

SPRING 2013



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The world's best wicketkeeper and the Proteas' iron man.

978-1-86842-590-7
World rights | 233x152mm
Trade PB | 260 pages | 2013



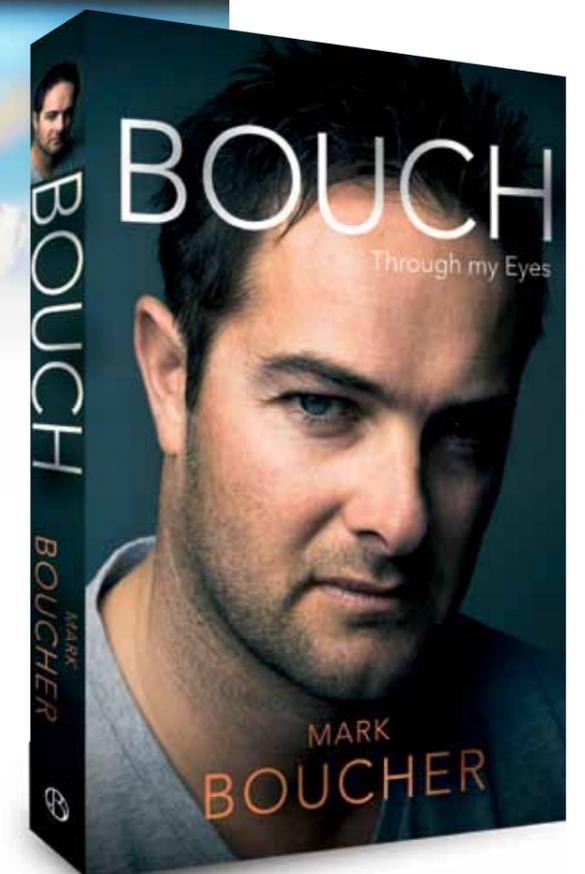
978-1-86842-591-4

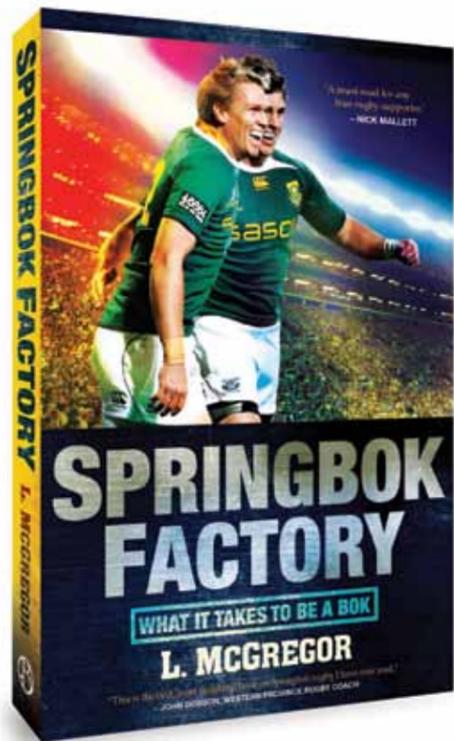
BOUCH: THROUGH MY EYES

Mark Boucher

When Mark Boucher played his first game of cricket for South Africa, a senior player took him aside and bluntly told him he was the worst wicketkeeper ever to play in the national side. Over a decade later, when Bouch retired with a plethora of records under his belt, he took grim satisfaction in relating this piece of history.

Boucher's extraordinary achievements on the field are well known. What is not so well known are the behind-the-scenes stories and anecdotes. Stories of staring down the barrel of defeat and of celebrating victory; of developing strong bonds with teammates Graeme Smith, Jacques Kallis and others that go way beyond mere friendship. What emerges is a man who always fought for the underdog, whose never-say-die attitude inspired those around him. Bouch's career was brought to a dramatic end in England when the bail of a stump punctured his left eye. But, in his own words, 'I lost sight but gained vision.'





978-1-86842-469-6
World rights | 233x152mm
Trade PB | 320 pages | 2013



978-1-86842-470-2

SPRINGBOK FACTORY

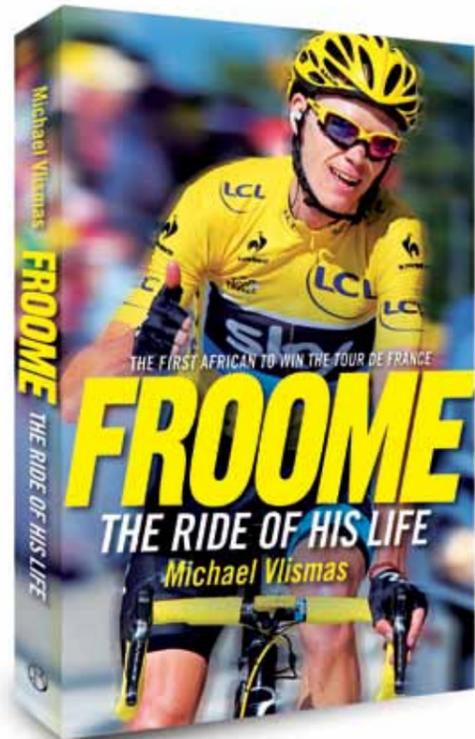
What it Takes to be a Bok
L. McGregor

'A must-read for any true rugby supporter.'
– Nick Mallett

Imagine a Springbok as a finished product coming off a factory assembly line. What are the components required? And what does it take for them to cohere into a successful team? Author Liz McGregor spent two years behind the scenes interviewing the players, coaches, wives and girlfriends, mothers and teachers. She also spoke to the Bok doctor and physio, the sponsors, brand managers and the logistics guy.

What she discovered is as fascinating as it is complex: that parents play a crucial role, as do those early coaches and teachers who identify and nurture talent; that injury lurks behind every corner; that it takes incredible courage to go back onto the field to face another battering; and that the 'business' of the Springboks is one that is both well and poorly managed, depending where you look.

Liz McGregor is an author and journalist. Her other books are *Touch, Pause, Engage* and *Khabzela*; she is also the co-editor of *At Risk* and *Load Shedding*.



978-1-86842-604-1
World rights | 233x152mm
Trade PB | 300 pages | 2013



978-1-86842-605-8

FROOME

The Ride of his Life
Michael Vlismas

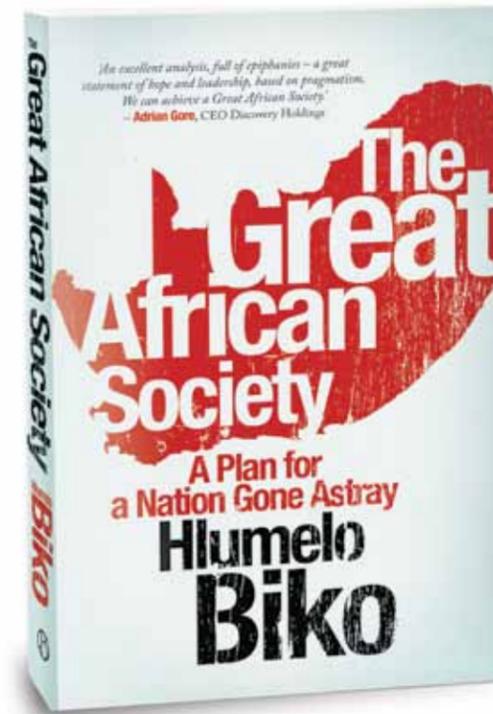
From the day he joined a ramshackle Kenyan cycling club made up of orphans and street children, Chris Froome was destined for greatness.

Froome chronicles this great cyclist's journey from the dusty mountain tracks outside Nairobi to the historic roads of the world's most famous bicycle race and his victory in the 2013 Tour de France.

It's a journey that begins by learning to fix punctures in a Kenyan village under the mentorship of his longtime friend David Kinjah.

From Africa to the Alps, this is the story of Africa's greatest cycling moment. This is the ride of Chris Froome's life.

Michael Vlismas is a freelance sports writer and broadcaster, and owns his own sports media agency. He writes and broadcasts on sport for a variety of South African and international publications and radio stations. He has written *Challenging Beliefs* with Professor Tim Noakes.



978-1-86842-521-1
World rights | 233x152mm
Trade PB | 300 pages | 2013



978-1-86842-522-8

THE GREAT AFRICAN SOCIETY

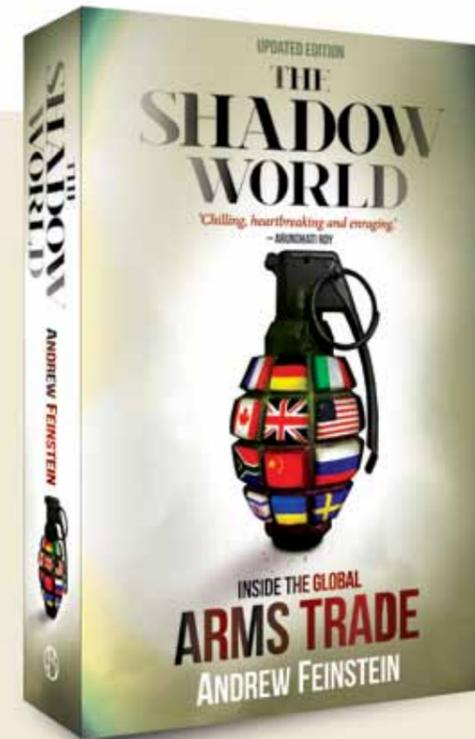
A Plan for a Nation Gone Astray
Hlumelo Biko

'The ANC, in its rush for political control, chose power over the people instead of power of the people. History will judge them harshly.'

Only a dramatic intervention – a massive redistribution programme managed by the private sector, far-reaching policy changes in schooling, housing and health, and better, disciplined governance – will deliver the genuine liberation South Africa's still-poor millions expected from the 1994 settlement. Without it South Africa will fail as corruption, crime, and anger engulf society.

This is the compelling thesis of Hlumelo Biko's hard-hitting analysis of South Africa, a sobering assessment of where we stand today, and where we need to go. South Africa's challenge is to act now to avoid the mounting threat of revolt and decline.

Hlumelo Biko is Executive Chairman of Spinnaker Growth, a growth capital orientated investment company, and a dedicated philanthropist. He is the son of Steve Biko and Mamphela Ramphele.



978-1-86842-527-3
SA rights | 198x128mm
Trade PB | 300 pages | 2013



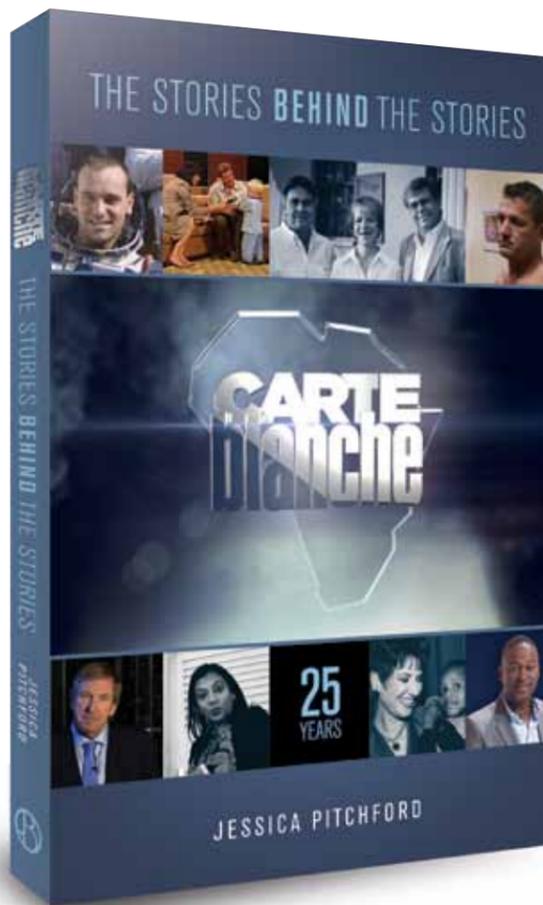
978-1-86842-486-3

THE SHADOW WORLD

Inside the Global Arms Trade
Andrew Feinstein

'Andrew Feinstein has written an authoritative guide to the business of war. Chilling, heartbreaking and engaging.' – Arundhati Roy

The *Shadow World* is the harrowing tale of the global arms trade. Pulling back the curtain on this secretive world, Andrew Feinstein reveals the corruption and the cover-ups behind weapons deals ranging from the largest in history to BAE's controversial transactions in South Africa, and the revolving-door relationships that characterise the US Congressional-Military-Industrial Complex. He exposes in forensic detail both the formal government-to-government trade in arms and the shadow world of illicit weapons dealing – and lays bare the shocking and inextricable links between the two.



978-1-86842-561-7
World rights | 233x152mm
Trade PB | 240 pages | 2013



978-1-86842-562-4

'If there is another programme like Carte Blanche in the world, I haven't found it.' – Derek Watts

Carte Blanche burst onto the scene in 1988 as a genre never before seen on South African television: a trail-blazer, a blend of sociological awareness, sophistication and audacity.

Twenty-five years on, the familiar Carte Blanche melody has become an institution, announcing the end of the weekend and the start of an hour that resists the mundane and stimulates debate.

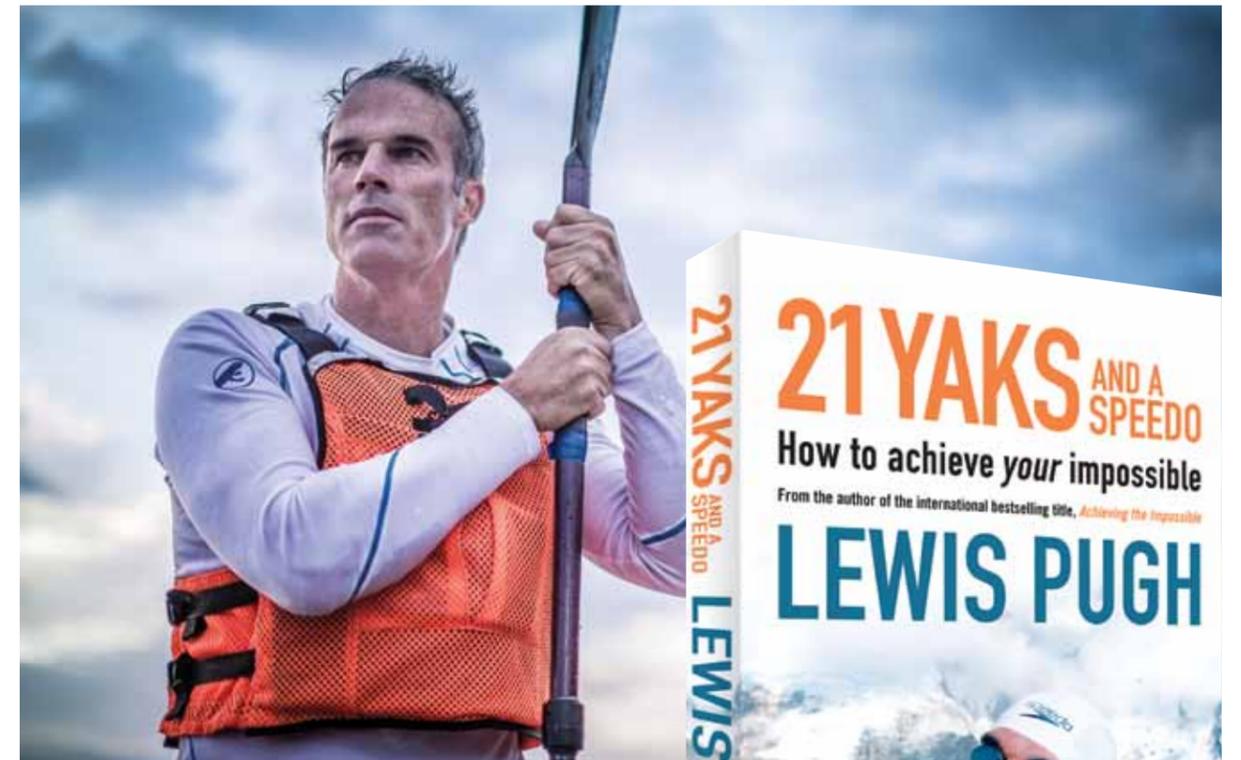
Carte Blanche: The Stories behind the Stories retells some of the best stories over the last 25 years and what happened behind the scenes. Stories of delight and daring, heartbreak and heroism, of the weird and wacky. The programme has enabled South Africa to chase car thieves across our borders, catch out rogue mechanics and find out what security guards and plumbers do and don't do in our homes. It's brought to our screens a host of unforgettable characters from the transsexuals of Beaufort West to the shady directors of Aurora.

Carte Blanche investigates current affairs, stimulates debate, exposes corruption and tells tales of heartbreak and heroism.



Originally from the Eastern Cape, Jessica Pitchford has been a journalist in Johannesburg since graduating from Rhodes University. Her position as managing-editor at Carte Blanche is a departure from a long career in reporting and producing for SABC news and current affairs.

How to achieve *your* impossible

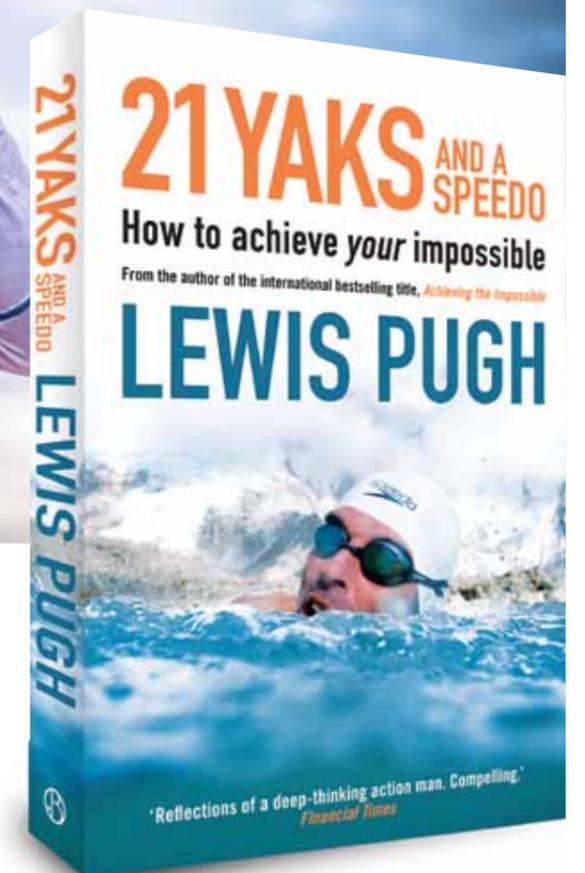


'Lewis is an inspiration! This book will make you want to stand a little taller.'

– Archbishop Desmond Tutu

Lewis Pugh knows oceans. He was the first to complete a long distance swim in every ocean of the world, and has pioneered more swims around famous landmarks than any other person in history. He swam across the icy waters of the North Pole to highlight the melting of the Arctic sea ice, and across a glacial lake on Mt Everest to draw attention to the impact of climate change on the Himalayan glaciers.

The '21 Yaks' collected here are the key lessons Lewis took home from each adventure. These were not just feats of physical stamina and endurance, but about overcoming the psychological obstacles to success. And his strategies are as applicable to business and personal development as they are to extreme sports. Lewis shares his ability to dream big dreams, build crack teams, and get the job done. You'll be inspired by his devotion to excellence, his loyalty to his crew, and his belief in never giving up. The principles are simple, but effective. Stick by them, he says, and they'll see you through.



978-1-86842-573-0
SA rights | 198x129mm
HB | 288 pages | 2013

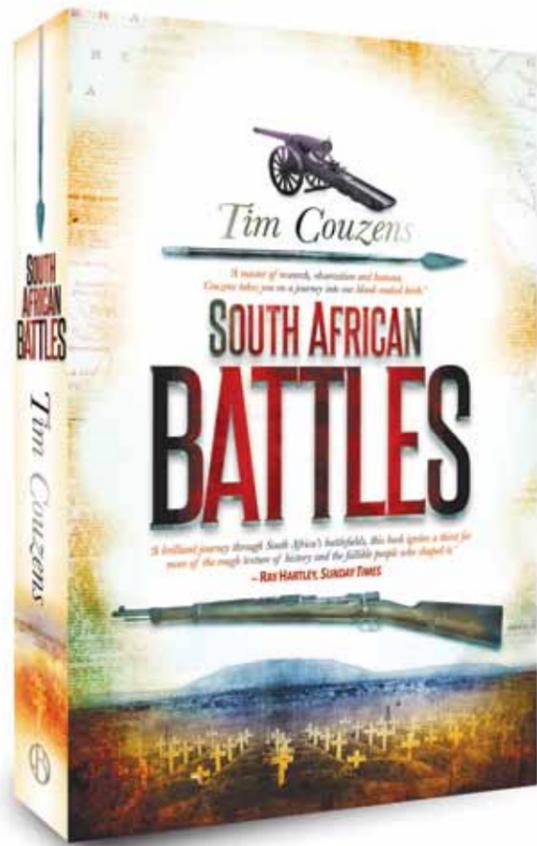


978-1-8642-574-7



978-1-86842-340-8
SA rights | 233x152mm
Trade PB | 304 pages | 2010

<https://twitter.com/LewisPugh>
www.lewispuh.com

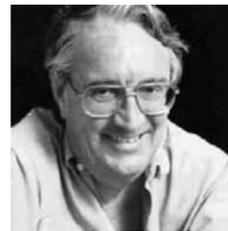


'A sometimes riotous, sometimes tragic, always brilliant journey through South Africa's battlefields. A master of research, observation and humour, Couzens takes you on a journey into our blood-soaked birth' – Ray Hartley

South African Battles describes 36 battles spread over five centuries. These are not the well-trodden battlefields of standard histories, but generally lesser-known ones. Some were of critical importance, while some were infinitely curious.

Who, for instance, has heard of the battles of Nakob, Middelpoos, Mome Gorge or Mushroom Valley? Who knows about the four black women that Bartolomeu Dias brought with him on his pioneering voyage of exploration? Who knows that there was a significant battle in what is now the Kruger National Park in 1725?

Written in a light, humorous and personal style, each chapter is self-contained, like a short story. *South African Battles* is an ideal bedside book, as well as an engaging travel companion.

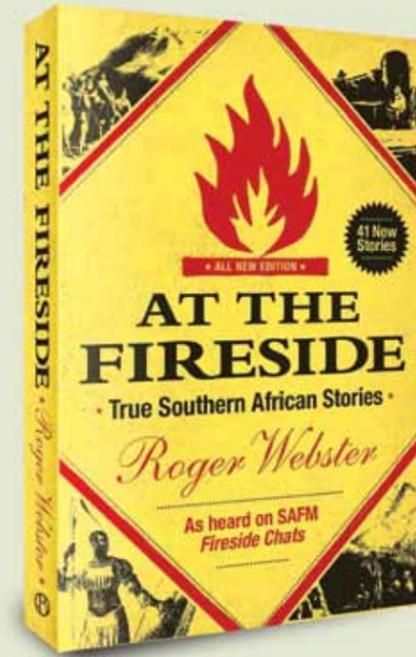


Tim Couzens is an internationally respected literary and social historian. He is also an acclaimed and award-winning travel writer. He has won the Sunday Times Alan Paton Award and the CNA Literary Award.

978-1-86842-571-6
World rights | 233x152mm
Trade PB | 428 pages | 2013



978-1-86842-572-3



AT THE FIRESIDE

Roger Webster

Roger Webster published his first volume of *At the Fireside* stories in 2001. It became an overnight bestseller and he went on to write three more books filled with magnificent stories from southern Africa.

Now, ten years later, Roger Webster is back with another, all new volume of fireside tales of people and events that have shaped our remarkable country. Roger brings to life anecdotes from our country's past, either forgotten or, perhaps, left untold. These are tales of courage and failure, honour and greed, hope and despair, unexpected and extraordinary achievements but, ultimately, stories of real people.

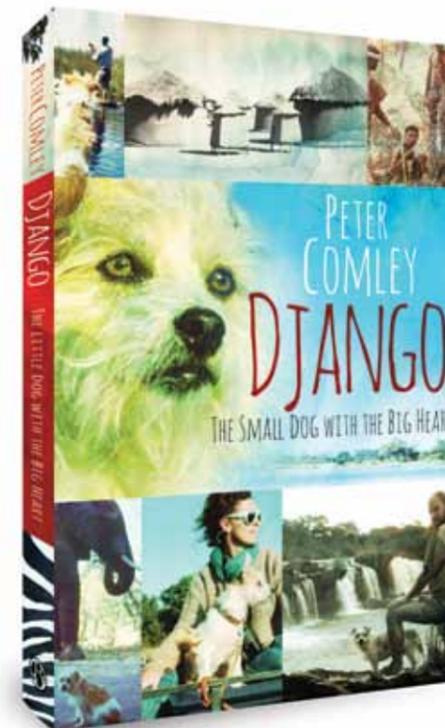
'In the good old African tradition of storytelling, Roger has an eye for the unexpected angle, a nose for the story behind the story. His passion and love for stories from our past have touched tens of thousands of people through his books.'

– Max du Preez

978-1-86842-569-3
World rights | 233x152mm
Trade PB | 228 pages | 2013



978-1-86842-570-9



DJANGO

The Small Dog with the Big Heart
Peter Comley

Django was named after a hero of the Wild West when as a six-week-old pup he taught the local bully a lesson. After a narrow escape from the life of a pampered lapdog, Django had the Okavango Delta at his feet as faithful companion to safari operator Peter Comley. Django travelled southern Africa's wildest and most picturesque areas, nose to the ground, head out of the car window, or sometimes tactfully concealed from head to tail in the handbag of Peter's wife Salome. To this charismatic character elephants were equals: his courage and understanding of the wild saved the lives of a number of his human companions, sometimes more than once.

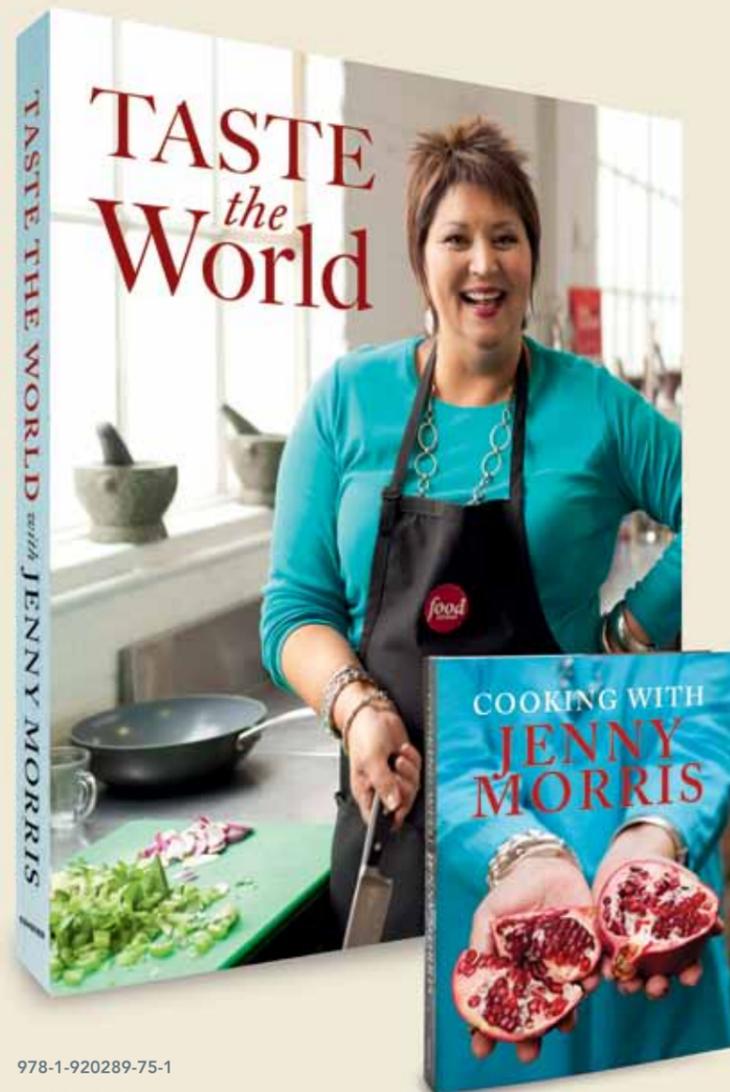


Peter Comley is based in Botswana and conducts safaris throughout southern Africa.

978-1-86842-598-3
World rights | 233x152mm
Trade PB | 300 pages | 2013



978-1-86842-599-0



978-1-920289-75-1
World rights | 250x210mm
Soft cover with flaps | 256 pages | 2013

International celebrity chef Jenny Morris revisits 13 of her favourite travel destinations, recreating a feast of mouth-watering, authentic dishes with ingredients that are readily available in your local supermarket, and bringing a world of flavour to your table. Whether you try the succulent Greek mountain lamb or a fragrant Moroccan beef and prune tangia, or even some comforting Chinese open-top dumplings, Jenny will take your taste buds on a voyage of discovery.

Sprinkled with personal anecdotes, this collection of over 150 accessible, imaginative recipes captures the culinary essence of each of the countries she visits.

Jenny Morris is South Africa's first chef to appear on the Food Network with Jenny Morris Cooks Morocco. Her new series, Jenny Morris Cooks the Riviera, is currently being filmed.

AS SEEN ON



Over 150 mouth-watering recipes from:
Italy | Portugal | Spain | Morocco | Greece
Turkey | India | China | Thailand | Malaysia
Borneo | Singapore | Vietnam



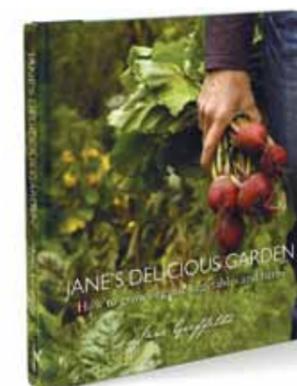
JANE'S DELICIOUS GARDENING CALENDAR 2014



978-1-920289-775
297 x 297 mm

A beautiful monthly gardening calendar from Jane Griffiths, which includes:

- Country-wide sowing and planting information for each month
- Monthly advice to keep your garden productive and healthy
- Useful watering, fertilising and pest-control tips
- Harvesting and preserving ideas
- Gorgeous monthly photographs
- Phases of the moon

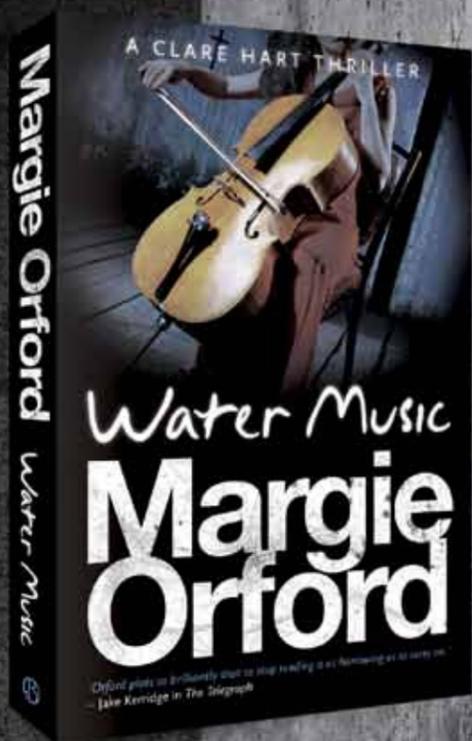


978-1-920289-00-3
World rights | 228 x 249 mm
HB | 224 pages | 2009



978-1-920289-54-6
World rights | 244 x 222 mm
HB | 296 pages | 2012



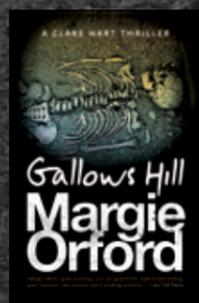


978-1-86842-396-5
SA rights | 233x152mm
Trade PB | 320 pages | 2013

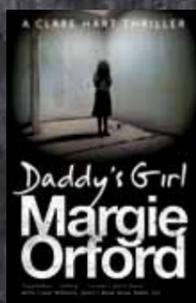


978-1-86842-544-0

NOW IN PAPERBACK



pb: 978-1-86842-395-8
e: 978-1-86842-443-6



pb: 978-1-86842-386-6
e: 978-1-86842-403-0



pb: 978-1-86842-348-4
e: 978-1-86842-402-3



pb: 978-1-86842-327-9
e: 978-1-86842-406-1



'Orford writes with human insight, poetic beauty, and the ever-present dark undertow of menace.'

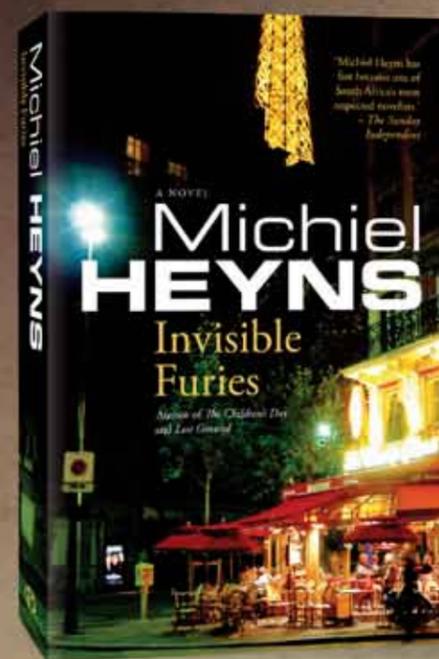
— Peter James, author of *Dead Man's Time*

Margie Orford is a South African crime novelist. She is also well-known as an award-winning journalist, film director and author of children's fiction, non-fiction and school text books.

When an emaciated child is found on an icy Cape mountainside, profiler Dr Clare Hart is baffled that no one has reported her missing. Where does she come from, who does she belong to? To further complicate matters, a distraught man pleads with Clare to find his missing granddaughter, Rosa, a gifted but troubled young cellist who has abandoned her music scholarship. In a race against time, Clare battles to unravel the two cases and locate the missing Rosa.

As winter tightens its grip, she is confronted by chilling secrets in a context where criminals act with increasing impunity and the police can no longer be trusted. Amidst the frenzy of the investigation, Clare must also bear a secret of her own.

Water Music is the fifth novel in Margie Orford's Clare Hart series, published to international acclaim.



978-186842-509-9
SA rights | 233x152mm
Trade PB | 280 pages | 2013



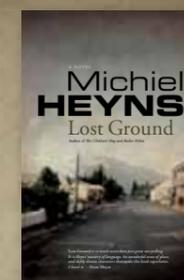
978-1-86842-510-5

'Heyns is intelligent, hugely entertaining and writes fabulously.'

— Alan Swerdlow, SAfm

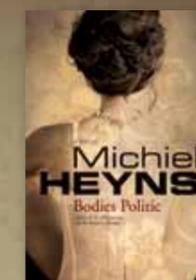


Michiel Heyns is the author of six novels. He won the *Sunday Times* Fiction prize for *Lost Ground*, in 2012. He is also an award-winning translator.



tpb: 978-1-86842-416-0
e: 978-1-86842-427-6

Winner of the *Sunday Times* Fiction Award 2012



tpb: 978-1-86842-298-2
e: 978-1-86842-503-7

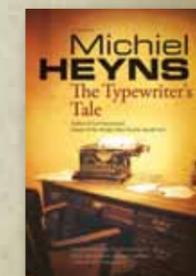
Shortlisted for the *Sunday Times* Fiction Award 2009



pb: 978-1-86842-300-2
e: 978-1-86842-501-3

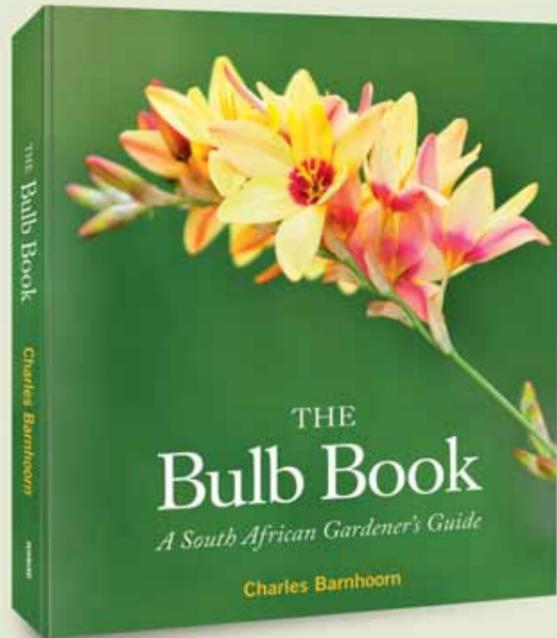


pb: 978-1-86842-299-9
e: 978-1-86842-502-0



tpb: 978-1-86842-229-6
e: 978-1-86842-504-4

'Lost Ground is so much more than just great storytelling. It is Heyns' mastery of language, his wonderful sense of place, and deftly drawn characters that make this book superlative. I loved it.' — Deon Meyer



978-1-92028-976-8
World rights | 287x236mm
HB | 208 pages | 2013

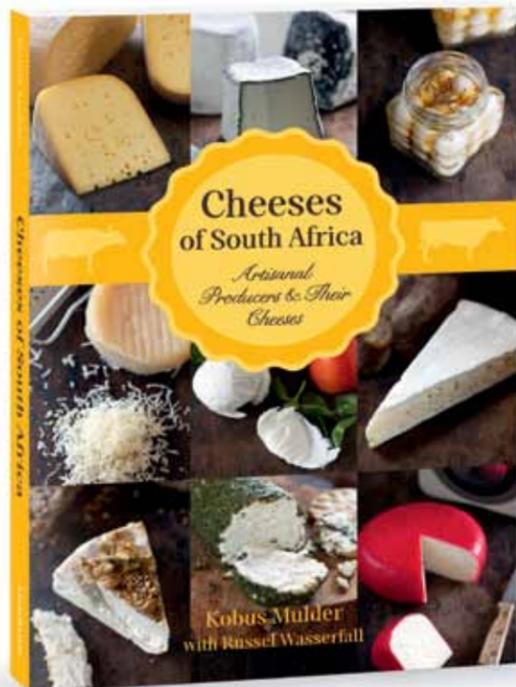
THE BULB BOOK

A South African Gardener's Guide
Charles Barnhoorn

The *Bulb Book* is a comprehensive growing guide and reference volume for growing bulbs in South Africa, including: selecting and planting bulbs, bulb and soil care, watering and feeding tips, design in the garden, forcing and holding bulbs to extend flowering periods, protecting against pests and diseases, and how to display cut flowers.

An extensive A-Z listing, which includes indigenous bulbs, gives details on bulbs suited to South African conditions, with more detailed attention given to the most successful and rewarding species and varieties.

Charles Barnhoorn is director at one of the world's largest and most diverse bulb producers, Hadeco.



978-1-920289-379
World rights | 220x170mm
Paperback | 192 pages | 2013

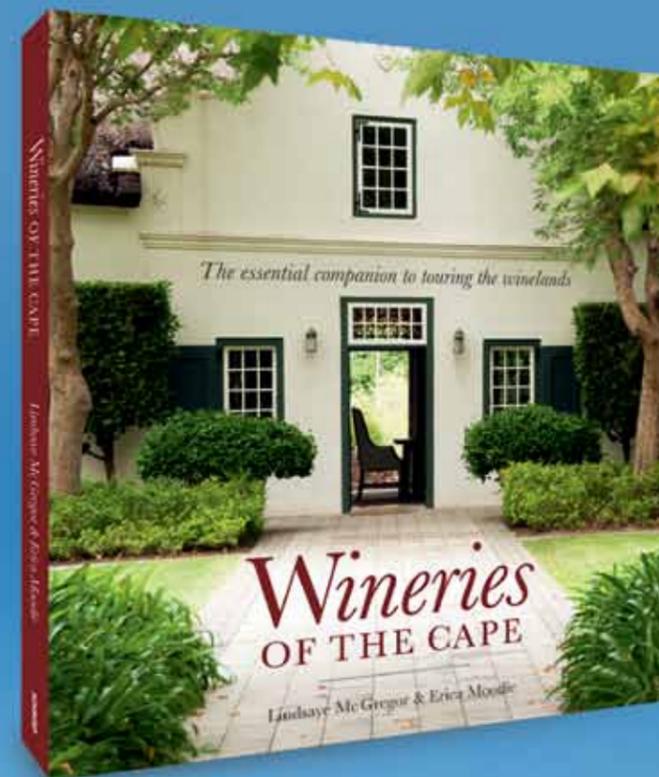
CHEESES OF SOUTH AFRICA

Artisanal Producers & their Cheeses
Kobus Mulder with Russel Wasserfall

Cheeses of *South Africa* celebrates a quiet revolution in South African cheesemaking. In line with the global trend towards organic, locally based eating, artisanal producers are changing the way we think about cheese, producing superb, flavourful cheeses, made with milk from cows, goats, sheep and even buffalos, that express their terrain of origin, the health of the animals and the personalities of their makers.

Cheeses of South Africa profiles 24 of these cheeseries, including popular award-winners such as Dalewood and Klein River. Each chapter also features detailed 'Cheese Notes' by Kobus Mulder.

Kobus Mulder is the dairy manager at Agri-Expo and is South Africa's only international cheese judge. He has previously adjudicated at various world cheese competitions in France, the UK, and America. Photography by Russel Wasserfall.



978-1-920289-706
World rights | 230x210mm
Soft cover with flaps | 184 pages | 2013

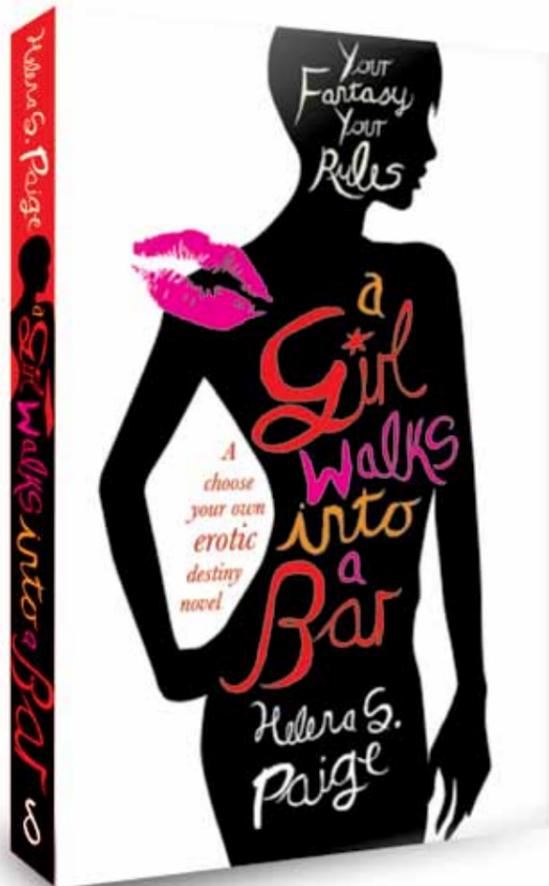
How do you choose where to go, what to taste and what to do in the winelands when time is limited and options are vast? From historic gabled manor houses to contemporary wineries, quirky family-run farms to iconic estates, country picnics to world-class fine dining restaurants, *Wineries of the Cape* profiles a wide diversity of visitor experiences, all within an easy hour's drive of the city.

Wineries of the Cape, written by **Lindsay McGregor** – a long-time contributor to 14 editions of *Platter's South African Wine Guide* and a regular writer in the world of wine – simplifies this choice by sharing her intimate industry knowledge, profiling 56 of the Cape's must-visit wineries.

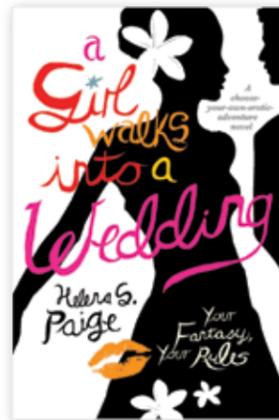


'South Africa is currently the most exciting New World wine-producing nation on the planet.'

– Tim Atkin MW, June 2013



A series of exciting choose-your-own-erotic-destiny novels. **Your Fantasy, Your Rules.**



When your friend cancels on your girls' night out at the last moment, you suddenly find yourself all dressed up and alone at an exclusive bar. Will you spend the evening drinking tequila with a rock star? Or perhaps the suave and charming millionaire businessman? But the angelic young barman with a body made for sin has also caught your eye ... then there's the bodyguard who is offering you a ride ... or maybe you'd rather just head home instead – to your sexy new neighbour. Choose the ultimate sensual experience ... the power is entirely yours!

To be released in 20 countries. This is a global phenomenon!



978-0-90838-792-2

978-0-90838-791-5

SA rights | 198 x 128 mm

Trade PB | 320 pages | 2013



ebook only

978-0-90838-794-6

South African rights



Helena S. Paige is the pseudonym of three friends, Paige Nick, Helen Moffett and Sarah Lotz. Collectively they are authors, columnists, editors and academics.

50
Years of memorable sporting moments

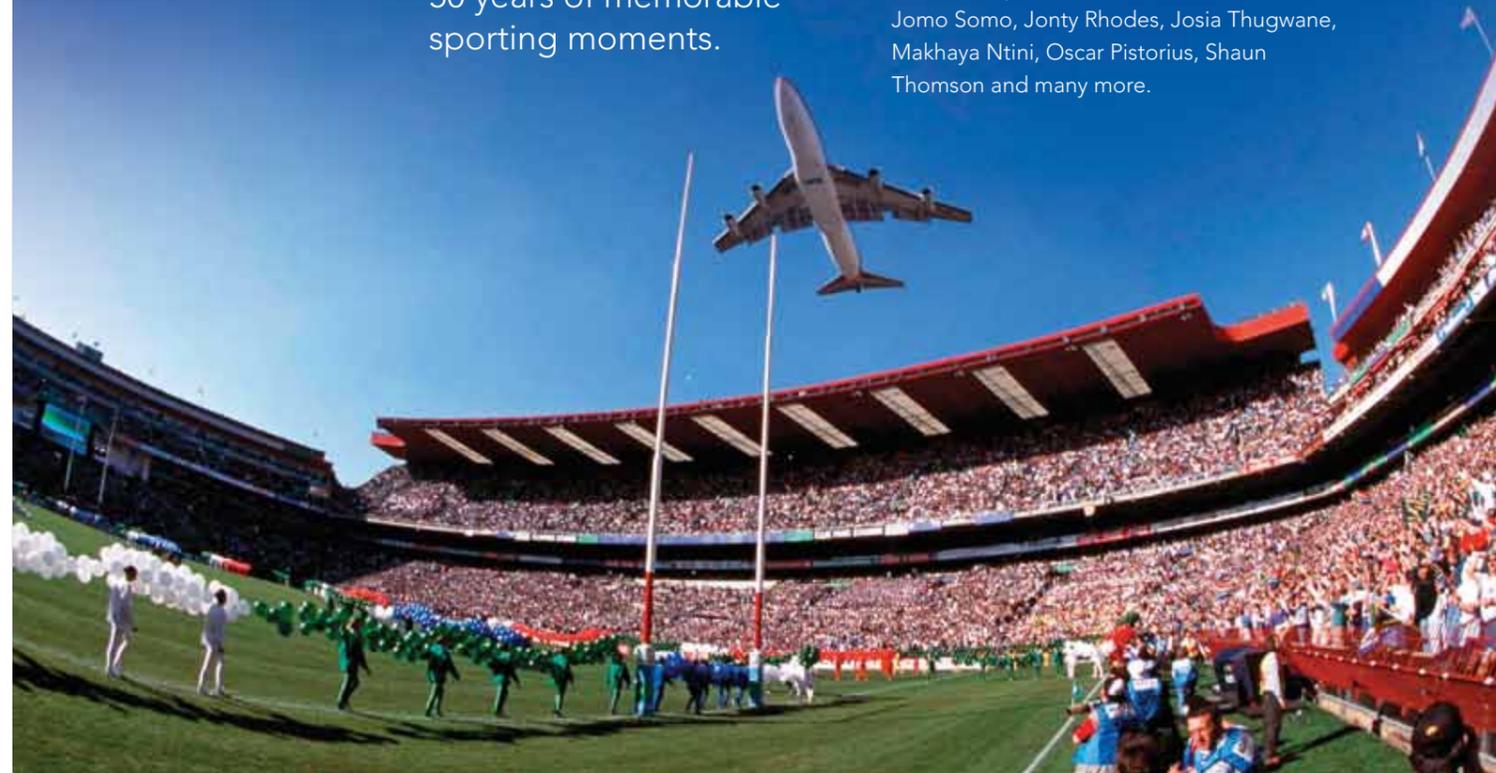
978-0-620-54369-9
SA Rights | 305 x 255 mm
HB | 146 pages | 2013

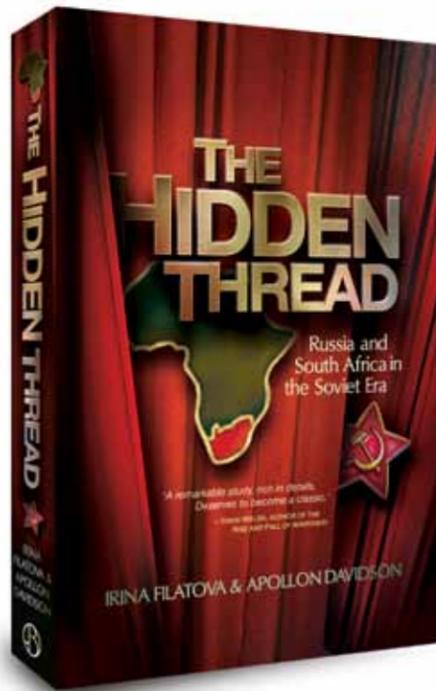


In this book you will see over 100 photos of South Africa's most famous sport stars covering over 50 years of memorable sporting moments.

SPORT STARS FEATURED INCLUDE:

A.B. de Villiers, Alan Donald, Bruce Fordyce, Bryan Habana, Chad Le Clos, Charl Schwartzel, Francois Pienaar, Frik du Preez, Gary Player, Graeme Smith, Graeme Pollock, Graeme Pope-Ellis, Hashim Amla, John Smit, Jomo Somo, Jonty Rhodes, Josia Thugwane, Makhaya Ntini, Oscar Pistorius, Shaun Thomson and many more.





978-1-86842-499-3

World rights | 233x152mm

Trade PB | 300 pages | 2013



978-1-86842-500-6

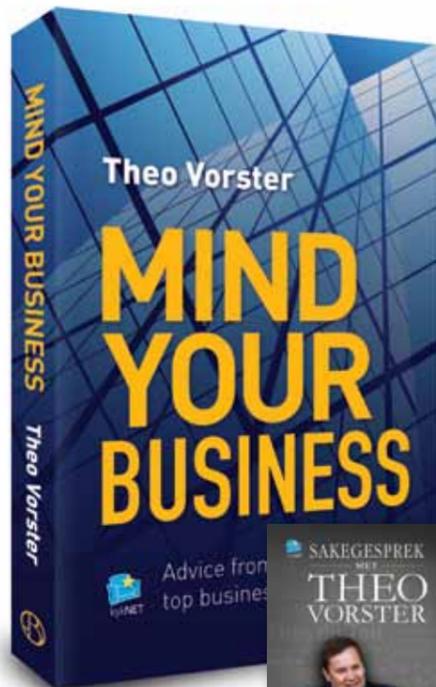
THE HIDDEN THREAD

Russia and South Africa in the Soviet Era
Irina Filatova & Apollon Davidson

Revolutionaries, Politicians, Refugees, Soldiers, Tycoons, Criminals, Spies and Ballerinas ...

The *Hidden Thread* is a journey of revelation about the relationship between Soviet Russia and South Africa, hidden for most of its length. The story is told with insight and depth, following the often surprising twists and turns of the history of South Africa's relationship with Russia and its people which started in the eighteenth century and is still very much alive today.

The story evolves from the Russian volunteers who fought alongside the Boers in the Anglo-Boer War to South Africans who participated in the Russian revolution and civil war; from the Russian Jewish immigration to South Africa to the close involvement of the South African communists in the Communist International; from the SACP and ANC's relations with the USSR to the volte-face of perestroika and South Africa's transition and to today's business, political, cultural and sometimes criminal connections between Russians and South Africans.



978-1-86842-600-3

World rights | 233x152mm

Trade PB | 224 pages | 2013



978-1-86842-297-5



Also available in Afrikaans

pb: 978-1-86842-577-8

e: 978-1-86842-578-5

MIND YOUR BUSINESS

Advice from South Africa's Top Business Leaders
Theo Vorster

The success stories of prominent South African businesspeople, from entrepreneurs to chief executives of multinational business giants.

This book is the outgrowth of kykNet's popular TV series *Sakegesprek met Theo Vorster*. Each chapter tells the story of a business leader's personal journey to success, including the setbacks and obstacles that had to be overcome. This book is intended for anyone who is interested in the success stories of business leaders and would like to apply some of the key principles in their own enterprises or careers.

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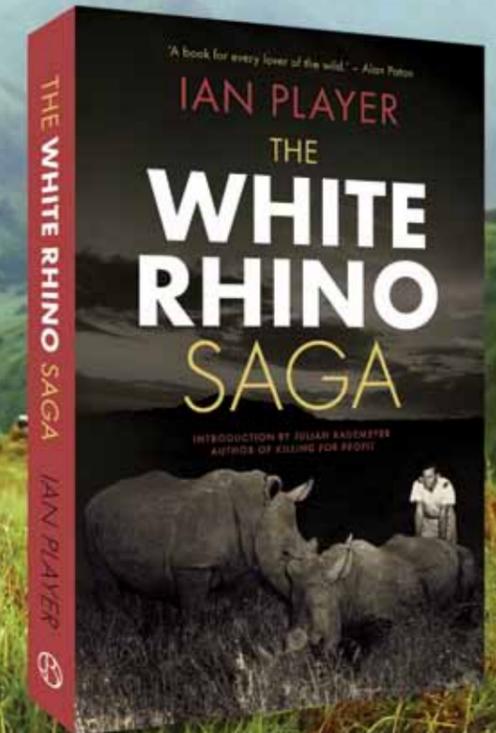
Theo Vorster is a co-founder and chief executive of Galileo Capital. He is a regular market commentator on RSG's *Geldsake* programme and a weekly guest on kykNET's breakfast programme *Dagbreek*.



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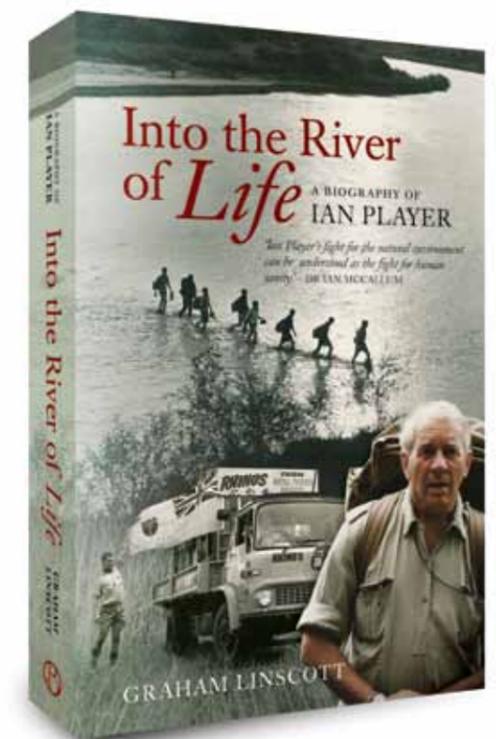
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Graham Linscott is a freelance writer based in Durban who has worked in eleven African countries and developed a strong interest in conservation and the environment. He has known Ian Player for more than 30 years.



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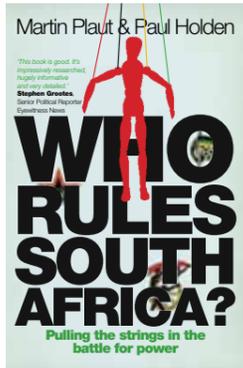
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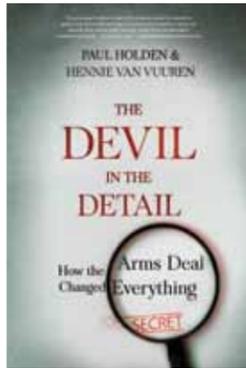


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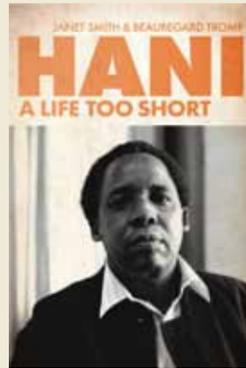
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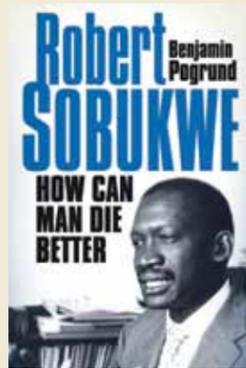
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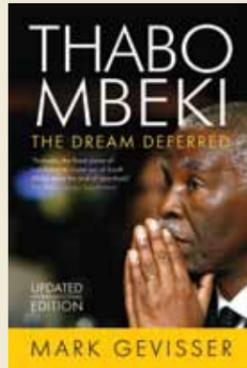
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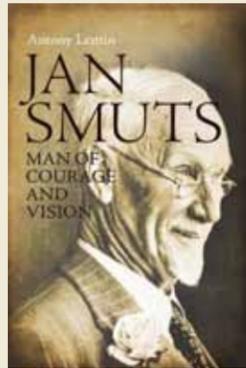
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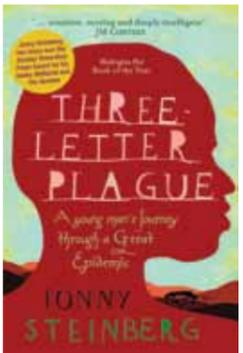
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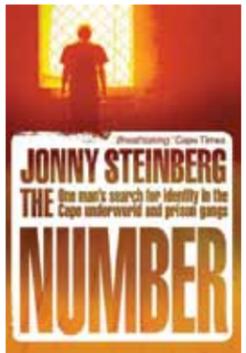
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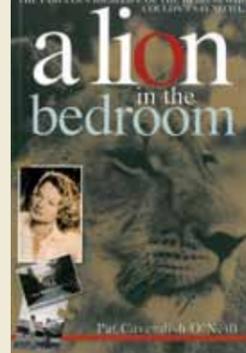
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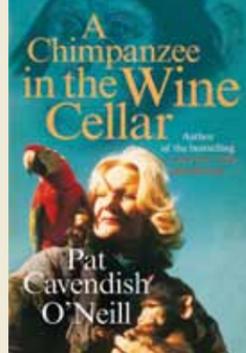
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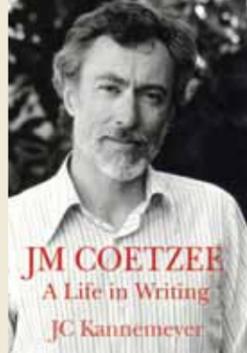
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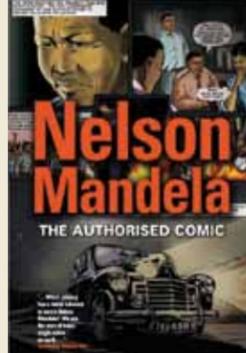
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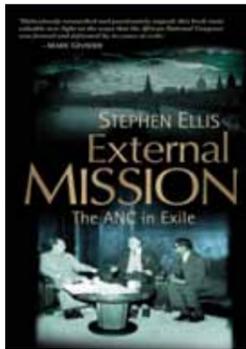
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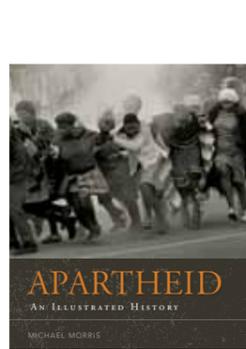
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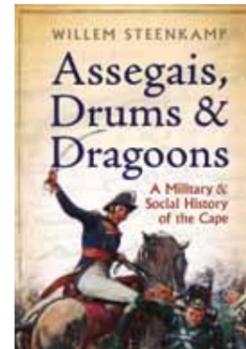
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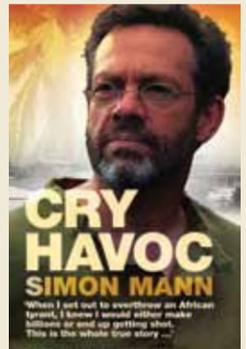
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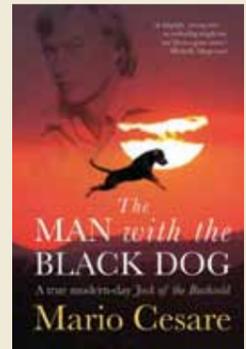
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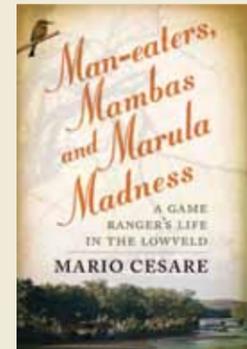
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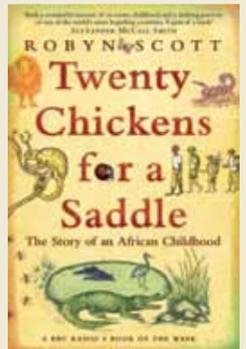
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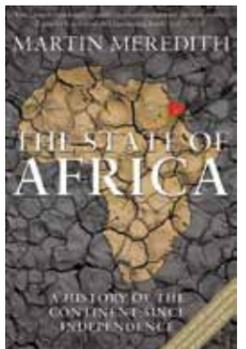
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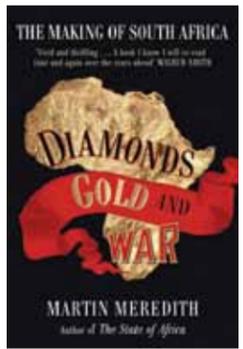
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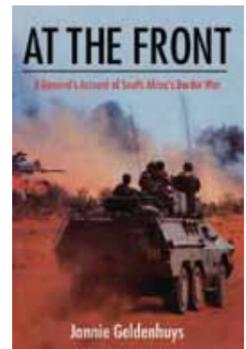
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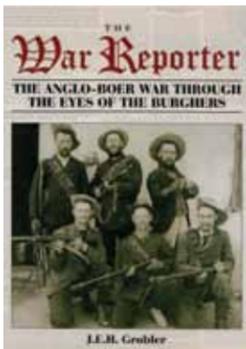
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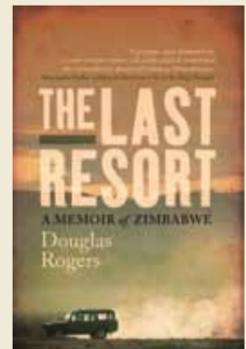
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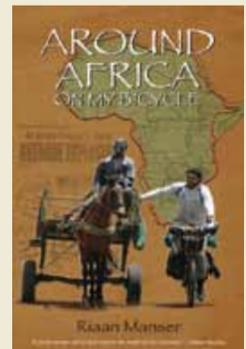
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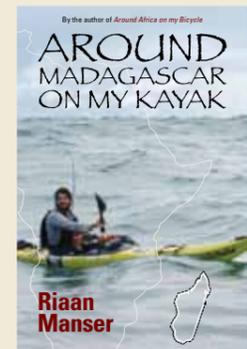
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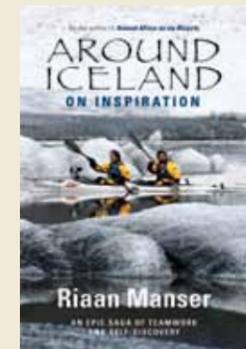
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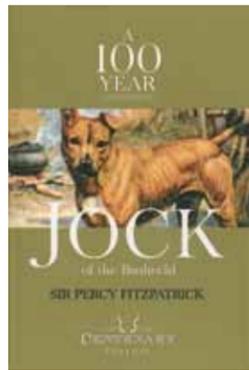
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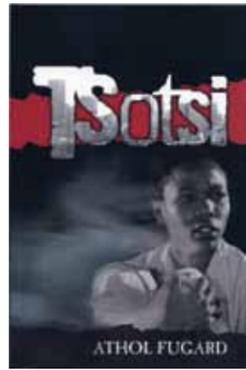
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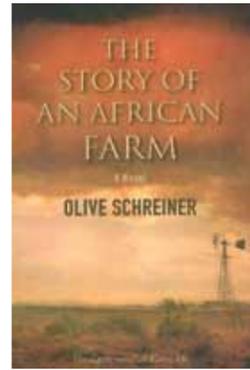
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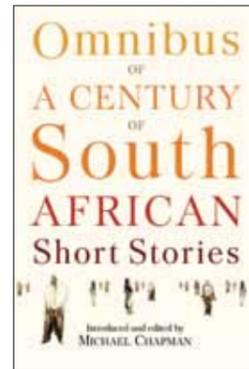
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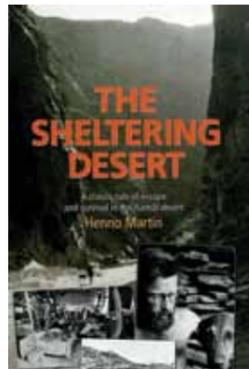
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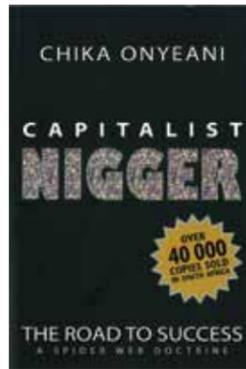
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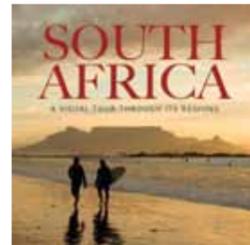
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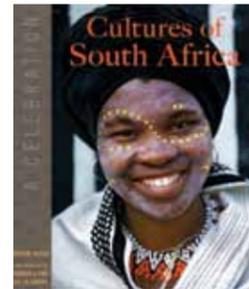
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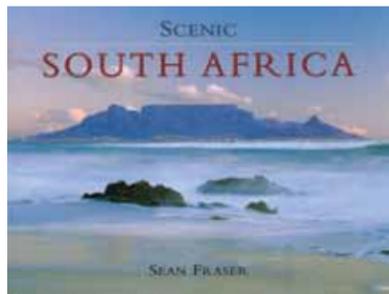
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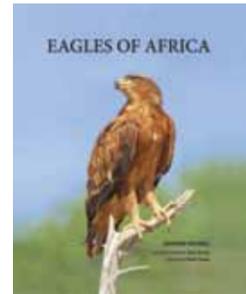
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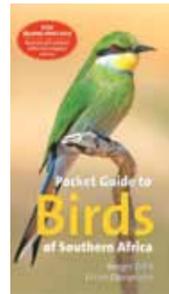
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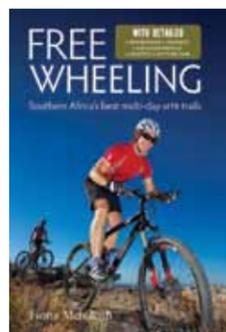
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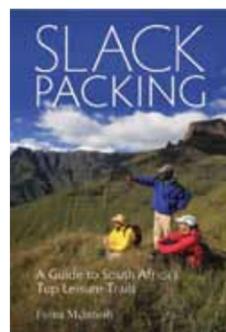
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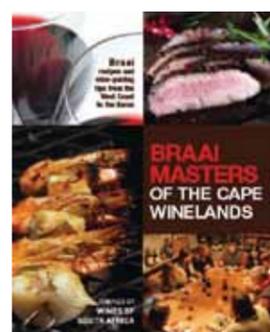
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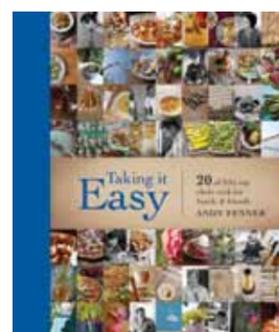
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