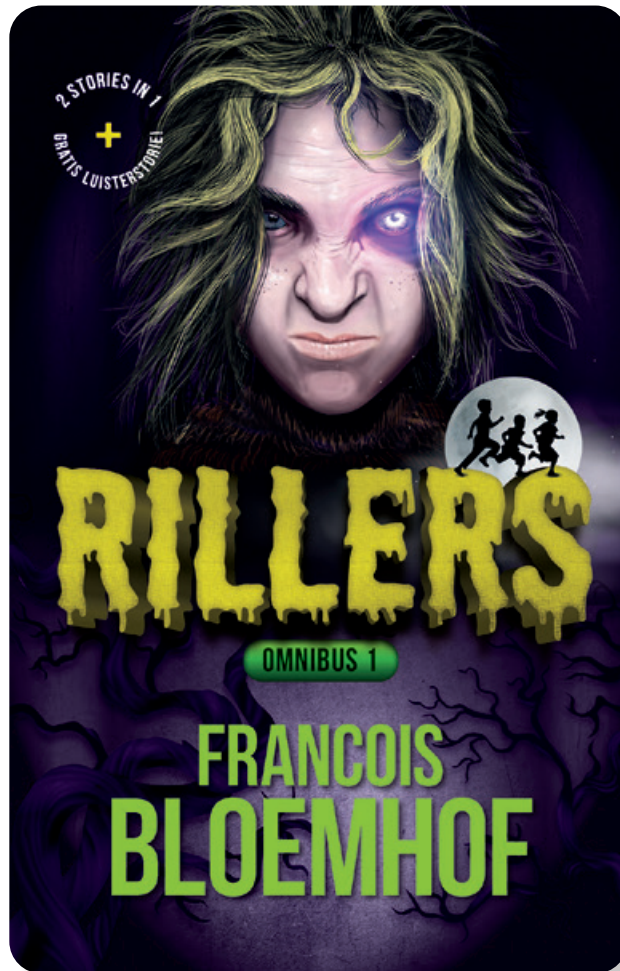
Human & Rousseau

PUB DATUM	16 April 2026
ISBN	978-0-7981-8586-8
OMVANG	168 pp.
FORMAAT	Sagteband (213 mm x 137mm)
REGTE	Wêreldregte
KATEGORIE	9–12 Jaar

RILLERS

Omnibus 1

François
Bloemhof



Twee van François Bloemhof se mees geliefde grilstories in een boek. In *Die speletjie* laai Wouter 'n dodelike rekenaarspeletjie af . . . In *Die vrou met die pers oog* moet Chris en Martie in hul nuwe skool aanpas. Maar hulle nuwe maats is vreemd en die biblioteekjuffrou het 'n donker geheim . . .

Discover two of François Bloemhof's most beloved thrillers in this omnibus. In *Die speletjie*, Wouter encounters a computer game that cannot be stopped – he has to play or become the next victim. In *Die vrou met die pers oog*, Chris and Martie discover a dark secret about the librarian at their new school.

FRANÇOIS BLOEMHOF is die skrywer van meer as 40 boeke vir die volwasse, tiener- en jeugmarkte. Hy is meermalig in elke kategorie bekroon. François is 'n vryskut-taalpraktisyn en woon in Durbanville.

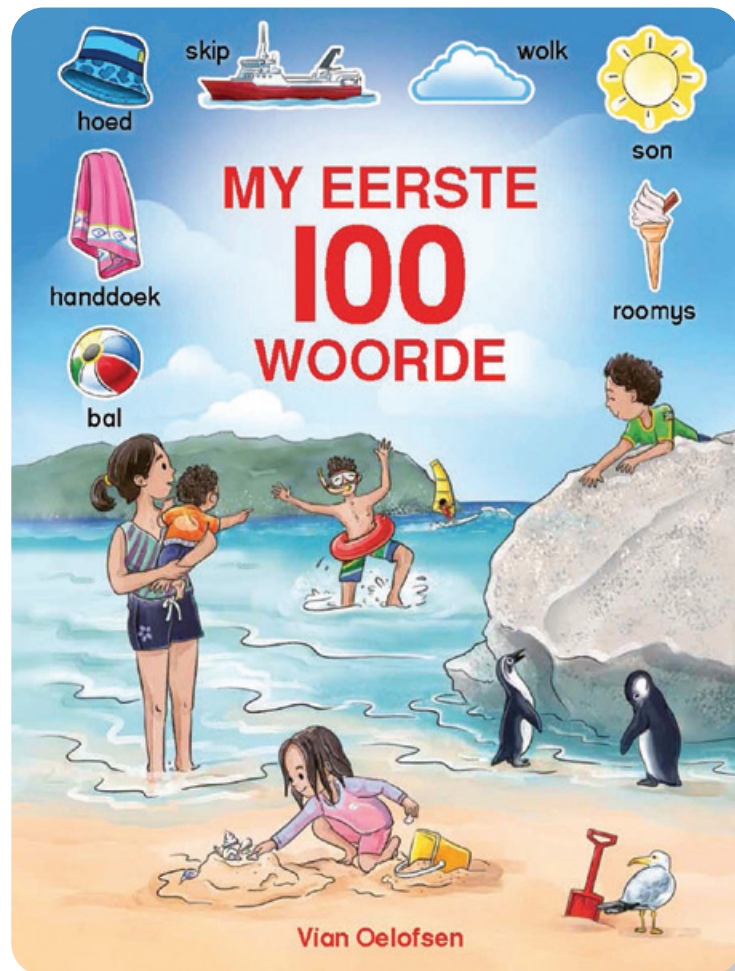


Human & Rousseau

PUB DATUM	20 April 2026
ISBN	978-0-7981-8530-1
OMVANG	32 pp.
FORMAAT	Hardeband (295 mm x 220 mm)
REGTE	Wêreldregte
KATEGORIE	0–6 Jaar

MY EERSTE 100 WOORDE

Vian
Oelofsen



Hierdie pragtige prente-woordeboek bevat honderd eerste woorde om uit te ken, hardop te sê en te lees. Vir kleintjies wat net begin praat, is dit 'n opwindende kyk-en geselsboek; vir kinders wat al begin lees, is dit propvol interessante woorde en prente; en sodra hulle begin skryf, word dit 'n stimulerende spelboek. Hier is 'n rykdom bekende dinge so reg uit die Afrikaanse kind se eie leefwêreld.

This beautiful picture dictionary features a hundred first words essential for early language development. Perfect for children at every stage – from toddlers learning to talk, to preschoolers beginning to read and write. The book grows with them!

VIAN OELOFSEN is 'n voltydse kinderboekskrywer en -illustreerder. Hy werk vir Suid-Afrikaanse sowel as internasionale uitgewers en het al meer as 50 boeke vir kinders geïllustreer. Hy is veral bekend vir sy illustrasies in die gewilde Liewe Heksie- en Tjoppie-reekse. Hy woon op Stellenbosch.



Human & Rousseau

PUB DATE	20 April 2026
ISBN	978-0-7981-8589-9
PAGE EXTENT	32 pp.
SIZE	Softcover (210 mm x 210 mm)
RIGHTS	World
CATEGORY	0–6 Years

Thandi Xaba

PUB DATE	20 April 2026
ISBN	978-0-7981-8588-2
PAGE EXTENT	32 pp.
SIZE	Softcover (210 mm x 210 mm)
RIGHTS	World
CATEGORY	0–6 Years



THANDO GOES TO THE SEA

Thando has big eyes and a curious mind. Today Thando and his mother go scuba diving in the sea. Through his goggles, he sees a colourful cast of sea creatures, like the friendly starfish, the playful dolphins that leap and twirl through the water, and the shy seahorse.



THANDO AND THE MAGIC WINDOW

Thando has big eyes and a curious mind. Through his magic window, ordinary views become extraordinary adventures. Thando explores bustling city streets, lush forests, starry night skies, and underwater ocean adventures complete with sharks and octopuses – his imagination can take him anywhere!

THANDI XABA is a Communications and Research Officer at the Motor Industry Bargaining Council with more than ten years experience in communications, writing and journalism. She holds a Journalism diploma and a BA in Strategic Brand Communication, and is pursuing her BA Honours. She runs the nonprofit Pelo Ya Modisa, focusing on literacy and community upliftment. Thandi lives in Randburg.



Human & Rousseau

PUB DATUM	28 April 2026
ISBN	978-0-79818-592-9
OMVANG	24 pp.
FORMAAT	Hardeband (255 mm x 255 mm)
REGTE	Suider-Afrika
KATEGORIE	0–6 Jaar

ONS SOEK NA DIE PERFEKTE DRUKKIE

Bloomsbury



Vier hasies soek na die perfekte drukkie! Van stekerige krimpvarkies tot wollerige lammetjies – daar is allerhande verrassings onder die flappies.

Daar is al meer as 3 miljoen boeke wêreldwyd oor dié hasie-maats verkoop. Hierdie is die eerste boek in die internasionale topverkoperreeks om in Afrikaans gepubliseer te word.

Join four adorable bunny friends on their delightful quest to discover the perfect hug in this lift-the-flap adventure. From prickly hedgehog squeezes to woolly lamb cuddles, little ones will lift flaps to uncover hidden hugs throughout this treasure-hunt-style journey.

This is the first title from the series to be published in Afrikaans, having sold over three million copies worldwide. Perfect for teaching children about friendship, love and comfort through engaging play and beautiful storytelling.

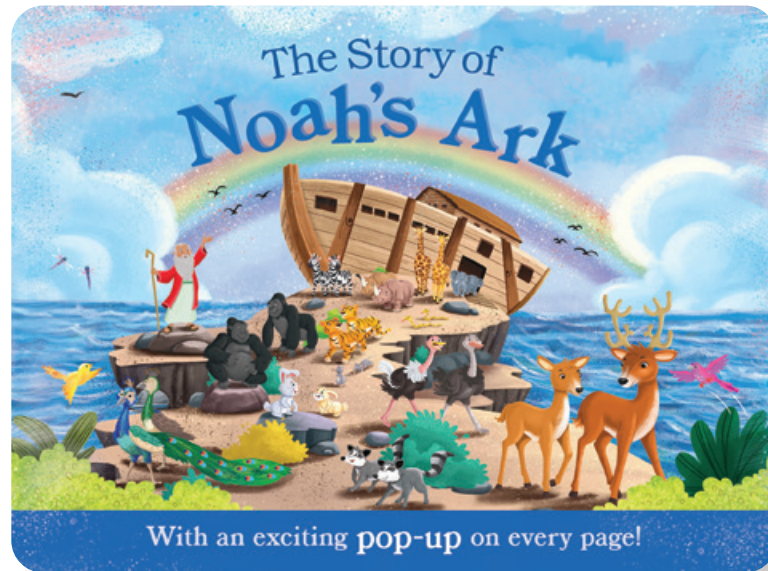


Human & Rousseau

PUB DATE	18 May 2026
ISBN	978-0-79818-608-7
PAGE EXTENT	12 pp.
SIZE	Hardcover
RIGHTS	Southern African
CATEGORY	0–6 Years

North Parade
Publishing

PUB DATUM	18 Mei 2026
ISBN	978-0-79818-609-4
OMVANG	12 pp.
FORMAAT	Hardeband
REGTE	Suider-Afrika
KATEGORIE	0–6 Jaar



THE STORY OF NOAH'S ARK

Rediscover the timeless story of Noah's Ark with this enchanting pop-up book! When God tells Noah to build a great ark, Noah gathers animals two by two before the great flood arrives. Safe inside the magnificent vessel, they wait for the waters to recede. But will they ever see dry land again, and what sign will God give them of His promise?

Every page is a new adventure with incredible pop-ups that will captivate young readers and adults alike! Perfect for any bookshelf, this book combines classic biblical storytelling with illustrations that spring to life on every page.



DIE STORIE VAN NOAG SE ARK

Herontdek die tydlose verhaal van Noag se ark met hierdie betowerende opwipboek! Wanneer God vir Noag sê om 'n groot ark te bou, maak Noag twee van elke dier bymekaar voordat die groot vloed gebeur. Veilig binne die reuseskip wag hulle vir die reën om op te hou en die vloedwaters om te verdwyn. Sal hulle ooit weer droë grond sien, en watter teken sal God vir hulle van Sy belofte stuur?

Elke bladsy is 'n nuwe avontuur met opwiptonele wat jong lesers én volwassenes sal boei. Hierdie boek is perfek vir enige boekrak en kombineer klassieke Bybelse storievertelling met illustrasies wat voor jou oë lewendig word!



Human & Rousseau

PUB DATE	18 May 2026
ISBN	978-0-79818-610-0
PAGE EXTENT	12 pp.
SIZE	Hardcover
RIGHTS	Southern African
CATEGORY	0–6 Years



PUB DATUM	18 Mei 2026
ISBN	978-0-79818-611-7
OMVANG	12 pp.
FORMAAT	Hardeband
REGTE	Suider-Afrika
KATEGORIE	0–6 Jaar

North Parade
Publishing



HEROES OF THE BIBLE

Discover the legendary stories of biblical heroes with this enchanting pop-up book! When young David faces the giant Goliath, when Samson shows his incredible strength, and when other mighty champions trust in God's power, amazing adventures unfold. Through towering pop-ups and stunning illustrations, these epic tales of faith and courage come alive. But will these heroes find the strength to overcome impossible challenges?

Every page is a new adventure with incredible pop-ups that will captivate young readers and adults alike! Perfect for any bookshelf, this book combines classic biblical storytelling with illustrations that spring to life on every page.



HELDE VAN DIE BYBEL

Herontdek die legendariese verhale van Bybelse helde met hierdie betowerende opwipboek! Wanneer jong Dawid teen die reus Goliath te staan kom, wanneer Simson sy ongelooflike krag wys, en wanneer ander helde op God vertrou, ontvou wonderlike avonture. Maar sal hulle die krag vind om onmoontlike uitdagings te oorkom?

Elke bladsy is 'n nuwe avontuur met opwiptonele wat jong lesers én volwassenes sal boei. Hierdie boek is perfek vir enige boekrak en kombineer klassieke Bybelse storievertelling met illustrasies wat voor jou oë lewendig word!



Human & Rousseau

PUB DATUM	25 Mei 2026
ISBN	978-0-7981-8604-9
OMVANG	160 pp.
FORMAAT	Hardeband (295 mm x 210 mm)
REGTE	Suider-Afrika
KATEGORIE	0–6 Jaar

AAND- STORIES VIR KLEUTERS

2026

Elsa Silke



'n Nuwe uitgawe van *Aandstories vir kleuters* – een van die bekendste, mees klassieke versamelings van die wêreld se gewildste sprokies en verhale. Sedert die eerste Afrikaanse uitgawe in 1970 is die bundel talle kere herdruk en was die kenmerkende "groot rooi boek" deel van duisende kinders se grootwordjare. Buiten 14 bekende kleuterrympies is daar 8 immergewilde verhale, onder andere: *Rooikappie*, *Klein Duimpie* en *Gouelokkies*. Die teks is aangepas deur Elsa Silke.

Aandstories vir kleuters is one of the most beloved classic collections of the world's favourite fairy tales and stories. Since 1970, this distinctive "big red book" has been iconic in many households. It features 14 nursery rhymes plus eight timeless stories, including *Rooikappie*, *Gouelokkies*, *Aspoestertjie* and *Sneeuwitjie*. Text revised by Elsa Silke.

ELSA SILKE is 'n bekroonde Suid-Afrikaanse vertaler en taalpraktisyn.



Human & Rousseau

PUB DATE	8 June 2026
ISBN	978-0-79818-614-8
PAGE EXTENT	20 pp.
SIZE	Board book
RIGHTS	Southern African
CATEGORY	0–6 Years



MY FIRST SOUNDS: OCEAN

Unlock the authentic sounds of the ocean with five sound buttons! From singing whales and chattering dolphins to splashing penguins – young ocean lovers will return to this book again and again, building vocabulary and love for underwater life through interactive discovery. It also combines stunning marine animal photos with fascinating facts about sea turtles, jellyfish, octopuses and more.

Built for little hands with durable construction and a convenient on/off switch for parents.

PUB DATUM	8 Junie 2026
ISBN	978-0-79818-615-5
OMVANG	20 pp.
FORMAAT	Hardeband
REGTE	Suider-Afrika
KATEGORIE	0–6 Jaar



MY EERSTE KLANKE: DIE SEE

Ontdek egte klanke van die see met vyf klankknoppies! Van walvisse tot plonsende pikkewyne wat plons – jong seeliefhebbers sal oor en oor na hierdie boek terugkeer en woordeskat en 'n liefde vir die see ontwikkel. Dit kombineer pragtige foto's met fassinerende feite oor diere soos seeskilpaaie, jellievisse, seekatte en meer.

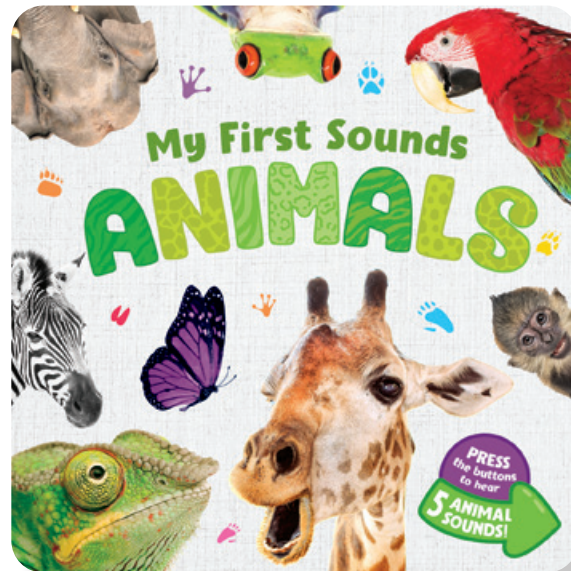
Die duursame formaat is perfek vir besige handjies, met 'n gerieflike aan/af-skakelaar vir ouers.

North Parade
Publishing



Human & Rousseau

PUB DATE	8 June 2026
ISBN	978-0-79818-612-4
PAGE EXTENT	20 pp.
SIZE	Board book
RIGHTS	Southern African
CATEGORY	0–6 Years



MY FIRST SOUNDS: ANIMALS

Discover the wild with authentic animal sounds! Bring the wilderness home with five exciting sound buttons that capture real calls - trumpeting elephants, roaring lions, snapping crocodiles, and vibrant bird songs. Little explorers will be captivated by this immersive experience they'll enjoy again and again. Stunning wildlife photography combined with fascinating facts about zebras, hippos, chameleons, and more. Perfect for building vocabulary and love for nature through discovery.

PUB DATUM	8 Junie 2026
ISBN	978-0-79818-613-1
OMVANG	20 pp.
FORMAAT	Hardeband
REGTE	Suider-Afrika
KATEGORIE	0–6 Jaar



MY EERSTE KLANKE: DIERE

Ontdek egte klanke van wilde diere met vyf klankknoppies! Van olifante wat trompetter en leeus wat brul tot papegaai wat krys – jong dierliefhebbers sal hierdie boek oor en oor wil lees en 'n liefde vir diere ontwikkel. Dit kombineer pragtige foto's met fassinerende feite oor diere soos sebras, seekoeie, verkleurmannetjies en meer.

Die duursame formaat is perfek vir besige handjies, met 'n gerieflike aan/af-skakelaar vir ouers.

North Parade
Publishing



Human & Rousseau

PUB DATUM	22 Junie 2026
ISBN	978-0-7981-8590-5
OMVANG	144 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	9–12 Jaar

VREES- VANGER

Brigette
Labuschagne



Wie sal JY bel as jou grootste vrese waar word?

Henri dink dit spook in Skilliepark. Ligte flikker, goed verdwyn, en vreemde geluide hou hom snags wakker. Maar wanneer sy eienaardige buurman oom Charl en die snipperige Amelia hom die waarheid vertel, ontdek Henri iets veel ergers as spoke . . . Dit is Vrese – werklike vrese wat uit mense se gedagtes ontsnap en moles maak in die regte wêreld. Boonop is Henri blykbaar een van die min mense wat Vrese kan sien – en kan help om hulle te vang. Maar om 'n Vreesvanger te word is nie so maklik nie.

When your worst fears come to life, who will you call?

Henri thinks the strange happenings in Skilliepark are just ghost stories – until he discovers something far more terrifying. The noises in the neighbours' garage, the flickering lights and midnight chaos aren't caused by ghosts . . . they're Fears – actual Fears that have broken free from people's minds and are wreaking havoc in the real world. His mysterious neighbour Oom Charl and his sharp-witted niece Amelia finally let him in on their secret. And Henri's one of the rare few who can see these escaped nightmares. Even more shocking – he can help catch them. But becoming a Fear Catcher means confronting his deepest terror: his own fear of not being brave enough.

BRIGETTE LABUSCHAGNE is gebore in Polokwane, het grootgeword in Alberton en woon tans in Brackenfell, waar sy werk as apteker. Sy was een van die finaliste in die "Ek is 'n skrywer"-kompetisie in 2001 met haar roman *Vyf, ses, skerp mes*. Brigette het 'n man en drie honde; haar ander groot liefdes buiten skryf.



Human & Rousseau

PUB DATUM	10 Julie 2026
ISBN	978-0-79818-591-2
OMVANG	64 pp.
FORMAAT	Hardeband (295 mm x 210 mm)
REGTE	Wêreldregte
KATEGORIE	0–6 Jaar

DIERESTORIES VIR SLAAPTYD

Soet drome saam met die
Groot Vyf

De Wet
Hugo



Sê goeienag saam met Ollie die Olifant, Lara die Luiperd, Bertie die Buffel, Rienie die Renoster en Louis die Leeu in hierdie pragtige versameling slaaptydstories. Elke verhaal neem klein hartjies op 'n sagte avontuur saam met die Groot Vyf deur die Afrika-bosveld.

Die stories hanteer temas soos gehoorsaamheid, hoe om vrese te oorkom, vriendelikheid, moed en die warmte van 'n liefdevolle gesin. 'n Heerlike voorleesboek wat ouers en kinders aand ná aand saam kan geniet.

Bedtime adventures with Africa's Big Five! Join Ollie, Lara, Bertie, Rienie and Louis in gentle bushveld tales that teach courage, kindness and family love. The perfect read-aloud collection for creating magical bedtime moments together.

DE WET HUGO is 'n laerskoolonderwyser en werk al vir meer as 'n dekade by Britse Internasionale Skole in Asië - eers in Saoedi-Arabië en nou in China. Kleinmond is sy Suid-Afrikaanse tuiste. Hy is die bekende skrywer van die *Grilgrypers*- en *Kies-jou-avontuur*-reekse, asook *Katastrofe*.

KELLY BROWN is 'n illustreerder van Randburg. Sy het in 2017 by The Animation School gegradeer. Kelly spesialiseer in kinderboekillustrasie, opvoedkundige inhoud, en karakterontwerp. Haar unieke vaardighede behels die kombinasie van helder kleure en natuurlike teksture in digitale kunswerk.

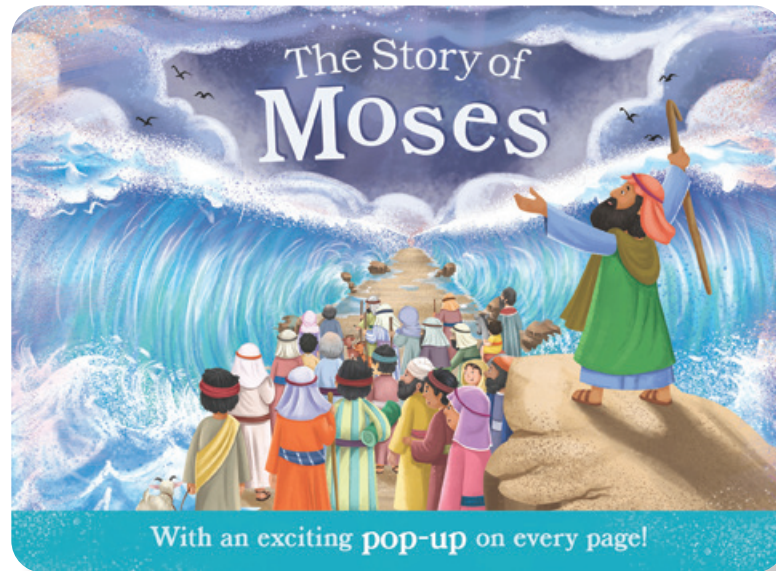


Human & Rousseau

PUB DATE	27 July 2026
ISBN	978-0-79818-640-7
PAGE EXTENT	12 pp.
SIZE	Hardcover
RIGHTS	Southern African
CATEGORY	0–6 Years

North Parade
Publishing

PUB DATUM	27 Julie 2026
ISBN	978-0-79818-636-0
OMVANG	12 pp.
FORMAAT	Hardeband
REGTE	Suider-Afrika
KATEGORIE	0–6 Jaar



THE STORY OF MOSES

From a tiny basket on the Nile to the parting of the Red Sea, the life of the prophet who spoke to God face to face comes to life in this vibrant pop-up book. As each page turns, iconic biblical moments unfold in detailed, three-dimensional scenes – from the wonders of Egypt to the stone tablets of Mount Sinai. Sturdy enough for curious hands and a striking addition to any collection, this is a powerful story of faith that children can truly reach out and touch.



DIE STORIE VAN MOSES

Volg Moses se lewe van die oomblik toe hy as baba in die rivier gevind is tot waar hy oor die Beloofde Land uitkyk, met tonele wat voor jou in 3D oopvou. Elke bladsy is 'n nuwe avontuur met illustrasies wat jong lesers sal boei. Hierdie toevoeging tot die *Bybelopwip*-reeks sal kinders bekoor terwyl hulle leer oor die profeet wat van aangesig tot aangesig met God gepraat het en wat dit beteken om jou geloof uit te leef.



Human & Rousseau

PUB DATUM	27 Julie 2026
ISBN	978-0-79818-635-3
OMVANG	12 pp.
FORMAAT	Hardeband
REGTE	Suider-Afrika
KATEGORIE	0–6 Jaar

Opwipsprokie

RAPONSIE

North Parade
Publishing



Raponsie woon hoog bo in 'n heks se toring. Sy ken geen ander lewe nie – totdat sy 'n goeiehartige prins ontmoet wat haar wys hoe vryheid lyk. In hierdie vertelling van die immergroen sprokiesverhaal vou die tonele voor jou in 3D oop. Elke bladsy is 'n nuwe avontuur met illustrasies wat jong lesers sal boei. Verken die afgeleë toring, die digte woud en Rapunsie en die prins se gelukkige einde in hierdie geliefde toevoeging tot die bekende *Opwipsprokie*-reeks.

High in a doorless tower, Rapunzel lets down her long golden hair – a classic moment that stands right up from the page in this pop-up book. With every turn, the tall tower and thick woods unfold into 3D scenes to explore. Following the success of the previous titles in this series, this sturdy new edition is a perfect collectible for any fairy tale lover.



Human & Rousseau

PUB DATUM	15 Oktober 2026
ISBN	978-0-79818-607-0
OMVANG	120 pp.
FORMAAT	Sagteband (280 mm x 210 mm)
REGTE	Wêreldregte
KATEGORIE	6–9 Jaar

LIEWE HEKSIE EN DIE ROTBENDE

Verna Vels



Liewe Heksie se grootste avontuur nog! In hierdie splinternuwe, voorheen ongepubliseerde verhaal deur die legendariese Verna Vels, bedink die nare Geelheks van Gifappeltjeland en 'n bende honger rotte 'n plan om die kosbare Silwer Roos te steel. Liewe Heksie en haar vriende word meegesleur in 'n dolle jaagtog om Blommeland te red, met vlieënde pierings wat moleste maak, 'n hondsken wat die Gifappeltjies wil byt, en koning Rosekrans se verjaardagviering wat in chaos ontaard!

Vir meer as sestig jaar het Liewe Heksie geslagte Afrikaanse lesers, jonk en oud, betower met haar herkenbare onskuld en moed. Met haar radioprogramme, boeke en televisie-werk het Verna Vels 'n onuitwisbare wêreld van verbeelding nagelaat. Hierdie betowerende boek, met sy oorsprong in Verna se samewerking met die animasiekunstenaar Allan Cameron en Luma Animation Studios, weef al die geliefde karakters en stories saam om Liewe Heksie se tydlose towerkrag vas te vang soos nog nooit tevore nie.

Liewe Heksie's biggest adventure yet! When the wicked Geelheks and a gang of sneaky rats plot to steal the Silwer Roos, Liewe Heksie and friends race to save Blommeland. Packed with chaos, magic, and beloved characters, this brand-new, never-before-published Verna Vels story is a sparkling tribute to an Afrikaans classic!

VERNA BARBARA ROBERTSON VELS is op 13 Junie 1933 op Reitz in die Vrystaat gebore. Die *Liewe Heksie*-stories is aanvanklik as radioverhale aangebied en die eerste een is in 1961 op die kinderprogram *Siembamba* uitgesaai.



LUX VERBI

PUB DATUM	27 Februarie 2026
ISBN	978-0-79632-359-0
OMVANG	96 pp.
FORMAAT	Sagteband (240 mm x 168 mm)
REGTE	Wêreldregte
KATEGORIE	Kinders

SPREUKE VIR KLEIN- GOED

Wendy
Maartens



"Lewensgeluk begin by liefde vir die Here" – Spreuke 1:7.

Geliefde kinderboekskrywer Wendy Maartens span saam met bekroonde illustreerder Zinelda McDonald om die mees gepaste tekste uit die boek Spreuke in kinders se taal lewend te maak. Aangevul deur 'n leestukkie, iets om te doen en 'n gebed sal hierdie boek jou kind help om die kuns van die lewe aan te leer en 'n gedissiplineerde lewenstyl te handhaaf.

Spreuke vir kleingood is 'n aanwinst op enige kind se boekrak en sal 'n lewenslange liefde vir God se woord by jou kind kweek.

Wendy Maartens teams up with Zinelda McDonald to bring the most appropriate texts from the book of Proverbs to life for children supplemented by a short reading, something to do and a prayer. This book is an asset to any child's bookshelf and will cultivate a lifelong love for God's Word in your child.

WENDY MAARTENS is a journalist and award-winning children's author. She started writing fulltime in 2006 after 22 years as a foundation phase teacher. She has written more than 50 books, many of them read on Radio Sonder Grense. A regular contributor to *Lééf* magazine, she is also in demand as a motivational speaker.



Tafelberg

PUB DATUM	8 Mei 2026
ISBN	978-0-62409-633-7
OMVANG	96 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	9–12 Jaar

BOBBOB DIE ROBO-MEERKAT

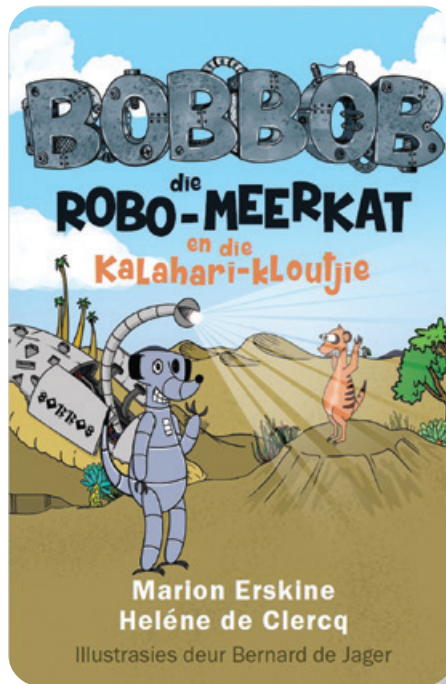
en die Kalahari-kloutjie

PUB DATUM	8 Mei 2026
ISBN	978-0-62409-634-4
OMVANG	96 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	9–12 Jaar

BOBBOB DIE ROBO-MEERKAT

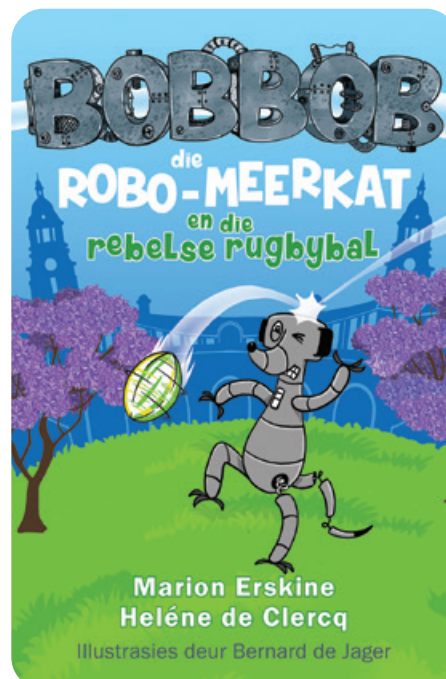
en die rebelse rugbybal

Marion
Erskine &
Helène de
Clercq



Bobbob se ruimteskip stort bo Suid-Afrika neer. Tydens die impak breek 9 Ploemplafstene van sy skip af en beland elk in 'n ander provinsie. Bobbob kan slegs terugkeer na sy planeet nadat hy al nege stene kon vind. Hy skandeer die Kalahari en sien 'n meerkat. Hy besluit om sy Ploemplafiaanse tegnologie in te span en die vorm van die meerkat aan te neem! En so begin Bobbob die robo-meerkat se avonture deur Suid-Afrika ...

When Bobbob's spaceship crashes right above South Africa, he lands in the Kalahari. During the impact, nine stones break off from his spaceship, each stone landing in one of the provinces. Bobbob can only return to his planet once he has tracked down all nine stones. He decides to employ his special technology and take on the form of a meerkat to fit into the unfamiliar environment. And so begins Bobbob the robo meerkat's adventures ...



In *Bobbob die robo-meerkat en die rebelse rugbybal* wil Tumi desperaat die bulletjierugbyspan haal. Hy is vinnig, maar kan nie goed vang nie. In Pretoria oefen hy en De Wet onder die jakarandas, tot hulle die tweede Ploemplafsteen ontdek en Bobbob ontmoet! Hulle beland in 'n Gauteng-avontuur van Gold Reef City tot Loftus. Sal Bobbob hulle kan help om die span te haal?

In *Bobbob die robo-meerkat en die rebelse rugbybal* Tumi's greatest wish is to make the little league rugby team. He is fast enough, but his handling skills aren't great. In Pretoria Tumi and De Wet practise under the jacarandas, until they find the second stone and meet Bobbob! They are instantly caught up in a Gauteng adventure from Gold Reef City to Loftus. With a little help from Bobbob, their dream might come true. ...

MARION ERSKINE Is die skepper van die bekende Facebook-groep "Lekkerleesboekrak" en is die bekroonde skrywer van radiodramas, jeugverhale en populêre volwasse fiksie. Marion het in 2018 'n ATKV-Woordveertjie vir sy jeugverhaal *Vlerke vir almal* gewen. *Web van leuens* (H&R 2025) is sy nuutste jeugverhaal. Hy woon tans in Frankryk.

HELÈNE het onderwys studeer en daarna as au pair in Oostenryk gewerk. Gedurende haar onderwysloopbaan het sy laerskoolleerders se lewens aangeraak as Grondslagfasejuffrou, Afrikaansonderwyseres vir die Intermediêre Fase en as skoolbibliotekaresse. Onder Helène se publikasies tel *Die emmerskoplys* en verskeie kortverhale vir jong lesers.



Tafelberg

PUB DATUM	12 Junie 2026
ISBN	978-0-62409-638-2
OMVANG	128 pp.
FORMAAT	Sagteband (210 mm x 180 mm)
REGTE	Wêreldregte
KATEGORIE	0–6 Jaar

DIE AVONTURE VAN WILDE WILLEMIENT- TJIE

Bundel

Riana
Scheepers

Die avonture van **Wilde Willemientjie**

Riana Scheepers
Illustrasies deur Vian Oelofsen



Riana Scheepers se rymvernuf en Vian Oelofsen se illustrasies laat dié baba, wat nie om dowe neutte Wilde Willemientjie heet, in volkleur lewe kry. Sy is wild! Voor die verskyning van haar eerste tand is Willemientjie se wildheid wêreldbekend. Met al die diere van die diereryk wat sy om haar pinkie kan draai, reis sy die wêreld vol: na die Kalahari, Paternoster, selfs die maan! En so tussen die klappe wat sy en die diere aan booswigte toedien, sorg hulle vir een groot makietie.

Riana Scheepers and Vian Oelofsen bring this wild baby girl, who is not called Wilde Willemientjie for nothing, to life in full colour. She is wild! She can wrap all the animals around her little finger, and travels through the world, including to the Kalahari, Paternoster and the moon! And in between the beatings that she and the animals give to villains, they invite everyone to share in the festivities.

RIANA SCHEEPERS is op 9 Desember 1957 op Vryheid in KwaZulu-Natal gebore. In 1990 debuteer sy met die kortverhaalbundel, *Die ding in die vuur*, wat met die ATKV- en FAK-prys bekroon word. In 1992 ontvang sy die Eugène Marais-prys vir haar tweede bundel, *Dulle Griet*. Sedertdien is haar boeke topverkopers, in Suid-Afrika en in die buiteland.

VIAN OELOFSEN is 'n voltydse kinderboekskrywer en -illustreerder. Hy werk vir Suid-Afrikaanse sowel as internasionale uitgewers en het al meer as 50 boeke vir kinders geïllustreer. Hy is veral bekend vir sy illustrasies in die gewilde Liewe Heksie- en Tjoppie-reekse. Hy woon op Stellenbosch.



Tafelberg

PUB DATUM	29 Junie 2026
ISBN	978-0-62409-603-0
OMVANG	168 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	14+ Jaar

STAAN OP VIR DIE SIX

Celeste
Slabber-
Loriston



'n Bende-oorlog ontstaan oor die Six, waar Astrid se broer Poema en sy Strikers regeer. Rolo en die Havanaboys beheer al die ander buurte, maar Poema weier om die Six af te gee. Astrid begin 'n veldtog aanlyn, #bendesmustfall, en dit maak dat Rolo haar raaksien, want haar veldtog is besig om mense teen die bendes te laat draai. Wanneer Rolo sy broer Mervin dwing om met Astrid vriende te maak, begin dit 'n onkeerbare golf van geweld en verraad in die Six. Waar bendes baklei, wen niemand nie.

A war breaks out over the Six, where Astrid's brother Poema and his Strikers rule. The leader of the Havana Boys, Rolo, controls all the other neighbourhoods. Poema refuses to give up the Six. Astrid starts an online campaign, #gangsmustfall, and this gets her noticed by Rolo, because her campaign is turning people against the gangs. When Rolo forces his brother Mervin to befriend Astrid, it starts an irreversible wave of violence and betrayal in the Six. Where gangs fight, nobody wins.

CELESTE SLABBER-LORISTON verwerf 'n B Dram-graad en beklee verskeie onderwysposte in die Wes-Kaap. Sy woon tans op Hermanus. Sy is mede-eienaar van Story Team, 'n opvoedkundige teatermaatskappy wat teater as medium gebruik om kinders speel-speel te leer. Sy begin skryf in 2005. In 2019 wen sy 'n ATKV-Woordveertjie vir haar debuut-jeugroman *Jinx*.



Tafelberg

PUB DATUM	20 Julie 2026
ISBN	978-0-62409-604-7
OMVANG	240 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	14+ Jaar

LOS BIETJIE PLEK VIR MAGIC

Cliffordene
Norton



Agtien! Nairobi kan uiteindelik asemhaal. Sy is vry van die skaduwee wat haar al jare lank volg: haar tannie se verdwyning. Maar net toe dinge beter begin lyk, kry haar lewe op haar verjaarsdag 'n skok – 'n onverwagte besoeker daag op, en haar kêrel dump haar voor die hele klas.

Terwyl Nairobi probeer om beheer oor haar lewe te herwin, word sy gedwing om die verlede en sy spookagtige raaisels in die oë te kyk.

Eighteen! Nairobi can finally breathe. She is free from the shadow that has followed her for years: her aunt's disappearance. But just when things start to look better, her life gets a shock on her birthday – an unexpected visitor shows up, and her boyfriend dumps her in front of the whole class. While Nairobi tries to regain control over her life, she is forced to face the past and its ghostly mysteries.

CLIFFORDENE NORTON is 'n skrywer, dromer, en trotse hondema. Sy is van die klein dorpie, Barkly-Wes in die Noord-Kaap. Sy het haar professionele loopbaan by *Volksblad* begin, nadat sy 'n honneursgraad in Joernalistiek in 2013 aan die Noordwes-Universiteit, Potchefstroom, voltooi het. Sy woon tans in Potchefstroom en werk vir haar alma mater.



Tafelberg

PUB DATUM	28 Augustus 2026
ISBN	978-0-62409-658-0
OMVANG	96 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	9–12 Jaar

BOBBOB DIE ROBO- MEERKAT

en die brandbobotie

PUB DATUM	28 Augustus 2026
ISBN	978-0-62409-659-7
OMVANG	96 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	9–12 Jaar

BOBBOB DIE ROBO- MEERKAT

en Operasie Slurpslorp

Marion
Erskine &
Helène de
Clercq



Terwyl Ali, Mieke en Lena lourierblare teen Tafelberg se hange soek, kom hulle op h gloeiende oranje klippe af. Nooit sou hulle kon raai tot watter kaskenades dit sou lei nie. Daar hoog bo Kaapstad ontmoet hulle vir BOBBOB, en so begin h opwindende avontuur deur die Moederstad. Tussen klippies, blomme en speserye ontdek BOBBOB nóg vreemde gewoontes van die aardbewoners. Maar dan is daar 'n glipsie in die Bo-Kaap . . . iets wat met enige robot kan gebeur. En hulle sit met 'n baksel bobotie wat warmer is as h kaboem-krater! BOBBOB en die kinders is vasgevang in h vuurwarm brandbekkompetisie wat lesers se oë gaan laat traan van die lag.



Toe Nandi alleen by haar au pair in die Addo Olifantpark agterbly, tel sy 'n ronde, turkoois ploemplafsteen op. BOBBOB is op sy vierde sending en is heel verbaas dat aardse Slurpslorpe nie kan skaatsplank ry nie. Met sy vermoë om Olifants te verstaan, skop h Oos-Kaapse avontuur af! Die olifantspaar Maksimus en Mambo gee vir Nandi antwoorde wat boeke nie het nie. BOBBOB leer ook gou dat hierdie aardbewoner in 'n rolstoel nie toelaat dat moeilike dinge haar keer om haar drome te laat waar word nie.

MARION ERSKINE Is die skepper van die bekende Facebook-groep "Lekkerleesboekrak" en is die bekroonde skrywer van radiodramas, jeugverhale en populêre volwasse fiksie. Marion het in 2018 'n ATKV-Woordveertjie vir sy jeugverhaal *Vlerke vir almal* gewen. *Web van leuens* (H&R 2025) is sy nuutste jeugverhaal. Hy woon tans in Frankryk.

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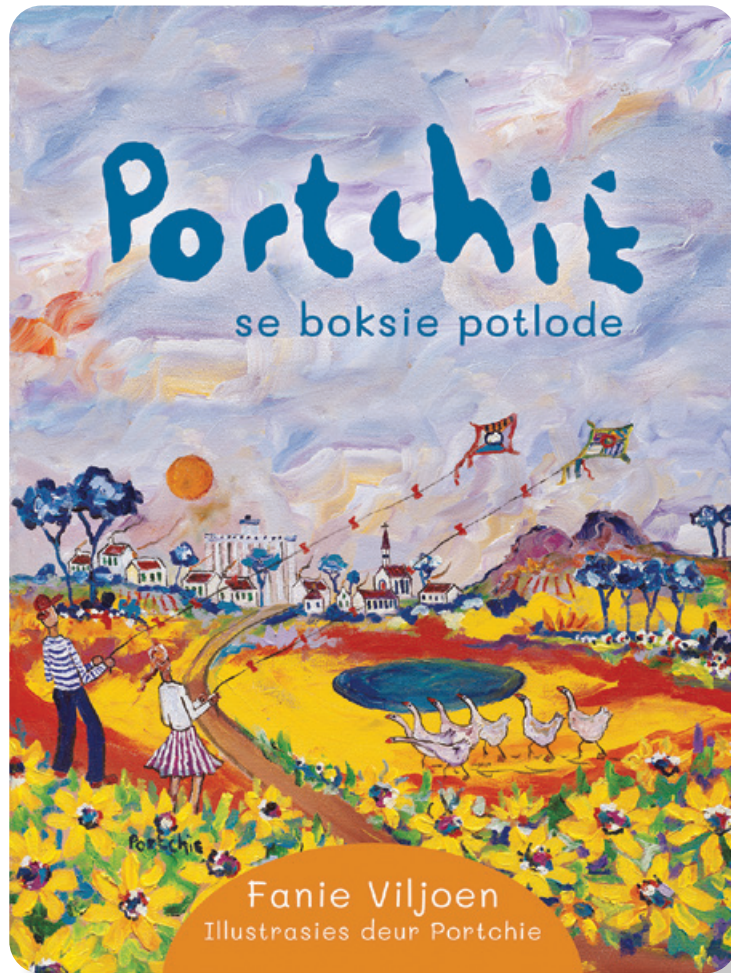


Tafelberg

PUB DATUM	25 September 2026
ISBN	978-0-62409-584-2
OMVANG	48 pp.
FORMAAT	Sagteband (280 mm x 210 mm)
REGTE	Wêreldregte
KATEGORIE	0–6 Jaar

PORTCHIE SE BOKSIE POTLODE

Fanie Viljoen



Jan Hendrik Viljoen het as seuntjie gespeel en fietsgery in die stofstrate van sy Vrystaatse tuisdorp. Maar hy het 'n droom gehad. "Ek sien die wêreld in kleur, al lyk dit soms grys!" Portchie se potlode sou hom laat teken en groot droom. Jare later het Portchie sy kuns in Londen uitgestal. Vandag wil hy vir kinders sê: "Moenie jou potlode in die laai los nie. Maak die wêreld mooier – vir jouself en vir ander." Portchie het sy droom bly volg en vandag kleur hy steeds die wêreld met vreugde in.

A full-colour picture book retelling Portchie's life story with the focus on his childhood. This little boy from the Free State had a dream. And in this book he tells children to follow their dreams. "Do what you can to make the world more beautiful – for yourself and for others." Because even though pencils are different colours, they are all the same on the inside – just like us. Portchie followed his dream and he is colouring the world with joy to this day.

FANIE VILJOEN is 'n voltydse skrywer en kunstenaar van Bloemfontein. Hy is bekroon met verskeie toekennings, soos die Sanlam-prys vir jeuglektuur, M.E.R-prys vir jeug- en geïllustreerde kinderboeke en talle ATKV-kinderboektoekennings. Hy het al meer as 100 boeke vir kinders en tieners geskryf, o.m. *Geraamte in die klas*, *Onderwêreld* en *Donkerweb*.

PORTCHIE, gebore Jan Hendrik Viljoen in 1963, is 'n bekende Suid-Afrikaanse kunstenaar. Hy begin skilder in 1991 as 'n stokperdjie, maar nadat hy in 1994 100 skilderye in een aand tydens 'n kunsuitstalling verkoop het, begin hy sy voltydse kunsloopbaan. Sedertdien het hy 57 plaaslike en internasionale uitstallings gehad. Hy woon op Stellenbosch.



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