

2026

CATALOGUE

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Human & Rousseau

SINCE 1959

Human & Rousseau was established in 1959 by Koos Human and Leon Rousseau. They quickly established themselves as a cornerstone of South African publishing, particularly excelling in Afrikaans literature.

Human & Rousseau became renowned for fostering literary excellence and taking a courageous stand against apartheid-era censorship, publishing works by some of South Africa's most distinguished authors. The backlist includes Hertzog Prize winners such as Elisabeth Eybers, Ina Rousseau, N.P. van Wyk Louw, Breyten Breytenbach, André P. Brink, Etienne Leroux, Wilma Stockenström, Karel Schoeman, Antjie Krog, Johann de Lange, Marlene van Niekerk, and Ingrid Winterbach.

The imprint later expanded beyond Afrikaans literature to include broader South African works in both Afrikaans and English, eventually becoming part of NB Publishers in the 1990s while maintaining its reputation as a publisher of exceptional literary merit.

Over the past decade, Human & Rousseau has also become the leading cookery publisher in South Africa. Known for the iconic *Kook en geniet* (with over a million copies sold), it is home to authors like Dorah Sithole, Fatima Sydow, Annelien Pienaar, Fehmz and Louisa Holst's bestselling *South African Air Fryer* series.



Human & Rousseau

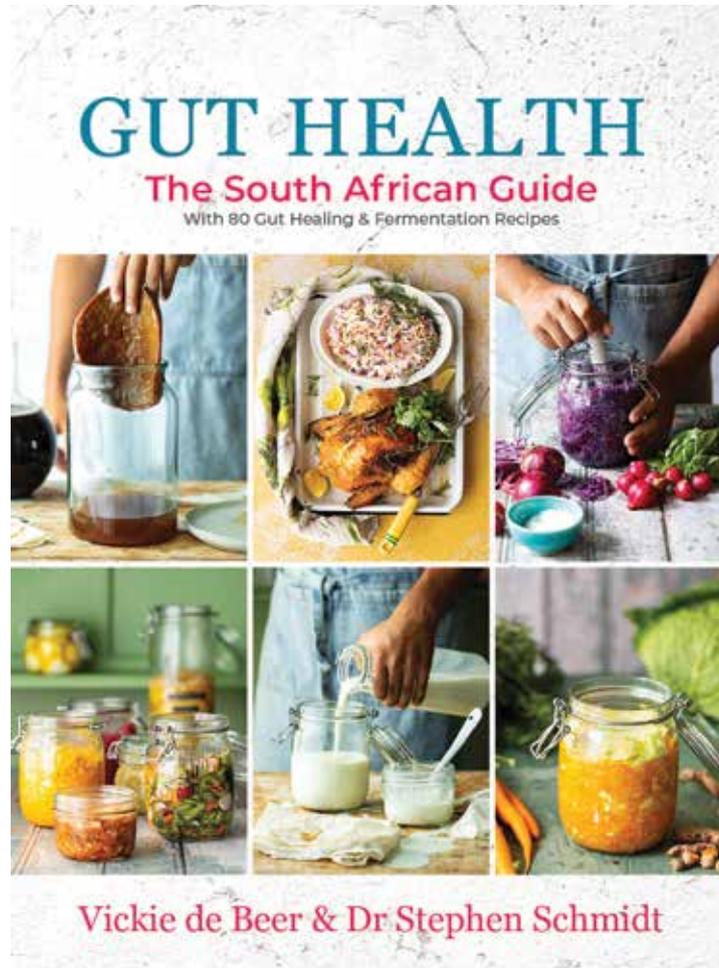
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SIZE	Softcover (230 mm x 170 mm)
RIGHTS	World
CATEGORY	Cookery

GUT HEALTH

The South African Guide

Vickie de Beer,
Stephen Schmidt

If you only ever read one gut health book, make it this one. It could change your life.



NONFICTION

What if the secret to more energy, stronger immunity, better digestion and weight loss didn't lie in supplements, but in your gut? This evidence-based handbook and recipe book, built on scientific research, offers practical strategies for real life, not another fad diet.

You'll learn to understand your gut biome explained in easy terms, discover how your microbiome influences digestion, brain function, skin and immune system resilience, and understand why people damage their gut lining.

Learn which foods and eating patterns truly support gut health, how to make fermented foods like yogurt, kefir, sauerkraut, and pickled vegetables – even as a beginner – and build a gut-supportive, family-friendly food plan using real food and small steps that create lasting change for your family.

VICKIE DE BEER has been in the food industry for more than 25 years. She received her Professional Chef Diploma from the Institute of Culinary Arts and worked as a lecturer for many years before moving into food journalism and styling. She has been food editor at many magazines, including *Rooi Rose*, *Shape*, *Baba & Kleuter* and, currently, *LOSE IT!*

DR STEPHEN SCHMIDT, physician and gastroenterologist, has been in medical practice since 2000. He also conducted research in drug development for 25 years.



Human & Rousseau

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KATEGORIE	Cookery

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SIZE	Softcover (280mm x 215mm)
RIGHTS	World
CATEGORY	Cookery

Annatjie Reynolds,
Lynne Minnaar

KAROOWILDSVLEIS



Wanneer wildsvleis reg verwerk word, is dit van die smaaklikste dinge wat jy op jou bord kan hê. En wie hou nié van 'n lekker stukkie Karoowild nie? In hierdie boek neem Annatjie, huishoudkundige en Karooskind, jou op 'n wildsreis en wys jou al die truuks – van die verwerking tot die verskillende gaarmaakmetodes en bevroesing.

Die boek is ingedeel volgens snitte, met lipaflekklekker resepte vir elk. Geroosterde steakblokkies met knoffelsous, biltongslaai, ontbeende wildsbladrol, gerookte wors, romerige gort-risotto, Karookerrie en selfs bobotie en bolognese staan hul plek vol. En natuurlik wildspastei, almal se gunsteling. Jy sal alles en nog meer in die boek kry, van die klassieke treffers tot dié met 'n lekker *twist*.

Die boek hoort in elke kombuis, so kry jou voorskoot en beïndruk jou gaste met wildsgeregte uit die boonste rakke!

KAROO VENISON



When properly prepared, venison is one of the most delicious and nutritious proteins, offering a lean, nutrient-dense alternative to more traditional meats like beef and pork. In *Karoo Venison*, Annatjie, a home economist with deep Karoo roots, shares her knowledge of game meat, from processing it and preserving it, to freezing it and turning it into delicious family meals.

The book is divided according to cuts, with mouth-watering recipes for each. Create versatile venison dishes such as roasted steak cubes with garlic sauce, biltong salad, deboned game roulade, smoked sausage, creamy barley risotto, Karoo curry and, of course, Ouma's game pie – a timeless favourite. You'll find all the information you need to prepare healthy, delicious meals that dispel the notion that game meat has to be tough or dry.

Karoo Venison belongs in every South African kitchen, so grab your apron and impress your family and friends with sustainable, organic game dishes!

ANNATJIE REYNOLDS is 'n boervrou, huishoudkundige, kookboekskrywer en wildsvleiskenner. Sy bly op die plaas Nieuwefontein en bied ook kursusse oor die bewerking en gaarmaak van wildsvleis aan. Sy is welbekend in die koskringe.

LYNNE MINNAAR en Annatjie is vriendinne en het destyds 'n wildsvleiskookboek as 'n geldinsamelingsprojek vir hul kinders se skool aangepak. Die boeke was nooit in die handel beskikbaar nie, maar is tot ses keer herdruk. En dis waar die aanvraag vir die Karoo-wildsvleisboek ontstaan het.

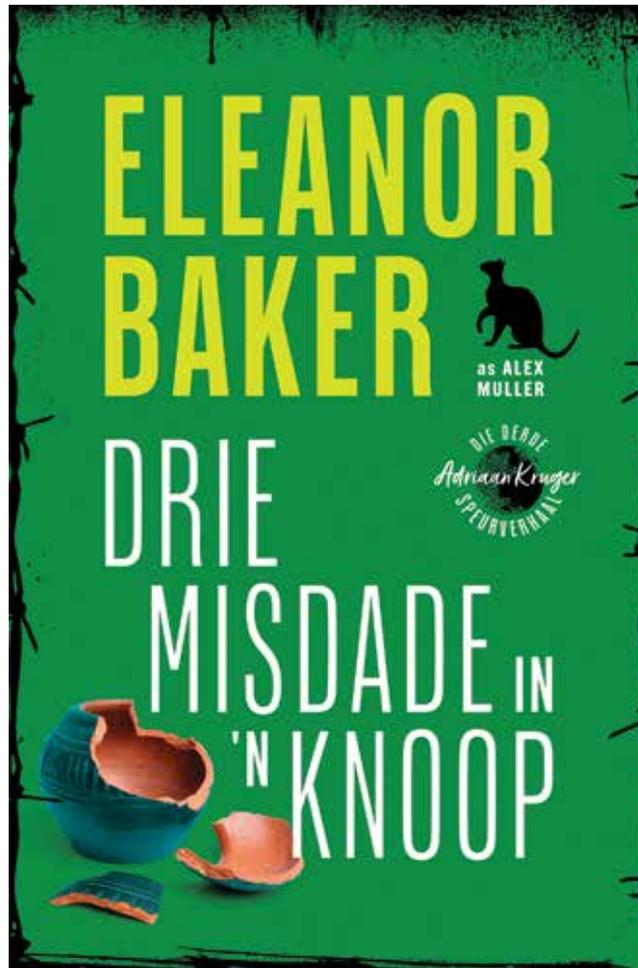


Human & Rousseau

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OMVANG	208 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

DRIE MISDADE IN 'N KNOOP

Eleanor Baker as
Alex Muller



FICTION

Speurder Adriaan Kruger en sy nuwe vrou vind nog hul voete in hul nuwe tuisdorp toe Adriaan met 'n raaiselagtige verdwyning en 'n vergiftiging gekonfronteer word. Verder lyk dit asof 'n onopgeloste saak daarmee verband hou.

Drie misdade met oënskynlik geen raakpunte, maar los jy één op, vermoed Adriaan, word die ander los drade ook vasgeknoop.

Detective Adriaan Kruger and his wife are still settling in their new hometown when Adriaan is confronted with a mysterious disappearance and a poisoning. It also seems as if an unsolved case is connected to the new murder case.

Three crimes with seemingly no common ground, but solve one, Adriaan suspects, the other loose threads are also tied up.

ALEX MULLER was een van **ELEANOR BAKER** se skuilname. Onder hierdie pseudoniem het sy tussen 1998 en 2002 vyf spanningsverhale die lig laat sien. Benewens romans en jeugboeke het sy ook liefdesverhale onder die skuilnaam Christine le Roux geskryf. Sy is op 1 Julie 2002 op 57-jarige ouderdom oorlede.



Human & Rousseau

PUB DATUM	23 Januarie 2026
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FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

DIE AVONTURE VAN HELGA ROETS

Riaan Grobler



Helga Roets woon al ses jaar by Silwerhare-aftreeoord, maar danksy haar motortjie bly sy bedrywig. Wanneer sy deur die oogarts met makulêre degenerasie gediagnoseer word, is Helga raadop. Dis dan so 'n bedrywige week wat voorlê, twee begrafnisse en 'n troue in die Paarl!

Dinsdag glip Helga suutjies uit by die aftreeoord, reg om haar reisavontuur te begin. Maar die orige Stefaans de Wet wag onder die lammaal, so ewe van plan om haar te vergesel. Net omdat sy kwansuis nie kan sien nie.

A fabulous new novel by best-selling novelist and musician Riaan Grobler. Helga Roets is a glamorous elderly woman planning a road trip all the way to Cape Town, despite not having great eyesight. Moving, humorous and unputdownable.

RIAAN GROBLER is 'n bekende in die vermaaklikheidsbedryf as sanger, akteur, omroeper, aanbieder en skrywer. Hy is ook die musiekopsteller by RSG. Riaan is gebore in Polokwane en woon in Pretoria. Hy het twee blitsverkoperromans geskryf in twee jaar: *Geheime op Philadelphia* en *Hospitaal Weltevrede*. *Die avonture van Helga Roets* is sy derde roman.



Human & Rousseau

PUB DATUM	27 Januarie 2026
ISBN	978-0-79818-542-4
e-ISBN	978-0-79818-543-1
OMVANG	256 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

SOETDORING IN DIE RUIGTES

Christiaan
Bakkes



Dit is 1916 en Caleb Kelly, 'n jong WOI-veteraan, keer getraumatiseerd en geskend terug na sy familieplaas in die Oos-Kaap. Wanneer olifante groot skade op Bellevue aanrig, is hy gereed om hulle voor die voet te skiet. Maar dan gebeur iets wat maak dat hy sy woede verruil vir 'n diepe vriendskap met 'n trop wat bedags tussen die ruigtes op die plaas skuil.

Deur feit met fiksie te verweef neem Bakkes lesers op 'n reis vanaf 1916 tot die stigting van die Addo-olifantpark in 1931.

Weaving historical facts with fiction, Bakkes takes readers on a journey from 1919 to the founding of the Addo Elephant Park in 1931. *Soetdoring in die ruigtes* is more than a historical novel – it is a meditation on trauma and healing, on humanity's capacity for both destruction and redemption.

CHRISTIAAN BAKKES is in 1965 op Vredenburg gebore. Hy was stoptoerveldwagter in die Krugerwildtuin toe hy in 1994 sy linkerarm verloor het in 'n krokodilaanval. Ná sy herstel reis hy deur Afrika, werk vir die WWF in Namibië, as 'n safari-gids langs die Skedelkus en later as bewaarder in Damaraland. Hy en sy vrou woon tans in Suid-Afrika.

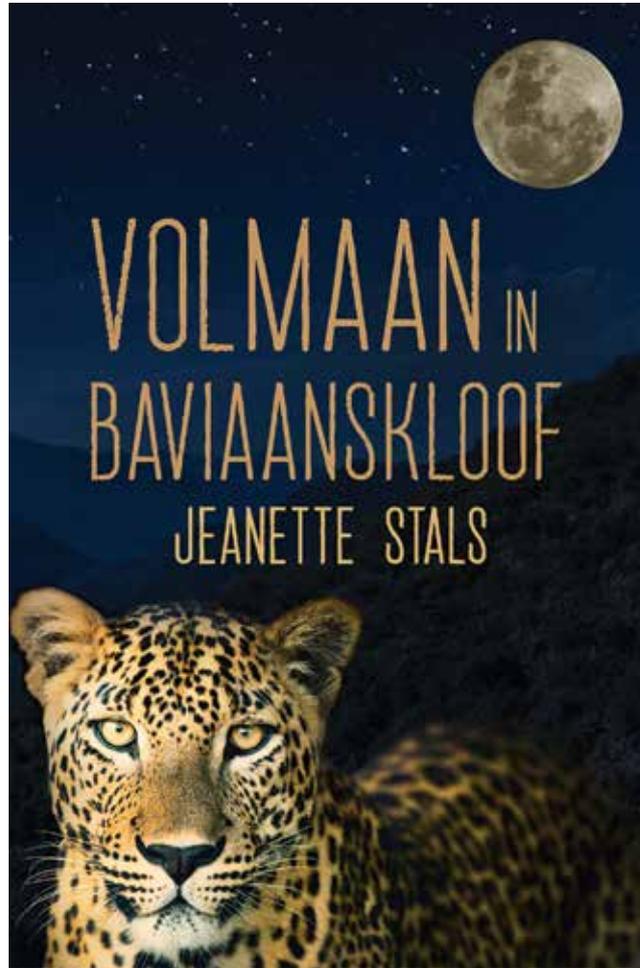


Human & Rousseau

PUB DATUM	10 Februarie 2026
ISBN	978-0-79818-506-6
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OMVANG	236 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

VOLMAAN IN BAVIAANS- KLOOF

Jeanette Stals



Fransien Theron, 'n jong kunstenaar, se lewe stort in duie wanneer haar man besluit om twee jaar ná hul babaseun se dood van haar te skei. Sy vlug na 'n afgesonderde kothuis in die Baviaanskloof, waar sy beplan om 'n einde aan alles te maak. Maar eers wil sy met volmaan bo-op die berg kom en vir oulaas gelukkiger tye herroep.

Die oggend van volmaan begin Fransien haar tog na die bergkloof se kruin en onder die waaksame blik van die maan gebeur iets wat Fransien se lewe onherroeplik verander.

In hierdie magiese landskap, waar skoonheid en wreedheid in ewewig bestaan, besef ons opnuut dat mens en dier se lot nie van mekaar geskei kan word nie – almal en alles is deel van 'n groter geheel.

'n Meesleurende verhaal oor verlies en die veerkragtigheid van die menslike gees.

When a young artist retreats to a remote cottage in the Baviaanskloof after suffering profound loss, her path crosses with that of a wounded leopard. In this wilderness where beauty and brutality coexist, two broken souls become mysteriously connected through their shared grief.

A powerful tale of loss, connection and the resilience of the human spirit.

JEANETTE STALS word groot in 'n familie vol storievertellers. Sy behaal 'n BA-graad in sielkunde en Duits aan die Universiteit van Pretoria. Ná haar aftrede begin sy eers ernstig skryf. Sy het reeds vier misdaadverhale, een liefdesverhaal en twee historiese romans gepubliseer. *Volmaan in Baviaanskloof* is haar eerste roman wat by Human & Rousseau verskyn.



Human & Rousseau

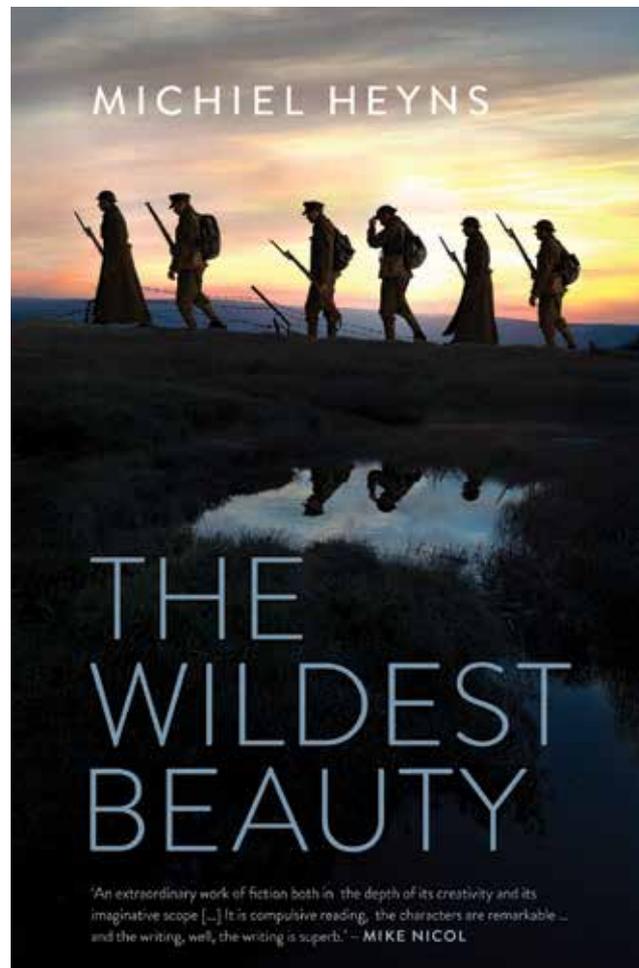
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PAGE EXTENT	352 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	English Novel

THE WILDEST BEAUTY

Michiel Heyns

‘An extraordinary work of fiction both in the depth of its creativity and its imaginative scope ... and the writing, well, the writing is superb.’

— MIKE NICOL



Danny Marais is the twin brother of the beautiful, talented Charlie. In this remarkable novel, Danny recounts their childhood . . . up to their eventual enlistment in the First World War. From their placidly peaceful Stellenbosch schooldays to, ultimately, the Battle of Delville Wood, Danny keeps a loving but half-resentful eye on his brother.

The novel is also an intimate account of a small group of friends and family, culminating in Danny's life-changing encounter, in the darkened streets of wartime London, with a wryly cynical, battle-scarred officer.

In the midst of the greatest conflict in history, facing the wild beauty of 'the abyss of unmeaning', Danny discovers the power of love, between friends, family – and even foes.

MICHIEL HEYNS studied at the University of Stellenbosch and Cambridge University before serving as a professor of English at the University of Stellenbosch, from 1983 until 2003. Since then he has concentrated on his writing full-time, and has won numerous awards for his reviews, translations and novels.



Human & Rousseau

PUB DATUM	27 Maart 2026
ISBN	978-0-79818-629-2
OMVANG	72 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Drama

HORTJIES DIG

Francois Toerien



Die veelbesproke Afrikaanse digter, Peter Blum, was een van die vernuwendste stemme onder die Vyftigers. Uit protes teen apartheid en die verkrampte kultuurlandskap van die tyd, het Blum en sy vrou Hetta in 1960 na Engeland geëmigreer. Hier het hy sy rug op die skryfkuns gekeer en die voordeurklokkie se koord afgeruk.

Hortjies dig is 'n liefdesdrama wat in 1991 – 'n jaar ná Blum se dood – in hul woonstel in Londen afspeel. Hetta se geestestoestand is wankelig en sy verbeel haar dat Blum vir haar in hul woning wegkruip. Haar verbeelde gesprekke met haar oorlede man lei tot 'n roerende drama wat die invloed van emigrasie op 'n egpaar se huwelik ondersoek, asook die behoefte aan erkenning en geloof in jousef ten spyte van 'n gebrek aan waardering.

Through a lonely widow's imagined conversations with her deceased husband, we gain a moving and deeply personal glimpse into the life and mindset of the much-discussed Afrikaans poet Peter Blum.

FRANCOIS TOERIEN is 'n gevierde teatermaker. Hy is 'n vryskutregisseur, skrywer, akteur, stemkunstenaar en lektor in dramastudies by die PNX Global Kollege vir die Uitvoerende Kunste in Somerset-Wes. *Hortjies dig* word in 2025 benoem vir 'n Woordtrofee-toekenning vir beste dramateks.



Human & Rousseau

PUB DATUM	24 April 2026
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OMVANG	384 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

KANNIE- DOOD

Irna van Zyl



Speuradjutant Storm van der Merwe en kollega Shirien Niemandt is vroegoggend eerste op die toneel, in 'n eenslaapkamerhuis in Zwelihle by Hermanus. Op die oog af lyk die bejaarde Gerty Jonas se afsterwe na natuurlike oorsake, maar hoekom het Kai nie by sy ma se lyk gewag nie? En hoekom het hy soos mis voor die son verdwyn?

Die lysie raaisels raak al hoe langer. Shirien ignoreer skielik Storm se oproepe, en kolonel Mier Ritchie kom met die storie vorendag dat Storm oneties opgetree het, en sy word summier tydelik ontslaan.

Storm besluit op 'n kort blaaskans op Jane English se wildsplas buitekant Barrydale. Maar Jane vertel haar 'n sindikaat het net die vorige week skaars vetplantjies gestroop en sy smee Storm om te help om die internasionale smokkelnetwerk oop te vlek. Toe sy instem, verskyn die einste Kai Jonas weer op die toneel.

'n Blitslekker krimi, deur die topverkoperskrywer Irna van Zyl, wat afspeel in Hermanus en die Klein-Karoo.

A fast-paced crime novel, by bestselling author Irna van Zyl, set in Hermanus and the Klein Karoo.

Ná 'n hoogs suksesvolle medialoopbaan van meer as 40 jaar, skryf **IRNA VAN ZYL** die afgelope tien jaar voltyds. Haar debuutkrimi was *Moordvis*, en daarna volg *Gifbeker*, *Bloedsteen*, *Op 'n mooi dag* en *Kwaaiwater*. Van die romans verskyn ook in Engels, en *Bloedsteen* is in Armeens vertaal. *Kanniedood* is haar sesde spanningsroman. Sy woon in Hermanus.



Human & Rousseau

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FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

VREEMDE VOS

Carel van
Rooyen

*‘Vreemde vos sing
soos ’n nagtegaal:
Sober, en suiwer.
Dis ’n storie wat
mode en gier
oorstyg.’*

- RACHELLE GREEFF



Kort ná die elfjarige Tim Nieuwoudt sy hand in ’n motorongeluk verloor, kondig sy ouers aan dat hulle gaan skei. Tim voel meer geïsoleerd as ooit terwyl hy probeer aanpas by sy nuwe realiteit. Dan gebeur iets onwaarskynliks, onverwags maak ’n rooivos een oggend sy opwagting waar Tim alleen onder ’n boom by die skool sit.

Die aflegging van onskuld is deel van menswees, ongeag wie, wat of waar jy is. *Vreemde vos* is ’n tydlose verhaal waarby lesers van enige ouderdom aanklank sal vind.

Vreemde vos is a moving tale about the loss of innocence and the surprising places where healing begins. A timeless story of resilience and hope for readers of all ages.

CAREL VAN ROOYEN is gebore en het grootgeword in Kakamas. Hy behaal ’n Honneursgraad in Afrikaans en Nederlands aan die Universiteit van Stellenbosch. Hy werk tans in die onderrigindustrie as DTP-spesialis by Optimum Learning Technologies. Carel woon in Durbanville.

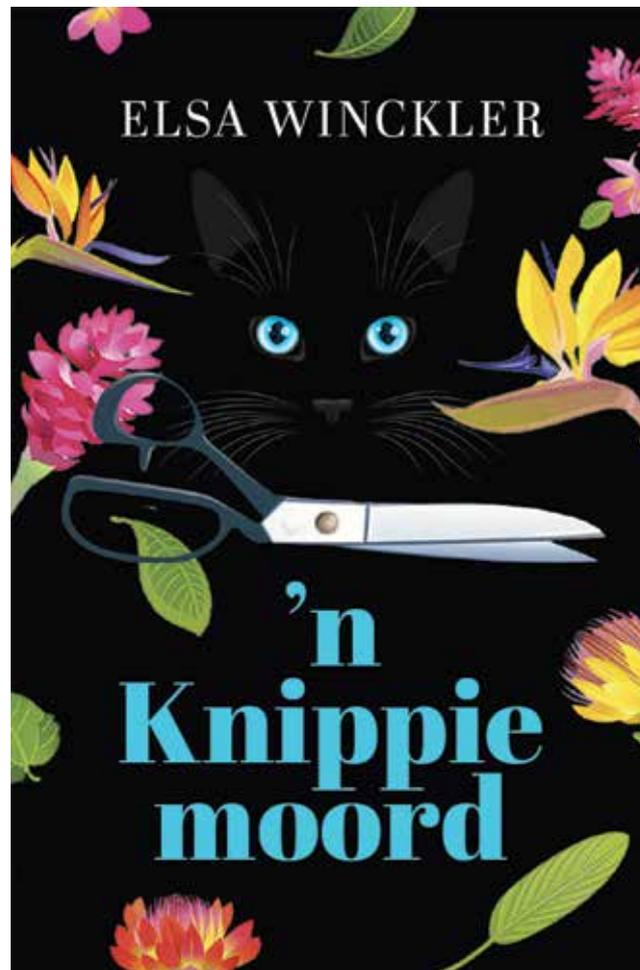


Human & Rousseau

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OMVANG	224 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

'N KNIPPIE MOORD

Elsa Winckler



Klara Beyers, voormalige joernalis, bestuur deesdae 'n gastehuis op Somersee.

Sy is heldersiene en kan onheil aanvoel, veral wanneer dit op haar drempel staan. Soos die oggend toe Dewald Rademeyer by die gastehuis opdaag. 'n Dag later word Dewald se lyk met 'n naaldwerkskêr in sy nek gevind. Om haar onskuld te bewys, begin Klara self na leidrade soek. Dít dryf kolonel Biesenbach teen die mure uit.

Humoristies, propvol kinkels en kleurryke karakters. En natuurlik ook 'n tikkie romanse.

A delightful whodunnit set in Somersee, a charming Western Cape coastal town, bustling with colourful characters and a cat named Judi Dench. A psychic protagonist meets a sceptical detective. Packed with humour, surprising twists and, of course, romance. The perfect cosy mystery for lovers of quirky personalities and juicy small-town gossip!

ELSA WINCKLER is 'n gewilde skrywer van liefdesverhale. Sy het al die gesogte ATKV-Woordveertjie vir romanses gewen vir *Tussen jazz en rock* (LAPA) in 2010, *Te eenders, te anders* (Satyn) in 2014, en *Liefde in laslap* (Satyn) in 2016. Sy woon op Bettysbaai.



Human & Rousseau

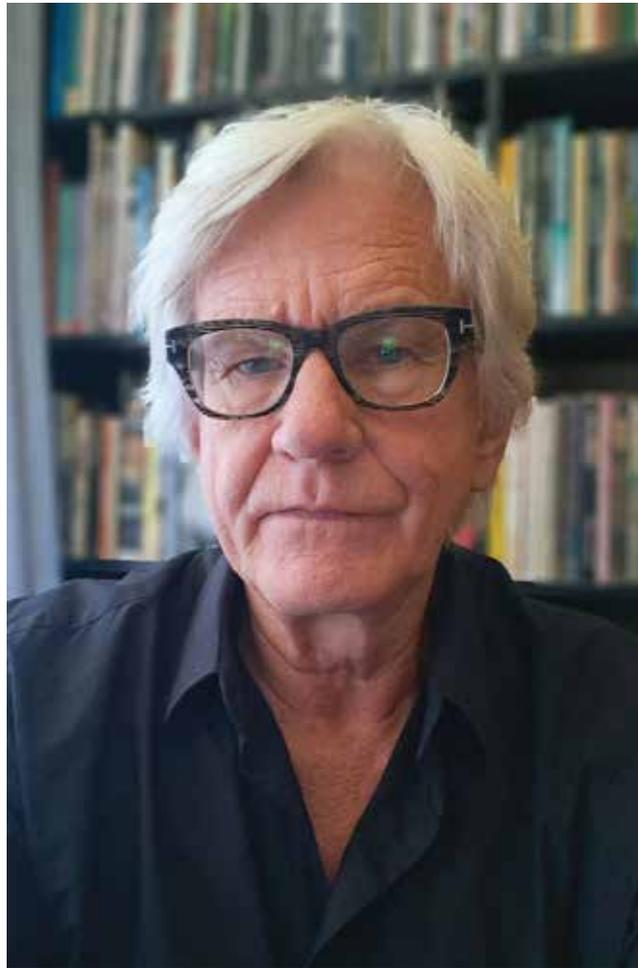
PUB DATUM	5 Junie 2026
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OMVANG	
FORMAAT	Sagteband (152 mm x 234 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Digbundel

STEIERWERK

Johan Myburg

‘*Steierwerk* is vir my, saam met Antjie Krog se *Plunder*, een van die digterlike hoogtepunte van die afgelope drie jaar.’

— HENNING
PIETERSE



Met sy jongste bundel bevestig Johan Myburg hom as een van die mees gerekende digters in die Afrikaanse letterkunde. *Steierwerk* bestaan uit 71 sonnette ryk aan 'n uiteenlopende ervaringswêreld. Benewens reis- en liefdesverse is daar die digterlike gesprek met groot geeste soos NP Van Wyk Louw, Hennie Aucamp, Wilma Stockenström, William Shakespeare, TS Eliot en John Keats, asook musikale en visuele intertekste soos Mahler, Bizet, Goya en Dürer.

Soos die titel suggereer, dien hierdie verskillende impulse as stellasies waarmee Myburg sy verse bou. Hierdie meta-poëtiese gedigte ontgin egter ook 'n ander betekenis van die bundeltitle, naamlik dié van wankeling. *Steierwerk* is 'n aangrypende verkenning van verval: van eie lyf, kuns en land.

From the winner of the prestigious Hertzog Prize for Poetry comes a new collection of poems. In these 71 sonnets, Johan Myburg offers a poignant exploration of decay – of one's own body, of art, and of the country.

JOHAN MYBURG het reeds vyf digbundels gepubliseer. Vir *Kontrafak* (1994) ontvang hy die Eugène Maraisprys, en vir *Uittogboek* (2017) die Hertzogprys vir poësie. Benewens digter is hy ook joernalis, kunskritikus, en bydraer oor wêreldletterkunde vir die RSG-radioprogram *Skrywers en Boeke*. Hy woon en werk in Johannesburg.

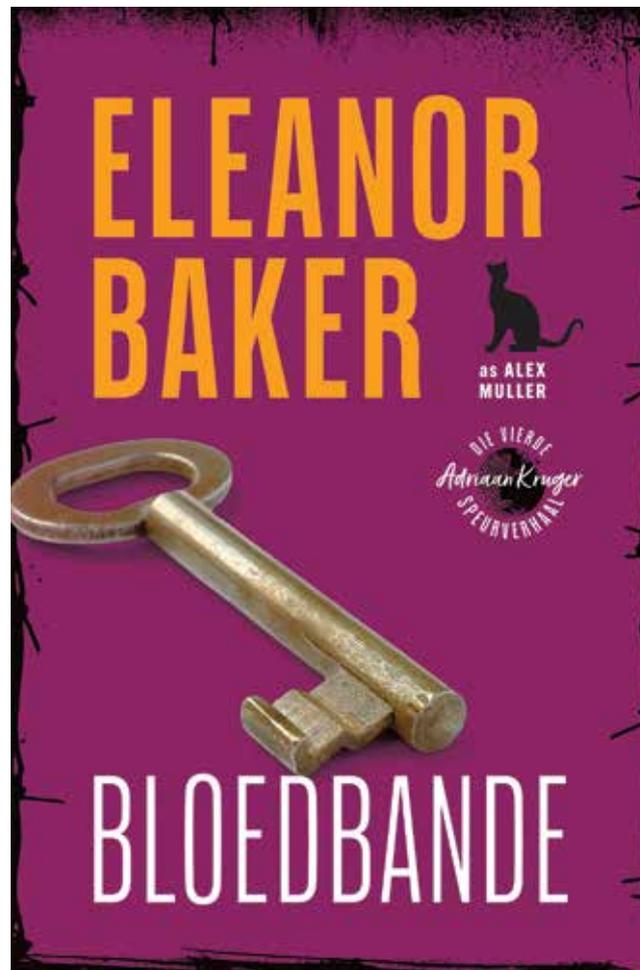


Human & Rousseau

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OMVANG	224 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

BLOED- BANDE

Eleanor Baker as
Alex Muller



Inspekteur Adriaan Kruger en Karien is baie gelukkig met hulle relatief rustige lewe op die dorpie Overberg: sy verwag hulle tweeling en hy word tot kaptein bevorder.

Maar twee misdade stuur skokgolwe deur die gemeenskap: die aanval op 'n jong meisie, en dan dít wat lyk na 'n bloedige gesinsmoord. En soms wil dit lyk of daar 'n verband is tussen die twee misdade . . .

Detective Adriaan Kruger and Karien are very happy with their relatively quiet life in the village of Overberg: she is expecting twins and he has been promoted to captain.

But two crimes send shockwaves through the community: the attack on a young girl, and then what appears to be a bloody family murder. And sometimes it seems as if there is a connection between the two crimes . . .

ALEX MULLER was een van **ELEANOR BAKER** se skuilname. Onder hierdie pseudoniem het sy tussen 1998 en 2002 vyf spanningsverhale die lig laat sien. Benewens romans en jeugboeke het sy ook liefdesverhale onder die skuilnaam Christine le Roux geskryf. Sy is op 1 Julie 2002 op 57-jarige ouderdom oorlede.



Human & Rousseau

AUDIOBOOKS

LISTEN TO OUR STORIES



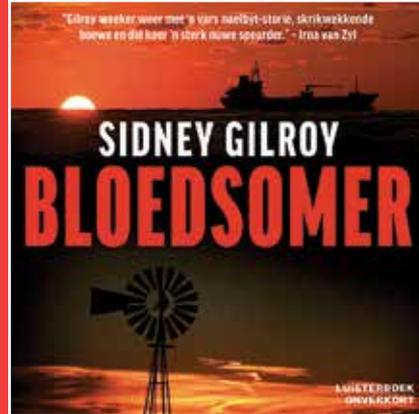
BESSIE SE HANGKAS-BIBLIOTEEK

Geskryf deur
Madelein Rust

Vertel deur
Daneel van der Walt

ISBN 978-0-79818-547-9

LENGTE 10h 40m



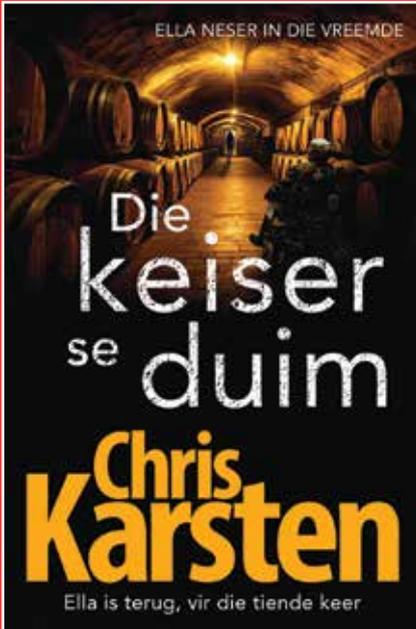
BLOEDSOMER

Geskryf deur
Sidney Gilroy

Vertel deur
Susanne Beyers

ISBN 978-0-79818-546-2

LENGTE 10h 30m



DIE KEISER SE DUIM

Geskryf deur
Chris Karsten

Vertel deur

ISBN 978-0-79818-549-3

LENGTE



SIEMBAMBA

Geskryf deur
Madelein Rust

Vertel deur
Cintaine Schutte

ISBN 978-0-79818-492-2

LENGTE 9h 18m

AVAILABLE ON ALL AUDIOBOOK PLATFORMS



SINCE 1976

Jonathan Ball Publishers was founded in 1976 to publish books of an independent character that enlighten and entertain. This year we celebrate 50 years in publishing in South Africa.

We publish a range of nonfiction titles and specialise in South African politics, current affairs, biography, sport and history. Acclaimed authors include Jonny Steinberg, Redi Tlhabi, Mark Gevisser, Sisonke Msimang, Justice Malala, Darrel Bristow-Bovey, Richard Steyn, Margie Orford and Tony Leon.

We are also leading agents for British and American publishers, marketing and distributing books on their behalf in Southern Africa.

PUB DATE	6 February 2026
ISBN	978-1-77619-559-6
PAGE EXTENT	568 pp.
SIZE	TPB 233 x 152 mm (P)
RIGHTS	World
CATEGORY	History

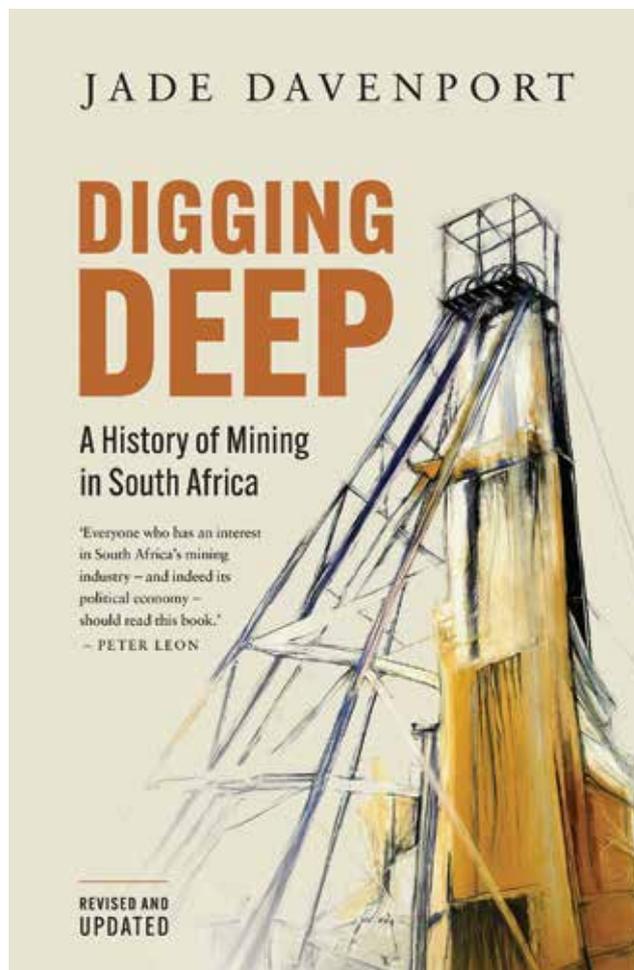
DIGGING DEEP

A History of Mining in
South Africa

Jade Davenport

‘Everyone who has an interest in South Africa’s mining industry – and indeed its political economy – should read this book.’

— PETER LEON



Digging Deep explores South Africa’s great mineral revolution – the lucky strikes and the struggles of prospecting in the late 1800s, the rushes to boom-and-bust towns in the Eastern Transvaal Goldfield, the dubious beginnings of the Witwatersrand, and the stories of the visionary men like Cecil Rhodes, Alfred Beit, Barney Barnato, Sir Ernest Oppenheimer, Sammy Marks and Hans Merensky who pioneered and shaped the industry on which modern South Africa was built.

This epic retelling is the only single-volume account of how South Africa’s gold, diamonds, platinum, coal and a host of other metals and minerals – the richest treasure trove ever discovered in one country – transformed a colonial backwater into the greatest industrialised power on the African continent.

In this second edition, Davenport adds two new chapters that closely examine the era since the advent of democracy, in which time the mining industry has gone through a profound and distressing transformation.

JADE DAVENPORT is a seasoned mining commentator with more than 20 years’ experience, having worked as a journalist, columnist, researcher, historian and, most recently, a public relations and sustainability professional. She studied at the University of Cape Town and has an MA (cum laude) in Historical Studies. She lives in London.

 JonathanBallPublishers

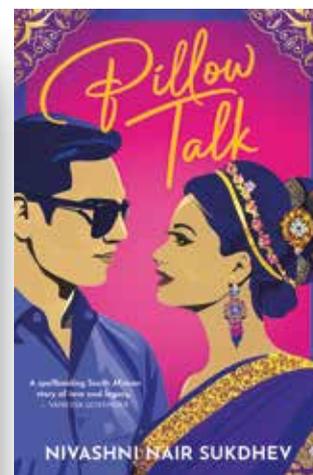
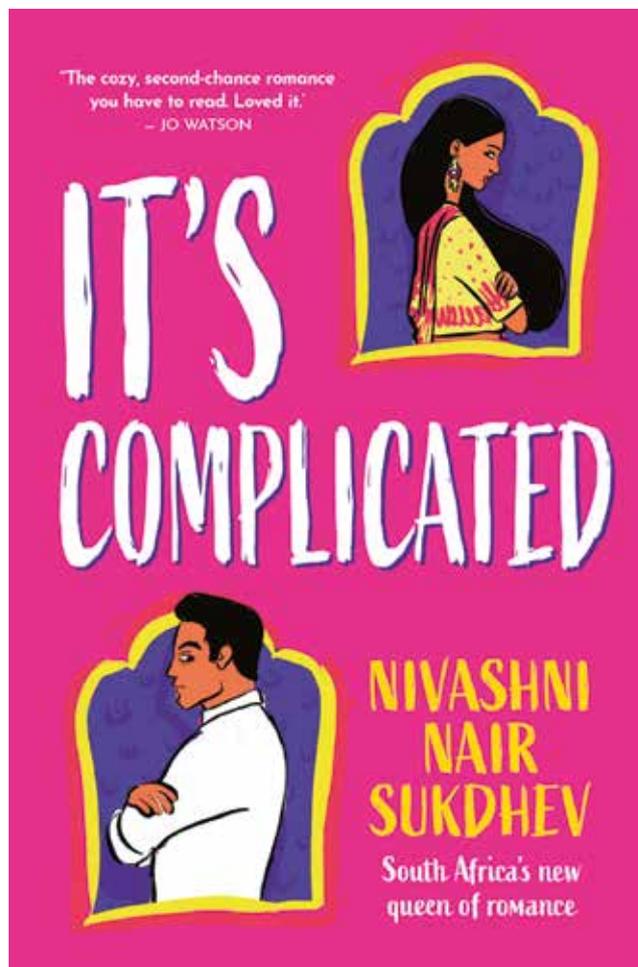
PUB DATE	6 February 2026
ISBN	978-1-77619-519-0
e-ISBN	978-1-77619-520-6
PAGE EXTENT	272 pp.
SIZE	BFormat 198 x 129 mm (P)
RIGHTS	World
CATEGORY	English Fiction

IT'S COMPLICATED

Nivashni Nair
Sukdhev

‘Fun, fierce and sexy, Nivashni Nair Sukdhev has created an intriguing world of love, passion and misunderstanding.’

— SHUBNUM KHAN



ALSO
AVAILABLE

Love. Secrets. Second chances.

After walking away from the big city and an international modelling career, Kaavi Archary is beginning to find an inner peace. She is making friends, volunteering in a programme for troubled teenage girls and relishing a fresh start in life. But she has a secret: her estranged husband, Neel.

So when Neel shows up in Rally with divorce papers, Kaavi's life is thrown into chaos. He says he's here to end things – but what he really wants is to win her back. Beneath the heartbreak lies a chemistry that neither of them can resist.

As Kaavi faces the truth about her past and her family, she and Neel must decide if they can trust each other again.

NIVASHNI NAIR SUKDHEV is a former award-winning journalist for the *Sunday Times* and the author of *Pillow Talk* and *What's on My Mind? Making Babies*, a memoir about her triumph over infertility. Nair Sukdhev is a proud mother and wife, a devoted bibliophile and an unrepentant lover of shoes.

PUB DATUM	20 Februarie 2026
ISBN	978-1-77619-551-0
e-ISBN	978-1-77619-552-7
OMVANG	224 pp.
FORMAAT	233 x 152 mm
REGTE	Wêreldregte
KATEGORIE	Niefiksie, Ware misdade

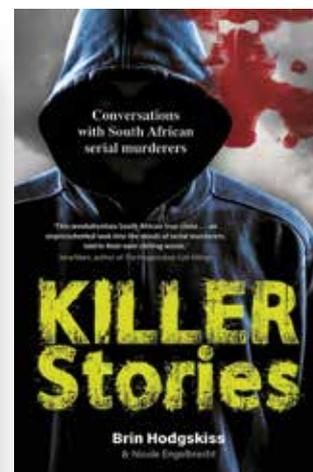
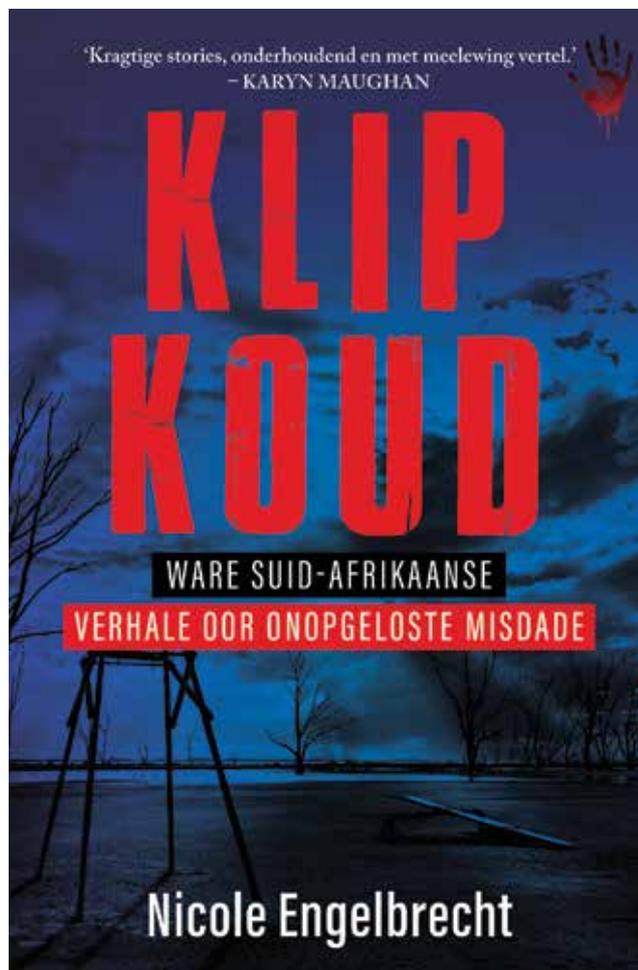
KLIPKOU

Ware Suid-Afrikaanse verhale oor onopgeloste misdade

Nicole Engelbrecht

‘Kragtige stories onderhoudend en met meeleving vertel.’

— KARYN MAUGHAN



ALSO AVAILABLE

Nicole Engelbrecht is terug met 'n nuwe boek oor van die interessantste sake uit haar gewilde potgooi *True Crime South Africa*.

In *Klipkoud* kyk sy weer na die dossiere van vermiste mense. Sy heroorweeg die leidrade en luister weer na die onderhoude wat sy gevoer het. Baie van hierdie inligting is nog nooit voorheen bekendgemaak nie.

In 'n poging om 'n mate van afsluiting te bied aan die slagoffers se geliefdes, laat val Engelbrecht die soeklig op sowel ou as nuwe onopgeloste sake. Hierdie sake wissel van 'n onbekende vrou wie se oorskot onder 'n swembad ontdek is tot 'n jong man wat deur die gevangenisstelsel se krake geval het; van 'n sakereis wat dodelik ontaard het tot 'n meisie wat reg voor haar huis ontvoer is. Engelbrecht neem die leser saam in haar deurtastende soeke na die waarheid.

Nicole Engelbrecht is back with a new book that delves into the cold cases of her phenomenally popular *True Crime South Africa* podcast. Much of the information has never been made public before.

From the bones of a Jane Doe discovered under a swimming pool to a troubled young man who seemed to vanish in the prison system, from a business trip turned deadly to a child snatched from outside her home, Engelbrecht sifts the evidence anew. Join her in the search for the truth behind the scenes of the podcast desk.

NICOLE ENGELBRECHT het die potgooi *True Crime South Africa* in 2019 begin. Dit is een van die gewildste potgooie in Suid-Afrika en is al met verskeie toekennings vereer. Haar boeke sluit in: *Samurai Sword Murder – The Morne Harmse Story*; *Sizzlers – The Hate Crime That Tore Sea Point Apart*, en *Killer Stories* waarvan sy 'n medeskrywer was.

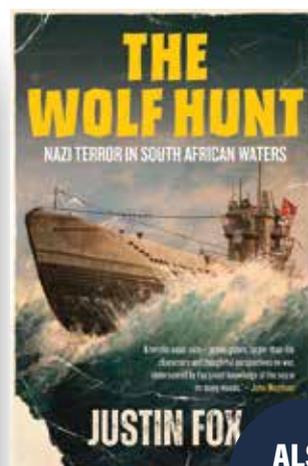
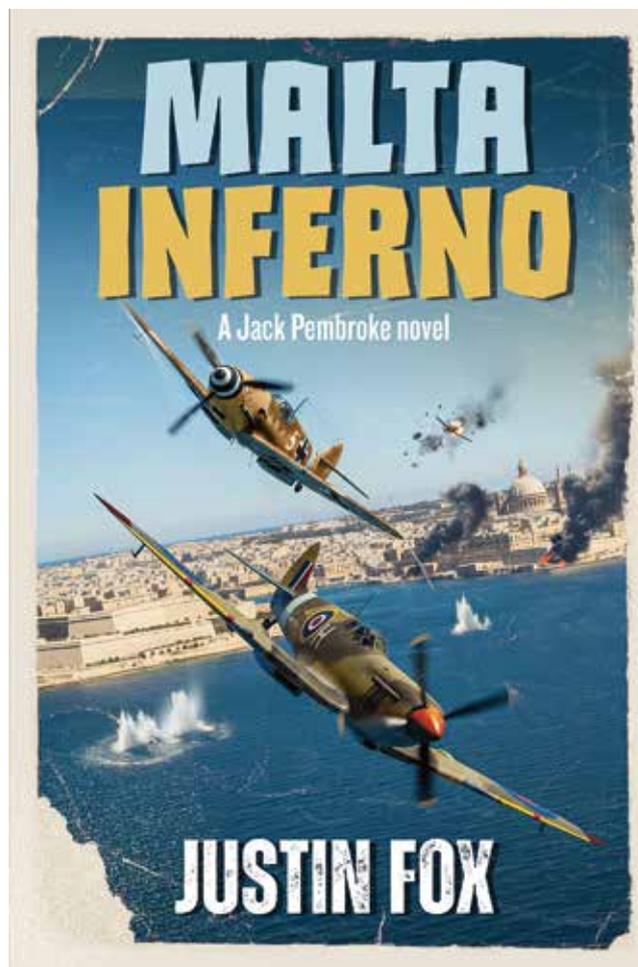
PUB DATE	5 March 2026
ISBN	978-1-77619-540-4
PAGE EXTENT	240 pp.
SIZE	TPB 233 x 152 mm (P)
RIGHTS	Southern African
CATEGORY	English Fiction

MALTA INFERNO

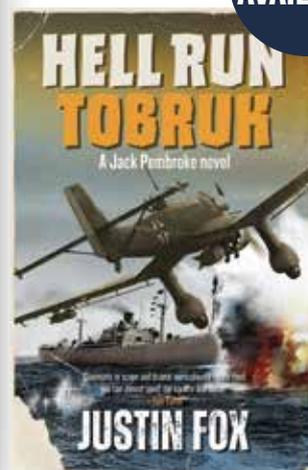
Justin Fox

‘Cinematic in scope and drama, meticulously researched, you can almost smell the cordite and diesel.’

— TOM EATON on
Hell Run Tobruk



ALSO
AVAILABLE



It's the summer of 1942 and the fate of the Mediterranean hangs in the balance. After evacuating South African troops from Tobruk, Jack and his small escort ship, HMSAS *Gannet*, join a vital and secret convoy from Egypt to relieve the island of Malta, which is under siege.

Powerful German and Italian forces have been assembled to make sure the ships don't get through, and the course of the war could well be determined by this mission, codenamed Operation Assegai.

It's a dangerous – but crucial – sortie with the odds heavily stacked against Jack and his men. And while his love affair with the Spanish beauty Alana is taking on troubling overtones, Jack is haunted by flashbacks to the mayhem of Dunkirk.

JUSTIN FOX is the author of more than twenty books, including *Place*, *The Cape Raider*, *Hell Run Tobruk* and *Secret Cape Town*. He is the former editor of *Getaway* magazine and has a doctorate in English from Oxford University. Fox lives in Cape Town

PUB DATE	20 April 2026
ISBN	978-1-77619-490-2
e-ISBN	978-1-77619-491-9
PAGE EXTENT	TBC
SIZE	TPB 233 x 152 mm (P)
RIGHTS	World
CATEGORY	Biography, Feminism

BECAUSE I LOVE YOU

Three Women, Three
Stories

Joy Watson



Have you ever felt lonelier in a relationship than when you were on your own? Know that you are not alone.

Because I Love You is a book of stories — but not fiction. These are the real experiences of three women: Zara, Mira and Thuli. Their lives are distinct but they all experience emotional manipulation, psychological control, the slow erosion of self.

Each woman's story unfolds in full – beginning, middle and not always a clean end – amid fragments of the author's story, woven quietly through the seams of the book.

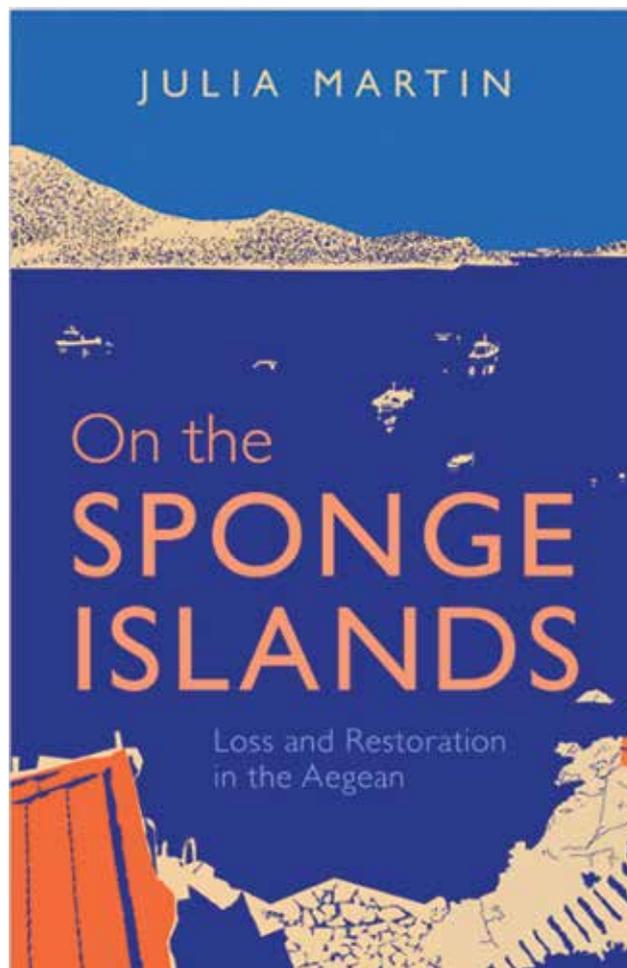
JOY WATSON is a feminist researcher who has worked as a policy advisor to national states as well as in the global policy arena. Currently, she works for the Institute for Security Studies and the Sexual Violence Research Initiative in South Africa. She is the author of the novel *The Other Me*.

PUB DATE	28 April 2026
ISBN	978-1-77619-460-5
e-ISBN	978-1-77619-461-2
PAGE EXTENT	280 pp.
SIZE	DEMY 210 x 138 mm (P)
RIGHTS	Southern African
CATEGORY	Travel

ON THE SPONGE ISLANDS

Loss and Restoration in
the Aegean

Julia Martin



When Julia Martin visits the Greek islands of the Dodecanese, beauty and suffering seem inextricable. *On the Sponge Islands* follows her journey through Rhodes, Symi, Halki, Kalymnos and Patmos to trace the cultural and ecological legacy of sponge diving. Because of their wonderful porosity, sea sponges have always been perfect for a myriad of human uses, and men from the islands had been diving for them and trading them since antiquity. It was a rich harvest that came at the cost of many lives. And it couldn't last. Everything, one might say, flowed through sponges. Until it didn't. Martin's lyrical, searching prose is rich in dialogue, extraordinary characters, and curious tales. This is a story of extinction and resilience, of loss and restoration. It reminds us that it may not be too late – not yet.

JULIA MARTIN is a professor emeritus in the Department of English at the University of the Western Cape. Her travel memoir, *A Millimetre of Dust: Visiting Ancestral Sites* was longlisted for the *Sunday Times* Award. *Nobody Home: Writing, Buddhism, and Living in Places* (2014) was co-authored with the eminent North American poet and essayist, Gary Snyder. Her last book was *The Blackridge House*. Julia lives in Cape Town.

PUB DATE	5 May 2026
ISBN	978-1-77619-472-8
e-ISBN	978-1-77619-473-5
PAGE EXTENT	256 pp.
SIZE	TPB 233 x 152 mm (P)
RIGHTS	World
CATEGORY	Nonfiction

THE THREE COMMA CLUB

How Billionaires Think,
Act & Shape Our World

Gus Silber &
Jonathan Ancer



It wasn't long ago when someone in Silicon Valley coined the term 'The Three Comma Club' to describe that small group of individuals whose net worth is one billion dollars or more. According to Forbes' World's Billionaires List for 2025, there are around 3 000 dollar billionaires in the world.

The wealth, power and influence wielded by these moneymakers and money spenders is gargantuan. For instance, the top ten richest individuals have a combined net worth exceeding \$2 trillion. Billionaires make up approximately 0.000034% of the world's population. That's about one in every 3 million people.

This book takes a deep dive into the world of billionaires, blending humour, insight, and a touch of 'eat the rich' irreverence to examine the rise and occasional downfall of the mega-mega-rich.

GUS SILBER is a South African journalist, author, scriptwriter and speechwriter. He is the author of numerous books including *The Naked Pun* and *Electric Graffiti*.

JONATHAN ANCER is a South African journalist, author, podcaster and media trainer. He wrote *Spy: Uncovering Craig Williamson*, which was on the longlist for the Alan Paton literary prize, and *Betrayal: The Secret Lives of Apartheid Spies*.

PUB DATE	7 May 2026
ISBN	978-1-77619-560-2
e-ISBN	978-1-77619-561-9
PAGE EXTENT	TBC
SIZE	TPB 233 x 152 mm (P)
RIGHTS	World
CATEGORY	Politics, Current Affairs

WHERE TO FROM HERE?

Populism and Coalition
Politics in South Africa

Tara Roos



Tara Roos cuts through the political noise with this analysis of South African politics that argues that we have entered the age of uncertainty as populism is on the rise.

She delves into the structural weaknesses, strategic miscalculations and political-party identity crises that have ushered South Africa into a new and unstable coalition era. Parties are categorised into three groups – Winners, Losers and Survivors – as Roos lays out what parties are getting right, where they are failing and why some have found growth while others have collapsed.

In a democracy still grappling with the promises of 1994, *Where to from Here?* is an account of how politicians have failed the people and how the electorate, in turn, must now demand better.

TARA ROOS is a political analyst and the parliamentary correspondent for *Business Day*. A former parliamentary researcher, she runs the widely read *Tara's Take* Substack newsletter and co-hosts *The Bill* podcast alongside CapeTalk's Lester Kiewit.

PUB DATE	20 May 2026
ISBN	978-1-77619-516-9
PAGE EXTENT	192 pp.
SIZE	205 x 265 mm
RIGHTS	World
CATEGORY	Cookery

A FOOD LOVE STORY

Onezwa Mbola



Onezwa Mbola is a passionate food enthusiast who believes in the power of home-cooked meals to connect people and create lasting memories. As a mother with roots in rural life, she shares this love for food not only with her son, but also with her wider family, using the kitchen as a space for bonding, learning and nurturing.

In *A Food Love Story*, Onezwa traces her culinary journey, from her mother's kitchen in her Eastern Cape seaside village, to destinations around the world, and back home again. Her wholesome recipes will inspire her million-plus social media followers, as well as newcomers, to explore the joys of cooking.

ONEZWA MBOLA lives rurally in the Eastern Cape, from where she shares with her vast social media community how food and cooking can be a bridge between past and present, family and culture, love and tradition.

PUB DATE	1 June 2026
ISBN	978-1-77619-555-8
e-ISBN	978-1-77619-556-5
PAGE EXTENT	TBC
SIZE	TPB 233 x 152 mm (P)
RIGHTS	World
CATEGORY	Nonfiction

THE END OF NORMAL

How June 1976
Exploded the Psyche of
White South Africans

Max du Preez



Life was good in early 1976. White South Africans' favourite song was ABBA's 'Dancing Queen'. Then came the Soweto student uprising of 16 June. It was the end of normal.

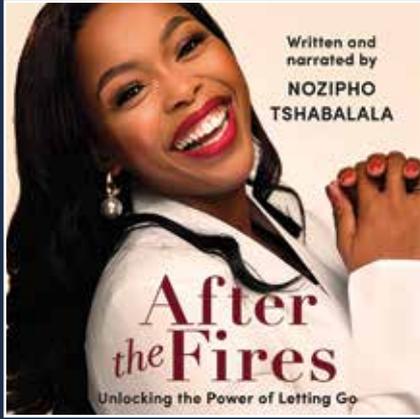
As a young reporter, Max du Preez witnessed the first stones thrown and the first shots fired on the morning of 16 June. Raised in a conservative Afrikaner Christian Nationalist family in Kroonstad, it was also the end of his normal. He rebelled against his upbringing and, for the past half century, he's had a front-row seat witnessing South Africa's darkest and brightest moments.

In *The End of Normal* he explores how otherwise decent people – his own people – came to implement and support apartheid. He examines the long-term impact of 16 June and takes a hard look at attitudes today.

MAX DU PREEZ is a South African author, columnist and documentary filmmaker and was the founding editor of *Vrye Weekblad*. *Vrye Weekblad Online* was launched on 5 April 2019, again with Du Preez as editor. He is the recipient of numerous awards for his journalism. This is his 11th book.

AUDIOBOOKS

LISTEN TO OUR STORIES



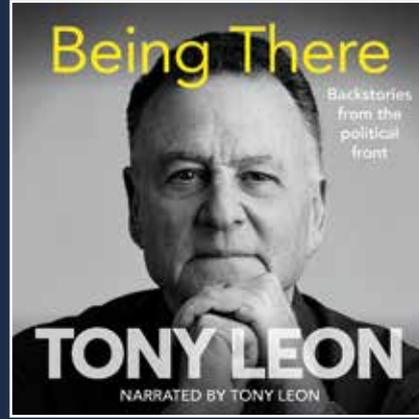
AFTER THE FIRES

Unlocking the Power of Letting Go

Written and narrated by
Nozipho Tshabalala

ISBN 978-1-77619-538-1

LENGTH 06h 04m



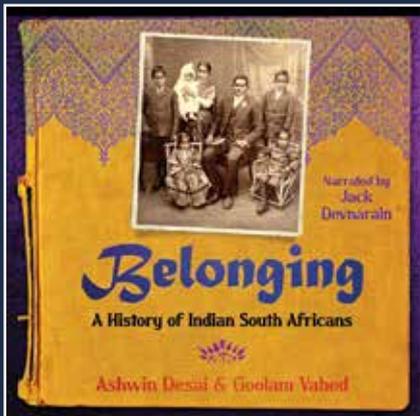
BEING THERE

Backstories from the Political Front

Written and narrated by
Tony Leon

ISBN 978-1-77619-515-2

LENGTH 09h 35m



BELONGING

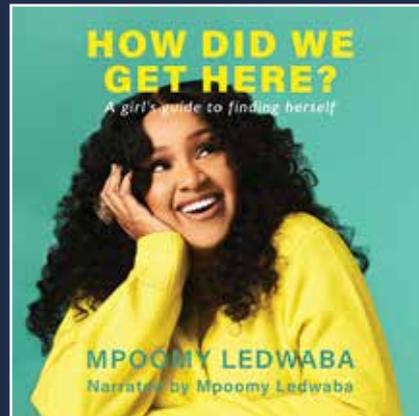
A History of Indian South Africans

Written by
Ashwin Desai &
Goolam Vahed

Narrated by
Jack Devnarain

ISBN 978-1-77619-373-8

LENGTH 12h 22m



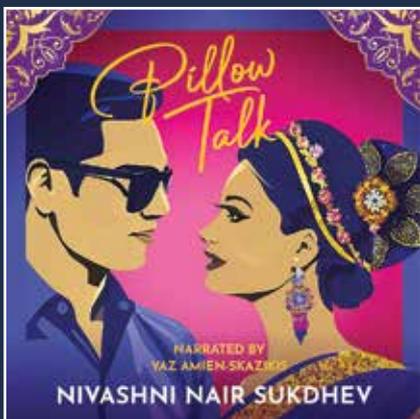
HOW DID WE GET HERE?

A Girl's Guide to Finding Herself

Written and narrated by
Mpoomy Ledwaba

ISBN 978-1-77619-448-3

LENGTH 04h 22m



PILLOW TALK

Written by
Nivashni Nair Sukdhev

Narrated by
Yaz Amien-Skazikis

ISBN 9781776195398

LENGTH 05h 54m



TEN SLOTTE

Written by
Eben Etzebeth

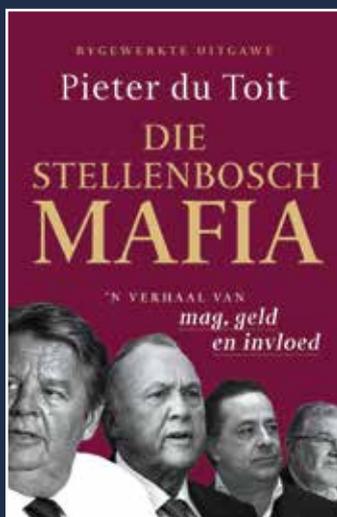
Narrated by
Ryen Etzebeth

ISBN 978-1-77619-581-7

LENGTH 09h 30m

AVAILABLE ON ALL AUDIOBOOK PLATFORMS

BACKLIST HIGHLIGHTS



DIE STELLENBOSCH MAFIA

'n Verhaal van mag, geld en invloed

Geskryf deur

Pieter du Toit

ISBN 978-1-77619-438-4

e-ISBN 978-1-77619-439-1

OMVANG 288 pp.

FORMAAT PB 198 x 129 mm

REGTE Wêreldregte

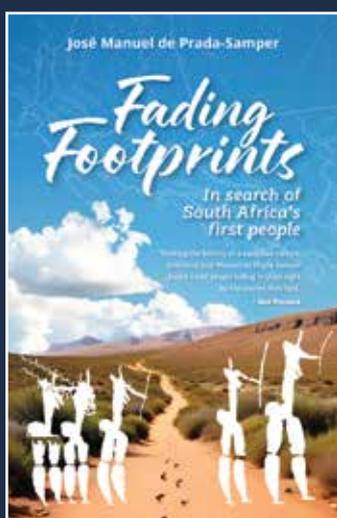
KATEGORIE Niefiksie

Op die skilderagtige dorp Stellenbosch woon van Suid-Afrika se rykste individue – hulle is almal mans, Afrikaanssprekend en stinkryk.

Die EFF-leier Julius Malema verwys bitsig na hulle as die "Stellenbosch-mafia" en beskou hulle as die ergste voorbeeld van witmonopoliekapitaal. Hul kritici kla oor hul invloed op die staat en die ekonomie, maar wie is hierdie ongelooflike ryk individue werklik en watter invloed het hulle regtig?

Die bekroonde joernalis Pieter du Toit kyk krities na hierdie klub van miljardêrs: Wie is hulle en belangriker nog, hoe is hulle onderling verbind? Watter netwerke het ontstaan danksy raadlidmaatskappe, alliansies en familieverbintenisse? Hy beskryf ook die opkoms van Markus Jooste en die impak wat die Steinhoff-skandaal gehad het.

Uiteindelik probeer hy vasstel of daar werklik 'n sogenaamde mafia bestaan en of hulle inderdaad soveel beheer oor die Suid-Afrikaanse sakelewe en samelewing uitoefen as wat talle dink. Die Afrikaanse vertaling bevat 'n nuwe inleiding en laaste hoofstuk.



FADING FOOTPRINTS In Search of South Africa's First people

Written by

José Manuel de Prada-Samper

ISBN 978-1-77619-423-0

e-ISBN 978-1-77619-424-7

PAGE EXTENT 304 pp.

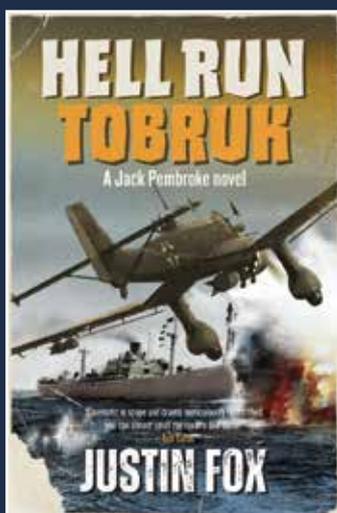
SIZE TPB 233 x 152 mm (SC)

RIGHTS Southern Africa

CATEGORY Historical Nonfiction

Part historical detective story, part memoir, *Fading Footprints* traces the author's journey into the magical folklore of the !xam hunter-gatherers of the Upper Karoo. Through archival research and on field trips in South Africa, De Prada-Samper reveals the tragic scope of the genocide of the !xam San by European colonisers. However, he is also able to humanise the !xam as he delves into the work and lives of researchers William Bleek and Lucy Lloyd, who recorded the stories of San prisoners in Cape Town over more than a decade in the late 1800s.

In seeking out the ancient folklore tales, the author travels to forgotten corners of the Northern Cape, where he learns that many stories are still told to this day by farm workers and that, contrary to common belief, the culture and traditions of South Africa's first people are still alive. Their footprints may have faded but have not been erased.



HELL RUN TOBRUK

Written by

Justin Fox

ISBN 978-1-77619-464-3

PAGE EXTENT 240 pp.

SIZE TPB 233 x 152 mm (SC)

RIGHTS Southern Africa

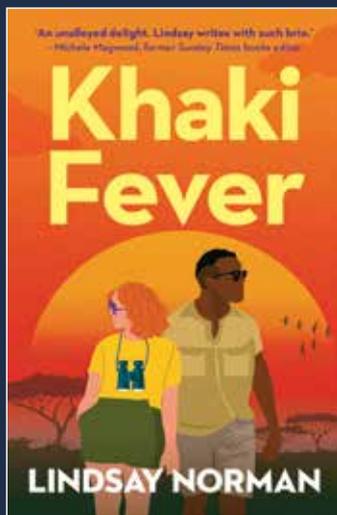
CATEGORY Military Fiction

December 1941. It's the height of World War II and the fate of the world hangs in the balance. Lieutenant Jack Pembroke is ordered to join a convoy and sail his small escort ship, HMSAS Gannet, from South Africa to Egypt, where he will join the coastal escorts. With the Mediterranean all but closed to maritime traffic and Rommel's forces rampaging across North Africa, it seems unlikely Gannet will survive. Jack finds passionate romance with a Spanish beauty in exotic Alexandria, but is soon thrust into battle while escorting ships running supplies to the beleaguered town of Tobruk, home of the Second South African Infantry Division. With the pressure building and ships around him being sunk by enemy submarines and bombers, Jack must deal with his own trauma and flashbacks to the bedlam at Dunkirk while leading his men to safety.

It all comes to a head when Tobruk is surrounded, about to fall to Axis forces, with Gannet still trapped in the port. Will Jack and his crew manage to escape?

Hell Run Tobruk is the third book in the thrilling Jack Pembroke series, each of which is a stand-alone story.

BACKLIST HIGHLIGHTS



KHAKI FEVER

Written by
Lindsay Norman

ISBN 978-1-77619-462-9

e-ISBN 978-1-77619-463-6

PAGE EXTENT 224 pp.

SIZE TPB 233 x 152 mm (SC)

RIGHTS World

CATEGORY Fiction

Game guide Alexandra Carnell-Ellis is principled, doesn't suffer fools, and is generally not too fond of ordinary people either. When she's fired from The Plains, a commercial 'Ferrari Safari'-type game reserve in the Karoo, for being rude to guests, she's determined to make a fresh start.

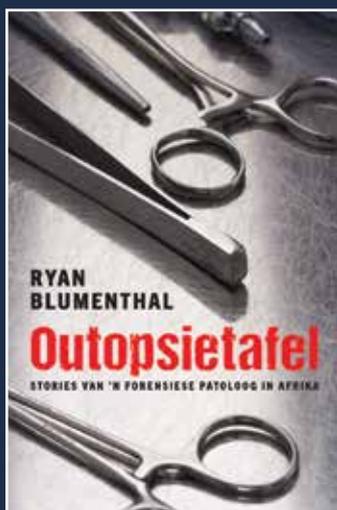
She lands a dream job at an exclusive game reserve in Mpumalanga, but arrives at the lodge with attitude, a few facts about herself that aren't strictly true, and a stolen dog in tow.

Alex struggles to control her unruly tongue and almost immediately makes enemies with the camp manager and the owner's terrifyingly scary girlfriend. She finds love in the form of the level-headed and attractive head guide, but it's not long before everything goes wrong.

After Alex impulsively abandons her vehicle and guests to rescue an abandoned baby baboon, a storm breaks over her head and she flees the reserve. Will she ever be able to find her way back?

'Khaki Fever is an unalloyed delight. I galloped through it in a day . . .'

— MICHELE MAGWOOD, former *Sunday Times* books editor



OUTOPSIETAFEL

Stories van 'n Forensiese Patoloog in Afrika

Geskryf deur
Ryan Blumenthal

ISBN 978-1-77619-470-4

e-ISBN 978-1-77619-471-1

OMVANG 224 pp.

FORMAAT Demy 210 x 138 mm

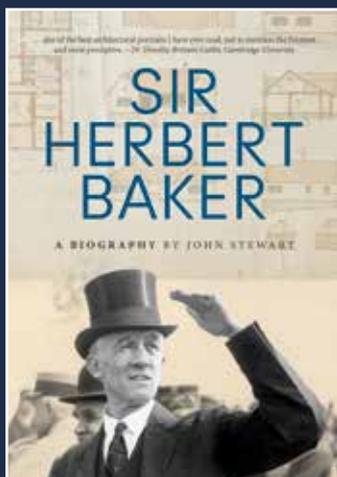
REGTE Wêreldregte

KATEGORIE Ware misdaad

As 'n eietydse mediese speurder het die forensiese patoloog Ryan Blumenthal al derduisende outopsies uitgevoer wat tot die arrestasie van 'n groot aantal misdadigers gelei het. Dit is sy groot doel en strewe om oortreders aan die pen te help ry.

In *Outopsietafel* beskryf hy van die moeilike lesse wat hy as 'n jong patoloog moes leer en hy vertel van die ongewone en dikwels grusame sterfgevalle wat hy al teëgekom het. Hy het gedurende sy loopbaan byvoorbeeld al etlike hoëprofielsterftes hanteer, sterftes weens natuurrampe en ook mense wat deur weerlig of wilde diere gedood is.

Blumenthal bied 'n fassinerende blik op alles wat agter die skerms gebeur by die lykshuis. Al kan die dooies nie praat nie, het hulle nogtans baie om te sê – en Blumenthal is daar om te luister.



SIR HERBERT BAKER

A Biography

Written by
John Stewart

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RIGHTS Southern Africa

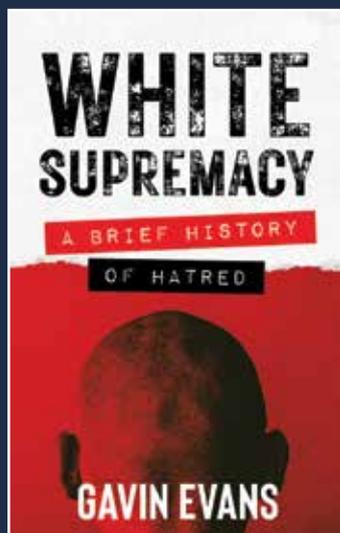
CATEGORY Nonfiction Biography

Architect Sir Herbert Baker left an indelible mark on South Africa and much of the British Empire in the first half of the 20th century. This is the first full biography from childhood and was written with full cooperation from his family and with access to his archive and private papers.

After a Victorian architectural apprenticeship in London, Sir Herbert Baker went on to become the most prolific architect of his age in South Africa, where he designed numerous public buildings, churches, schools and private houses, including the Union Buildings, St George's Cathedral and Groote Schuur. Thereafter, he worked in India, Kenya and England, where, among many other projects, he designed South Africa House.

He was an intimate friend of many fascinating men of his age, including Cecil Rhodes, T. E. Lawrence, John Buchan and Jan Smuts. Lavishly illustrated, this biography offers a compelling picture of an architect whose buildings contribute greatly to South Africa's rich history.

BACKLIST HIGHLIGHTS



WHITE SUPREMACY A Brief History of Hatred

Written by
Gavin Evans

ISBN 978-1-77619-443-8

PAGE EXTENT 192 pp.

SIZE DEMY PB 216 x 138 mm

RIGHTS Southern Africa

CATEGORY Nonfiction

White supremacy is on the rise in the world once again, often finding expression in acts of extreme violence by young white men.

Gavin Evans explores the roots of this ideology, traced back to Charles Darwin and Francis Galton's race-based theories in the 19th century. He examines the spread of eugenics and the rise of Nazism and apartheid.

Evans further investigates the 21st-century evolution of 'Great Replacement' ideas, their spread through alt-right forums, and their influence on young men with access to weapons. *White Supremacy* reveals the connections between mainstream and extremist 'Replacement Theory' and the ongoing promotion of race science by both far-right and establishment figures, highlighting the dangerous legacy of eugenics.

'A meticulous and enlightening march through the history of racial pseudoscience and a deep investigation into how and why it continues to have salience to millions today. If you're wondering where on earth the bizarre, violent alt-right ideas that spread so effectively by the alt-right came from, this book makes it clear – they were with us all along.

– **MIKE WENDLING**, BBC journalist and author of *Day of Reckoning*



SINCE 1994

Founded in 1994, Kwela Books is as old as our democracy. The imprint's mandate has always been to provide a platform for a new generation of writers: amplifying diverse voices and documenting untold and uniquely Southern African stories.

With the launch of Kwela into mainstream publishing came writers like Abraham Phillips, A.H.M Scholtz, Kirby van der Merwe and Loit Sôls, placing much emphasis on the importance of Black Afrikaans writers in the nineties. *Vatmaar* by A.H.M. Scholtz was the first novel published by Kwela in 1995 and this earned Scholtz, who was 72 years old when the book was published, the title of 'the most important writer of colour of the nineties.'

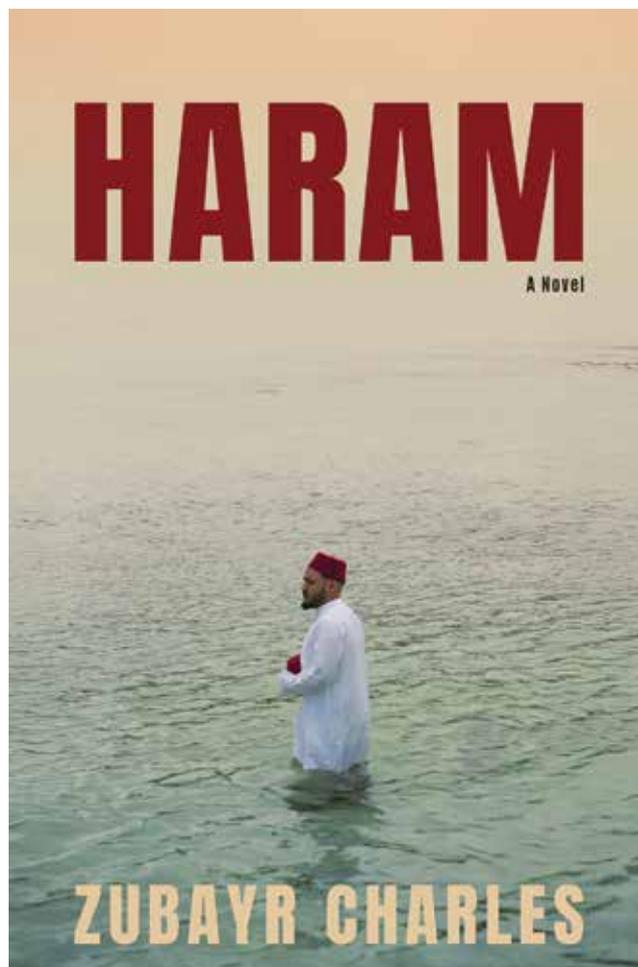
In 2001, Kwela published *Bitter Fruit* by Achmat Dangor, which was the first novel published in South Africa to be shortlisted for the Man Booker Prize. Other notable Kwela authors include Sifiso Mzobe, Niq Mhlongo, Nozizwe Cynthia Jele, Zukiswa Wanner, Ronelda Kamfer, Nathan Trantraal, Chase Rhys, Mia Arderne, Siya Khumalo, Alistair Mackay, Gaireyah Fredericks, Gabeba Baderoon, Takalani M, Qaanitah Hunter and Poet Laureate Mongane Wally Serote. Many of these writers have since become award-winners and/or household names.

Kwela Books stays close to its mandate to give African writers a voice and to broaden the scope of the local literary landscape.

PUB DATE	30 January 2026
ISBN	978-0-79571-124-4
PAGE EXTENT	272 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	English Novel

HARAM

Zubayr Charles



Muhammad has always tried to be the praiseworthy son. In the close-knit Muslim community in Cape Town where he was raised by his fiercely religious mother, Zaynab, he performs his prayers on time and he lives by the rules of his faith. But beneath the surface, Muhammad feels trapped between who he is expected to be and who he truly is.

When Muhammad meets Riyaaz at a braai one evening, his world suddenly shifts in drastic and unexpected ways.

Set against the vivid backdrop of Cape Malay culture and the complexities of identity, *Haram* is both tender and unflinching. The novel captures the rhythms of prayer as well as the secrets that families hide – in a bustling city alive with unspoken desires.

ZUBAYR CHARLES is playwright, poet and novelist. He obtained his MA in Creative Writing cum laude from the University of Cape Town, where he was mentored and supervised by Imraan Coovadia. He is currently an English teacher at a high school in Cape Town. *Haram* is his debut novel.

PUB DATE	20 February 2026
ISBN	978-0-79571-127-5
e-ISBN	978-0-79571-128-2
PAGE EXTENT	175 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	Current Affairs

AND STILL WE RISE

Higherlife
Foundation



And Still We Rise is an inspiring anthology of 16 true stories from across Africa, showcasing how strategic philanthropy through the Higherlife Foundation has transformed individual lives and entire communities.

Founded by Tsitsi and Strive Masiyiwa during Zimbabwe's HIV/AIDS crisis, the foundation began as a scholarship trust and has grown into a comprehensive development initiative. These real stories counter typical narratives about Africa, showing homegrown solutions and leadership.

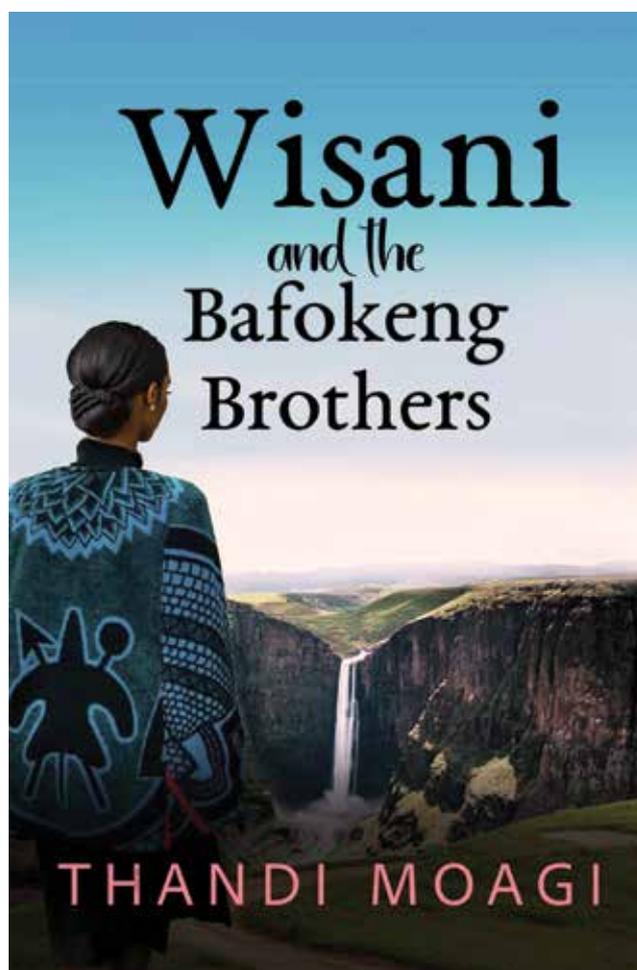
TSITSI MASIYIWA is a philanthropist, social entrepreneur and champion for gender equality. She chairs the Higherlife Foundation, which she co-founded in 1996 with her husband, Strive Masiyiwa.

TANYA MASIYIWA is a leader in philanthropy and social entrepreneurship. She serves as the president and CEO of the Higherlife Foundation and Delta Philanthropies, and is passionate about the transformative power of education in communities.

PUB DATE	April 2026
ISBN	978-0-79571-134-3
e-ISBN	978-0-79571-135-0
PAGE EXTENT	384 pp.
SIZE	Softcover (198 mm x 130 mm)
RIGHTS	World
CATEGORY	English Novel

WISANI AND THE BAFOKENG BROTHERS

Thandi Moagi



Wisani Maluleke is a studying Sociology at Wits, juggling three jobs while caring for her bedridden mother and her younger, allergy-prone brother. Life in Soweto has made her tough, but she's stretched to breaking point, until her university thesis leads her straight into the path of the Bafokeng brothers, heirs to the feared and legendary Marashea underworld.

At the heart of this brotherhood is Mohapi Mofokeng: silent, commanding and dangerous. When Wisani crosses his path, what begins as a desperate attempt to do her research pulls her into a world of secrets, blood loyalty and shadows that never die. Between survival, love and the weight of her family's struggles, Wisani must decide whether to walk away, or stand with the brothers who could destroy her or save her.

A story of resilience, a clash between survival and desire. Set in Soweto and Lesotho.

THANDI MOAGI was born and raised in Soweto, where she spent much of her childhood with her grandmother before moving to Lawley. She matriculated from Ennerdale Secondary School and worked in retail for many years. Thandi has built a loyal Facebook following thanks to her emotionally rich stories that blend love, suspense and South African culture.

PUB DATE	30 April 2026
ISBN	978-0-79571-140-4
e-ISBN	978-0-79571-141-1
PAGE EXTENT	240 pp.
SIZE	Softcover (198 mm x 130 mm)
RIGHTS	World
CATEGORY	English Fiction

THE ASHES OF EUPHORIA

Jean-Paul
Willemse



A heart-pounding journey through the parts of Cape Town where loyalty is myth, survival is everything, and hope dwindles in the darkest moments.

The Ashes of Euphoria is a gritty novel set in the streets of Kraaifontein, Cape Town. This novel follows three complex and beautifully drawn characters: Jameel, a Media Studies graduate working at Shoprite; his cousin Zaid, a Bolt driver creating a porn website; and Stacey, an unemployed Geology graduate who performs in Zaid's videos for money.

When Zaid's website attracts a supposed investor, the trio attends what they believe is a business meeting. But the encounter turns deadly: Zaid is murdered, Stacey is kidnapped, and Jameel is forcibly recruited into the gang.

This masterfully crafted story is action-packed and balances gut-wrenching tragedy with unexpected moments of wit and humour. A stellar new voice on the South African literary scene.

JEAN-PAUL WILLEMSE obtained his BA degree, majoring in English and Philosophy, from UNISA in 2016. He has published short stories in *New Contrast* and a short story anthology edited by Rosamund Haden in collaboration with FunDza. He works as a freelance writer and lives in Brackenfell with his wife.

PUB DATE	15 May 2026
ISBN	978-0-79571-146-6
PAGE EXTENT	240 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	English Novel

LIFTING THE LID

Bonnie Espie



Secrets are stacking up like wine barrels in the heat. And this year's ferment? It's definitely going sour.

Winfred and Sylvie are keeping one eye open for the menacing villager who knows too much and another on the dismal bank balance of their bookshop-café, The Novel Eatery. Their side-hustle isn't exactly legal . . . and now someone knows their secret.

Just as the tension threatens to boil over, news breaks that a wine-themed reality TV show is coming to town. The villagers are in a froth of excitement, giving the two friends a momentary reprieve. But the cameras bring their own complications. Sylvie is convinced the slick presenter is greasier than her freshest vetkoek, and Winnie nearly chokes on her Sauvignon Blanc when she hears that Skokiaan, the mampoer king, is suddenly bottling five-star wine.

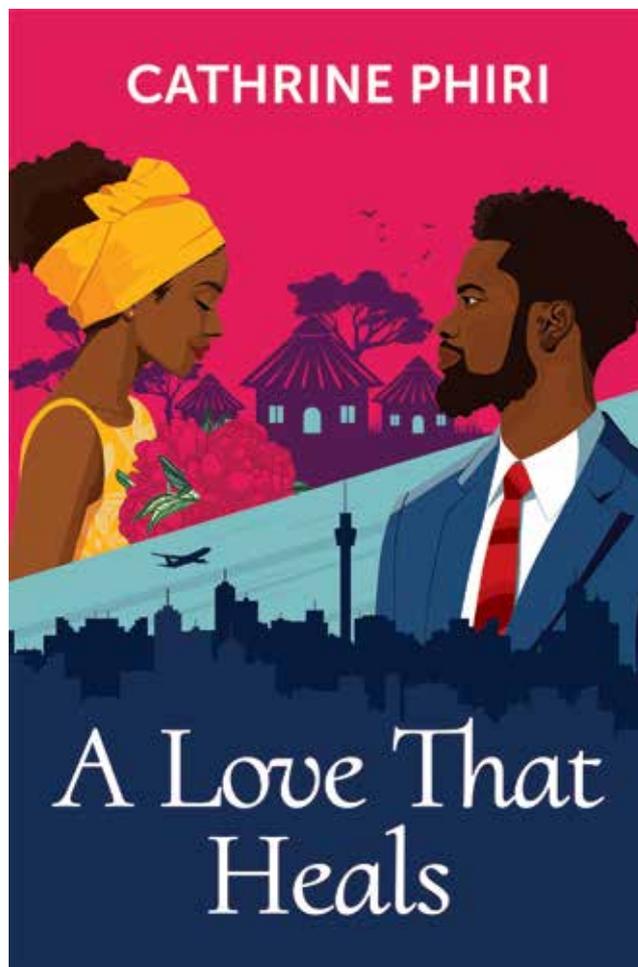
Lifting the Lid is filled with sharp wit, layered characters, and a setting that simmers with charm and danger . . . in a village like Riviersvalleij, nothing stays buried forever.

BONNIE ESPIE writes fiction about ordinary characters who do dark things for the right reason. She has been writing for many years, but only now, in her retirement, does she have the luxury of fictionalising and fantasising about committing perfect crimes. Bonnie lives in the village of Stanford in the Western Cape with two rescued lurchers.

PUB DATE	22 May 2026
ISBN	978-0-79571-136-7
e-ISBN	978-0-79571-137-4
PAGE EXTENT	256 pp.
SIZE	Softcover (198 mm x 130 mm)
RIGHTS	World
CATEGORY	English Novel

A LOVE THAT HEALS

Cathrine Phiri



Thandaza Nyathi was abandoned as a baby in Mamaolo, south of Polokwane, and raised by a woman she calls her grandmother. Life has never been easy for them financially. Thandaza's dream is to build a stable life and take care of her gogo, so she decides to move to Johannesburg to find a job.

When Thandaza arrives in the restless City of Gold, she is confronted by rejection and empty promises. But then fate intervenes. One morning in Yeoville she meets Steven, a successful restaurateur and businessman, who seems to epitomise everything she's ever prayed for.

A deeply moving novel set in Joburg, Mamaolo and Musina. It's a story about love that heals, faith that endures and two hearts destined to find each other.

CATHRINE PHIRI is the author of several captivating novels, including *His Destroyer*, *Married at 16*, *Bestowed by the Gods* and *Zendaya*. She was born in Bulawayo and lives in Gauteng. A passionate storyteller, beta reader and avid book lover, she crafts tales that transport readers to new worlds and unforgettable adventures.

PUB DATE	19 June 2026
ISBN	978-0-79571-147-3
e-ISBN	978-0-79571-148-0
PAGE EXTENT	256 pp.
SIZE	Softcover (198 mm x 130 mm)
RIGHTS	World
CATEGORY	English Novel

GOOD THINGS KEEP HAPPENING TO ME

Puseletso
Tsotetsi



Based on the viral TikTok series *Thato wa Ngwanyana – the love story that captured hearts*. A modern South African love story about healing, second chances and the kind of love that finds you when you finally stop running.

Set in urban Johannesburg, the book follows Didi (28), a single mother rebuilding herself after heartbreak, and Thato (42), the charming, grieving doctor who gently reminds her that love can be safe, passionate and real.

Their connection unfolds beneath sunflower skies, during early morning calls and late-night conversations that feel like home. It's romantic, warm and full of longing.

The kind of story that makes you believe in love again. If you've ever doubted love, this book is your reminder that the right kind of love never rushes, it happens.

PUSELETSO TSOTETSI studied Film and Television Production and has over 15 years of experience in media and entrepreneurship. A Mandela Washington Fellow, her career spans multiple storytelling platforms such as radio, TV and content creation. Puseletso crafts engaging narratives that have captivated audiences, on one of which this novel is based.

PUB DATUM	29 Junie 2026
ISBN	978-0-79571-131-2
e-ISBN	978-0-79571-132-9
OMVANG	TBC
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

SOETROOS VAN SARON

Theolla
Langenhoven



Soetroos van Saron vertel die verhaal van Delicia Basson, 'n jong vrou van Saron wat 'n gesogde beurs van die welgestelde Nicol-familie ontvang om aan die Universiteit Stellenbosch te studeer. Delicia is opgewonde én angstig wanneer sy ouma Toesie en haar vertroude wêreld agterlaat om haar studies voort te sit.

Delicia is heeltemal oorweldig deur die prag en praal waarin die welgestelde Nicol-familie woon. Maar geleidelik besef sy daar is iets sinisters wat onder die oppervlak broei. Soos sy dieper grawe, ontdek Delicia 'n patroon van uitbuiting wat ander slagoffers betrek – insluitend Deyoncé, 'n plaasmeisie wat op geheimsinnige wyse verdwyn het.

Kan Delicia soos Nancy Drew die leidrade ondersoek en die donker waarheid blootlê?

Soetroos van Saron follows Delicia Basson, a young woman from rural Saron who earns a prestigious bursary from the wealthy Nicol family to study at Stellenbosch University. Swept up in their world of privilege, she soon senses something unsettling beneath the glamour. When a series of disturbing events points to the Nicols' darker motives – and to other victims, including missing farm girl Deyoncé – Delicia must decide whether to risk everything to uncover the truth.

THEOLLA LANGENHOVEN is a writer and community activist from Belhar. Her short stories and columns have appeared in *Kuier*, and in 2023 she self-published the teen prayer book *Die Here kom sterk deur*. She has participated in the Jakes Gerwel Foundation's Kommadagga and Bosberg writing schools. *Soetroos van Saron* is her debut novel.



LUX VERBI

SINCE 1950

Lux Verbi, Latin for "Light of the Word", is the Christian imprint of Jonathan Ball Publishers and specialises in Christian books. The imprint originated in 1818 with the Bible Society, making it the oldest publisher in the country. It changed into a separate publisher in 1950.

Lux Verbi authors have won several prizes, and one of our flagship publications, *Uit die Beek*, was the first devotional title published in Afrikaans. New editions of this devotional have been published annually since 1929.

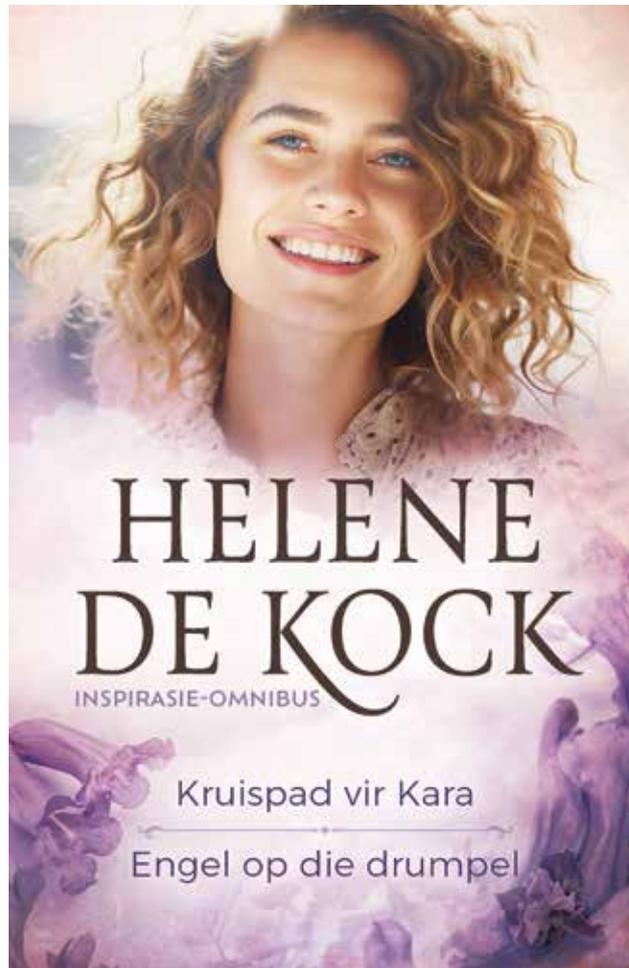


LUX VERBI

PUB DATUM	2 Maart 2026
ISBN	978-0-79632-385-9
e-ISBN	978-0-79632-386-6
OMVANG	380 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Fiksie

HELENE DE KOCK INSPIRASIE- OMNIBUS

Helene de Kock



Helene de Kock se Inspirasië-omnibus bevat twee verhale: *Kruispad vir Kara* en *Engel op die drumpel*.

Kruispad vir Kara: Kara is Tukkies se skatryk joolprinses totdat haar pa sterf en sy en haar ma bankrot gelaat word. Vriende verlaat haar of wil haar gebruik, behalwe Anton wat in God glo. Sy staan voor 'n kruispad, sielalleen. 'n Roerende liefdesverhaal wat hoop vir lewe en liefde gee.

Engel op die drumpel: In Huis Exodus geld een reël: moenie jou probleme myne maak nie. Marli se wêreld draai vinnig in haar eerste semester, tussen ou geloof en nuwe opwindende dinge. Sy moet besluit oor lewe of dood voor die deur waar die engel huiwer. 'n Storie van liefde en hoop wat nooit beskaam nie.

Helene de Kock's first inspirational omnibus with two stories. *Kruispad vir Kara*: Kara has the world at her feet. When her father dies she is left with nothing. She stands before a crossroads, and she is utterly alone. *Kruispad vir Kara* is a love story that will give you hope for life and love again.

Engel op die drumpel: In House Exodus only one rule applies: don't make your problems mine. But one day Marli must decide about life or death. A story of love and hope that never fails.

HELENE DE KOCK grew up in Boksburg and studied at the Universities of Pretoria and North-West. Helene has a PhD in Creative Writing and is a member of the South African Academy for Arts and Sciences. She is a full-time writer and lives in Pretoria. She has written a range of love stories as well as relationship novels.



LUX VERBI

PUB DATUM	2 Maart 2026
ISBN	978-0-79632-394-1
OMVANG	200 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Dagstukkies

GENESING VIR ELKE VROU

90 oordenkings

Joyce Meyer



Ontvang genesing vir jou emosionele wonde en ontdek jou lewensdoel as God se kind in hierdie 90-dae-dagstukkiesboek deur Joyce Meyer.

Met *Genesing vir elke vrou: 90 oordenkings* delf Joyce diep in haar eie lewensverhaal en reis na genesing. Ten spyte van mishandeling, verwerping en verraad glo Joyce dat elke vrou wat seergekry het ten volle genees kan word in hart en siel. Haar aanspraak ontstaan uit haar eie reis na genesing en die pad wat sy met vroue gestap.

Joyce neem jou op 'n 90-dae-reis om jou te bemoedig deur struikelblokke om jou ware lewensdoel te bereik. Die Here kan jou pyn genees en wil dit in jou hart doen sodat jy die wonderlike toekoms wat God beplan kan leef!

Genesing vir elke vrou: 90 oordenkings delves deeply into Joyce Meyer's journey of healing. Joyce firmly believes a woman who has been deeply hurt can be healed. In this 90-day devotional, Joyce will guide you through daily readings to encourage you. Let this book be an inspiration in your journey toward the wonderful future God has planned for you.

JOYCE MEYER is a prominent American televangelist, author, and speaker known for her practical approach to Christian living and dynamic teaching style. She has sold more than 30 million books across 150-plus titles and leads Joyce Meyer Ministries, a worldwide Christian organisation with radio and television programmes.



LUX VERBI

PUB DATUM	2 Maart 2026
ISBN	978-0-79632-393-4
OMVANG	184 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Huwelik

DIE SLEUTELS TOT 'N GESONDE HUWELIK

Joyce Meyer



Leer die geheime van 'n suksesvolle huwelik by topverkoper Joyce Meyer. Of jy dertig dae of dertig jaar getroud is, jy wil 'n huwelik hê wat in moeilike tye floreer. In *Die sleutels tot 'n gesonde huwelik* leer Joyce Meyer jou om kragtige waarhede uit God se Woord te ontsluit, struikelblokke na gesonde verhoudings te oorkom, in vrede met 'n onseker persoon te leef, en die fokus van jouself af te haal om eerder na die Here te kyk.

Joyce se leeftyd van Bybelse wysheid en praktiese ervaring sal jou help om in jou huwelik te groei. Ongeag in watter stadium van die huwelik jy is, kan jy hoop en moed ervaar in God se beloftes van genesing en herstel!

You want a marriage that outlasts difficult times. But marriage doesn't always look the way we think it should. Joyce Meyer will show you how to unlock truths from God's Word for you and your marriage and to overcome roadblocks. Regardless of what stage of marriage you are in, you can experience hope in God's promises of healing and restoration.

JOYCE MEYER is a prominent American televangelist, author, and speaker known for her practical approach to Christian living and dynamic teaching style. She has sold more than 30 million books across 150-plus titles and leads Joyce Meyer Ministries, a worldwide Christian organisation with radio and television programmes.



LUX VERBI

PUB DATUM	2 Maart 2026
ISBN	978-0-79632-406-1
OMVANG	272 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Niefiksie

LEEF MET SELF- VERTROUW

Joyce Meyer



Wat verhinder jou om die beste weergawe van jouself te wees? Joyce Meyer help vroue al jare lank om hulself te verbeter deur emosionele hindernisse en struikelblokke te identifiseer. Een groot probleem wat sy opgemerk het, is dat sommige vroue baie min selfvertroue het. Gebrek aan selfvertroue veroorsaak groot probleme in verhoudings, en in huwelike kan dit tot egskedding lei.

In *Leef met selfvertroue* ondersoek Joyce die sewe eienskappe van 'n vrou met selfvertroue: sy weet sy is liefgehe, weier om in vrees te leef, en vergelyk nie haarself met ander nie. Joyce verduidelik dat selfvertroue spruit uit positiewe aksies en eerlike lewe, maar belangrikste van alles uit geloof – in God en in onself.

Lack of self-confidence causes great difficulty in relationships of all kinds. In *Leef met selfvertroue*, Joyce explores the seven characteristics of a woman with confidence. Joyce explains that confidence stems from being positive in your actions and living honestly, but most importantly from having faith, in God and in ourselves.

JOYCE MEYER is a prominent American televangelist, author, and speaker known for her practical approach to Christian living and dynamic teaching style. She has sold more than 30 million books across 150-plus titles and leads Joyce Meyer Ministries, a worldwide Christian organisation with radio and television programmes.



LUX VERBI

PUB DATUM	2 Maart 2026
ISBN	978-0-79632-403-0
OMVANG	128 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Niefiksie

ONTDEK GOD SE WIL VIR JOU LEWE

Joyce Meyer



Het jy al ooit gewonder wat God se doel vir jou lewe is? Geliefde skrywer Joyce Meyer nooi jou uit op 'n reis na selfvertroue, vryheid en vrede deur te verken wat die Bybel jou vertel oor God se karakter en sy liefde en doel vir jou. Sy bied ook praktiese stappe om te ontdek hoe om jou vertroue in God te bou, sy leiding te soek en die vrees te oorkom dat jy sy beste vir jou gaan misloop.

As jy nie seker is of jy binne dit waarvoor jy geskape is leef nie, sal *Ontdek God se wil vir jou lewe* jou met meer vrede en selfvertroue laat om vreugdevol in God se liefde te leef.

We strive to find God's will but still wonder if we've got it right. Joyce Meyer invites us to confidence and freedom through exploring God's purpose for us. She offers practical steps to discovering how to seek His guidance. *Ontdek God se wil vir jou lewe* will leave you with peace to live joyfully in God's love and walk the path He has for you.

JOYCE MEYER is a prominent American televangelist, author, and speaker known for her practical approach to Christian living and dynamic teaching style. She has sold more than 30 million books across 150-plus titles and leads Joyce Meyer Ministries, a worldwide Christian organisation with radio and television programmes.

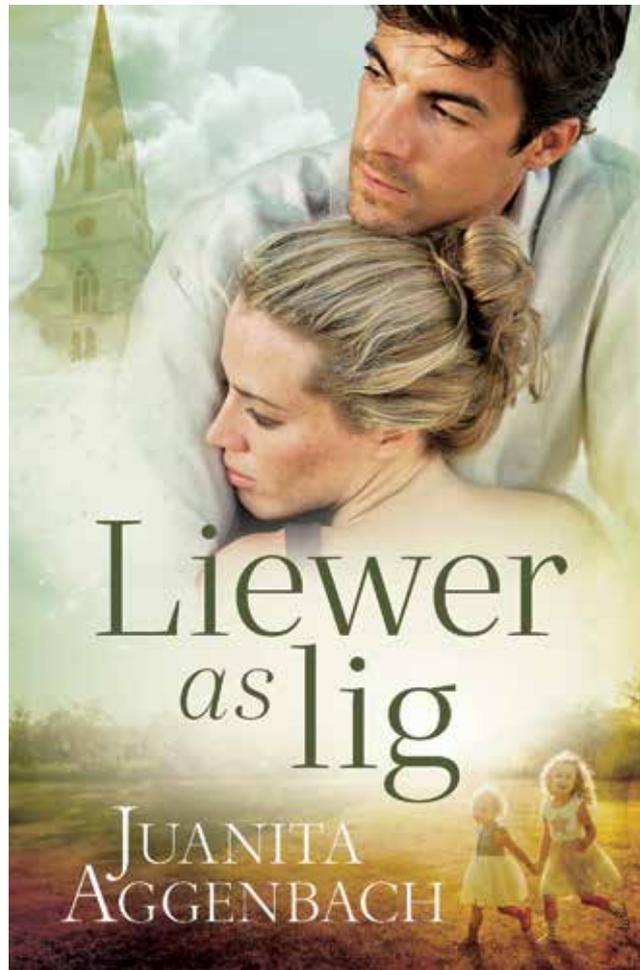


LUX VERBI

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ISBN	978-0-79632-391-0
e-ISBN	978-0-79632-392-7
OMVANG	288 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Fiksie

LIEWER AS LIG

Juanita
Aggenbach



Leah en Schalk is gelukkig getroud, het baie vriende, 'n goeie ondersteuningsnetwerk en alles wat hul hart begeer. Schalk is Leah se beste vriend en 'n wonderlike pa vir hul twee dogtertjies. Maar soos Schalk meer betrokke raak by die kerk en minder tyd saam met haar en die kinders deurbring, begin Barend haar aanvaar en waardeer net soos sy is.

Uiteindelik ontdek Leah en Schalk om God se leiding van dag tot dag te vertrou en dat Hy hulle nie wil straf nie, maar sy liefde aan hulle wil bewys.

Juanita Aggenbach se vyfde roman is 'n roerende verhaal van tweede kanse, vergifnis en die krag van God se liefde en genade.

Leah and Schalk are living the dream, they have everything their hearts desire. While Schalk becomes involved in the church and spends less time with Leah and the children, Barend appreciates and accepts Leah just as she is. Then Schalk's life begins to fall apart. Eventually, Leah and Schalk learn to trust God's guidance from day to day and that He does not want to punish them but wants to show them His love.

JUANITA AGGENBACH has honours degrees in Psychology and Criminology from the Universities of Pretoria and Stellenbosch. She worked as a counsellor and lecturer at Varsity College, and her third novel was shortlisted for an ATKV Woordveertjie in 2016.

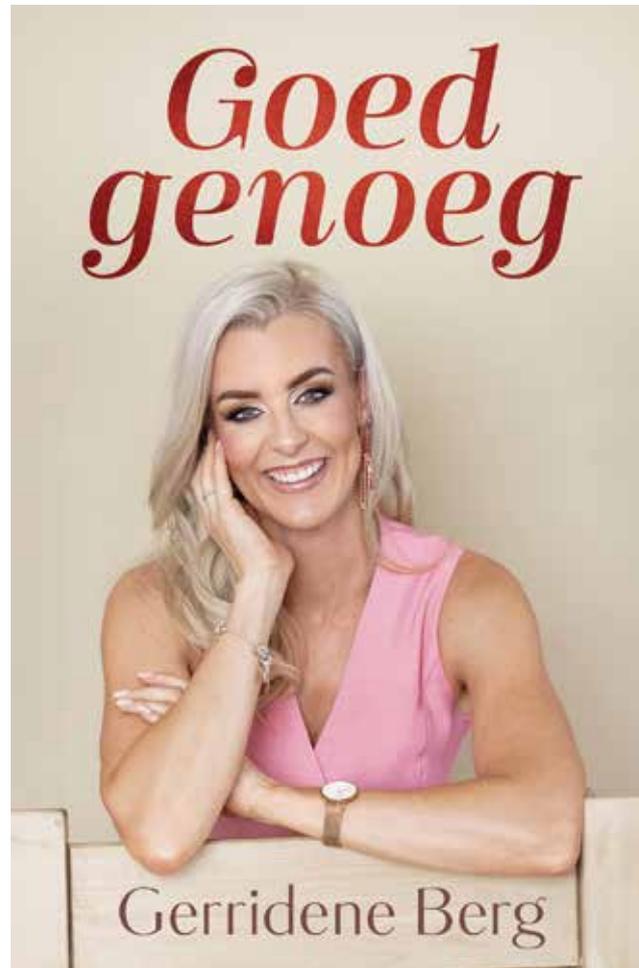


LUX VERBI

PUB DATUM	15 Mei 2026
ISBN	978-0-79632-382-8
e-ISBN	978-0-79632-383-5
OMVANG	224 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Niefiksie

GOED GENOEG

Gerridene Berg



Gerridene Berg, motiveringspreker en entrepreneur glo baie vroue is vasgevang in die leuen dat hulle nie goed genoeg is nie. Sy wil hulle help sodat hulle vrygekoop kan word van die leuen, en sodoende in hul volle roeping kan instap met oorwinning.

Gerridene vertel haar eie storie aan die hand van die volgende kwessies: die waarde van woorde en die invloed daarvan op ons; hoe vroue dikwels probeer presteer om aanvaarding te kry en die wortel van trauma en vrees.

Sy help vroue om elke dag hul identiteit as oorwinnaar te kies en daarin te leef. Hierdie boek is nie net Gerridene se storie nie, dit is 'n getuigenis van hoe 'n liefdevolle God 'n gewone vrou gebruik om buitengewone dinge te doen.

Gerridene Berg wants to help women so that they can step into their calling with victory. She tells her own story through issues such as acceptance, trauma and fear and living in your identity as a victor. Gerridene wants to inspire people to find healing. This book is a testimony of how God uses an ordinary woman to do extraordinary things.

GERRIDENE BERG is a writer, speaker and founder of various faith transformation programmes aimed at helping women discover who they are in Christ. She grew up in Johannesburg and obtained her LLB degree at the University of Johannesburg. Gerridene is married to actor and motivational speaker Hykie Berg.

QUEILLERIE

SINCE 1992

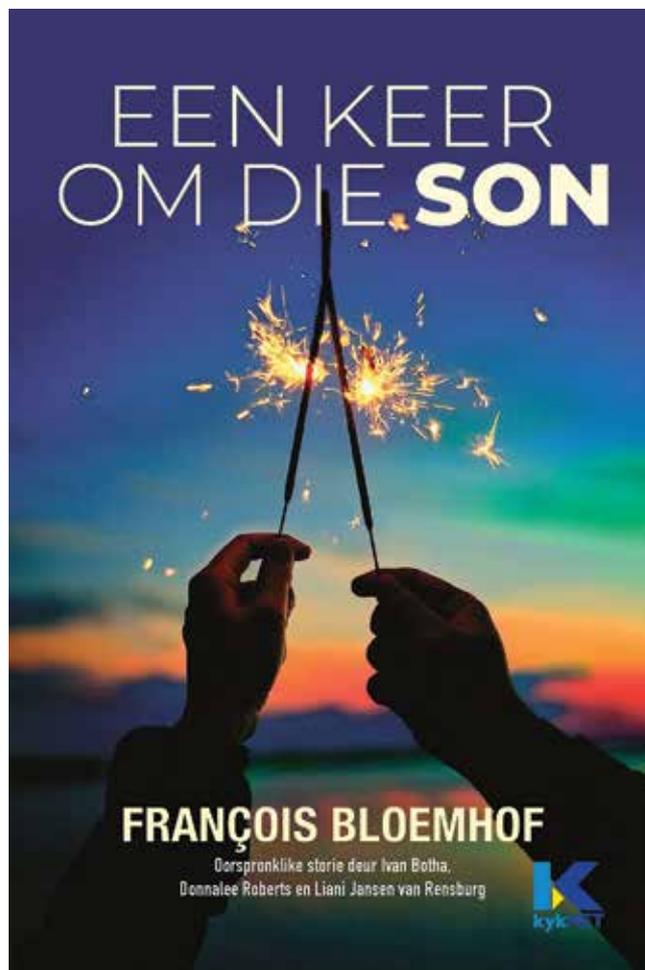
Queillerie was started as an independent imprint in 1992. The name is derived from the German word "Quelle" which means "source" or "spring", to represent the imprint's role as a source of cultural life. Queillerie was known for its avant-garde publications, such as *Triomf* by Marlene van Niekerk, *O.a. Daantjie Dromer* by Jeanne Goosen and *Die verdwaalde land* by Abraham Phillips.

Following its acquisition by Naspers, and a period of dormancy, the imprint was resurrected with a greater focus on genre fiction. While Queillerie still publishes literary titles of the highest quality, including those of the award-winning authors Willem Anker and Lynthia Julius, it also has a strong crime fiction offering, topped by bestselling author Rudie van Rensburg, as well as a varied list of other popular fiction titles.

PUB DATUM	16 Januarie 2026
ISBN	978-0-79580-321-5
e-ISBN	978-0-79580-322-2
OMVANG	224 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

EEN KEER OM DIE SON

François
Bloemhof



As jy iemand verloor, gaan die lewe voort. Jý moet ook. Dit is wat die Van Wyk-gesin leer met een van hulle se dood. Op 'n manier moet hulle sin maak uit wat gebeur het - en uit wat volg. Veelbekroonde skrywer François Bloemhof het hierdie TV-reeks, wat só die land se verbeelding aangegryp het, verwerk tot 'n roman wat wyd byval sal vind.

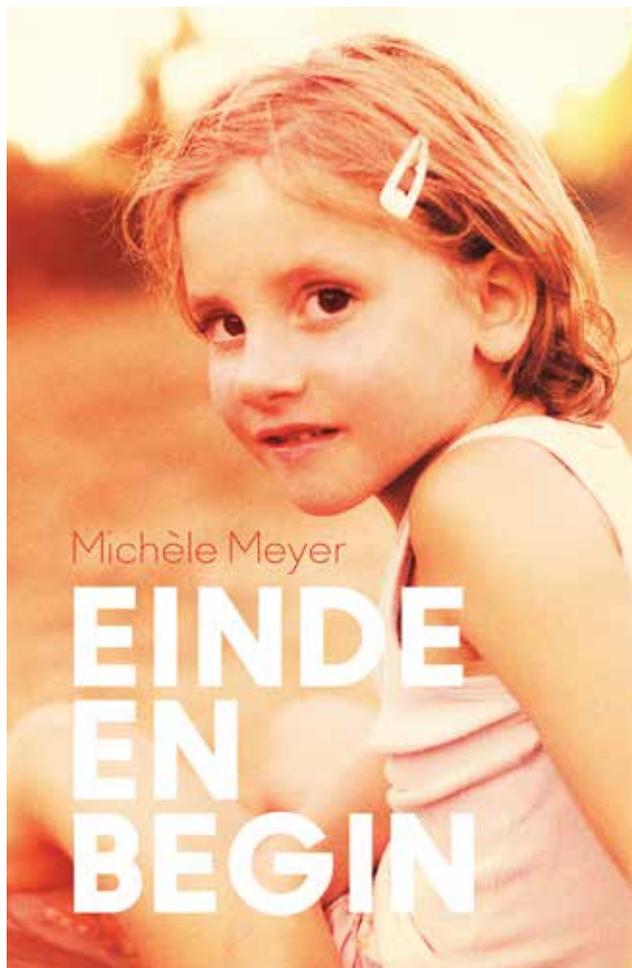
When you lose someone, life doesn't stop. And neither can you. That's the hard lesson the Van Wyk family must face after the death of one of their own. An adaptation of the TV series that captured the nation's imagination this story will resonate with readers everywhere.

FRANÇOIS BLOEMHOF is die skrywer van meer as 40 boeke vir die volwasse, tiener- en jeugmarkte. Hy is meermalig in elke kategorie bekroon. François is 'n vryskut-taalpraktisyn en woon in Durbanville.

PUB DATUM	18 Februarie 2026
ISBN	978-0-79580-328-4
e-ISBN	978-0-79580-329-1
OMVANG	240 pp.
FORMAAT	Sagteband (213 mm x 137 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

EINDE EN BEGIN

Michèle Meyer



Op 'n sendingstasie in Rhodesië beleef die kind Marié die wêreld om haar met verwondering, humor . . . en met groeiende ontnugtering. Daar is politieke spanninge en die samelewing se verwagtinge van haar as jong meisie. Maar dis veral wanneer Marié en haar vriendin 'n omstrede dokument beetkry en lees, dat Marié se kinderlike illusies verbreek.

At a mission station in Rhodesia, the child Marié experiences the world around her with wonder, humour and growing disillusionment. There are political tensions and society's expectations of her as a young girl. But it is ultimately when Marié and a friend get hold of and read a controversial document that Marié's childlike illusions shatter.

MICHÈLE MEYER is 'n skrywer van romans, kortverhale en rubrieke. Haar kortverhaal "Langsaan" het die Woordfees se kortverhaalkompetisie in 2017 gewen en is tot kortfilm verwerk wat by die Silwerskermfees vertoon is. In 2022 is haar debuutroman, *Moer*, gepubliseer. Sy woon in Pretoria.

PUB DATUM	27 Februarie 2026
ISBN	978-0-79580-331-4
e-ISBN	978-0-79580-332-1
OMVANG	224 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

WAAR BLOED KRUIP

Marieta Carrick



Met haar aankoms by Noordeberg Hospitaal is Lola Anley opgewonde om plek in die gesogte Straumann Huis te kry. Maar dan vind sy uit sy bly in die kamer van 'n student wat vermoor is. Om al die spoke ter ruste te lê móét sy Asher Parker se moord oplos – s nder dat iemand die waarheid oor haar eie verlede leer ken.

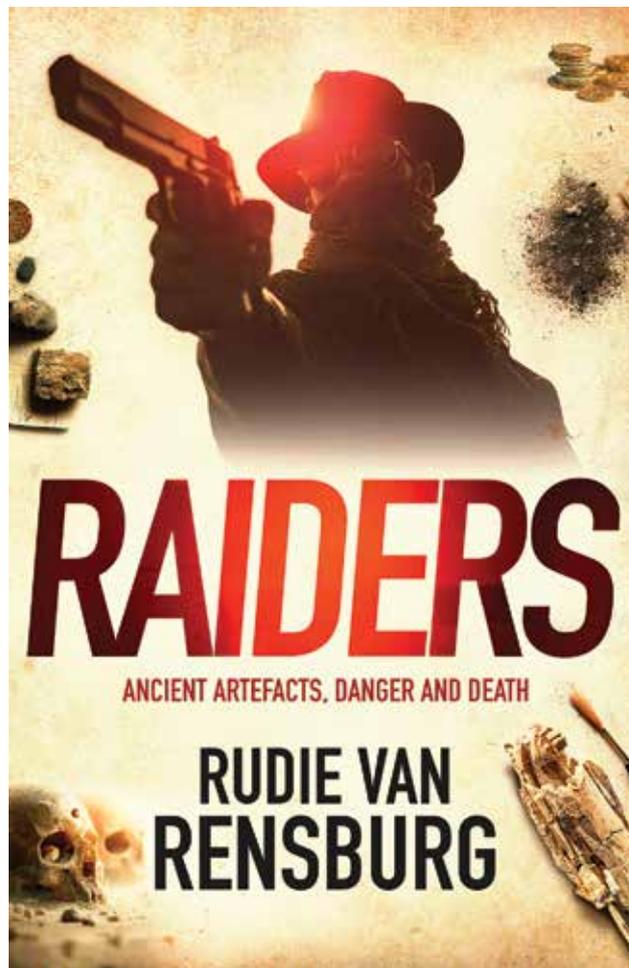
Upon her arrival at Noordeberg Hospital, Lola Anley is excited to be placed in the sought-after Straumann House. But then she finds out she's staying in the room of a murdered student. To put all the ghosts to rest, she must solve Asher Parker's murder – without anyone learning the truth about her own past.

MARIETA CARRICK werk in mediese tegnologie. Haar debuutroman, *Waar bloed kruip*, verskyn in 2020. 'n Nuwe uitgawe word in 2026 uitgegee. In 2025 publiseer sy *Bloed van 'n vlinder*. Met 'n agtergrond in die mediese veld beeld sy die hospitaalruimte in haar sielkundige rillers geloofwaardig uit. Sy woon in die noordelike voorstede van Kaapstad.

PUB DATE	20 March 2026
ISBN	978-0-79580-325-3
e-ISBN	978-0-79580-326-0
PAGE EXTENT	384 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	English Novel

RAIDERS

Rudie van Rensburg



Five years after the disappearance of wealthy twin brothers their skeletons are uncovered in a field.

Kassie and Rooi have to investigate the case in total secrecy, or risk being murdered like the three detectives who originally investigated the brothers' disappearance.

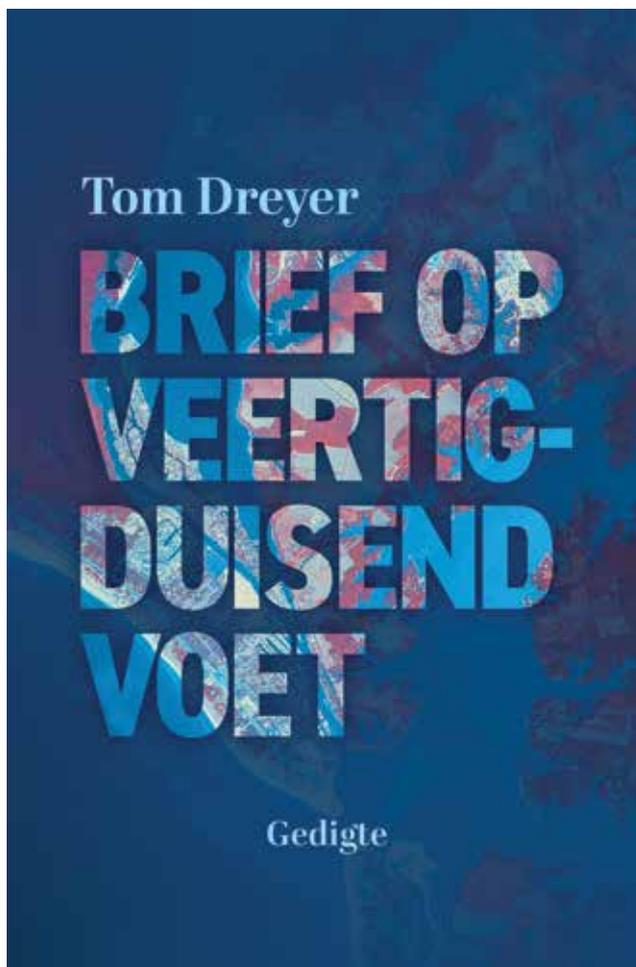
An underworld where ancient objects are smuggled won't tolerate meddling.

RUDIE VAN RENSBURG lives in Cape Town and has written fifteen top-selling crime novels – *Slagyster, Kopskoot, Judaskus, Pirana, Kamikaze, Ys, Medusa, Vloek, Merk, Hartedief, Monster, Doolhof, Dwelm, Gebooie* and *Leeumens* – and six extremely popular comedic novels in his series about the elderly but irrepressible Hans van Kraaienburg.

PUB DATUM	2 April 2026
ISBN	978-0-79580-343-7
OMVANG	112 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaans Poetry

BRIEF OP VEERTIG- DUISEND VOET

Tom Dreyer



Soos die verwysing na perspektief in sy digbundeltitel, *Brief op veertigduisend voet*, aandui, laat Dreyer die leser nuut en in verwondering na objekte en verskynsels kyk. Lig, wat sig moontlik maak, word metafories in die bundel ingespan vir die verbygaan van tyd. Beelde van verlatenheid, ooptes, en ongekarteerde gebiede dui op die onsekerheid en prekêre avontuur van die post-postmoderne mens.

Die bundel sluit natuur- en bewaringsgedigte in, asook reisgedigte, verweef met geskiedenis, wat die mens se interaksie met sy omgewing belig. Spanning tussen die antieke en moderne word geskep met die insluiting van gedigte oor tegnologiese innovasie, asook wetenskapsfiksie. En menslike verhoudinge – deur die “brief” van die titel geaktiveer – word in roerende dog onsentimentele liefdesgedigte verbeeld.

Dreyer lets the reader look at the world anew and in wonder. His second poetry collection includes nature and travel poems that explore humanity’s interaction with their environment. Imagery of open spaces and uncharted territories points to the uncertainty and precarious adventure of the post-postmodern human. Poems about antiquity are contrasted with those about technological innovation, and science fiction. And human relationships are depicted in moving yet unsentimental love poems.

TOM DREYER se debuutdigbundel *Nou in infrarooi* (2023) is met die ATKV-prys vir Poësie bekroon. Sy roman *Stinkafrikaners* (2000) is met die Eugène Maraisprys bekroon. Sy ander romans is *Erdvarkfontein* (1998), *Equatoria* (2006), *Dorado* (2016) en *The Long Wave* (2016). In 2022 verskyn *Kodachrome*, 'n bundel kort prosa. In 2019 wen hy die AVBOB-digkuns kompetisie in die Afrikaans-kategorie.

PUB DATUM	14 April 2026
ISBN	978-0-79580-323-9
e-ISBN	978-0-79580-324-6
OMVANG	304 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

DIE SERWIËR

Carel van der Merwe



Bekroonde skrywer Carel van der Merwe se *Die Serwiër* is 'n plofbare, uiters geloofwaardige spanningsroman wat onder meer lig werp op die werksaamhede van misdaadsindikate in Suid-Afrika.

Enigmatiese Serwiese geheime agent majoor Viktor Vesić, 52, kom na hierdie land om die moord op 'n kollega te ondersoek. Onder die dekmantel dat hy 'n sakeman van Berlyn genaamd Wolfgang Richter is wat hier is met vakansie, vat hy die spoor. Onverbiddelik. Onstuitbaar.

En dit word spoedig 'n bloedspoor.

Award-winning author Carel van der Merwe's *Die Serwiër* is an explosive, highly believable thriller that, among other things, sheds light on the operations of crime syndicates in South Africa.

The enigmatic Serbian secret agent Major Viktor Vesić, 52, comes to this country to investigate the murder of a colleague. Under the cover of being a businessman from Berlin named Wolfgang Richter who is here on holiday, he follows the trail. Relentless, single-mindedly.

And it soon becomes a trail of blood.

CAREL VAN DER MERWE is in 1963 in Johannesburg gebore. Sy eerste roman, *Nasleep/No Man's Land*, is gekortlys vir 'n aantal pryse. *Geldwolf/Shark* het in 2009 verskyn, en *Skaduwee/Shadow* in 2012. *Geldwolf* is met die Eugène Maraisprys bekroon. Sy niefiksiepublikasies *Donker stroom* (oor Eugène Marais) en *Kansvatter* (oor Ben Viljoen) is ook bekroon. Carel woon op Stellenbosch.

PUB DATUM	8 Mei 2026
ISBN	978-0-79580-333-8
e-ISBN	978-0-79580-334-5
OMVANG	304 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

MEI EN ALLES DAARNA

Zelda
Bezuidenhout



Ná die wêreld se mees beskaafde egskeiding, bevind 'n ontnugterde Juna Ferreira haar in 'n klein dorpie sonder 'n plan vir haar toekoms. Wanneer sy 'n unieke litteken op 'n dorpenaar se wang herken, stuur dit haar in die teenoorgestelde rigting – ver, ver die verlede in. Sy herbesoek haar grootwordjare op die Vrystaatse goudvelde; 'n tyd wat sy as sorgvry en gelukkig onthou.

Maar was dit regtig so? Hoekom onthou ander mense dit anders? En hoeveel donker geheime lê vasgevang in die hartverskeurende ruïne van die eens statige ou Limestone House?

Mei en alles daarna is 'n verhaal oor die geheue se dans tussen werklikheid en versinsel, die lewe se sirkelgang, en ons verbintenis met alles en almal wat ons voorafgegaan het.

After the world's most civilised divorce, Juna Ferreira finds herself in a small town without a plan for her future. When she recognises a unique scar on a person's cheek, it sends her in the opposite direction – far into the past. She revisits her childhood on the Free State goldfields; a time she remembers as carefree and happy. But was it really? How many secrets lie trapped in the ruins of the once stately Limestone House?

ZELDA BEZUIDENHOUT is 'n skrywer van jeugverhale, kortverhale, radiodramas, rubrieke, reklamekopie en volwasse fiksie. Haar eerste roman vir volwassenes, *Die dekonstruksie van Retta Blom*, het in 2019 verskyn en haar tweede, *Die waarde van stil bure*, in 2021. In 2020 behaal sy en Lunéll Kruger die eerste plek in Netwerk24 se luisterdramakompetisie met *Koppelkat*. Sy woon op Parys in die Vrystaat.

PUB DATUM	29 Mei 2026
ISBN	978-0-79580-344-4
e-ISBN	978-0-79580-345-1
OMVANG	272 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

DIE VROU MET NEGE LEWENS

Debbie Loots



Op die drempel van sestig, met haar jongste kind op pad uit die huis, sukkel die hoofkarakter van *Die vrou met neges lewens* om rus in haarself te kry. Die enigste konstante blyk haar sorg van katte te wees, wat soos 'n draad deur haar lewe loop.

Onvergenoeg met die een na die ander blyplek, haar werk, die mense naaste aan haar, en veral haarself, gaan sy op 'n soektog na betekenis en 'n doel in haar lewe. Dit lei tot lang meditasies, swem in die see, joga, psigoanalise, en sy pak selfs meer as een psigedeliese reis aan, met verreikende gevolge.

En dan word haar soeke deur 'n gesondheidskok op die spits gedryf . . .

On the threshold of sixty, the main character of *Die vrou met neges lewens* struggles to find peace within herself. The only constant seems to be her care of cats, which runs like a thread through her life.

Her search for meaning leads to meditation, open water swimming and psychedelic journeys, with far-reaching consequences.

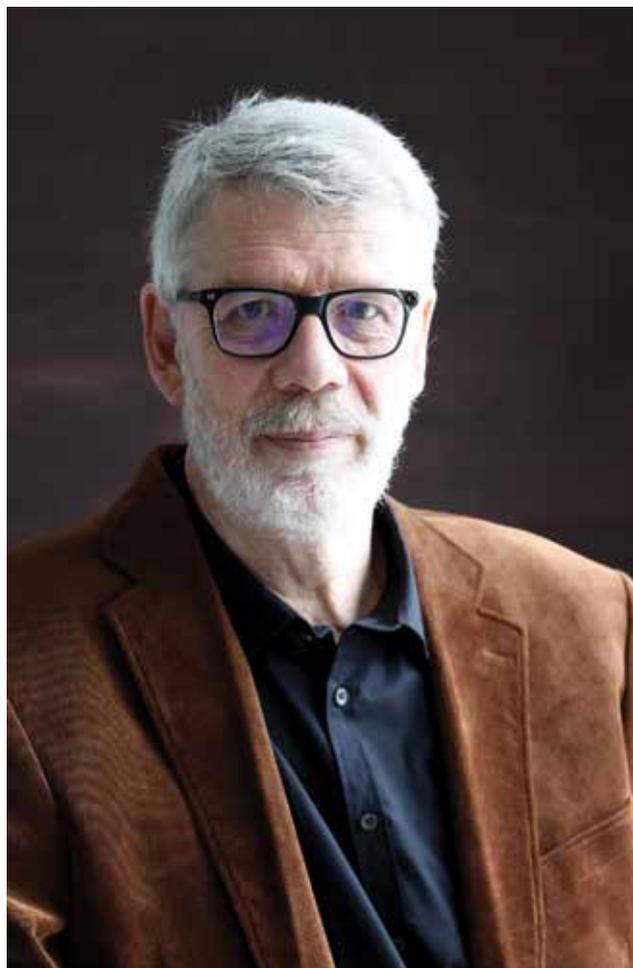
And then a health shock makes her search all the more urgent . . .

DEBBIE LOOTS is in Polokwane, Limpopo, gebore. Sy het 'n honneursgraad in skone kunste by Michaelis verwerf voor sy 'n meestersgraad in skeppende skryfkunde aan die UK voltooi het. Debbie bly in Kaapstad en werk in die joernalistiek. Haar debuutroman, *Split*, het in 2016 die ATKV Woordveertjie Prosaprys verower.

PUB DATUM	5 Junie 2026
ISBN	978-0-79580-339-0
e-ISBN	978-0-79580-340-6
OMVANG	384 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

ENIGMA

Rudie van
Rensburg



Wanneer 'n skatryk Angolees met twee koeëlgate in sy bors in 'n hotelkamer in Kaapstad aangetref word, moet Kaptein Kassie Kasselmann en Adjudant-sersant Rooi Els die saak ondersoek. Die kokaïen, ongeslypte diamante en edelgesteentes in sy tasse slaan hulle dronk. Wat doen 'n gerekende sakeman met oënskynlik smokkelware in sy besit?

Die nuwe en omgesukkelde tydelike bevelvoerder van die Spookeenheid laat Kassie-hulle boonop ligtrap. Hy wil resultate hê en wil dit al gister hê. Om sake te vererger is Kassie onder groot druk van sy vrou om af te tree.

'n New Yorkse beleggingsbestuurder, 'n Angolese skurk, 'n huurmoordenaar en 'n hoogaangeskrewe en geslepe sakevrou sorg vir duistere raaisels wat toegespin is in 'n web van misterie. Soms voel dit vir Kassie-hulle asof hulle nooit al die geheime gaan uitpluis nie.

When a wealthy Angolan is found shot dead in a hotel room in Cape Town, Captain Kassie Kasselmann and Warrant Officer Rooi Els must investigate. What was this reputable businessman doing with cocaine, uncut diamonds and gemstones in his suitcases? A New York investment broker, a hitman and a cunning businesswoman add to the web of mystery. Kassie wonders if they will ever be able to unravel all the secrets . . .

RUDIE VAN RENSBURG woon in Kaapstad en het al vyftien topverkoper-spanningsverhale geskryf: *Slagyster, Kopskoot, Judaskus, Pirana, Kamikaze, Ys, Medusa, Vloek, Merk, Hartedief, Monster, Doolhof, Dwelm, Gebooie* en *Leeumens*, en ses uiters gewilde komiese romans in sy reeks oor die bejaarde maar onstuitbare Hans van Kraaienburg.

QUEILLERIE

AUDIOBOOKS

LISTEN TO OUR STORIES



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Geskryf deur
Rudie van Rensburg
Vertel deur
Pierre van Pletzen

ISBN 978-0-79580-305-5
LENGTH 06h 00m



DUIWELSRROOS

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Tafelberg

SINCE 1951

Tafelberg Publishers has been a cornerstone of South African fiction for over 70 years. Founded in 1951 and named after Cape Town's famous Table Mountain, Tafelberg began as a book club of Die Goeie Hoop Uitgewers to meet the demand for Afrikaans reading material after World War II. Later, Tafelberg began to publish its own titles and gradually grew to become one of South Africa's most respected publishers.

Today, as part of Jonathan Ball Publishers, Tafelberg continues to be home to both established and emerging novelists, maintaining its reputation for publishing award-winning fiction that captures the essence of South African life and experience. From powerful contemporary narratives to literary works, Tafelberg's fiction catalogue represents the very best of South African storytelling.

Tafelberg Nonfiction is South Africa's leading publisher of politics, business and memoir. Known for Jacques Pauw's *The President's Keepers*, South Africa's best-selling book of the past decade, we are also home to authors such as Jeff Wicks (*The Shadow State*), Mteto Nyati, Mamphela Ramphele, Sizwe Mpofu-Walsh, Thebe Ikalafeng, Pauli van Wyk, TJ Strydom (*Capitec: Stalking Giants*), Rob Rose (*Steinheist*) and Niel Joubert (*Whitey: The Rise and Rule of the Shoprite King*). Tafelberg has a robust and acclaimed history list, that includes Hermann Giliomee's international award-winning *The Afrikaners* and the comprehensive *New History of South Africa* (Giliomee, Mbenga and Nasson). As part of Jonathan Ball Publishers, we continue to publish bold, timely and cutting-edge current-affairs titles.



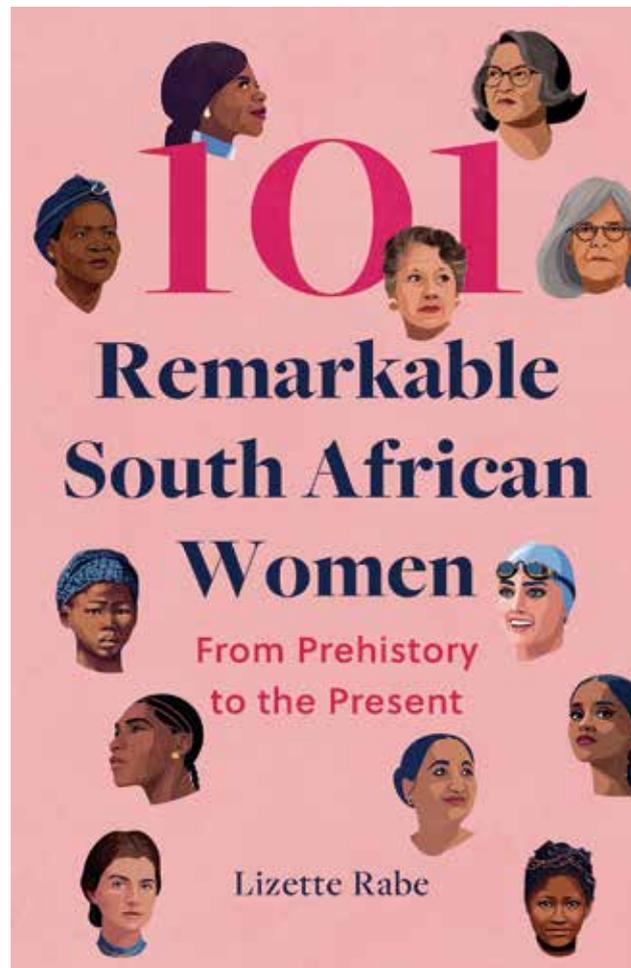
Tafelberg

PUB DATE	20 February 2026
ISBN	978-0-62409-605-4
e-ISBN	978-0-62409-606-1
PAGE EXTENT	272 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	History

101 REMARKABLE SOUTH AFRICAN WOMEN

From Prehistory to the
Present

Lizette Rabe



NONFICTION

101 Remarkable South African Women is the first book to bring together such a wide-ranging collection of women who shaped South Africa's past and present. From Eve of the West Coast and Krotoa to Olive Schreiner, Miriam Makeba, Thuli Madonsela and Tyla, these 101 stories span centuries of South African history, politics, art, literature, music, sport and activism.

This beautifully curated volume offers an accessible entry point into South African history for readers who seek inspirational local role models or want to discover the voices too often left out of the historical records. Inspiring and informative, it is both a celebration of our foremothers and a showcase of contemporary role models.

LIZETTE RABE, emeritus professor of journalism at Stellenbosch University, spent over 20 years in the field before leading SU's journalism department. Author and editor of key works on South African media, she has received major teaching and research awards, including the Chancellor's Award and the Stals Prize for Communication and Journalism.

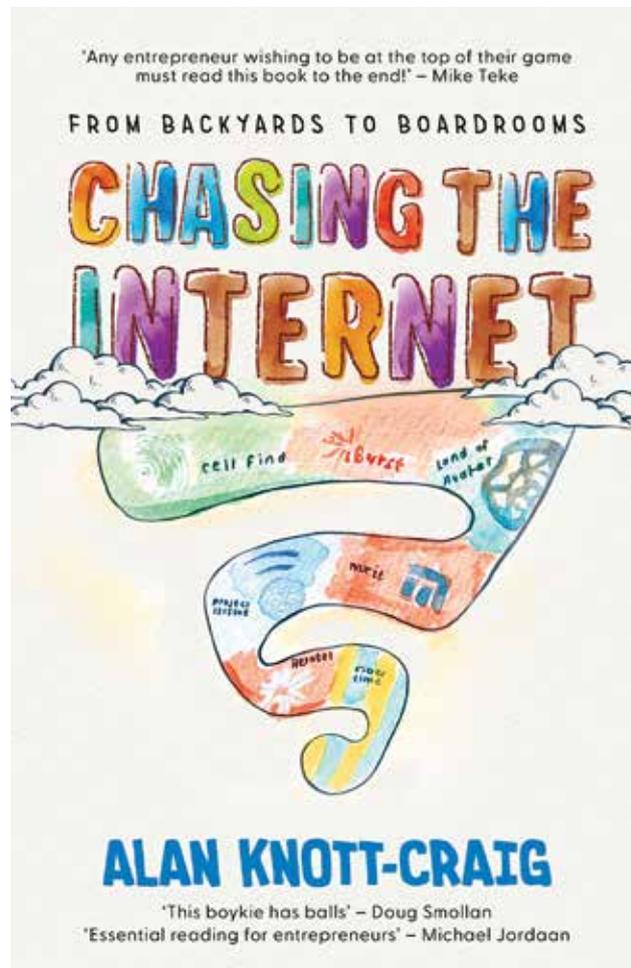


Tafelberg

PUB DATE	27 February 2026
ISBN	978-0-62409-635-1
e-ISBN	978-0-62409-636-8
PAGE EXTENT	168 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	Business

CHASING THE INTERNET

Alan Knott-Craig



Chasing the Internet: From Backyards to Boardrooms, a revised version of *Life Lessons: How to Fail and Win*, chronicles Alan Knott-Craig's relentless pursuit to bridge South Africa's digital divide, taking readers from his early entrepreneurial struggles to building one of the country's most innovative connectivity companies. This isn't just another startup story – it's a blueprint for purpose-driven entrepreneurship in emerging markets.

Learn powerful lessons about partnerships, leadership transitions, and knowing when to bring in new talent to scale. Find out why tackling 'hard things' like township connectivity creates unbeatable competitive advantages. Be inspired by fibertime's™ remarkable turnaround story. See that purpose and innovative thinking can transform both businesses and communities. This is the story of chasing an impossible dream and actually catching it.

ALAN KNOTT-CRAIG is an entrepreneur, author and founder of fibertime™, aiming to eradicate the digital divide through innovative pay-as-you-go fibre internet solutions for townships. His smash bestseller *Don't Panic*, based on an email to employees, was published in 2008. He lives in Stellenbosch.



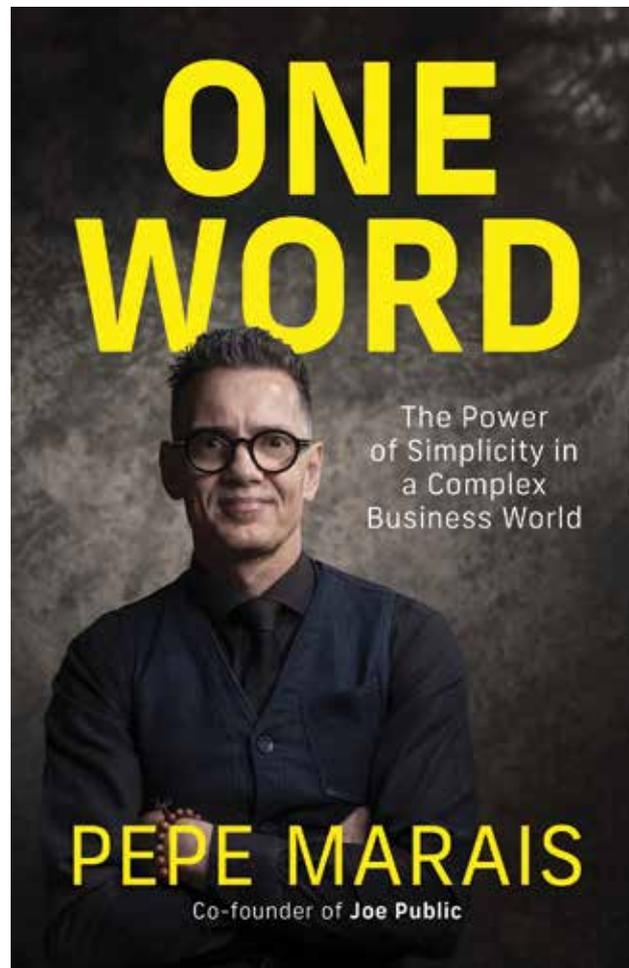
Tafelberg

PUB DATE	6 March 2026
ISBN	978-0-62409-443-2
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PAGE EXTENT	196 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	Business

ONE WORD

The Power of Simplicity
in a Complex Business
World

Pepe Marais



One Word reveals the transformative power of discovering and embedding your organisation's true purpose – captured in a single word.

In this thought-provoking and practical guide, based on the author's doctoral research and business experience of growing South Africa's most successful advertising and communication group, Joe Public, you will uncover a clear framework for translating corporate purpose into lived organisational culture.

Drawing on years of academic insight and decades of real-world application, this book bridges the gap between aspiration and action – showing leaders how to craft sustainable success rooted in meaning.

Whether you're a CEO, entrepreneur or change-maker, *One Word* challenges you to go beyond mission statements and marketing slogans – to find the authentic essence that inspires people, drives performance and builds enduring value.

PEPE MARAIS is the founding partner and Group Chief Creative Officer of brand and communications group Joe Public United. He lives for creativity that deeply connects with people. His home is in Johannesburg.

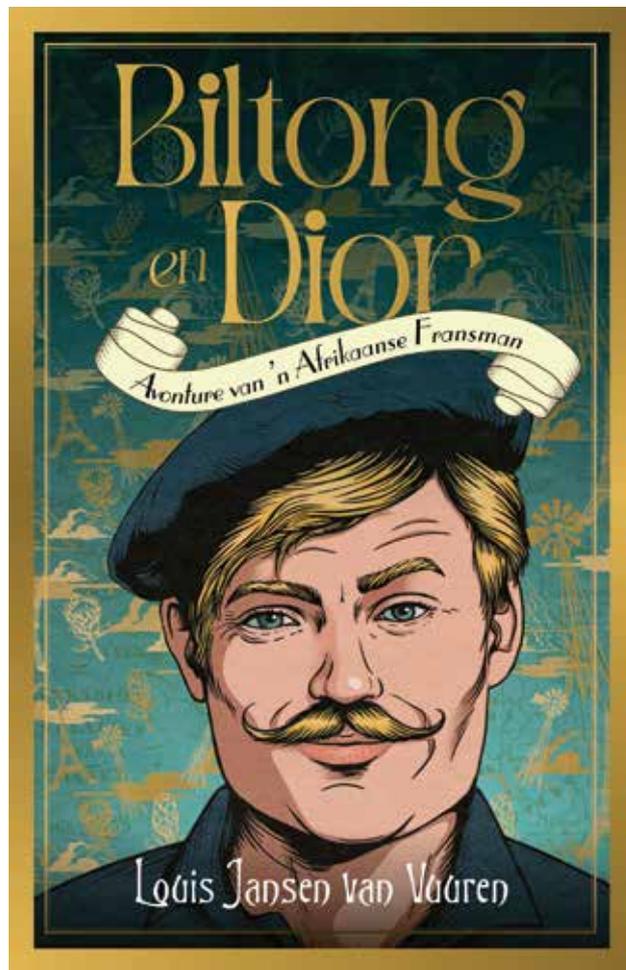


Tafelberg

PUB DATUM	13 Maart 2026
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e-ISBN	978-0-62409-524-8
OMVANG	256 pp.
FORMAAT	Sagteband (213 mm x 137 mm)
REGTE	Wêreldregte
KATEGORIE	Outobiografie

BILTONG EN DIOR

Louis Jansen van Vuuren



As grootoog seun in die ou Oos-Transvaal het Louis Jansen van Vuuren nooit kon dink dat hy eendag die Franse kunswerke in 'n ensiklopie in sy pa se studeerkamer in lewende lywe sou sien nie, wat nog te sê dat hy 'n château in die Franse platteland sou besit.

Louis se liefde vir alles wat Frans is, is so aansteeklik dat 'n rits ander Suid-Afrikaners die afgelope paar jaar ook blyplekke in die Boussac-omgewing gekoop het. In *Biltong en Dior* deel hy kostelike vertellings oor hoe inkommers in 'n vreemde land met 'n haas onleerbare taal en eiesoortige gewoontes moet oorleef. Sy stories word verryk met boeiende brokkies oor die Franse geskiedenis, taal en kultuur.

As a bright-eyed young boy in a small town, Louis Jansen van Vuuren could never have imagined that one day he would see the French art pictured in the encyclopaedia in his dad's study in real life, never mind that he would own a château in rural France.

Louis's love of all things French is so contagious that in the past few years several South Africans have joined him on his French adventure and have bought houses in the Boussac area. In *Biltong en Dior* he shares delightful stories of how they have got tongue tied learning French and have had to adapt to the quirky-ways of the French.

LOUIS JANSEN VAN VUUREN is 'n bekende kunstenaar en skrywer van boeke soos *Daar's 'n vegan op my verandah* en *Amper Frans*. Hy was 'n dosent aan die Stellenbosch Universiteit en die Michaelis Kunsskool totdat hy in die laat 1990's Frankryk toe getrek het.



Tafelberg

PUB DATUM	27 Maart 2026
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OMVANG	224 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Ware misdaad

OP DIE SPOOR VAN DIE STASIE- MOORDENAAR

Julian Jansen



Vir agt jaar het die Stasiemoordenaar die Kaapse Vlakte in sy greep gehou – van 1986 tot 1994 verdwyn 22 jong seuns spoorloos. Sommige van die seuns se liggame word later in sandduine gevind met hulle hande agter hul rûe gebind. Meeste van die misdade is egter nooit opgelos nie.

Norman Simons, 'n laerskoolonderwyser, is gearresteer maar slegs skuldig bevind aan een moord in 1995. Ná 28 jaar se tronkstraf is hy op parool vrygelaat in 2023, met talle onbeantwoorde vrae. Hoekom het ooggetuies 'n ander man beskryf? Aan wie behoort die DNA wat op tonele gevind is?

Julian Jansen volg die spoor van die Stasiemoordenaar en ondersoek hierdie donker raaisel wat steeds by die gemeenskap spook.

For eight years, the Station Strangler terrorised the Cape Flats as 22 young boys disappeared without a trace from 1986 to 1994. Some bodies were found buried in sand dunes with hands tied behind their backs, but most of the murders remain unsolved.

Seasoned journalist and author Julian Jansen follows the trail of the Station Strangler, investigating this dark mystery that continues to haunt families and communities.

JULIAN JANSEN is 'n bekroonde ondersoekende joernalis wat vir 18 jaar as verslaggewer vir *Rapport* gewerk het, en werk tans as vryskutverslaggewer vir Netwerk24 en *Kuier*. Hy is die skrywer van die topverkoperboeke *Die De Zalze-moorde*, *Moord op Stellenbosch* en *Die moord op Deveney Nel*.

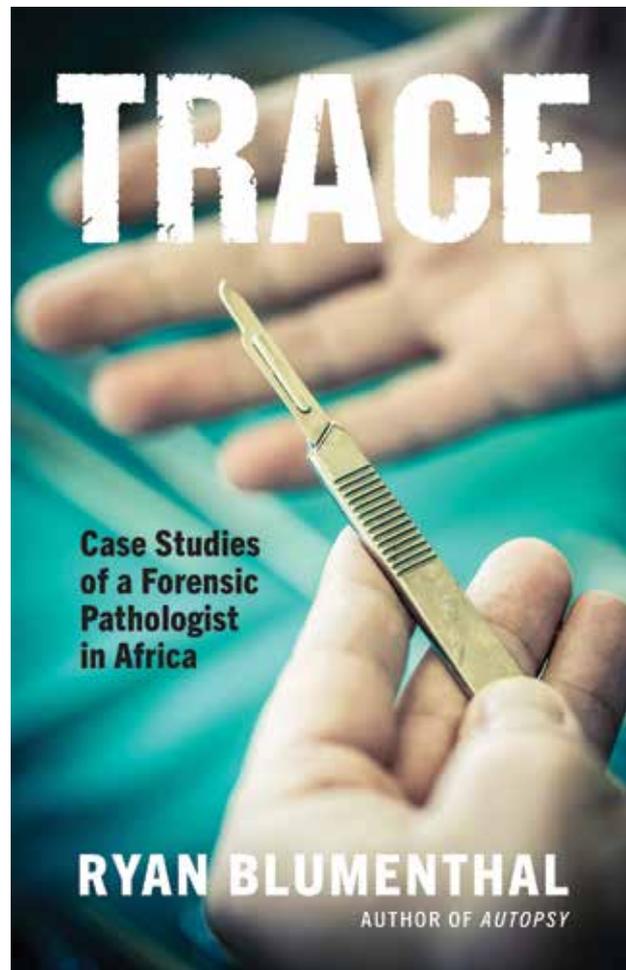


Tafelberg

PUB DATE	14 April 2026
ISBN	978-0-62409-598-9
e-ISBN	978-0-62409-599-6
PAGE EXTENT	224 pp.
SIZE	Softcover (213 mm x 137 mm)
RIGHTS	World
CATEGORY	Current Affairs

TRACE

Ryan Blumenthal



Forensic pathologist Ryan Blumenthal works in a world few people are ever exposed to – the mortuary. He spends his days among the dead, uncovering how they died and whether a crime was committed. To date, he has performed over 13 000 autopsies.

In *Trace*, Ryan takes readers behind the scenes of some of the strange death scenes he has attended, such as a shallow grave beside a river where a body was found with an amputated finger. He also shares rare and unusual cases, including a man who may have died from autoerotic asphyxia and a suspected poisoning that turned out to be a shooting. His work has brought him face to face with many kinds of unnatural deaths, including those caused by lightning strikes, wild animals, muti killings, and even a solitary wasp sting.

Through it all, Ryan sees himself as a voice for the voiceless, striving to bring justice to the dead and truth to their loved ones.

RYAN BLUMENTHAL is a forensic pathologist with more than a quarter of a century of experience in the field. His first book, *Autopsy: Life in the Trenches with a Forensic Pathologist in Africa*, became a nonfiction bestseller and was translated into Afrikaans and Russian. His second book, *Risking Life for Death: Lessons for the Living from the Autopsy Table*, was published in 2023.



Tafelberg

PUB DATE	24 April 2026
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e-ISBN	978-0-62409-390-9
PAGE EXTENT	264 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	Business

CAPE FLATS TO THE JSE

Phakamisa
Ndzamela



This book tells the extraordinary true story of how two visionary South Africans transformed a dream born in the Cape Flats into a powerhouse listed on the JSE. This isn't just another business book – it's a gripping testament to the power of determination, community and economic transformation in post-apartheid South Africa.

Brimstone was founded in 1995 by an accountant, Mustaq Brey, and an insurance salesman, Fred Robertson, who did not want to leave their community behind. In that same year, they acquired a stake in Oceana, raising initial capital of R3m from community shareholders in the Cape Flats. Brimstone is the longest-listed Black company on the JSE.

PHAKAMISA NDZAMELA is an award-winning former business journalist for Thomson Reuters, E-News Africa, Moneyweb, *Business Day*, the *Financial Mail* and the *Financial Times* of London. He holds an honours degree in journalism from the University of the Witwatersrand and a master's degree in History from Stellenbosch University. He lives in Cape Town.



Tafelberg

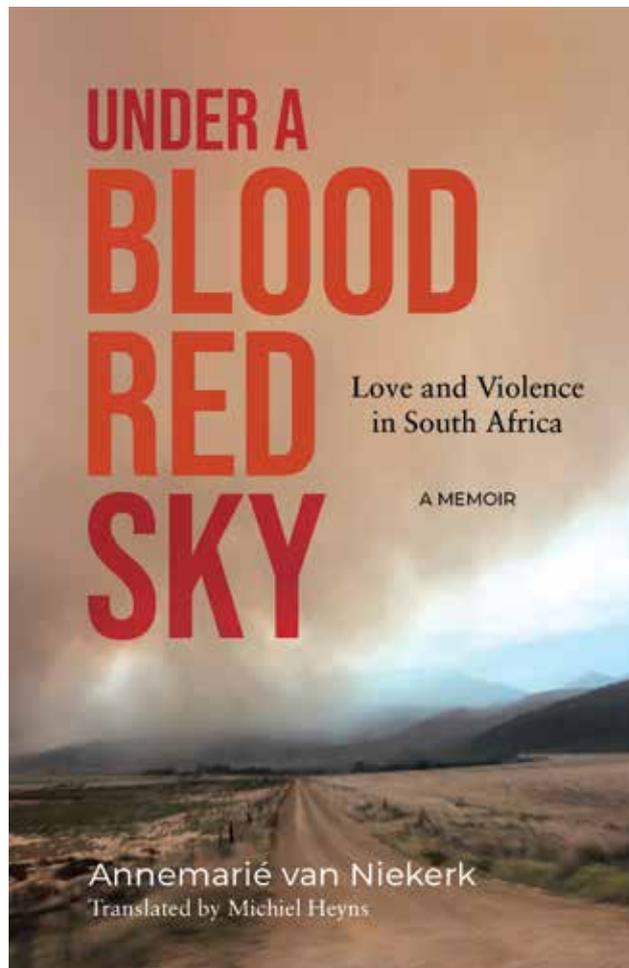
PUB DATE	6 May 2026
ISBN	978-0-62409-581-1
e-ISBN	978-0-62409-582-8
PAGE EXTENT	432 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	Southern Africa
CATEGORY	Memoir

UNDER A BLOOD RED SKY

Love and Violence in
South Africa

Annemarié van
Niekerk

Translated by
Michiel Heyns



Annemarié van Niekerk returns from The Hague to South Africa for her gentle friend Ruben's funeral – he and his mother were murdered in a farm killing. This journey triggers memories of other journeys: growing up in Port Elizabeth, teaching at UNITRA in Umtata, where she became entangled in a relationship with a black writing colleague, causing conflict with her father. Then Hillbrow and Yeoville, where she and Denzel live together against the law, until violence penetrates their relationship.

The final journey is a return to Ruben's murder and his killers, seeking understanding. Van Niekerk intertwines her story with an exploration of violence against women, apartheid and its legacy, guilt and powerlessness, identity and complicity. *Under a Blood Red Sky* is a moving personal journey – from violence to mercy – masterfully told.

ANNEMARIÉ VAN NIEKERK reviews books for *Trouw*, a highly respected Dutch newspaper. She freelances for South African media and publishers, and has compiled three collections of women's writing: *Raising the Blinds*, *Vrouvertellers* and *The Torn Veil*. *Om het hart terug te brengen*, the Dutch version of her memoir, was published to great acclaim in 2021, and the Afrikaans translation, *Onder 'n bloedrooi hemel*, was published in 2023.



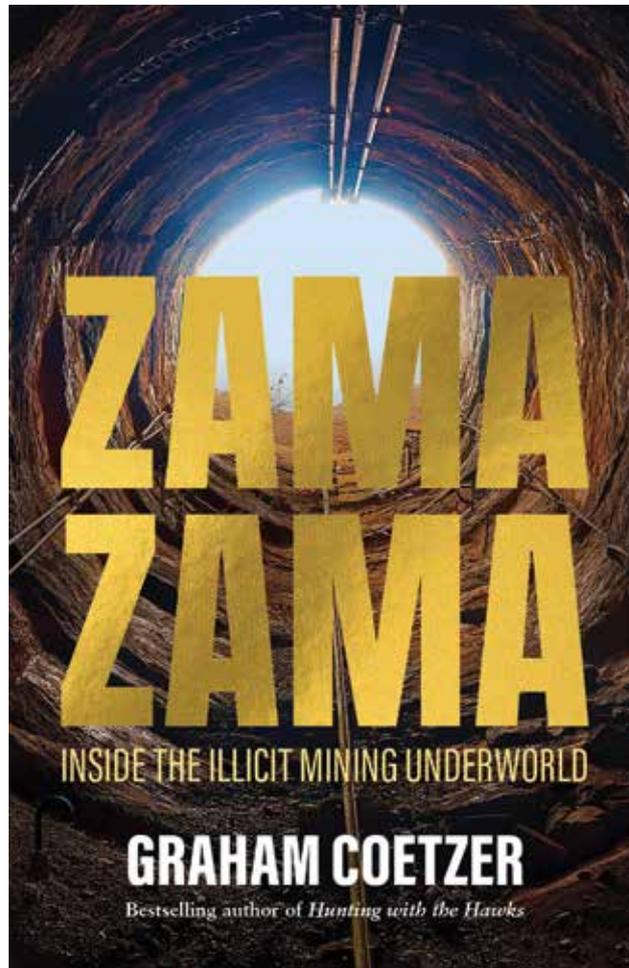
Tafelberg

PUB DATE	13 May 2026
ISBN	978-0-62409-317-6
e-ISBN	978-0-62409-539-2
PAGE EXTENT	256 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	Current Affairs

ZAMA ZAMA

Inside the Illicit Mining
Underworld

Graham Coetzer



Through exclusive interviews with zama zamas, syndicate insiders, intelligence operatives and law enforcement officials, *Zama Zama* sheds light on the hidden mechanics of this shadow economy. The book delves into the violent and treacherous underworld where gang wars, brutal enforcement tactics and corruption are rampant. It reveals how illicit gold is smuggled and laundered through a labyrinth of private refineries and fraudulent mining permits, leveraging loopholes in South Africa's regulatory framework to facilitate an intricate VAT scam that reintroduces 'dirty gold' into the legitimate global market.

Beyond the borders of South Africa, the book explores how the illicit gold trade fuels international money laundering operations, linking underground mining to organised crime syndicates, terrorism financing and global corruption networks.

GRAHAM COETZER is an award-winning South African investigative journalist and television producer. His work has taken him on many adventures across Africa. He won the National Press Club Journalist of the Year Award and was shortlisted for the prestigious Taco Kuiper Award, as well as the Global Shining Light Award. He lives in Pretoria.



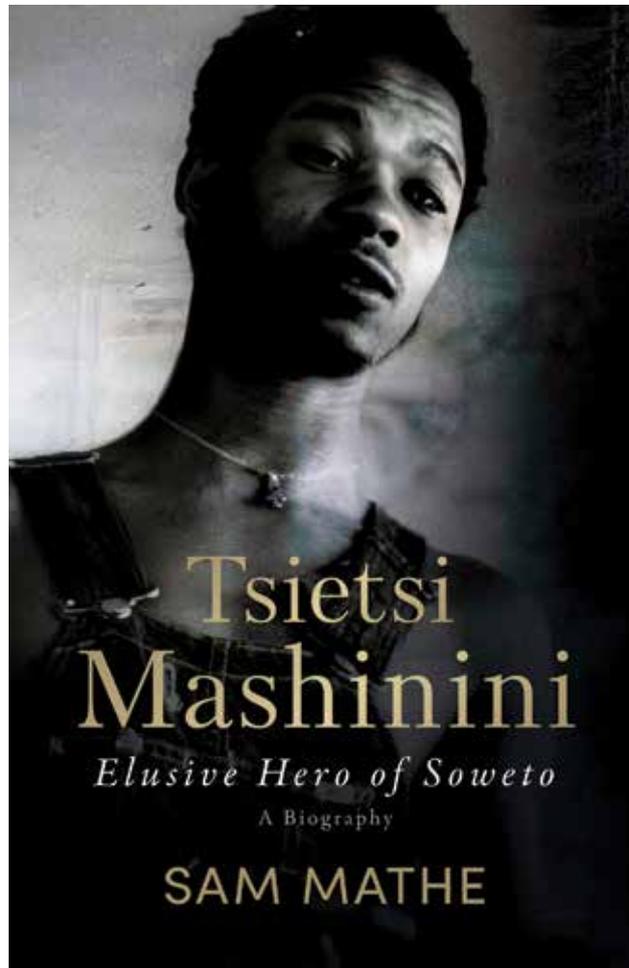
Tafelberg

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e-ISBN	978-0-62409-589-7
PAGE EXTENT	256 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	Biography

TSIETSI MASHININI

Elusive Hero of Soweto

Sam Mathe



Fifty years after the Soweto Uprising, little is known about its most iconic youth leader, the elusive Tsietsi Mashinini, who instigated the schools protest which changed South Africa forever, only to flee the country, shun the ANC, hang out with Miriam Makeba, marry Miss Liberia – and be mysteriously murdered. Now, in time for the anniversary, Sowetan author and social historian Sam Mathe tells Tsietsi's full story for the first time.

SAM MATHE is a multi-award-winning freelance journalist and author with vast newsroom experience in print media that spans over three decades. He has contributed chapters to several books on various topics, notably township history and the arts. He is the author of *From Kippie to Kippies and Beyond* (2021), based on the biographical history of jazz, folk and pop music. He has also published an anthology titled *When You Are Gone and Other Poems* (2023). As a historian, archivist and researcher, his passions include the social and political history of Soweto.

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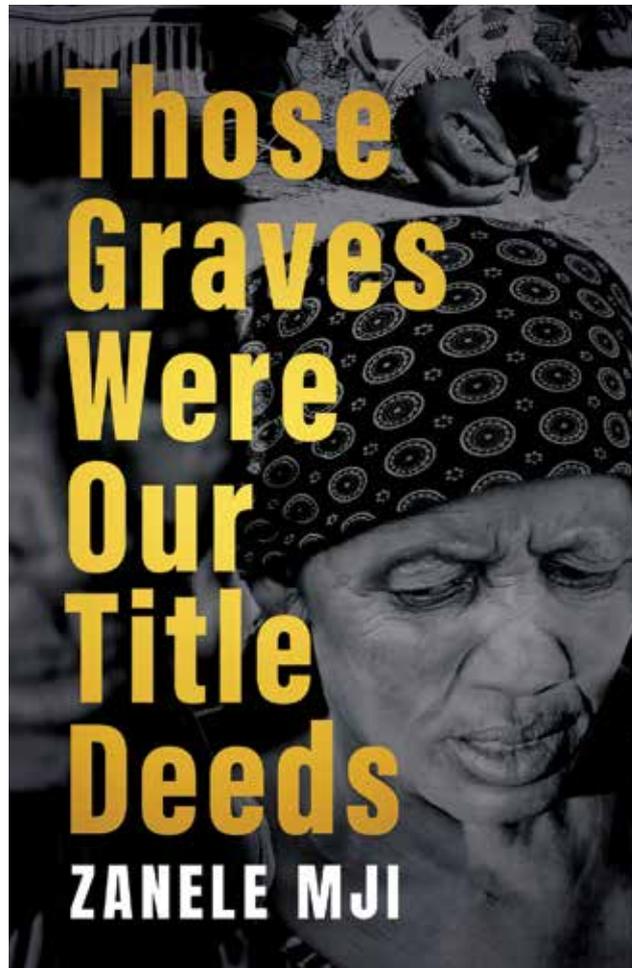


Tafelberg

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e-ISBN	978-0-62409-196-7
PAGE EXTENT	196 pp.
SIZE	Softcover (234 mm x 152 mm)
RIGHTS	World
CATEGORY	History

**THOSE
GRAVES
WERE OUR
TITLE DEEDS**

Zanele Mji



Through the haunting story of the Ngoma family and other dispossessed communities from Zevenfontein, Johannesburg, Zanele Mji reveals how the promise of restitution has been betrayed by corruption, indifference and systemic failure.

Compassionate, unflinching and essential. Zanele Mji masterfully weaves together personal testimony, historical context and hard-hitting reporting to expose how the legacy of apartheid continues to devastate black communities while enriching others.

ZANELE MJI is an award-winning investigative journalist whose work marries narrative nonfiction, hard news and analysis. She has been published on the front page of the *New York Times*, in the *Daily Maverick* (South Africa) and in the *Mail & Guardian* (South Africa) amongst other titles. She lives in Johannesburg.

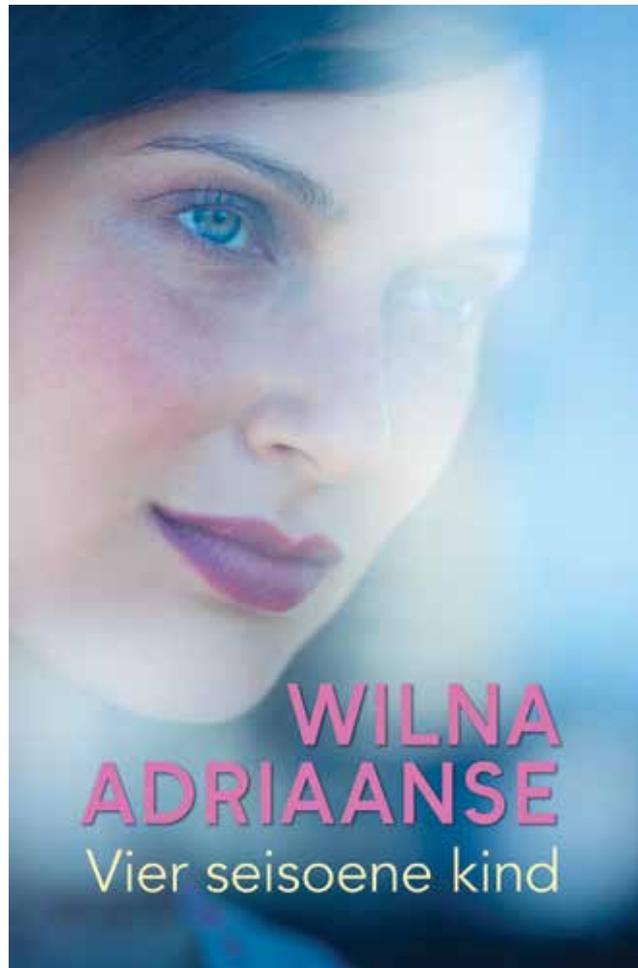


Tafelberg

PUB DATUM	6 Februarie 2026
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e-ISBN	978-0-62405-175-6
OMVANG	512 pp.
FORMAAT	Sagteband (137 mm x 213 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

VIER SEISOENE KIND

Wilna Adriaanse



FICTION

Die woord “weduwee” is ’n verdrietige woord, ’n toestand waarmee sy haarself met moeite vereenselwig. Maar hier waar Cato in die vliegtuig sit, is dit ongelukkig haar werklikheid. Haar man is dood, ’n skamele drie jaar ná hul troue. Op Stellenbosch wag haar ondersteuningsnetwerk en moet sy die Big Pink-teaterrestaurant oorneem. Maar iewers tussen die tyding van die motorongeluk, die blyke van waardering, die roudiens en die werklikheid van ’n leë plek langs haar in die bed, het haarself verloor.

The word “widow” is melancholic word, a condition with which she struggles to identify. Cato’s husband is dead, three years after their marriage. In Stellenbosch, her support network is waiting for her and she must take over the Big Pink theatre restaurant. But somewhere between the news of the car accident, the expressions of sympathy, the funeral service and the reality of an empty place beside her in the bed, she has lost the Cato she once knew.

WILNA ADRIAANSE is in 1958 in die Kalahari gebore en het op Worcester grootgeword. Van haar bekendste boeke is *Rebecca* (2004), *Vier seisoene kind* (2010) en *Dubbelspel* (2014). Sy het haar MA-graad in skeppende skryfwerk aan die UK voltooi, en daaruit spruit haar roman *’n Klein lewe* (2012). Sy verdeel haar tyd tussen Botswana en die Boland.

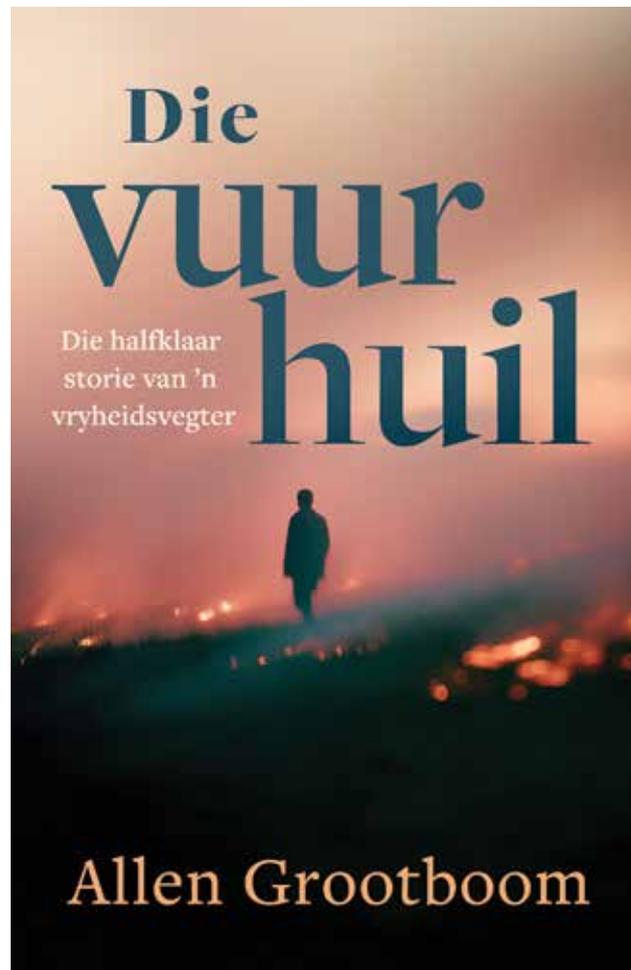


Tafelberg

PUB DATUM	2 Maart 2026
ISBN	978-0-62409-315-2
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OMVANG	272 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

DIE VUUR HUIL

Allen Grootboom



In die vroeë 1970's onderneem die een-en-twintigjarige Jakob Koetaan 'n lewensveranderende reis van die Baai na Kaapstad. Wanneer 'n toevallige ontmoeting hom saam met PAC-aktiviste in die tronk laat beland, raak Jakob bevriend met Siphon, 'n charismatiese leier wat sy oë oopmaak vir die stryd om vryheid. Soos boikotte tot geweld oorgaan, word alles wat Jakob glo oor lojaliteit, liefde en die betekenis van tuiste getoets.

In the early 1970s, 21-year-old Jakob Koetaan undertakes a life-changing journey from Port Elizabeth to Cape Town. When a chance encounter lands him in jail with PAC activists, Jakob befriends Siphon, a charismatic leader who opens his eyes to the struggle for freedom. As boycotts turn to violence, everything Jakob believes about loyalty, love and the meaning of home is tested.

ALLEN GROOTBOOM is in die Langkloof gebore en het in die Oos-Kaap grootgeword. Hy werk as skoolsielkundige in die Noord-Kaap, waar hy ook 'n privaatpraktyk stig. In sy politieke loopbaan dien hy as lid van die Noord-Kaapse Wetgewer en parlamentslid vir die Demokratiese Alliansie. Hy woon deesdae in Klein-Brakrivier.

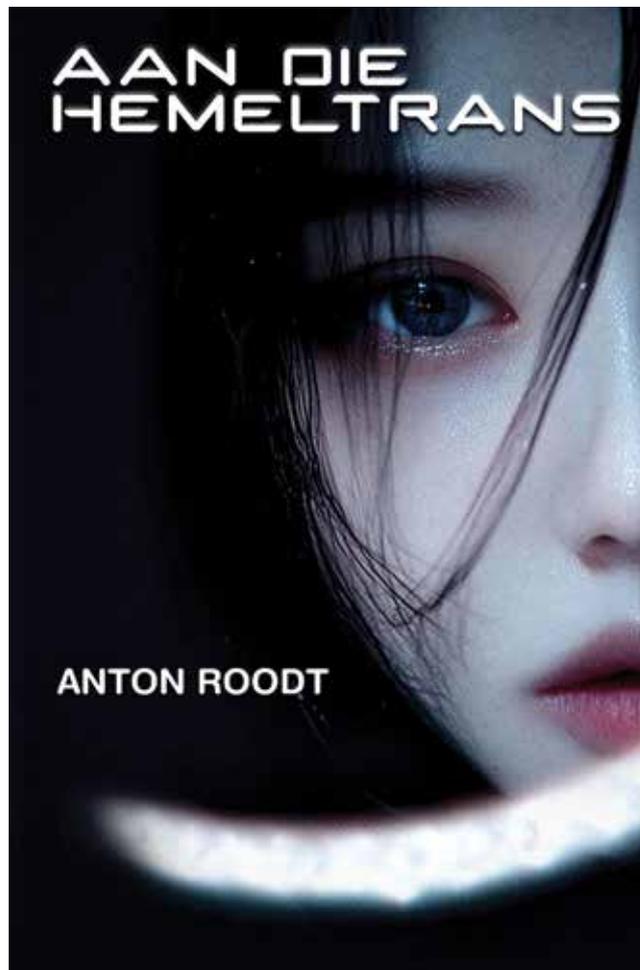


Tafelberg

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e-ISBN	978-0-62409-433-3
OMVANG	384 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

AAN DIE HEMELTRANS

Anton Roodt



'n Indrukwekkende klooster, geleë in wat eens die vrugbare mieliedriehoek in die Vrystaat was, bied jaarliks 'n Passiespel aan waarop hulle alle hoop vestig vir oorlewing. Maar JC van Schouwenburg, wat die hoofrol vertolk, het onverklaarbaar verdwyn. Dapper de Wet, roosteler, gourmand en deurwinterde loodswaaier, word teen sy sin deur die Departement afgevaardig om vas te stel wat aan die gang is.

'n Verbeeldingryke, onthutsende roman wat die leser sal wegvoer na 'n ander wêreld.

A monastery, situated in the Free State, stages an annual Passion Play, pinning all their hopes of survival on it. But JC van Schouwenburg, who plays the lead role, has disappeared. Dapper de Wet, rose cultivator, gourmand and experienced slacker, is sent to find out what is going on. But the Mother Superior is evasive, the staff unhelpful, and Brother P, the shadowy leader of the monastery, is entirely inaccessible.

An imaginative, quirky novel that will sweep the reader away to another world.

ANTON ROODT het 'n MA in Kreatiewe Skryfkunde aan die Universiteit van die Vrystaat behaal. Hy praktiseer sedert 1982 as 'n professionele argitek en beplanner en het al verskeie toekennings vir sy firma se werk ontvang. Hy is ook 'n visuele kunstenaar en 'n lid van die Free State Art Collective. Sy debuutroman, *Weerlose meganika*, is met die Jan Rabie-Rapportprys bekroon. Hy en sy vrou, Zarine, woon in Bloemfontein.

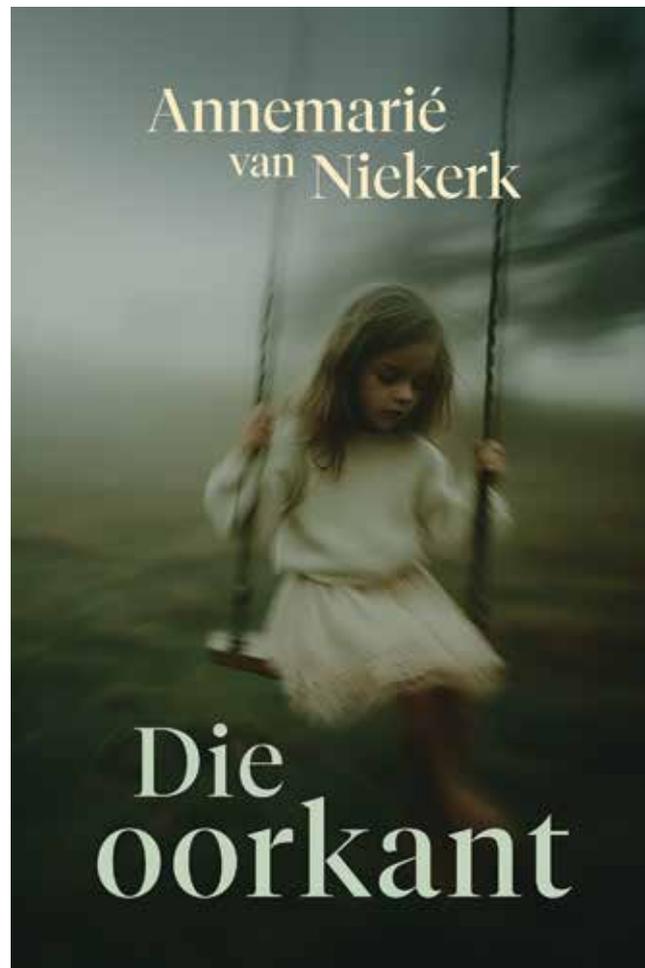


Tafelberg

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OMVANG	320 pp.
FORMAAT	Sagteband (234 mm x 152 mm)
REGTE	Wêreldregte
KATEGORIE	Afrikaanse Roman

DIE OORKANT

Annemarié van
Niekerk



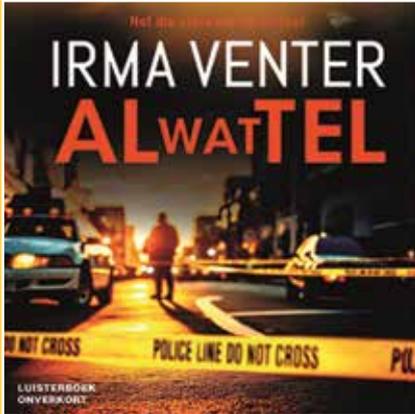
Twintig jaar gelede moes Ada haar geboortegrond, Bloukoeniekraal, noodgedwonge verlaat. Nou keer sy terug na die geheime van haar kinderjare wat aan die oevers van die getyriwêr lê.

Deur haar skryfwerk probeer Ada die skimme van die verlede tem. Maar hoe word jy vry van 'n verlede wat steeds hier rondspook?

Twenty years ago, Ada was forced to leave Bloukoeniekraal, the land of her birth. Now she returns to the secrets of her childhood that lie on the banks of the tidal river.

Through her writing, Ada tries to tame the ghosts of the past. But how do you free yourself from a past that still haunts you?

ANNEMARIÉ VAN NIEKERK is boekresensent by *Trouw*, een van Nederland se drie topkoerante. Sy doen ook vryskutwerk vir Suid-Afrikaanse media en uitgewerye. Sy is die samesteller van drie bundels en hoogs-aanprese skrywer van *Onder 'n bloedrooi hemel*, haar memoir wat in 2023 verskyn het.



AL WAT TEL

Geskryf deur
Irma Venter

Vertel deur
Roelien Daneel

ISBN 978-0-62409-193-6

LENGTH 10h 40m



LAASTE KANS

Geskryf deur
Marita van der Vyver

Vertel deur
Anna-Mart van der
Merwe

ISBN 978-0-62409-513-2

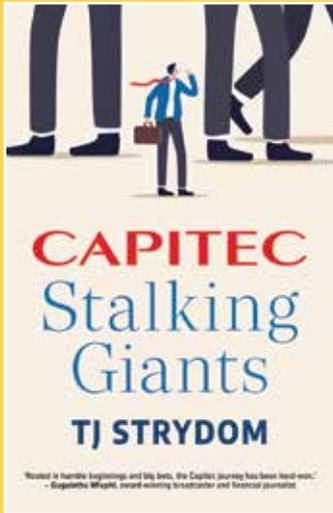
LENGTH 10h 06m

AVAILABLE ON ALL AUDIOBOOK PLATFORMS



Tafelberg

BACKLIST HIGHLIGHTS



CAPITEC Stalking Giants

Written by
TJ Strydom

ISBN 978-0-62409-313-8

e-ISBN 978-0-62409-314-5

PAGE EXTENT 256 pp.

SIZE 234 mm x 152 mm

RIGHTS World

CATEGORY Business

A plucky team of South African entrepreneurs in the early 2000s transformed a network of microlenders (or 'loan sharks') into a bank, Capitec, that successfully challenged the country's established institutions. Capitec's exponential growth is a case study in innovation with clear lessons about doing business in Africa.

'Rooted in humble beginnings and big bets, the Capitec journey has been hard won'

— GUGULETHU MFUPHI, award-winning broadcaster and financial journalist



CAPITEC Stryd met die grotes

Geskryf deur
TJ Strydom

ISBN 978-0-62409-401-2

e-ISBN 978-0-62409-400-5

OMVANG 240 pp.

FORMAAT 234 mm x 152 mm

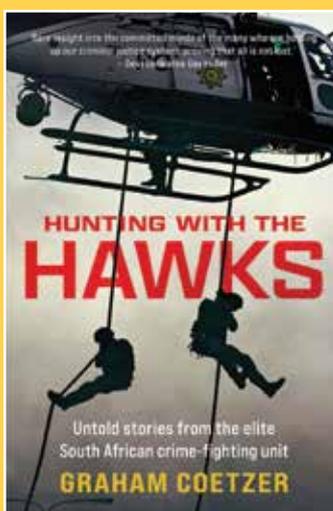
REGTE Wêreldregte

KATEGORIE Besigheid

Hoe bou jy 'n bank? Hoe moet jy maak om in die vroeë 2000's vir die magtige Absa, Standard Bank, FNB en Nedbank die stryd aan te sê, en dan boonop te wen? Die topverkoperskrywer TJ Strydom vertel die boeiende verhaal van 'n klompie entrepreneurs wat daarin slaag om 'n netwerk van mikrolenerye in 'n uitdagerbank te omskep.

'Een van die beste entrepreneuriese suksesstories in Suid-Afrika se geskiedenis, geweldig interessant vertel in 'n lekkerleestrant.'

— RYK VAN NIEKERK, Moneyweb



HUNTING WITH THE HAWKS

Untold Stories from the
Elite South African Crime-
Fighting Unit

Written by
Graham Coetzer

ISBN 978-0-62409-356-5

e-ISBN 978-0-62409-357-2

PAGE EXTENT 224 pp.

SIZE 234 mm x 152 mm

RIGHTS World

CATEGORY Current affairs

The Hawks, South Africa's elite crime-fighting force, have put scores of our worst criminals behind bars. In this book, investigative journalist Graham Coetzer offers us a rare glimpse into the secretive world of this top police unit.

While exposing the deviousness of South Africa's dangerous criminals, *Hunting with the Hawks* is also an ode to the hard work and dedication of the best of our police service.

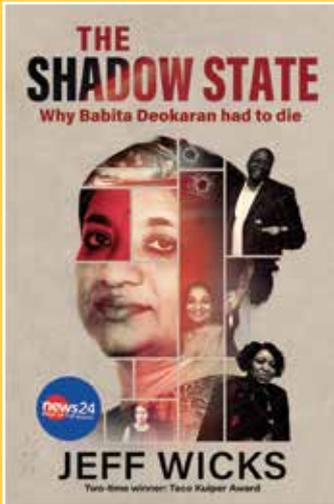
'Rare insight into the committed minds of the many who are holding up our criminal justice system, proving that all is not lost.'

— DEVI SANKAREE GOVENDER



Tafelberg

BACKLIST HIGHLIGHTS



THE SHADOW STATE Why Babita Deokaran had to die

Written by
Jeff Wicks

ISBN 978-0-62409-494-4

e-ISBN 978-0-62409-495-1

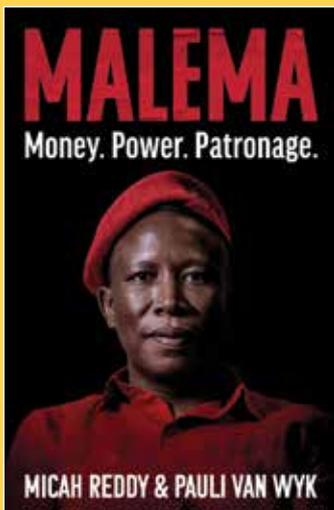
PAGE EXTENT 256 pp.

SIZE 234 mm x 152 mm

RIGHTS World

CATEGORY Current Affairs

On 23 August 2021, a quiet, hardworking single mom was shot down in a hail of bullets as she drove home. Her name was Babita Deokaran, chief accountant at the Gauteng Department of Health. The *izinkabi* paid to kill her were caught, but the question remained: Who ordered her murder, and why? Crime reporter Jeff Wicks set out to find the answer.



MALEMA Money. Power. Patronage.

Written by
**Micah Reddy &
Pauli van Wyk**

ISBN 978-0-624-09082-3

e-ISBN 978-0-62409-176-9

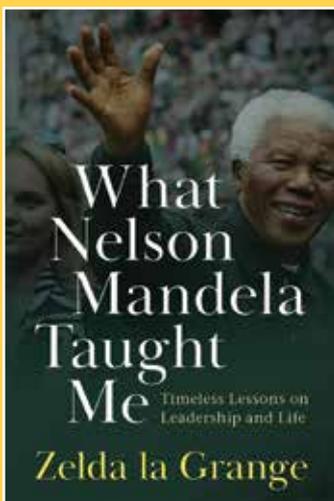
PAGE EXTENT 356 pp.

SIZE 234 mm x 152 mm

RIGHTS World

CATEGORY Current Affairs

This book tells the story of how Julius Malema used his growing political clout to bankroll his party and amass a personal fortune. It reveals astounding new details about Malema's seemingly forgotten scandals in Limpopo and how loot from the VBS Bank found its way to Malema and Floyd Shivambu. All at the expense of the people they claim to fight for.



WHAT NELSON MANDELA TAUGHT ME Timeless Lessons on Leadership and Life

Written by
Zelda la Grange

ISBN 978-0-62409-550-7

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PAGE EXTENT 232 pp.

SIZE 234 mm x 152 mm

RIGHTS World

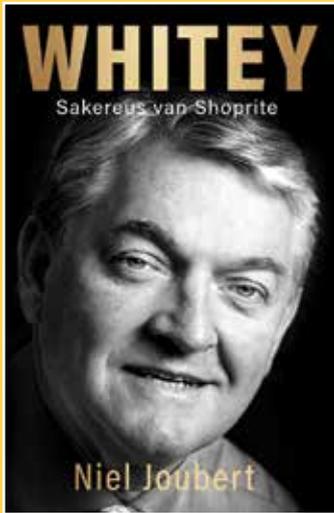
CATEGORY Current Affairs

When a thoughtless tweet by Zelda la Grange unleashed a storm, she was asked: 'Have you learnt nothing from Nelson Mandela?' This book is her answer. Here she draws out his lessons on humility, respect, honesty, how to truly listen and what to do if you realise you have made a grave mistake, a lesson she herself had to learn the hard way.



Tafelberg

BACKLIST HIGHLIGHTS



WHITEY Sakereus van Shoprite

Geskryf deur
Niel Joubert

ISBN 978-0-62408-918-6

e-ISBN 978-0-62408-919-3

OMVANG 384 pp.

FORMAAT 234 mm x 152 mm

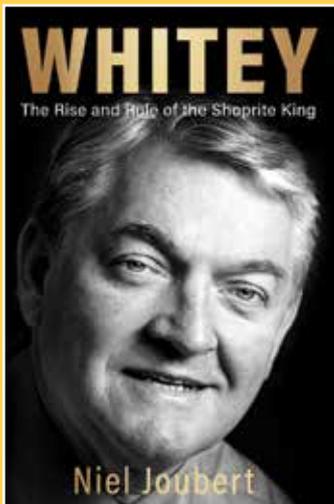
REGTE Wêreldregte

KATEGORIE Biografie

Whitey Basson, een van Suid-Afrika se suksesvolste sakeleiers, word beskryf as "geniaal". In dié gemagtigde biografie vertel die bekroonde sakejoernalis Niel Joubert die volle storie van Whitey se opkoms en fabelagtige sukses. Van 'n paar klein winkels, gewaardeer teen R1 miljoen, het hy Shoprite in Afrika se grootste kleinhandelaar omskep.

‘Whitey se suksesse in die sakewêreld is legendaries. Hy het ’n impak op die lewens van letterlik honderde duisende mense gemaak; werknemers, kollegas, verskaffers, aandeelhouers en veral Shoprite klante. As sakeman is dit my oortuiging dat hy beslis gereken moet word as een van die beste, indien nie die allerbeste kleinhandelaar wat Suid-Afrika tot dusver opgelewer het.’

— **CHRISTO WIESE**



WHITEY The Rise and Rule of the Shoprite King

Written by
Niel Joubert

ISBN 978-0-62408-789-2

e-ISBN 978-0-62408-790-8

PAGE EXTENT 384 pp.

SIZE 234 mm x 152 mm

RIGHTS Southern Africa

CATEGORY Biography

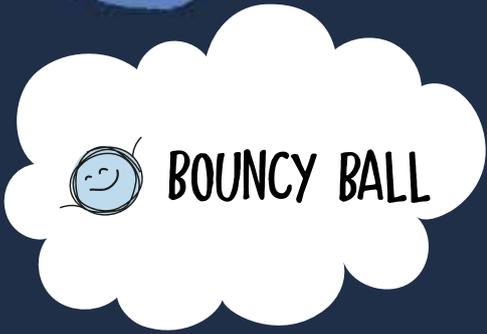
Whitey Basson is hailed as a genius by his peers. He became a legend when he bought OK Bazaars for the sum of a single rand. In this authorised biography, award-winning financial journalist Niel Joubert pieces together the fascinating story of how Basson grew Shoprite from eight small stores into the largest retailer in Africa.

‘Very few people have impressed me more than Whitey Basson when it comes to discipline, hard work and self-sacrifice. While I could identify with his incredible work ethic, it was his generosity of spirit that saw my respect for the man develop into a bond of friendship.’

— **JONTY RHODES**



Human & Rousseau



BOUNCY BALL

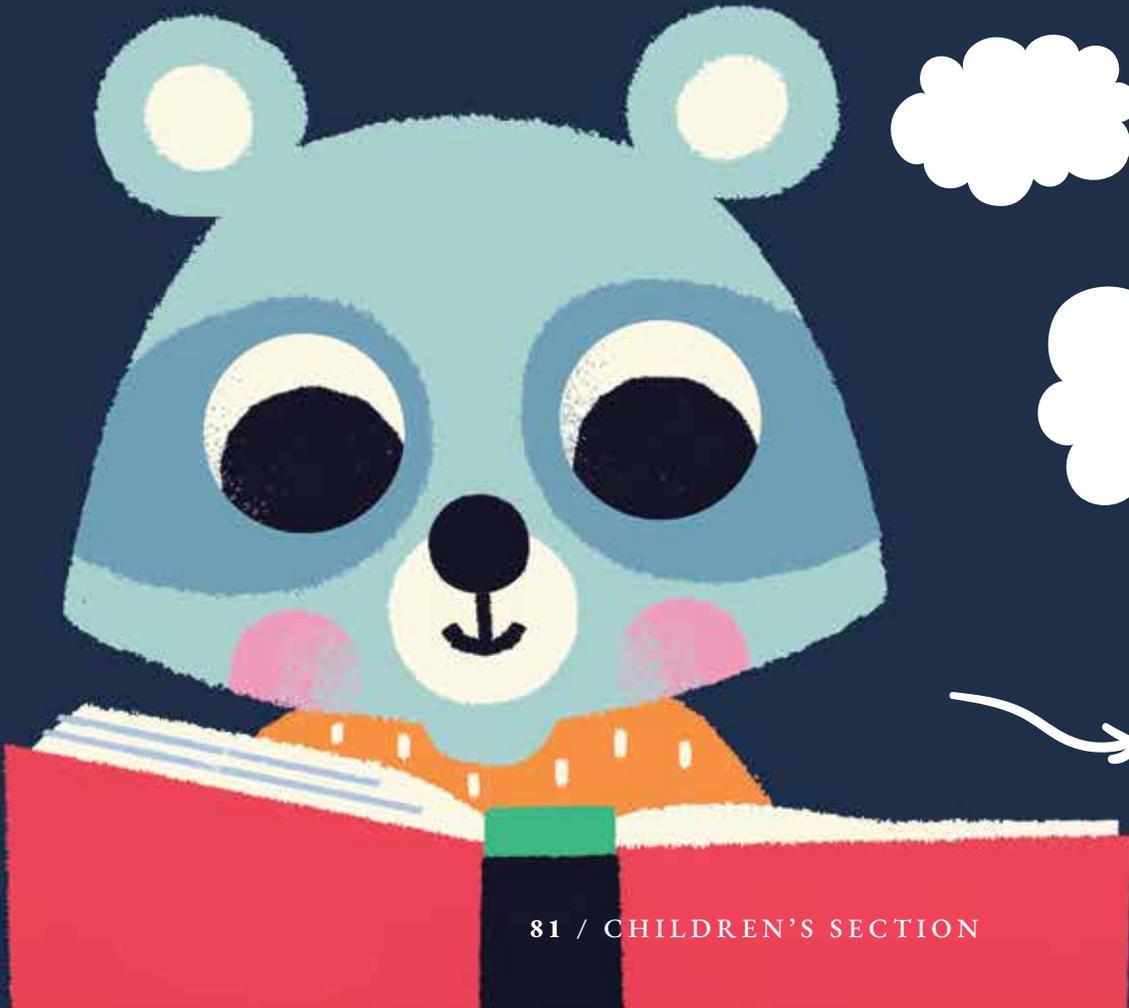


Tafelberg

Children's Section



LUX VERBI



PUB DATUM	28 Januarie 2026
ISBN	978-1-77619-545-9
OMVANG	26 pp.
FORMAAT	BRD BK 210 x 225 mm
REGTE	Wêreldregte
KATEGORIE	Kinders Afrikaans

DIE KLEIN BOEKIE VAN SAFARI- DIERE- GELUIDE

Fine Feather
Press

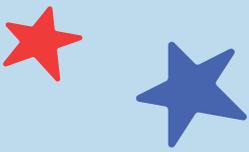


Word meegevoer na asemrowende Afrika-landskappe met onvergeetlike klanke van die bos, insluitend leeus wat brul, hiënas wat lag en olifante wat trompetter. Dié klankboek sal die hele familie inspireer om van voor af die wonders van die natuurlike wêreld te waardeer.

Die illustreerder- en skrywerduo, **CAZ BUCKINGHAM & ANDREA PINNINGTON**, werk al van jongs af in die uitgewersbedryf. Wanneer hulle nie in hul ateljees boeke maak nie, kan hulle buite, met kameras in die hand gevind word, waar hulle luister, kyk en oor die platteland leer. Die meeste van die beelmateriaal in hul boeke is geneem uit hul eie fotografiese databasis, wat die unieke en aantreklike Fine Feather Press-styl skep.

Hulle het honderdduisende boeke regoor die wêreld verkoop wat hulle hoop kinders en hul ouers sal inspireer om die natuurlikwêreld in die lig van klimaatsverandering te waardeer en te versorg waar hulle ook al woon.

PUB DATUM	15 April 2026
ISBN	978-1-77619-541-1
OMVANG	7 pp.
FORMAAT	BRD BK 170 x 170 mm
REGTE	Wêreldregte
KATEGORIE	Kinders Afrikaans



PUB DATUM	15 April 2026
ISBN	978-1-77619-542-8
OMVANG	7 pp.
FORMAAT	BRD BK 170 x 170 mm
REGTE	Wêreldregte
KATEGORIE	Kinders Afrikaans

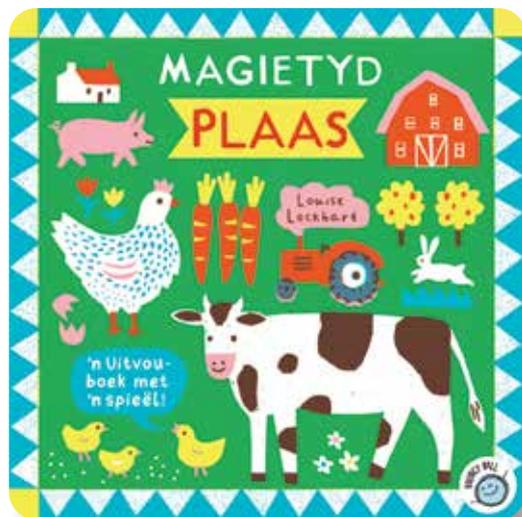
PUB DATE	15 Ephreli 2026
ISBN	978-1-77619-544-2
PAGE EXTENT	7 pp.
SIZE	BRD BK 170 x 170 mm
RIGHTS	Iningizimu Afrika
CATEGORY	Izincwadi Zezingane

Louise
Lockhart



MAGIETYD SAFARI

Sê halo vir al die safaridiere!
Met ’n besige safaritoneel
aan die een kant en uidelike
dieregesigte en ’n spieël aan
die ander kant.



MAGIETYD PLAAS

Sê halo vir al die plaasdiere!
Met ’n besige plaastoneel
aan die een kant en duidelike
dieregesigte en ’n spieël aan
die ander kant.



ISIKHATHI SESISU EZASENDLE

Bingelela zonke izilwane
ezihlala endle! Kukhona
indawo ematasa
ngasohlangothi olulodwa
kanye nobuso bezilwane
obunesibindi kanye nesibuko
ngakolunye uhlangothi.

LOUISE LOCKHART het in 2012 met The Printed Peanut begin. Sy is bekend vir haar pragtige, helder geïllustreerde produkte wat deur ouwêreldse tekstiele en volkskuns geïnspireer is.

ULUISE LOCKHART waqala abashicileli be-The Printed Peanut ngonyaka wezi-2012. Waziwa kakhulu ngemikhiqizo yakhe ekhangayo nemifanekiso ekhuthazwe ngamatheksthayili abonakalayo kanye nobuciko bendabuko.

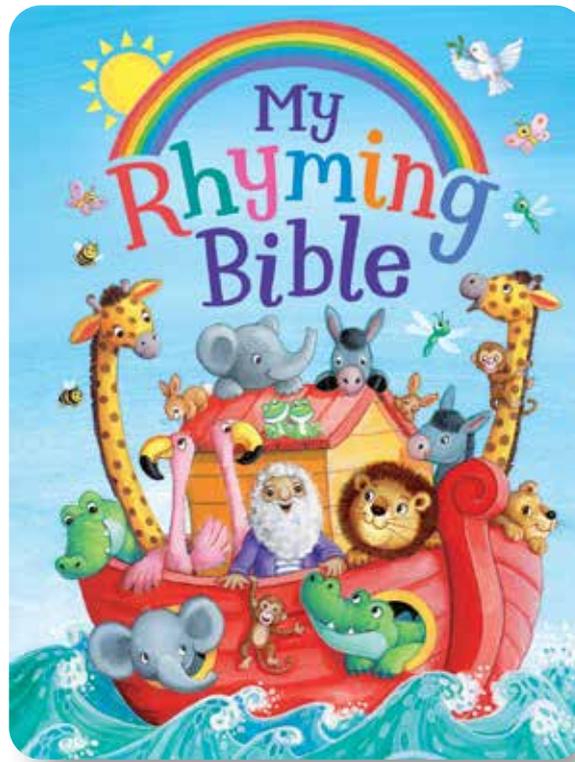


Human & Rousseau

PUB DATE	16 February 2026
ISBN	978-0-79818-572-1
PAGE EXTENT	28 pp.
SIZE	Board Book (228 mm x 171 mm)
RIGHTS	Southern African
CATEGORY	0-6 Years

North Parade
Publishing

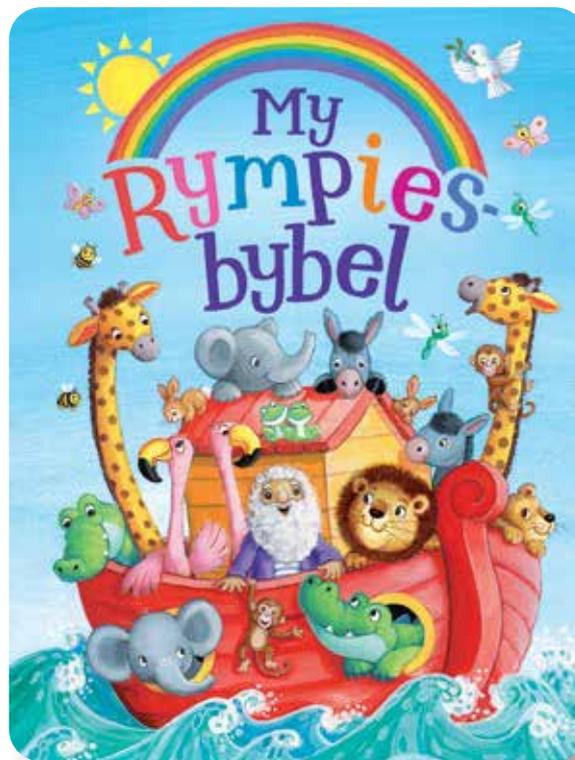
PUB DATUM	16 Februarie 2026
ISBN	978-0-79818-573-8
OMVANG	28 pp.
FORMAAT	Hardeband (228 mm x 171 mm)
REGTE	Suider-Afrikaans
KATEGORIE	0-6 Jaar



MY RHYMING BIBLE

Introduce little ones to treasured Bible stories! Watch their eyes light up as they discover Noah's floating zoo, brave little David, and gentle Jesus. Fourteen timeless tales come alive through simple, memorable rhymes that toddlers will treasure.

Perfect for shared reading moments, and as gifts for baptisms, baby showers and holidays.



MY RYMPIES- BYBEL

Stel kleintjies bekend aan die bekendste Bybelverhale! Leer hulle oor Noag se drywende dieretuin, dapper klein Dawid, en saggearde Jesus. Veertien geliefde verhale word oorvertel met eenvoudige, onvergeetlike rympies wat kleuters sal koester.

Dis perfek vir voorlees en as geskenk vir 'n doop, ooeivaarstee en Kersfees.



Human & Rousseau

PUB DATUM	23 Februarie 2026
ISBN	978-0-79818-528-8
OMVANG	72 pp.
FORMAAT	Sagteband (240 mm x 168 mm)
REGTE	Wêreldregte
KATEGORIE	6–9 Jaar

DIE GEWILDSTE ALIEN IN DIE RUIMTE

Cecilia Steyn



Wanneer Wynand 'n gestrande ruimteskip op 'n tropiese eiland ontdek, ontmoet hy vir Fudge – 'n melktert-liefhebbende alien wat deur Zorgon die Verskriklike gejag word. Kan Wynand, sy superheldin-ma en selfs sy aartsvyand Natalie saamwerk om hulle nuwe alien-vriend te red?

When Wynand discovers a stranded spaceship on a tropical island, he meets Fudge – a milk-tart-loving alien who is being hunted by Zorgon the Terrible. Can Wynand, his superhero mum and even his archenemy Natalie work together to save their new alien friend?

CECILIA STEYN is die skrywer van gewilde reekse soos *Tienerharte*, *#PresiesAnders*, *Lea Lief*, en die *Naweek-Trilogie*. Sy is ook bekend vir haar jeugfiksie soos *Die meisie op die dak*, *Dryf* en *Die vlerke van naaldekokers*. Cecilia het verskeie AKTV-Kinderboektoekennings vir haar werk ontvang. Sy woon in Kayser Beach, Oos-Kaap.

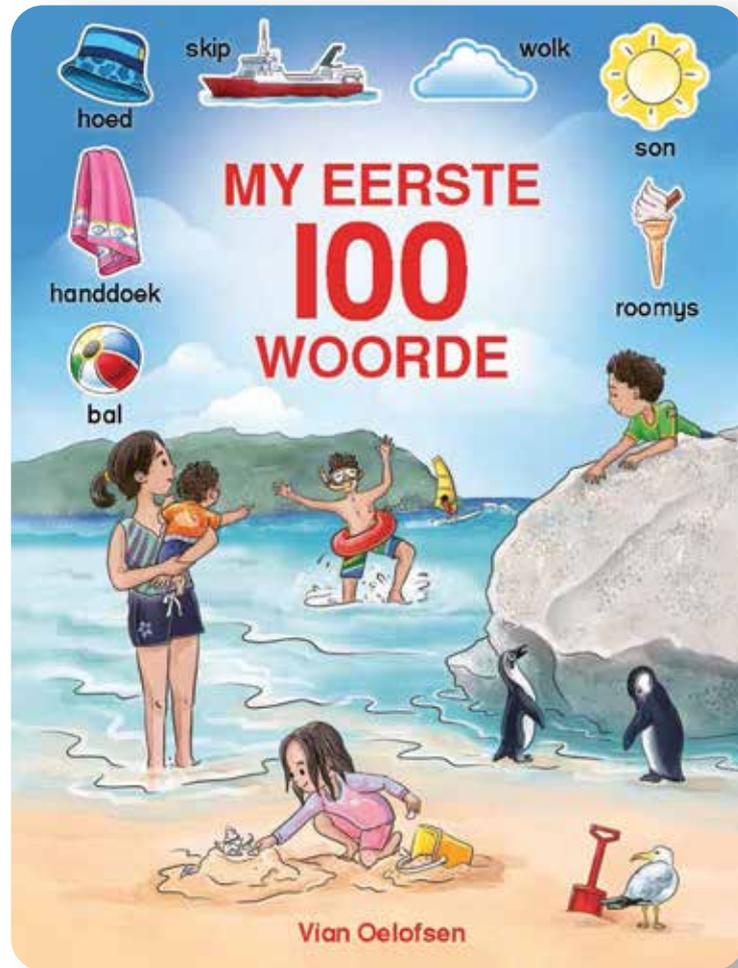


Human & Rousseau

PUB DATUM	13 Maart 2026
ISBN	978-0-79818-530-1
OMVANG	32 pp.
FORMAAT	Hardeband (295 mm x 220 mm)
REGTE	Wêreldregte
KATEGORIE	0-6 Jaar

MY EERSTE 100 WOORDE

Vian
Oelofsen



Hierdie pragtige prente-woordeboek bevat honderd eerste woorde om uit te ken, hardop te sê en te lees. Vir kleintjies wat net begin praat, is dit 'n opwindende kyk- en geselsboek; vir kinders wat al begin lees, is dit propvol interessante woorde en prente; en sodra hulle begin skryf, word dit 'n stimulerende spelboek. Hier is 'n rykdom bekende dinge so reg uit die Afrikaanse kind se eie leefwêreld.

This beautiful picture dictionary features a hundred first words essential for early language development. Perfect for children at every stage - from toddlers learning to talk, to preschoolers beginning to read and write. The book grows with them!

VIAN OELOFSEN is 'n voltydse kinderboekskrywer en -illustreerder. Hy werk vir Suid-Afrikaanse sowel as internasionale uitgewers en het al meer as 50 boeke vir kinders geïllustreer. Hy is veral bekend vir sy illustrasies in die gewilde Liewe Heksie- en Tjoppie-reekse. Hy woon op Stellenbosch.



Human & Rousseau

PUB DATE	23 March 2026
ISBN	978-0-79818-582-0
PAGE EXTENT	10 pp.
SIZE	Board Book (180 mm x 180 mm)
RIGHTS	Southern African
CATEGORY	0-6 Years

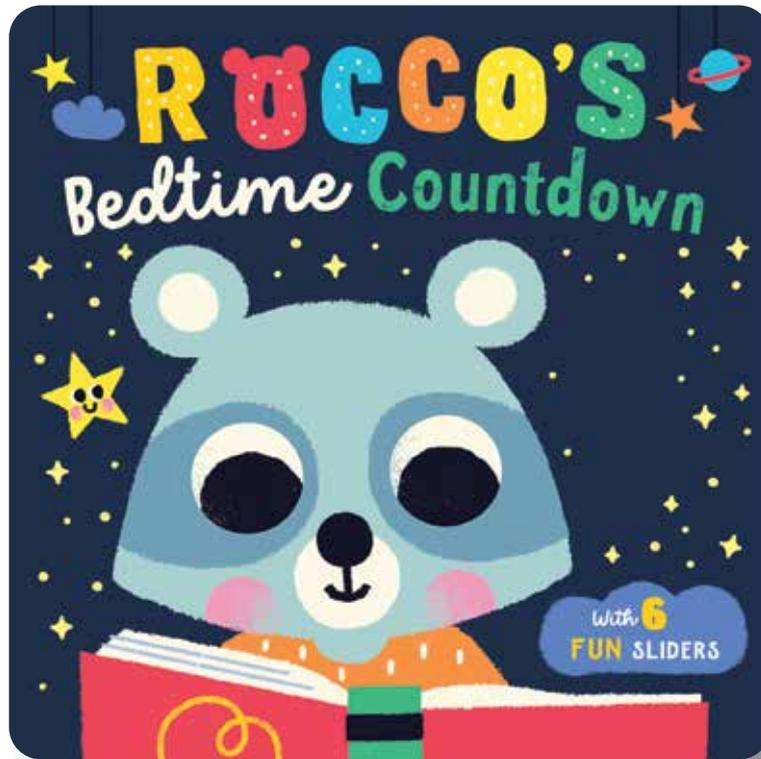
ROCCO'S BEDTIME COUNTDOWN



PUB DATUM	23 Maart 2026
ISBN	978-0-79818-583-7
OMVANG	10 pp.
FORMAAT	Hardeband (180 mm x 180 mm)
REGTE	Suider-Afrikaans
KATEGORIE	0-6 Jaar

ROCCO SÊ GOEIENAG

Townhouse
Publishing



Transform bedtime battles into bedtime bliss! With fun sliders and rhyming text, little ones will enjoy their nightly routine with Rocco – from tidying toys to sharing stories. Perfect for children who need a little extra encouragement (and a lot more fun) during their evening routine. This is the bedtime story that children will actually ask for!



Kom saam met Rocco op 'n interaktiewe slaapyd-avontuur! Ses tonele wat verander en rymteks sorg dat kleintjies hulle nagroetine op 'n prettige manier ervaar – van speelgoed opruim tot stories deel. Dis die perfekte boek vir kinders wat 'n bietjie ekstra aanmoediging (en baie meer pret) nodig het wanneer dit tyd is om te gaan slaap



Human & Rousseau

PUB DATE	23 March 2026
ISBN	978-0-79818-584-4
PAGE EXTENT	10 pp.
SIZE	Board Book (180 mm x 180 mm)
RIGHTS	Southern African
CATEGORY	0–6 Years

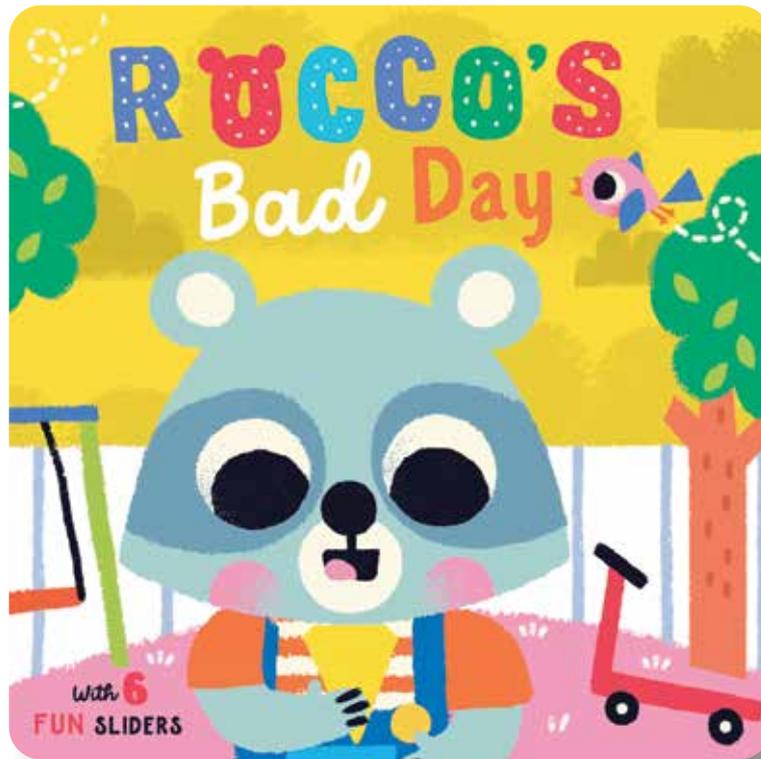
ROCCO'S BAD DAY



PUB DATUM	23 Maart 2026
ISBN	978-0-79818-585-1
OMVANG	10 pp.
FORMAAT	Hardeband (180 mm x 180 mm)
REGTE	Suider-Afrikaans
KATEGORIE	0–6 Jaar

ROCCO SE GOOR DAG

Townhouse
Publishing



Transform tough moments into teachable moments! Join Rocco for the ultimate interactive emotional adventure. With six fun sliders and gentle rhyming text, little ones will love working through social challenges – from offering apologies to having fun with friends. Perfect for children who need a little extra encouragement to navigate big feelings.



Só maak ons 'n goor dag beter! Hierdie interaktiewe kartonboek maak dit lekker om oor emosies en vriendskap te leer. Lees saam terwyl Rocco en sy vriende leer om met maats te speel, te deel en jammer te sê. Ses tonele wat verander en treffende rym wys dat selfs die moeilikste dae lekker kan eindig.

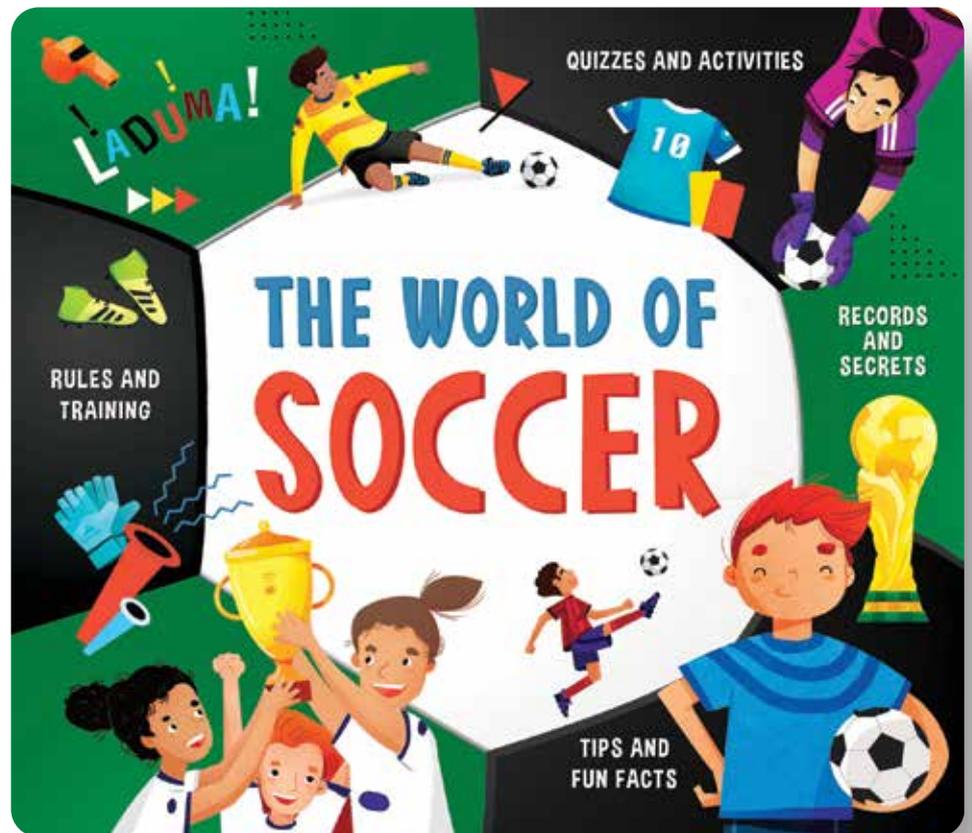


Human & Rousseau

PUB DATE	13 April 2026
ISBN	978-0-79818-574-5
PAGE EXTENT	96 pp.
SIZE	Flexibinding/ Integral Binding (235 mm x 265 mm)
RIGHTS	Southern African
CATEGORY	9–12 Years

THE WORLD OF SOCCER

Moon S.r.l.



Get ready for the 2026 FIFA World Cup with the ultimate soccer guide that every young fan needs! This action-packed book has everything required to master the beautiful game.

Discover the secrets of the champions! Learn mind-blowing tricks that will leave your friends speechless, master the pro positions and tactical moves used by the world's best players, and understand the official rules explained in simple, easy-to-follow language. Meet the legendary players who changed the game forever and the famous coaches behind their winning strategies. You'll even discover the iconic hairstyles that made football history (yes, really!) and take fun personality quizzes to find out what type of player you really are.

Journey through the amazing history of how this incredible sport conquered the world, from humble beginnings to becoming the planet's most beloved game. This comprehensive guide covers everything from basic skills to advanced techniques, preparing you to shine on the field.

From the dusty fields of your local club to the grand stadiums of the World Cup, this book will transform you from a beginner into a true soccer star! Perfect for young players, fans and anyone who dreams of lifting that golden trophy. Are you ready to become a champion?



Human & Rousseau

PUB DATUM	16 April 2026
ISBN	978-0-79818-586-8
OMVANG	224 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	9–12 Jaar

RILLERS

Omnibus 1

François
Bloemhof



Twee van François Bloemhof se mees geliefde grillstories in een boek. In *Die speletjie* laai Wouter 'n dodelike rekenaarspeletjie af . . . In *Die vrou met die pers oog* moet Chris en Martie in hul nuwe skool aanpas. Maar hul nuwe maats is vreemd en die biblioteekjuffrou het 'n donker geheim . . .

Discover two of François Bloemhof's most beloved thrillers in this omnibus. In *Die speletjie*, Wouter encounters a computer game that cannot be stopped – he has to play or become the next victim. In *Die vrou met die pers oog*, Chris and Martie discover a dark secret about the librarian at their new school.

FRANÇOIS BLOEMHOF is die skrywer van meer as 40 boeke vir die volwasse, tiener- en jeugmarkte. Hy is meermalig in elke kategorie bekroon. François is 'n vryskut-taalpraktisyn en woon in Durbanville.



Human & Rousseau

PUB DATE	20 April 2026
ISBN	978-0-79818-589-9
PAGE EXTENT	32 pp.
SIZE	Softcover (210 mm x 210 mm)
RIGHTS	World
CATEGORY	0–6 Years

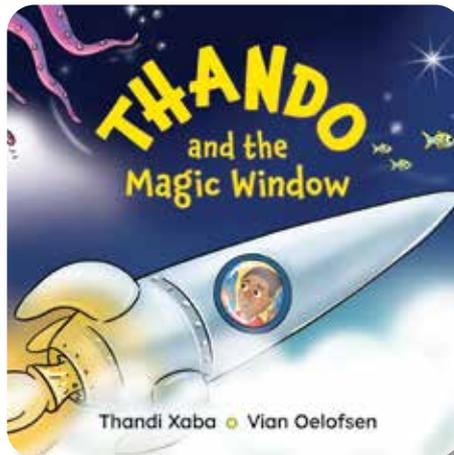


THANDO GOES TO THE SEA

Thando has big eyes and a curious mind. Today Thando and his mother go scuba diving in the sea. Through his goggles, he sees a colourful cast of sea creatures, like the friendly starfish, the playful dolphins that leap and twirl through the water, and the shy seahorse.

Thandi Xaba

PUB DATE	20 April 2026
ISBN	978-0-79818-588-2
PAGE EXTENT	32 pp.
SIZE	Softcover (210 mm x 210 mm)
RIGHTS	World
CATEGORY	0–6 Years



THANDO AND THE MAGIC WINDOW

Thando has big eyes and a curious mind. Through his magic window, ordinary views become extraordinary adventures. Thando explores bustling city streets, lush forests, starry night skies, and underwater ocean adventures complete with sharks and octopuses – his imagination can take him anywhere!

THANDI XABA is a Communications and Research Officer at Motor Industry Bargaining Council with more than ten years experience in communications, writing and journalism. She holds a Journalism diploma and a BA in Strategic Brand Communication, and is pursuing her BA Honours. She runs the nonprofit Pelo Ya Modisa, focusing on literacy and community upliftment. Thandi lives in Randburg.

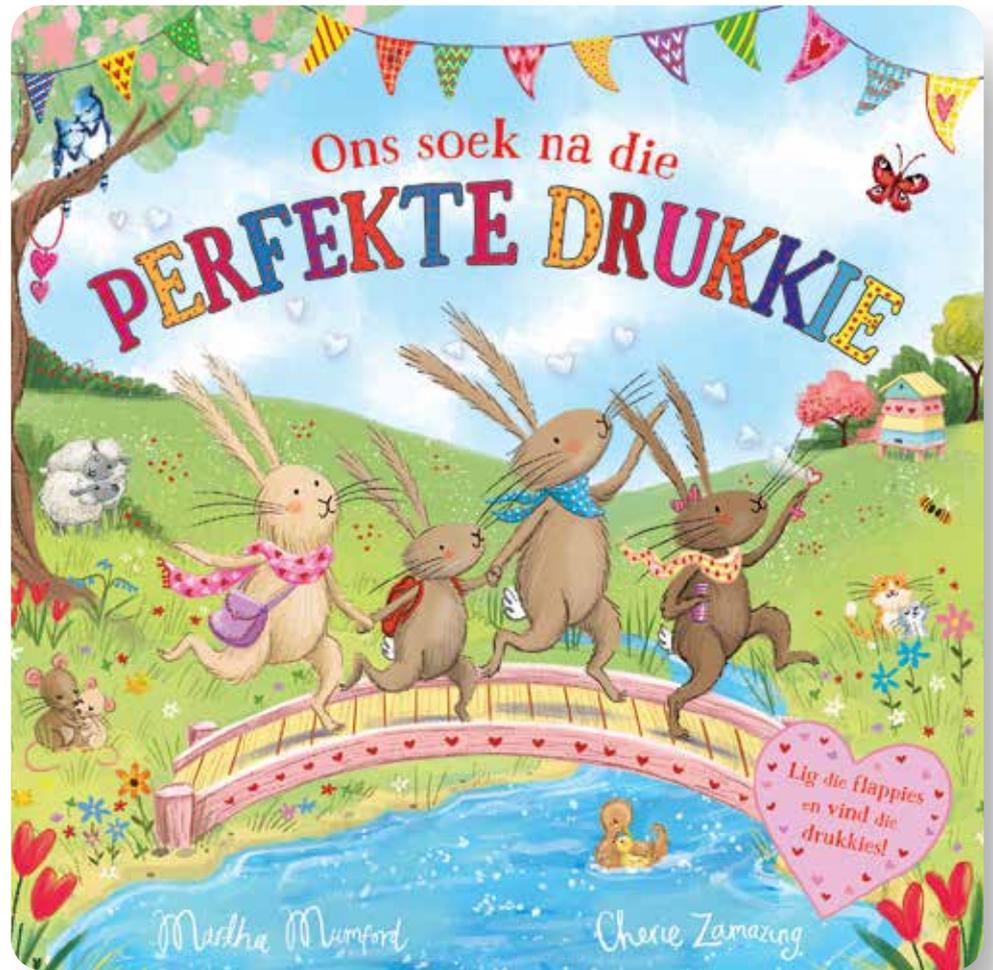


Human & Rousseau

PUB DATUM	28 April 2026
ISBN	978-0-79818-592-9
OMVANG	24 pp.
FORMAAT	Hardeband (255 mm x 255 mm)
REGTE	Suider-Afrikaans
KATEGORIE	0–6 Jaar

ONS SOEK NA DIE PERFEKTE DRUKKIE

Bloomsbury



Vier hasies soek na die perfekte drukkie in hierdie flappie-avontuur. Van stekerige krimpvarkie-drukkies tot wollerige lammetjie-drukkies – daar is allerhande verrassings om te ontdek!

Daar is al meer as 3 miljoen boeke wêreldwyd oor dié hasie-maats verkoop! Hierdie is die eerste boek in die internasionale topverkoperreeks om in Afrikaans gepubliseer te word.

Join four adorable bunny friends on their delightful quest to discover the perfect hug in this lift-the-flap adventure. From prickly hedgehog squeezes to woolly lamb cuddles, little ones will lift flaps to uncover hidden hugs throughout this treasure-hunt-style journey.

This is the first title from the series to be published in Afrikaans, having sold over three million copies worldwide. Perfect for teaching children about friendship, love and comfort through engaging play and beautiful storytelling.

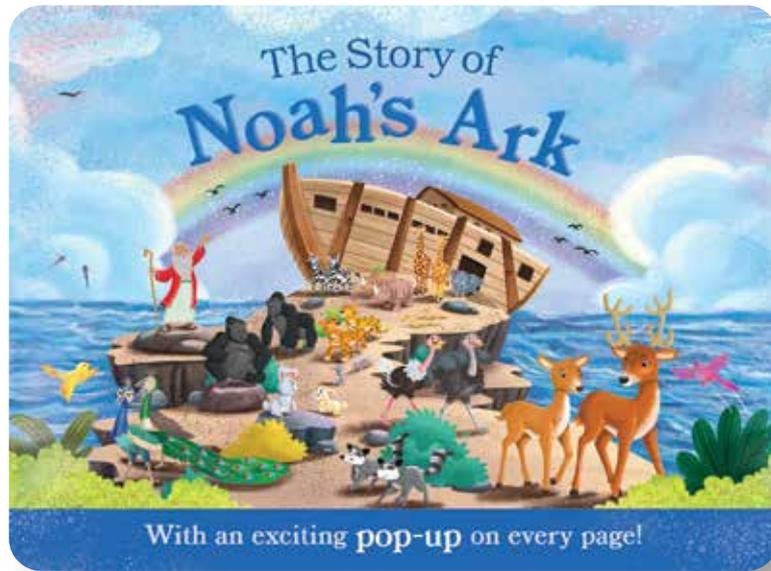


Human & Rousseau

PUB DATE	18 May 2026
ISBN	978-0-79818-608-7
PAGE EXTENT	12 pp.
SIZE	Hardcover
RIGHTS	Southern African
CATEGORY	0-6 Years

North Parade Publishing

PUB DATUM	18 Mei 2026
ISBN	978-0-79818-609-4
OMVANG	12 pp.
FORMAAT	Hardeband
REGTE	Suider-Afrikaans
KATEGORIE	0-6 Jaar



THE STORY OF NOAH'S ARK

Rediscover the timeless story of Noah's Ark with this enchanting pop-up book! When God tells Noah to build a great ark, Noah gathers animals two by two before the great flood arrives. Safe inside the magnificent vessel, they wait for the waters to recede. But will they ever see dry land again, and what sign will God give them of His promise?

Every page is a new adventure with incredible pop-ups that will captivate young readers and adults alike! Perfect for any bookshelf, this book combines classic biblical storytelling with illustrations that spring to life on every page.



DIE STORIE VAN NOAG SE ARK

Herontdek die tydlose verhaal van Noag se ark met hierdie betowerende opwipboek! Wanneer God vir Noag sê om 'n groot ark te bou, maak Noag twee van elke dier bymekaar voordat die groot vloed gebeur. Veilig binne die reuseskip wag hulle vir die reën om op te hou en die vloedwaters om te verdwyn. Sal hulle ooit weer droë grond sien, en watter teken sal God vir hulle van Sy belofte stuur?

Elke bladsy is 'n nuwe avontuur met opwip-illustrasies wat jong lesers én volwassenes sal boei. Hierdie boek is perfek vir enige boekrak en kombineer klassieke Bybelse storievertelling met illustrasies wat voor jou oë lewendig word!



Human & Rousseau

PUB DATE	18 May 2026
ISBN	978-0-79818-610-0
PAGE EXTENT	12 pp.
SIZE	Hardcover
RIGHTS	Southern African
CATEGORY	0-6 Years



PUB DATUM	18 Mei 2026
ISBN	978-0-79818-611-7
OMVANG	12 pp.
FORMAAT	Hardeband
REGTE	Suider-Afrikaans
KATEGORIE	0-6 Jaar

North Parade
Publishing



HEROES OF THE BIBLE

Discover the legendary stories of biblical heroes with this enchanting pop-up book! When young David faces the giant Goliath, when Samson shows his incredible strength, and when other mighty champions trust in God's power, amazing adventures unfold. Through towering pop-ups and stunning illustrations, these epic tales of faith and courage come alive. But will these heroes find the strength to overcome impossible challenges?

Every page is a new adventure with incredible pop-ups that will captivate young readers and adults alike! Perfect for any bookshelf, this book combines classic biblical storytelling with illustrations that spring to life on every page.



HELDE VAN DIE BYBEL

Herontdek die legendariese verhale van Bybelse helde met hierdie betowerende opwipboek! Wanneer jong Dawid teen die reus Goliat te staan kom, wanneer Simson sy ongelooflike krag wys, en wanneer ander helde op God vertrou, ontvou wonderlike avonture. Maar sal hulle die krag vind om onmoontlike uitdagings te oorkom?

Elke bladsy is 'n nuwe avontuur met opwip-illustrasies wat jong lesers én volwassenes sal boei. Hierdie boek is perfek vir enige boekrak en kombineer klassieke Bybelse storievertelling met illustrasies wat voor jou oë lewendig word!



Human & Rousseau

PUB DATUM	25 Mei 2026
ISBN	978-0-79818-604-9
OMVANG	160 pp.
FORMAAT	Hardeband (295 mm x 210 mm)
REGTE	Suider-Afrikaans
KATEGORIE	0–6 Jaar

AAND- STORIES VIR KLEUTERS

2026

Elsa Silke



'n Nuwe uitgawe van *Aandstories vir kleuters* – een van die bekendste, mees klassieke versamelings van die wêreld se gewildste sprokies en verhale. Sedert die eerste Afrikaanse uitgawe in 1970 is die bundel talle kere herdruk en was die kenmerkende "groot rooi boek" deel van duisende kinders se grootwordjare. Buiten 14 bekende kleuterrympies is daar 8 immergewilde verhale, onder andere: *Rooikappie*, *Klein Duimpie* en *Gouelokkies*. Die teks is aangepas deur Elsa Silke.

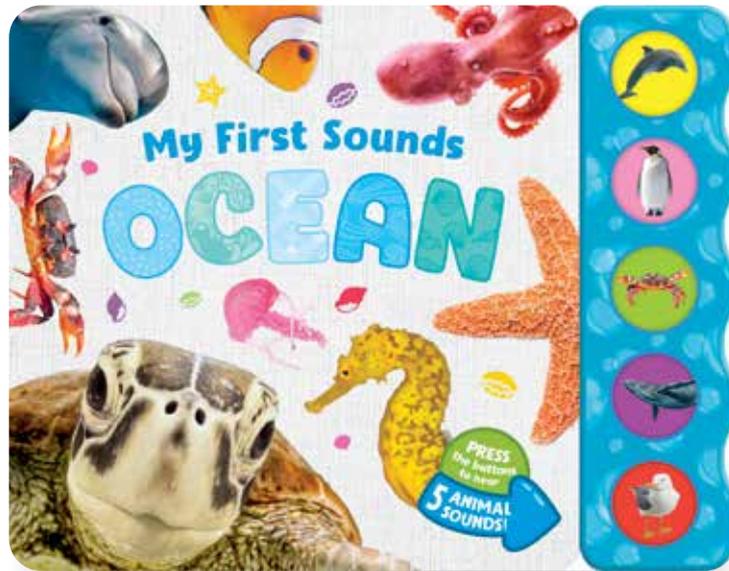
Aandstories vir kleuters is one of the most beloved classic collections of the world's favourite fairy tales and stories. Since 1970, this distinctive "big red book" has been iconic in many households. It features 14 nursery rhymes plus eight timeless stories, including *Rooikappie*, *Gouelokkies*, *Aspoestertjie* and *Sneeuwitjie*. Text revised by Elsa Silke.

ELSA SILKE is 'n bekroonde Suid-Afrikaanse vertaler.



Human & Rousseau

PUB DATE	8 June 2026
ISBN	978-0-79818-614-8
PAGE EXTENT	20 pp.
SIZE	Board book
RIGHTS	Southern African
CATEGORY	0-6 Years



MY FIRST SOUNDS: OCEAN

Unlock the authentic sounds of the ocean with five sound buttons! From singing whales and chattering dolphins to splashing penguins – young ocean lovers will return to this book again and again, building vocabulary and love for underwater life through interactive discovery. It also combines stunning marine animal photos with fascinating facts about sea turtles, jellyfish, octopuses and more.

Perfect for toddlers and preschoolers, each page engages multiple senses to create memorable learning experiences that develop marine animal recognition, listening skills, and early literacy through hands-on exploration. Built for little hands with durable construction and a convenient on/off switch for parents.

PUB DATUM	8 Junie 2026
ISBN	978-0-79818-615-5
OMVANG	20 pp.
FORMAAT	Hardeband
REGTE	Suider-Afrikaans
KATEGORIE	0-6 Jaar



MY EERSTE KLANKE: DIE SEE

Ontdek egte klanke van die see met vyf klankknoppies! Van singende walvisse tot plonsende pikkewyne – jong oseaanliefhebbers sal oor en oor na hierdie boek terugkeer en woordeskat en liefde vir onderwaterlewe bou deur interaktiewe ontdekking. Dit kombineer pragtige foto's met fassinerende feite oor diere soos seeskilpaaie, jellievisse, seekatte en meer.

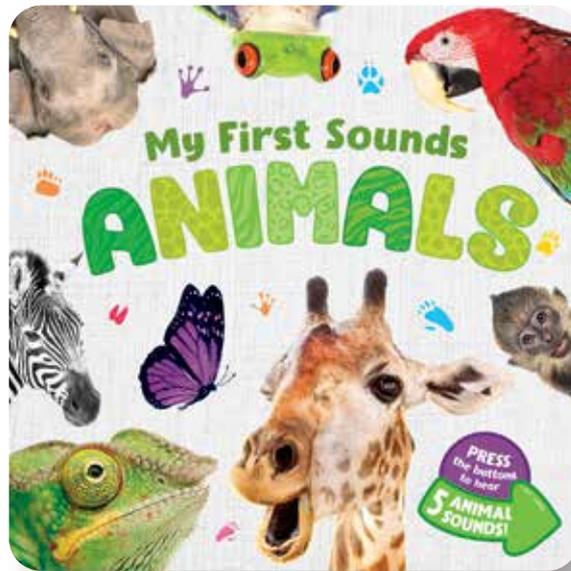
Die duursame formaat is perfek vir besige handjies, en het 'n gerieflike aan/afskakelaar vir ouers.

North Parade
Publishing



Human & Rousseau

PUB DATE	8 June 2026
ISBN	978-0-79818-612-4
PAGE EXTENT	20 pp.
SIZE	Board book
RIGHTS	Southern African
CATEGORY	0-6 Years



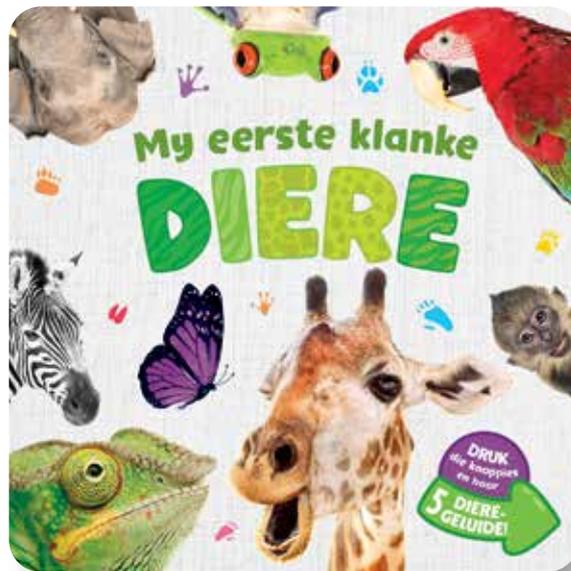
MY FIRST SOUNDS: ANIMALS

Unlock the authentic sounds of the ocean with five sound buttons! From singing whales and chattering dolphins to splashing penguins – young ocean lovers will return to this book again and again, building vocabulary and love for underwater life through interactive discovery. It also combines stunning marine animal photos with fascinating facts about sea turtles, jellyfish, octopuses and more.

Built for little hands with durable construction and a convenient on/off switch for parents.



PUB DATUM	8 Junie 2026
ISBN	978-0-79818-613-1
OMVANG	20 pp.
FORMAAT	Hardeband
REGTE	Suider-Afrikaans
KATEGORIE	0-6 Jaar



MY EERSTE KLANKE: DIERE

Ontdek egte klanke van wilde diere met vyf klankknoppies! Van olifante wat trompetter en leeus wat brul tot tot kwetterende voëls – jong dierliefhebbers sal hierdie boek oor en oor wil lees en 'n liefde vir diere ontwikkel deur interaktiewe ontdekking. Dit kombineer pragtige foto's met fassinerende feite oor diere soos sebras, seekoeie, verkleurmannetjies en meer.

Die duursame formaat is perfek vir besige handjies, en het 'n gerieflike aan/afskakelaar vir ouers.

North Parade
Publishing



Human & Rousseau

PUB DATUM	22 Junie 2026
ISBN	978-0-79818-590-5
OMVANG	140 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	9–12 Jaar

VREES- VANGER

Brigette
Labuschagne



Wie sal JY bel as jou grootste vrese waar word?

Henri dink dit spook in Skilliepark. Ligte flikker, goed verdwyn, en vreemde geluide hou hom snags wakker. Maar wanneer sy eienaardige buurman oom Charl en die snipperige Amelia hom die waarheid vertel, ontdek Henri iets veel ergers as spoke . . . Dit is Vrese – werklike vrese wat uit mense se gedagtes ontsnap en moles maak in die regte wêreld. Boonop is Henri blykbaar een van die min mense wat Vrese kan sien – en kan help om hulle te vang. Maar om 'n Vreesvanger te word is nie so maklik nie.

When your worst fears come to life, who will you call?

Henri thinks the strange happenings in Skilliepark are just ghost stories – until he discovers something far more terrifying. The noises in the neighbours' garage, the flickering lights and midnight chaos aren't caused by ghosts . . . they're Fears – actual Fears that have broken free from people's minds and are wreaking havoc in the real world. His mysterious neighbour Oom Charl and his sharp-witted niece Amelia finally let him in on their secret. And Henri's one of the rare few who can see these escaped nightmares. Even more shocking – he can help catch them. But becoming a Fear Catcher means confronting his deepest terror: his own fear of not being brave enough.

BRIGETTE LABUSCHAGNE is gebore in Polokwane, het grootgeword in Alberton en woon tans in Brackenfell, waar sy werk as apteker. Sy was een van die finaliste in die "Ek is 'n skrywer"-kompetisie in 2001 met haar roman *Vyf, ses, skerp mes*. Brigette het 'n man en drie honde; haar ander groot liefdes buiten skryf.



LUX VERBI

PUB DATUM	27 Februarie 2026
ISBN	978-0-79632-359-0
OMVANG	96 pp.
FORMAAT	Sagteband (240 mm x 168 mm)
REGTE	Wêreldregte
KATEGORIE	Kinders

SPREUKE VIR KLEIN- GOED

Wendy
Maartens



Lewensgeluk begin by liefde vir die Here. Sonder liefde is daar geen lewensvreugde nie.

Die boek *Spreuke* is in Salomo se tyd geskryf om mense wys en gelukkig te maak. *Spreuke* wil jou kind die kuns van die lewe aanleer met 'n gedissiplineerde lewenstyl. Dit leer wat reg en billik is en gee insig vir goeie aanvoeling in elke situasie.

Die lewe van iemand wat elke dag reg leef en met insig optree, is vol geluk. Die blydskap wat uit 'n wyse lewe straal, is baie kosbaar—meer werd as geld, goud en kosbaarste dinge.

Moet nooit ophou om die Here lief te hê nie. Hou aan om reg te leef! Bind hierdie spreuke soos 'n kettinkie om jou nek. Skryf dit in jou hart. Dan sal die Here goeie dinge vir jou en jou kinders gee.

Wendy Maartens teams up with Zinelda McDonald to bring the most appropriate texts from the book of Proverbs to life for children supplemented by a short reading, something to do and a prayer. This book is an asset to any child's bookshelf and will cultivate a lifelong love for God's Word in your child.

WENDY MAARTENS is a journalist and award-winning children's author. She started writing fulltime in 2006 after 22 years as a foundation phase teacher. She has written more than 50 books, many of them read on Radio Sonder Grense. A regular contributor to *Lééf* magazine, she is also in demand as a motivational speaker.

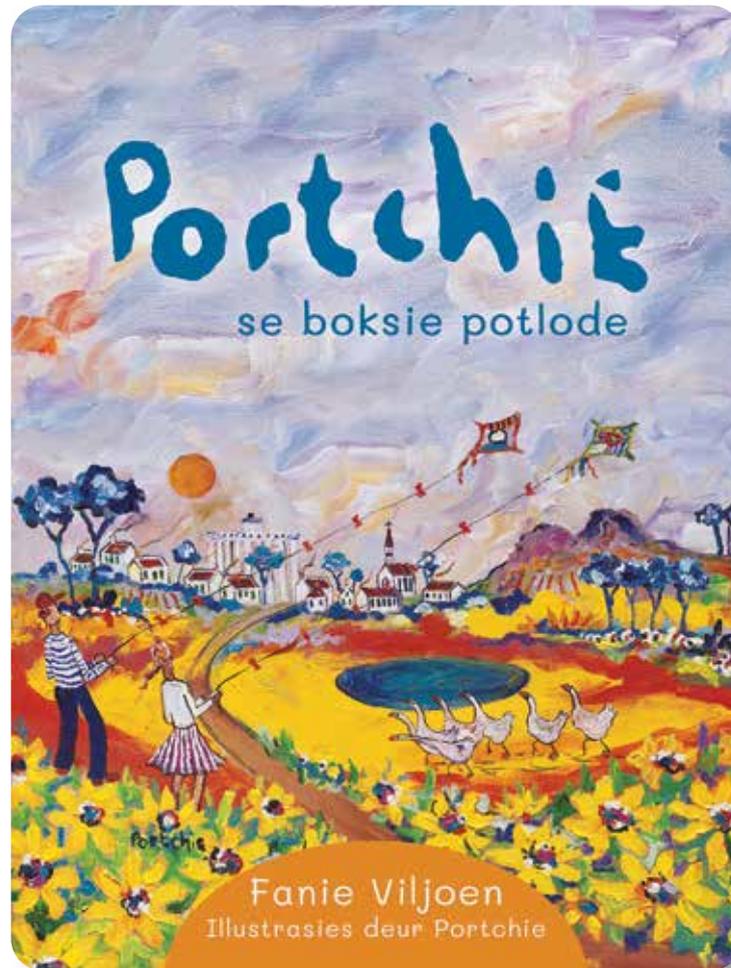


Tafelberg

PUB DATUM	27 Maart 2026
ISBN	978-0-62409-584-2
OMVANG	48 pp.
FORMAAT	Sagteband (280 mm x 210 mm)
REGTE	Wêreldregte
KATEGORIE	0–6 Jaar

PORTCHIE SE BOKSIE POTLODE

Fanie Viljoen



Jan Hendrik Viljoen het as seuntjie gespeel en fietsgery in die stofstrate van sy Vrystaatse tuisdorp. Maar hy het 'n droom gehad. "Ek sien die wêreld in kleur, al lyk dit soms grys!" Portchie se potlode sou hom laat teken en groot droom. Jare later het Portchie sy kuns in Londen uitgestal. Vandag wil hy vir kinders sê: "Moenie jou potlode in die laai los nie. Maak die wêreld mooier – vir jouself en vir ander!" Portchie het sy droom bly volg en vandag kleur hy steeds die wêreld met vreugde in.

A full-colour picture book following the success of *Portchie: Van Tweeling tot Trafalgar Square*.

FANIE VILJOEN is 'n voltydse skrywer en kunstenaar van Bloemfontein. Hy is bekroon met verskeie toekennings, soos die Sanlam-prys vir jeuglektuur, M.E.R-prys vir jeug- en geïllustreerde kinderboeke en talle ATKV-kinderboektoekennings. Hy het al meer as 100 boeke vir kinders en tieners geskryf, o.m. *Geraamte in die klas*, *Onderwêreld* en *Donkerweb*.

PORTCHIE, gebore Jan Hendrik Viljoen in 1963, is 'n bekende Suid-Afrikaanse kunstenaar. Hy begin skilder in 1991 as 'n stokperdjie, maar nadat hy in 1994 100 skilderye in een aand tydens 'n kunsuitstalling verkoop het, begin hy sy voltydse kunsloopbaan. Sedertdien het hy 57 plaaslike en internasionale uitstallings gehad. Hy woon op Stellenbosch.





Tafelberg

PUB DATUM	8 Mei 2026
ISBN	978-0-62409-633-7
OMVANG	96 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	9–12 Jaar

BOBBOB DIE ROBO-MEERKAT

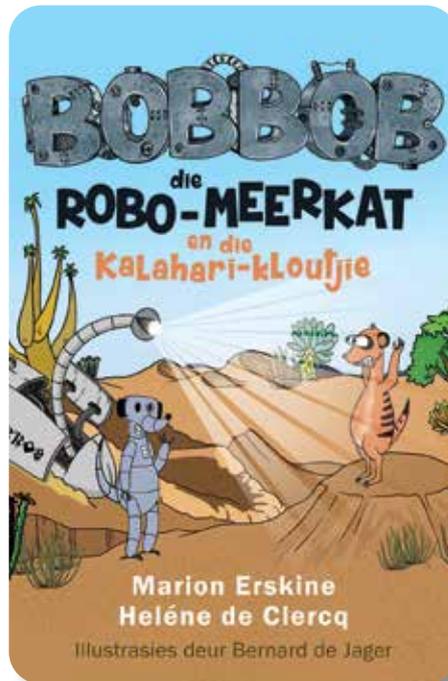
en die Kalahari-kloutjie

PUB DATUM	8 Mei 2026
ISBN	978-0-62409-634-4
OMVANG	96 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	9–12 Jaar

BOBBOB DIE ROBO-MEERKAT

en die rebelse rugbybal

Marion
Erskine &
Helène de
Clercq



Bobbob se ruimteskip stort bo Suid-Afrika neer. Tydens die impak breek 9 Ploemplafstene van sy skip af en beland elk in 'n ander provinsie. Bobbob kan slegs terugkeer na sy planeet nadat hy al nege stene kon vind. Hy skandeer die Kalahari en sien 'n meerkat. Hy besluit om sy Ploemplafiaanse tegnologie in te span en die vorm van die meerkat aan te neem! En so begin Bobbob die robo-meerkat se avonture deur Suid-Afrika . . .

When Bobbob's spaceship crashes right above South Africa, he lands in the Kalahari. During the impact, nine stones break off from his spaceship, each stone landing in one of the provinces. Bobbob can only return to his planet once he has tracked down all nine stones. He decides to employ his special technology and take on the form of a meerkat to fit into the unfamiliar environment. And so begins Bobbob the robo meerkat's adventures . . .



In *Bobbob die robo-meerkat en die rebelse rugbybal* wil Dumi desperaat die bulletjierugbyspan haal. Hy is vinnig, maar kan nie goed vang nie. In Pretoria oefen hy en De Wet onder die jakarandas, tot hulle die tweede Ploemplafsteen ontdek en Bobbob ontmoet! Hulle beland in 'n Gauteng-avontuur van Gold Reef City tot Loftus. Sal Bobbob hulle kan help om die span te haal?

In *Bobbob die robo-meerkat en die rebelse rugbybal* Dumi's greatest wish is to make the little league rugby team. He is fast enough, but his handling skills aren't great. In Pretoria Dumi and De Wet practise under the jacarandas, until they find the second stone and meet Bobbob! They are instantly caught up in a Gauteng adventure from Gold Reef City to Loftus. With a little help from Bobbob, their dream might come true. . .

MARION ERSKINE Is die skepper van die bekende Facebook-groep "Lekkerleesboekrak" en is die bekroonde skrywer van radiodramas, jeugverhale en populêre volwasse fiksie. Marion het in 2018 'n ATKV-Wordveertjie vir sy jeugverhaal *Vlerke vir almal* gewen. *Web van leuens* (H&R 2025) is sy nuutste jeugverhaal. Hy woon tans in Frankryk.

HELÉNE het onderwys studeer en daarna as au pair in Oostenryk gewerk. Gedurende haar onderwysloopbaan het sy laerskoolleerders se lewens aangeraak as Grondslagfasejuffrou, Afrikaansonderwyseres vir die Intermediêre Fase en as skoolbibliotekaresse. Onder Helène se publikasies tel *Die emmerskoplys* en verskeie kortverhale vir jong lesers.



Tafelberg

PUB DATUM	12 Junie 2026
ISBN	978-0-62409-638-2
OMVANG	128 pp.
FORMAAT	Sagteband (210 mm x 180 mm)
REGTE	Wêreldregte
KATEGORIE	0–6 Jaar

DIE AVONTURE VAN WILDE WILLEMEN- TJIE

Bundel

Riana
Scheepers



Riana Scheepers se rymvernuf en Vian Oelofsen se illustrasies laat dié baba, wat nie om dowe neutte Wilde Willemientjie heet, in volkleur lewe kry. Sy is wild! Voor die verskyning van haar eerste tand is Willemientjie se wildheid wêreldbekend. Met al die diere van die diereryk wat sy om haar pinkie kan draai, reis sy die wêreld vol: na die Kalahari, Paternoster, selfs die maan! En so tussen die klappe wat sy en die diere aan booswigte toedien, sorg hulle vir een groot makietie.

Riana Scheepers and Vian Oelofsen bring this wild baby girl, who is not called Wilde Willemientjie for nothing, to life in full colour. She is wild! She can wrap all the animals around her little finger, and travels through the world, including to the Kalahari, Paternoster and the moon! And in between the beatings that she and the animals give to villains, they invite everyone to share in the festivities.

RIANA SCHEEPERS is op 9 Desember 1957 op Vryheid in KwaZulu-Natal gebore. In 1990 debuteer sy met die kortverhaalbundel, *Die ding in die vuur*, wat met die ATKV- en FAK-prys bekroon word. In 1992 ontvang sy die Eugène Marais-prys vir haar tweede bundel, *Dulle Griet*. Sedertdien is haar boeke topverkopers, in Suid-Afrika en in die buiteland.

VIAN OELOFSEN is 'n voltydse kinderboekskrywer en -illustreerder. Hy werk vir Suid-Afrikaanse sowel as internasionale uitgewers en het al meer as 50 boeke vir kinders geïllustreer. Hy is veral bekend vir sy illustrasies in die gewilde Liewe Heksie- en Tjoppie-reekse. Hy woon op Stellenbosch.



Tafelberg

PUB DATUM	29 Junie 2026
ISBN	978-0-62409-603-0
OMVANG	168 pp.
FORMAAT	Sagteband (198 mm x 130 mm)
REGTE	Wêreldregte
KATEGORIE	14+ Jaar

STAAN OP VIR DIE SIX

Celeste
Slabber-
Loriston



'n Bende-oorlog ontstaan oor die Six, waar Astrid se broer Poema en sy Strikers regeer. Rolo en die Havanaboys beheer al die ander buurte, maar Poema weier om die Six af te gee. Astrid begin 'n veldtog aanlyn, #bendesmustfall, en dit maak dat Rolo haar raaksien, want haar veldtog is besig om mense teen die bendes te laat draai. Wanneer Rolo sy broer Mervin dwing om met Astrid vriende te maak, begin dit 'n onkeerbare golf van geweld en verraad in die Six. Waar bendes baklei, wen niemand nie.

A war breaks out over the Six, where Astrid's brother Poema and his Strikers rule. The leader of the Havana Boys, Rolo, controls all the other neighbourhoods. Poema refuses to give up the Six. Astrid starts an online campaign, #gangsmustfall, and this gets her noticed by Rolo, because her campaign is turning people against the gangs. When Rolo forces his brother Mervin to befriend Astrid, it starts an irreversible wave of violence and betrayal in the Six. Where gangs fight, nobody wins.

CELESTE SLABBER-LORISTON verwerf 'n B Dram-grad en beklee verskeie onderwysposte in die Wes-Kaap. Sy woon tans op Hermanus. Sy is mede-eienaar van Story Team, 'n opvoedkundige teatermaatskappy wat teater as medium gebruik om kinders speel-speel te leer. Sy begin skryf in 2005. In 2019 wen sy 'n ATKV-Woordveertjie vir haar debuut-jeugroman *Jinx*.

20 26 CATALOGUE

www.jonathanball.co.za

POSTAL ADDRESS

PO Box 2271, Cape Town, Western Cape 8000

PHYSICAL ADDRESS

40 Heerengracht, Cape Town, Western Cape 8001

CONTACT DETAILS

Human & Rousseau, Kwela, Lux Verbi, Queillerie, Tafelberg
(and children's titles under these imprints)

For further sales information contact:

Karen Dry on kdry@jbp.co.za

For further publishing and rights information contact the genre publishers below:

HEAD OF FICTION

Etienne Bloemhof on
ebloemhof@jbp.co.za

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mcooper@jbp.co.za

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For further sales information contact:

Zelda Rowan on zelda.rowan@jonathanball.co.za

For further publishing and rights information contact:

Jeremy Boraine on Jeremy.Boraine@Jonathanball.co.za