

2017

CATALOGUE



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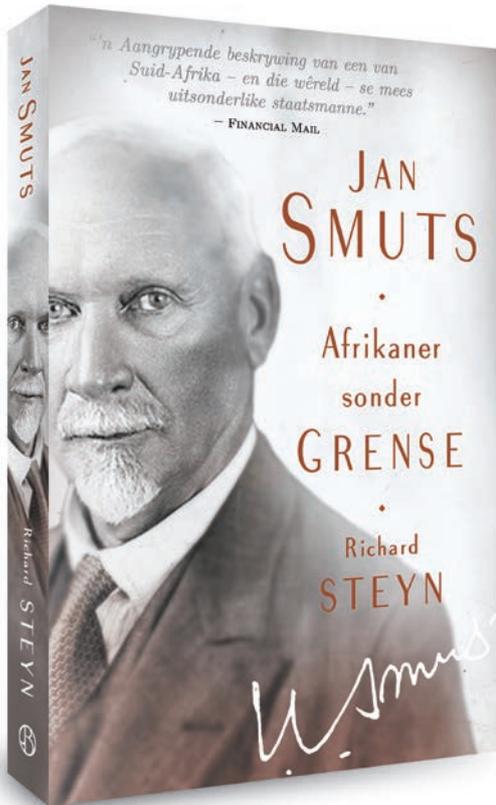
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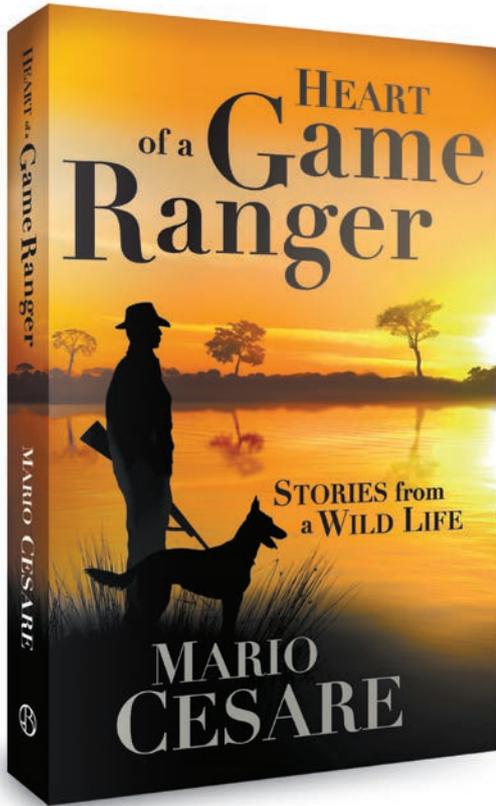
## Jan Smuts

Afrikaner sonder grense

**RICHARD STEYN**

Jan Smuts was een van Suid-Afrika se grootste leiers. Tog word daar vandag min oor hom geskryf, al beleef ons tans skynbaar ’n leierskapsvakuüm. In *Afrikaner sonder grense* voer Richard Steyn aan dat ons Smuts se lewe en denke moet herbesoek, omdat daar soveel te leer is uit sy merkwaardige prestasies. Die hoogs leesbare verslag ondersoek onder meer Smuts se rol as adviseur van wêreldleiers, sy spirituele en intellektuele lewe en sy verhoudings met vroue. *Afrikaner sonder grense* skram egter nie weg van die paradoksale in Smuts nie. Hoewel hy een van die argitekte van die Verenigde Nasies en ’n groot kampvegter vir menseregte was, kon hy nie so ver kom om die plaaslike swart meerderheid politieke regte te gun nie.

**RICHARD STEYN** was redakteur van *Natal Witness* van 1975 tot 1990 en hoofredakteur van *The Star* van 1990 tot 1995. Daarna was hy Standard Bank se direkteur van korporatiewe sake en kommunikasie voordat hy weer voltyds begin skryf het.



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## *Heart of a Game Ranger*

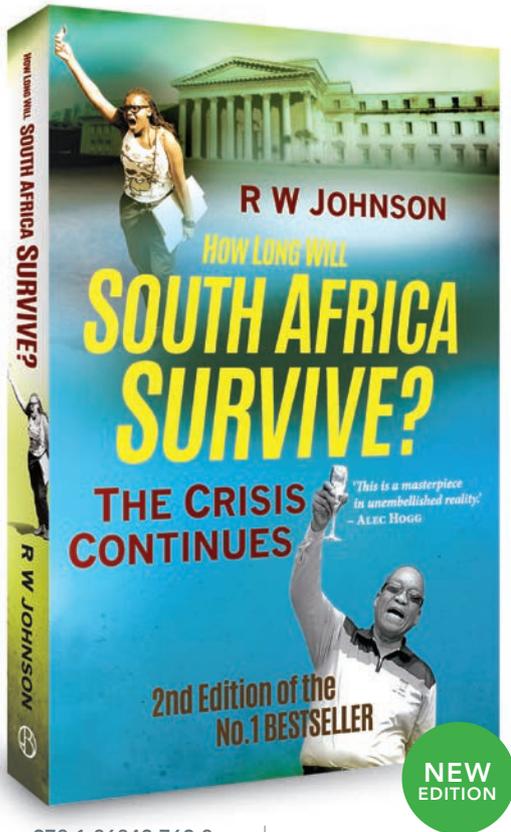
Stories from a Wild Life

### MARIO CESARE

After decades as warden of Olifants River Game Reserve, Mario Cesare has his feet firmly planted in this magnificent slice of Big Five country to the west of the Kruger Park. In *Heart of a Game Ranger* he recounts some of the hair-raising, heartbreaking and heartwarming moments from his life on the reserve: a buffalo calf reunited with its pining mother, injured lions given second chances and rhinos lost, one by one, to poaching. Seen through his eyes and spoken from the heart, Cesare tells a deeply personal story – not only of a life lived wild, but of the joy of Africa’s incredible natural world.

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MARIO CESARE’s career as a game ranger has seen him experience life in many of southern Africa’s reserves. He has written about his adventures in *Man-Eaters*, *Mambas & Marula Madness* and *The Man with the Black Dog*.



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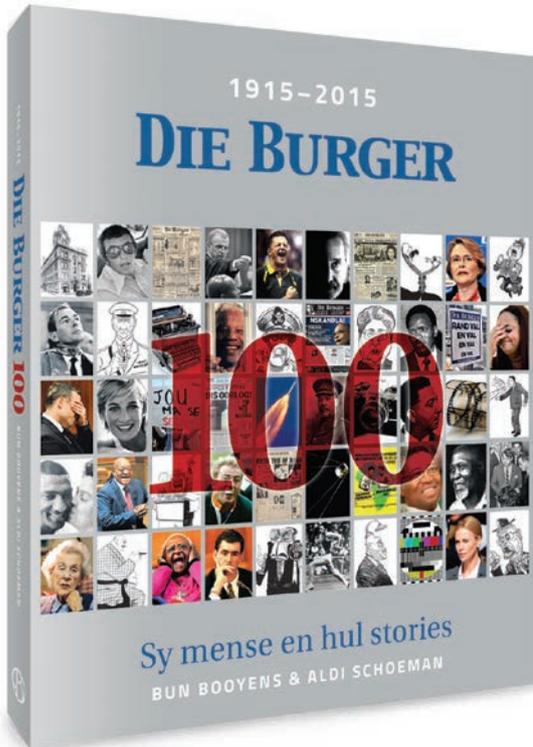
## *How Long Will South Africa Survive*

The Crisis Continues

**RW JOHNSON**

In 1977, RW Johnson's best-selling *How Long Will South Africa Survive?* provided a controversial analysis of the survival prospects of the apartheid regime. Now, after more than twenty years of ANC rule, he believes the situation has become so critical that the question must be posed again. Johnson's analysis is strikingly original and his propositions cogently argued. He has for several decades now been the senior international commentator on South African affairs, known for his lucid analysis and complete lack of deference towards the conventional wisdom.

**RW JOHNSON** is an Emeritus Fellow of Magdalen College, Oxford. He has published twelve books, scores of academic articles and written innumerable pieces for the international press. His former students include three members of the current British cabinet, an editor of *The Economist* and a large number of leading academics and journalists.



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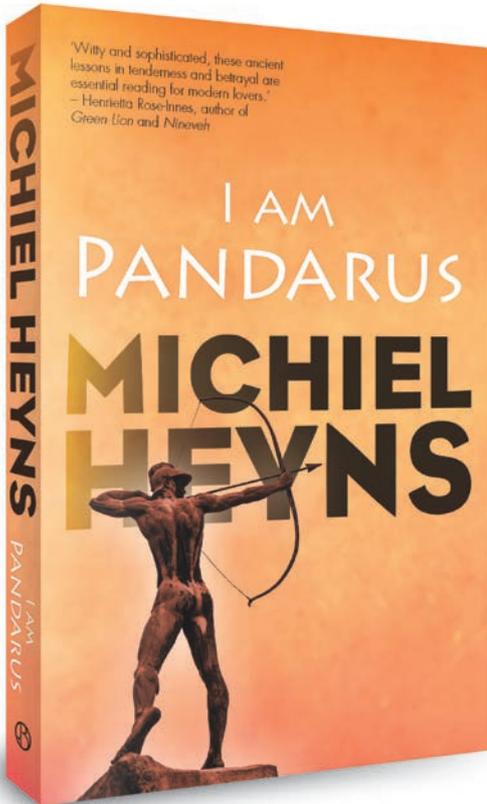
## *Die Burger 100*

Sy mense en hul stories

**BUN BOOYENS & ALDI SCHOEMAN**

Danksy die 30 000 uitgawes wat die afgelope eeu ses dae per week verskyn het, is *Die Burger* vandag 'n huishoudelike naam. Die boek diep van die merkwaardigste gebeure, groot en klein, op wat sy joernaliste beleef het – van die Groot Griep en die twee wêreldoorloë tot Chris Barnard se eerste hartoorplanting en Nelson Mandela se afsterwe. Skandes en skandale, natuurrampe, persoonlikhede in die nuus, belangrike sportmomente – die boek is nie net 'n belangrike optekening nie, maar het ook groot nostalgiewaarde.

**BUN BOOYENS** was redakteur van *Die Burger* van 2010 tot 2016. Hy was onder meer die stigtersredakteur van die reistydskrif *Weg!* en 'n dosent aan die Universiteit Stellenbosch se joernalistiekdepartement. **ALDI SCHOEMAN** het haar loopbaan in 2007 by *Beeld* begin en daarna vir sewe jaar by *Die Burger* gewerk, waar sy onder meer nuusredakteur was. Sy is tans 'n joernalis by *Rapport*.



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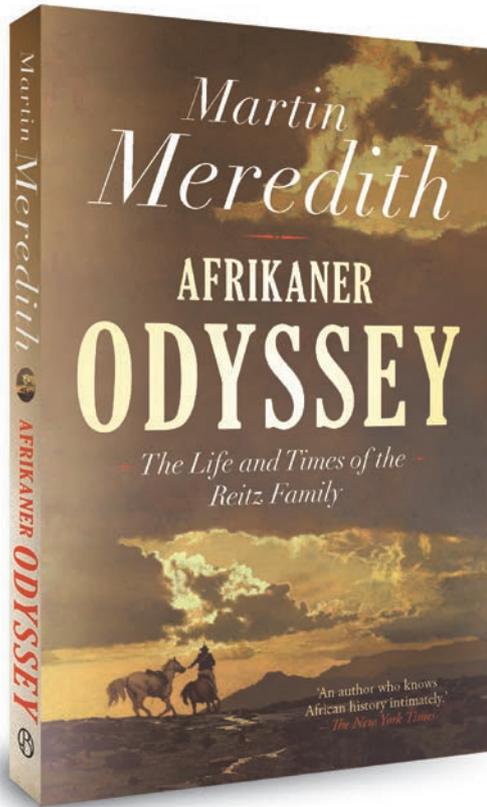
## *I Am Pandarus*

MICHIEL HEYNS

*I am Pandarus* is a modern retelling of the story of Troilus and Criseyde. The novel opens in a gay bar in present-day London when an editor at a publishing house, recently abandoned by his lover, is accosted by a charismatic stranger. The stranger turns out to be the modern avatar of Trojan aristocrat Pandarus, who is intent on publishing his version of events to counter the unflattering portrait of him that Shakespeare gave to the world. Pandarus' own version of Troilus and Criseyde is interspersed with periodic meetings between the editor and Pandarus, as the latter supplies instalments of his tale. This is an urbane and sparkling rendition of a classical tale.

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MICHIEL HEYNS is the author of seven previous novels, including the multi-award winning *Lost Ground*. He is also an award-winning translator. Heyns was previously professor of English at the University of Stellenbosch. He lives in Somerset West.



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232 pages

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## *Afrikaner Odyssey*

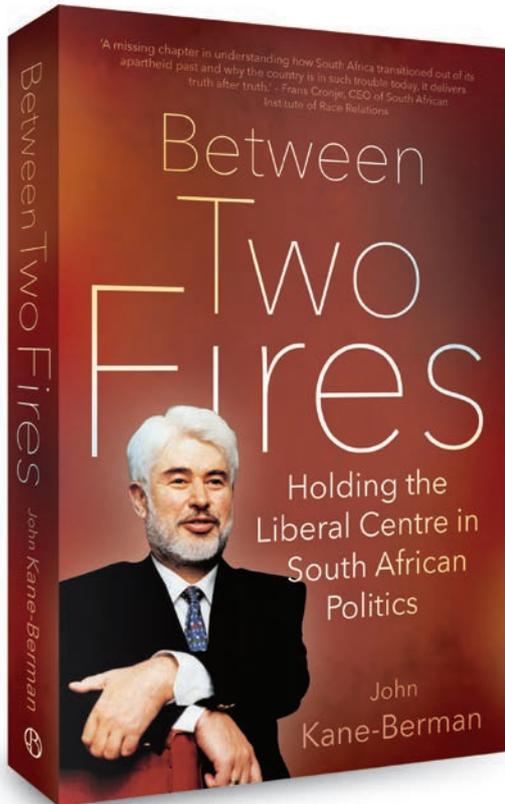
The Life and Times of the Reitz Family

### MARTIN MEREDITH

In the early nineteenth century, southern Africa was viewed as a troublesome region of little interest to the outside world, but the later discovery of diamonds and gold transformed the area's economic fortunes. On the back of these discoveries a struggle for control erupted, fought by the Boers to preserve their independence and the British to enforce their supremacy: the Anglo-Boer War. Not only did the grueling campaign leave in its wake a legacy of hatred and bitterness, but it left Afrikaner society, and the influential Reitz family at its centre, deeply divided over how best to confront the reality of Britain's imperial power. *Afrikaner Odyssey* is a wide-ranging portrait of an aristocratic Afrikaner family whose lives form a fine thread through these turbulent times.

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MARTIN MEREDITH has written extensively on Africa's modern history. He is the author of several acclaimed books on Africa, including the bestselling *State of Africa*.



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## *Between Two Fires*

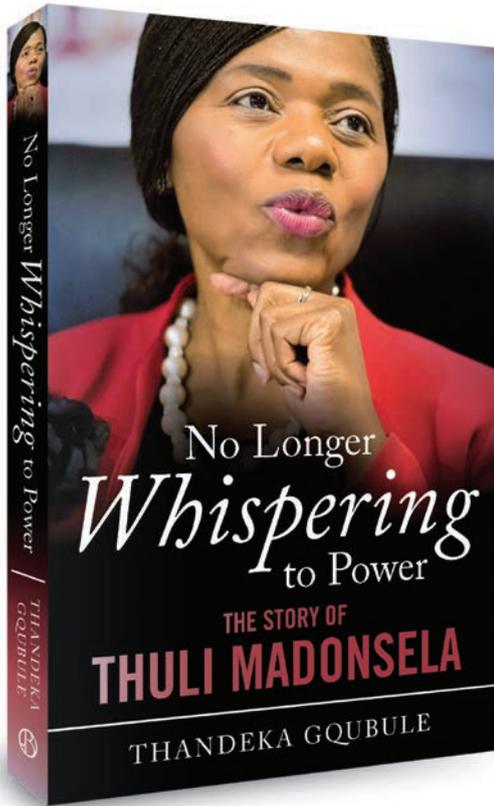
Holding the Liberal Centre in South African Politics

**JOHN KANE-BERMAN**

John Kane-Berman is uniquely qualified to look back over the enormous political and social changes that have taken place in his lifetime in this fractious country. In his career as student leader, Rhodes Scholar, columnist, commentator and CEO of the South African Institute of Race Relations, Kane-Berman has been at the coal face of political change in South Africa. The breadth and depth of the ideas and events covered in *Between Two Fires* is striking: the disintegration of apartheid, the chaos of the People's War and its contribution to the broader societal breakdown we see today, the liberal slideaway, and the rise of an authoritarian ANC. It is a book fizzing with ideas.

---

**JOHN KANE-BERMAN** was Chief Executive of the South African Institute of Race Relations for over thirty years. He has written four books on South Africa and continues to contribute to books, journals, and newspapers. Kane-Berman continues as a policy fellow at the IRR.



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TPB 233x152mm

264 pages

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## *No Longer Whispering to Power*

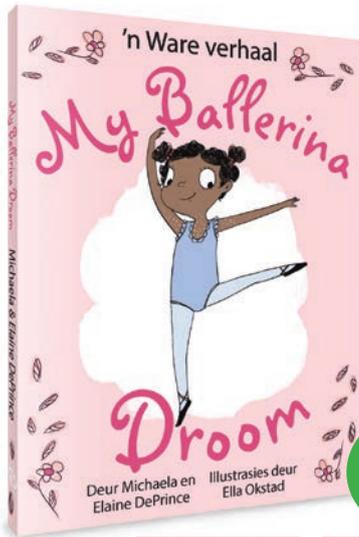
The Story of Thuli Madonsela

**THANDEKA QGUBULE**

Advocate Thuli Madonsela has achieved in her seven years as Public Protector what few accomplish in a lifetime. Praised and vilified in equal measures, she has frequently found herself at centre stage in the increasingly fractious South African political scene. Yet, despite the intense media scrutiny, Madonsela remains something of an enigma. Who is this soft-spoken woman who stood up to state corruption? Where did she develop her views and resolve? This important book attempts to answer these questions, and others, by exploring many aspects of Madonsela's life. More significantly, it stands as a record of the crucial work Madonsela has done, always acting without fear or favour.

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**THANDEKA QGUBULE** is a veteran journalist who has worked in the media for nearly three decades. She has followed the story of former Public Protector Thuli Madonsela with great dedication and passion.



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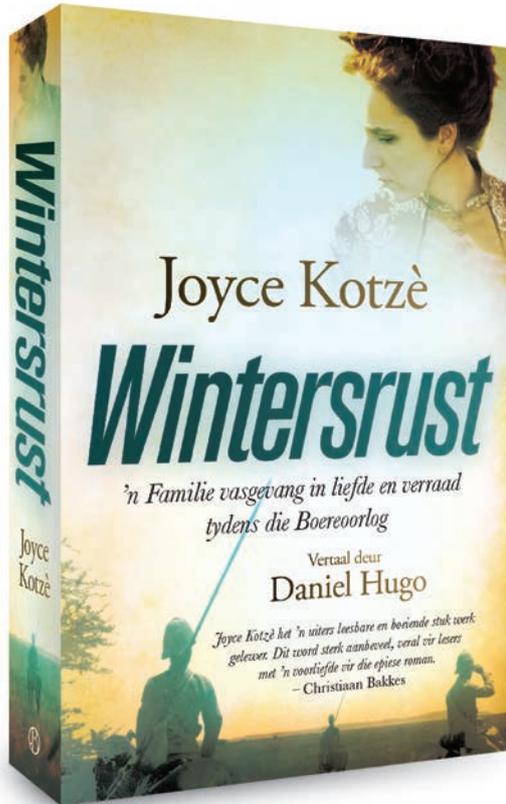
## *Ballerina Dreams*

A True Story

**MICHAELA & ELAINE DePRINCE**

At the age of three, Michaela DePrince found a photo of a ballerina that changed her life. She was living in an orphanage in Sierra Leone at the time, but was soon adopted by a family and brought to America. Michaela never forgot the photo of the dancer she once saw, and decided to make her dream of becoming a ballerina come true. She has been dancing ever since, and after a spell as a principal dancer in New York, now dances for the Dutch National Ballet in Amsterdam. *Ballerina Dreams* is the younger-reader edition of Michaela DePrince's highly moving memoir, *Hope in a Ballet Shoe*.

**MICHAELA DePRINCE** was born in Sierra Leone and adopted by an American family. She graduated from the American Ballet Theatre's Jacqueline Kennedy Onassis School in New York, and is a dancer with the Dutch National Ballet. She travels between Amsterdam and New York City, where she lives with her family.



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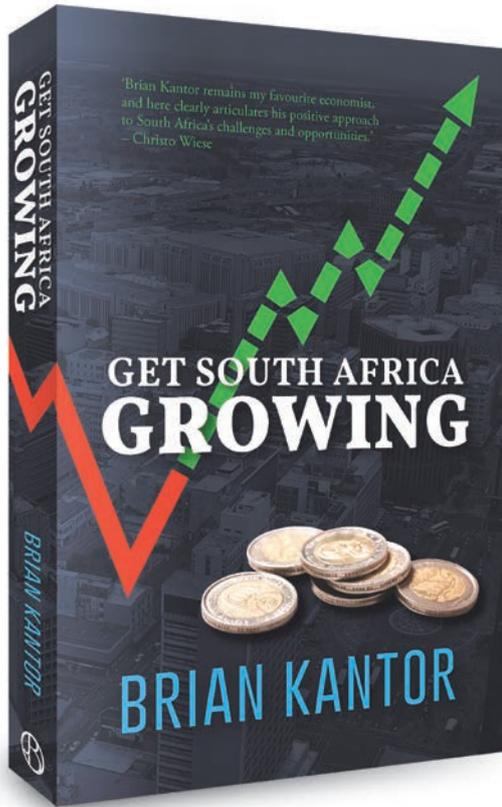
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## *Wintersrust*

JOYCE KOTZÈ

Een familie, deels van Britse en deels van Boere-afkoms, ontdek dat hul lewens onlosmaaklik verstrengel raak met die onverbiddelike gang van die geskiedenis. Die Transvaalse politiek en Britse imperialisme sleur hulle mee in die Anglo-Boereoorlog. Liefdes- en vriendskapsbande wat in die Transvaalse bosveld en die sitkamers van Victoriaanse Engeland gesmee is, word op die slagvelde van Suid-Afrika getoets. Wanneer die formele fase van die oorlog oorgaan in die verskroeiende beleid en ’n guerrillastryd, moet die familielede riskante keuses maak. *Wintersrust* is ’n bruisende verhaal vol hartstog en avontuur oor individue se worsteling met magte buite hul beheer.

JOYCE KOTZÈ het grootgeword in Namibië en in Kaapstad studeer. Tydens die Grensoorlog het sy as ’n radiograaf in haar geboorteland gewerk. Deesdae verdeel sy haar tyd tussen Namibië en die Riebeeckvallei in die Wes-Kaap.



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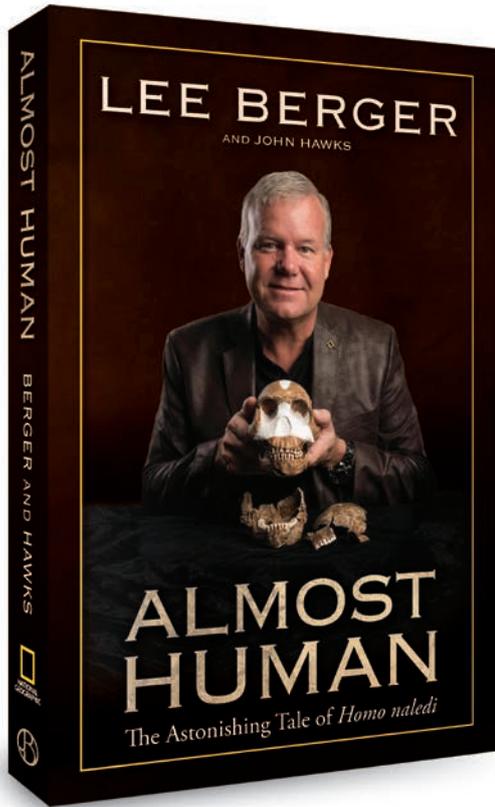
## *Get South Africa Growing*

**BRIAN KANTOR**

In *Get South Africa Growing*, Brian Kantor presents an insightful review of the challenges facing the South African economy and its policy makers, advancing spirited economic arguments for freer markets and less government intervention and regulation of the economy. Kantor's sound economic insights, enriched by his familiarity with current affairs and developments in the local political milieu and financial markets, make his book a key contribution to the continuing debate that rages around our failing economy. This book will add significantly to a layman's understanding of how our economy works.

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**BRIAN KANTOR** is one of South Africa's pre-eminent economists. He was the Head of the School of Economics at UCT and later Dean of the Faculty of Commerce. He is now an Investment Strategist and Economist at Investec. Kantor contributes regularly to a variety of newspapers and websites on issues relating to the South African and global economy.



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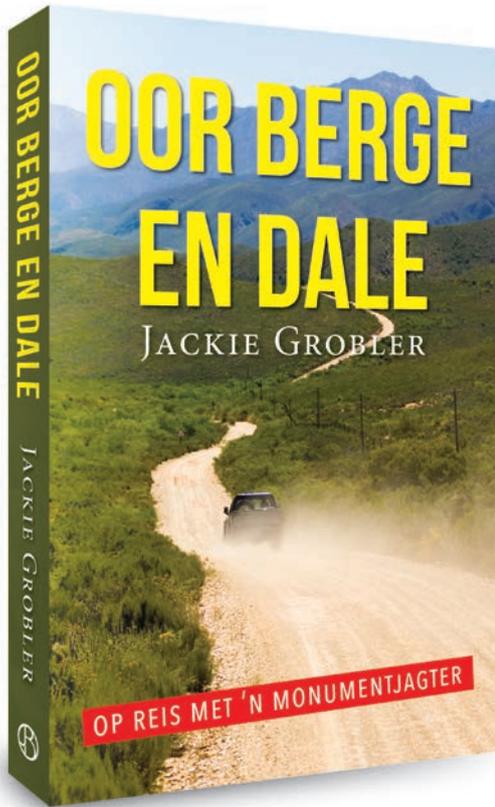
## *Almost Human*

The Astonishing Tale of *Homo naledi*

### LEE BERGER & JOHN HAWKS

In 2013, Lee Berger made the discovery of a lifetime: in an underground cave lay fragments of skeletons unlike those ever seen before. With a team of explorers to make the perilous journey through jagged rock channels, the bones were brought to the surface, and the true significance of the discovery became clear: we had a new ancestor. Fresh from the *Homo naledi* expedition, Berger shares the thrill of discovery and the challenge of new ideas that dare to probe our understanding of who we are and how we got here. A gripping tale of science and exploration, *Almost Human* is both an intensely personal and a distinctly universal account of our ever-changing human story.

LEE BERGER is a paleoanthropologist best known for his discovery of *Australopithecus sediba* and *Homo naledi*. He is a research professor at the University of the Witwatersrand. JOHN HAWKS worked alongside Berger on the Rising Star Expedition. He is a professor of anthropology at the University of Wisconsin–Madison.



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## *Oor Berge en Dale*

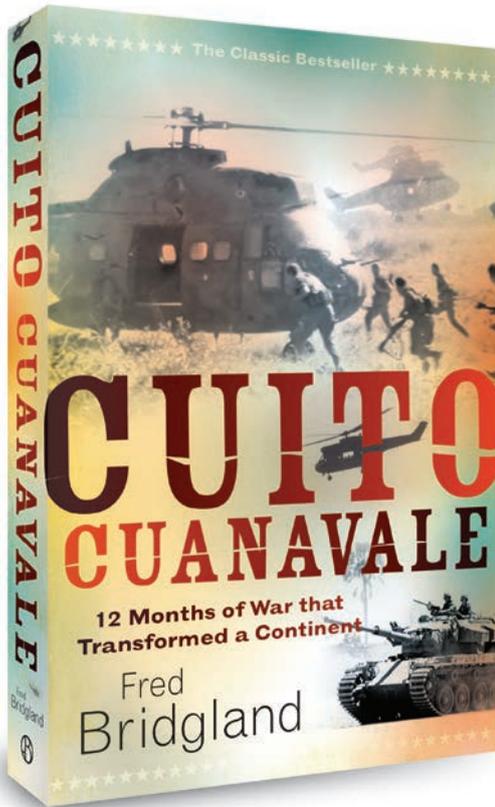
Op reis met 'n monumentjagter

**JACKIE GROBLER**

Daar is nie 'n plaasdraad te hoog, grondpad te sinkplaat of aanwysings te gebrekkig om die geskiedkundige Jackie Grobler te keer nie. Wanneer hy 'n monument in sy visier het, sal hy dit vind. In hierdie boek reis hy oor berge en dale deur die vlaktes van die binneland tot by die voetheuwels van die Drakensberge op soek na meer as 400 interessante gedenkplekke. Van die monumente is bekend en vertel van groot keerpunte in ons geskiedenis. Ander is weggesteek en onthul minder bekende aspekte van die verlede. 'n Boek vir liefhebbers van die langpad én vir leunstoelreisigers.

---

**JACKIE GROBLER** is die skrywer van die topverkoper *The War Reporter*, wat reeds agt keer herdruk is, asook die Afrikaanse vertaling *Oorlog-Beeld*. Voor sy aftrede in 2016 was Grobler vir bykans vier dekades 'n dosent in geskiedenis en in erfenis- en kultuurtoerisme aan die Universiteit van Pretoria. Dertien boeke oor uiteenlopende onderwerpe het al uit sy pen verskyn.



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978-1-86842-833-5

## *Cuito Cuanavale*

12 Months of War that Transformed a Continent

**FRED BRIDGLAND**

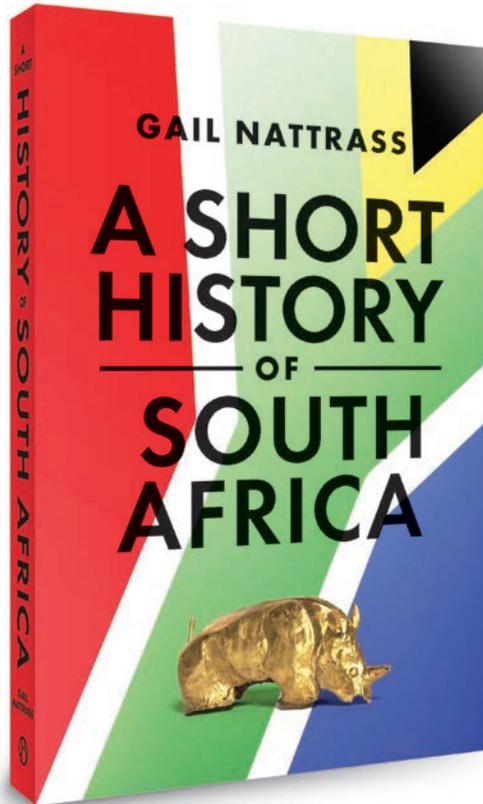
It is September 1987. The Angolan Army, with the support of Cuban troops and Soviet advisors, has built up a massive force on the Lomba River in southern Angola. Their goal is to capture Jamba, the headquarters of the rebel group Unita, supported by the SADF in the Border War. In the battles that followed, 3 000 SADF soldiers and 8 000 Unita fighters were up against a much bigger Angolan and Cuban force. This dramatic retelling, pieced together through interviews with SADF men who were on the front line, takes the reader to the heart of the action.

---

**FRED BRIDGLAND** is a veteran British foreign correspondent who covered the Angolan civil war and the Border War for Reuters in the 1970s and then for the *Sunday Telegraph* and *The Scotsman* in the 1980s. In 1975, his discovery of South Africa's secret US-engineered invasion of Angola uncovered the CIA's involvement in the Angolan civil war.

JULY 2017

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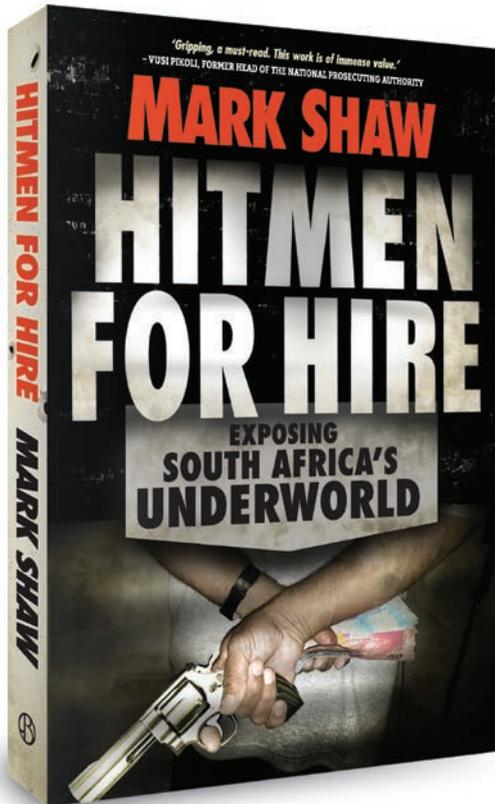
## *A Short History of South Africa*

**GAIL NATTRASS**

In *A Short History of South Africa*, Gail Nattrass, historian and educator, presents a general account of South Africa's history, from the very beginning to the present day. Starting with the first evidence of hominid existence, Nattrass takes us through early settlement both pre- and post-European arrival, and the eighteenth and nineteenth century warfare that led to the eventual establishment of modern South Africa. This concise yet comprehensive history concludes with the tumultuous twentieth-century processes that have shaped the democracy that characterises South Africa today.

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**GAIL NATTRASS** was a lecturer at the University of the Witwatersrand in Johannesburg for twenty years. She is the author of *The Rooiberg Story* and co-editor of a book about Jan Smuts.



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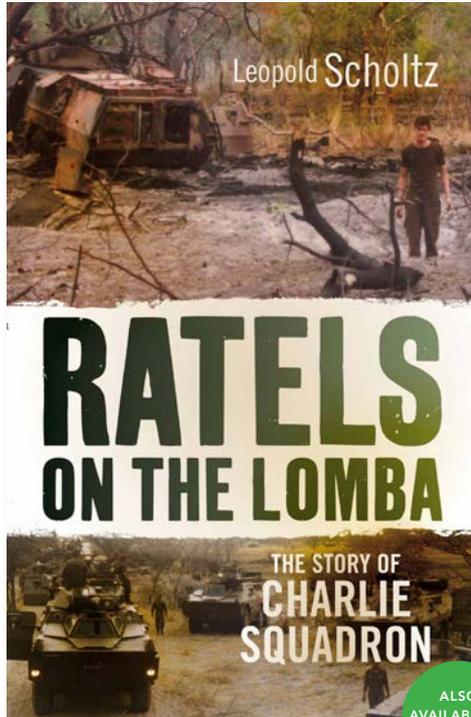
## *Hitmen For Hire*

MARK SHAW

South Africa is notorious for its levels of violent crime and the failure of the state and security institutions to respond effectively. Since 1994 the country has seen some spectacular cases of underworld killings, almost all the work of criminal networks formed out of associations with the underworld. The growth of these networks tracks the unfolding of the new democratic order and is arguably a significant driver in this country's instability. Yet, while criminal networks are widely covered in the press, their nature and origins are poorly understood and little analysed. Through a consideration of ten mafia-style hits, *Hitmen for Hire* fills a gap in our overall understanding of organised law-breaking in South Africa and its rapid evolution.

---

MARK SHAW is SARChI Chair in Justice and Security in the Faculty of Law at the University of Cape Town and Director of the Centre for Criminology. He also directs the Geneva-based Global Initiative against Transnational Organised Crime.



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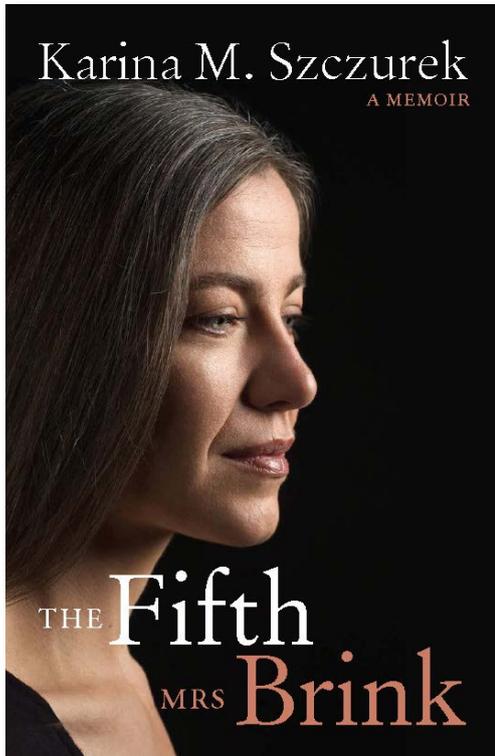
## *Ratels on the Lomba*

The Story of Charlie Squadron

**LEOPOLD SCHOLTZ**

*Ratels on the Lomba* places the reader in the midst of a squadron of young men conscripted to the Border War. Charlie Squadron, the iron fist of the SADF's 61 Mechanised Battalion, led the way during the climactic battle on the Lomba River in southern Angola. Not only were they up against a vastly superior force in terms of numbers and weaponry, but they also had to deal with a terrain so dense that both their movement and sight were severely impaired. Despite this, the squadron nearly wiped out the Angolan 47 Brigade. Here the reader is taken to the heart of the action in a dramatic recreation based on interviews, diary entries and contributions by members of Charlie Squadron. It is an intensely human story of how individuals react in the face of death.

**LEOPOLD SCHOLTZ** is a former journalist and military historian. His previous books include *The SADF in the Border War* and *The Battle of Cuito Cuanavale*.



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## *The Fifth Mrs Brink*

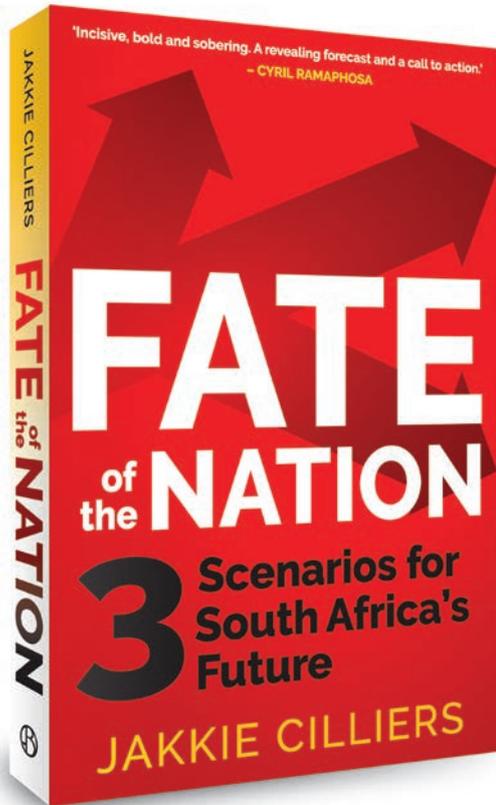
A Memoir

**KARINA M. SZCZUREK**

Karina M. Szczurek Brink's soul-baring memoirs of her life before, with and after her marriage to André P. Brink details a year of widowhood and a love to last a lifetime. A homage to a marriage cut tragically short by Brink's death, in 2015 at 79 years old, and a diary of creative dissolution and knitting back together, *The Fifth Mrs Brink* combines enough literary gossip, salacious detail and moving romantic description of dealing with the death of a loved one to satisfy fans of her and her husband, both old and new.

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**KARINA M. SZCZUREK** was born in Poland, and lived in Austria, the United States and Wales, before finding a home in South Africa when married the love of her life, author André P. Brink. She is a well-regarded editor, award-winning playwright and a writer of short stories, book reviews, essays and poetry.



978-1-86842-797-0  
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296 pages  
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978-1-86842-798-7

## *Fate Of The Nation*

3 Scenarios for South Africa's Future

**JAKKIE CILLIERS**

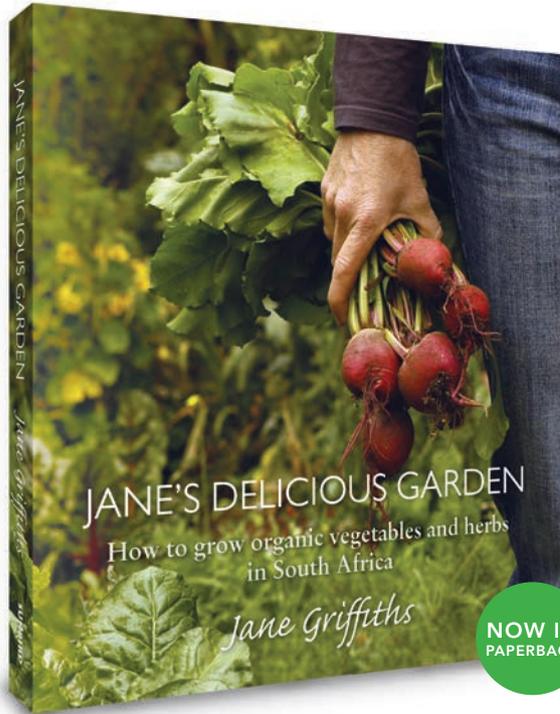
What does our future hold? Will the ANC split within the next five years? Could the DA rule the country in 2024? Will the EFF form an alliance with the ANC? What should we do to make our economy grow at levels that will impact on poverty and inequality? Will we become a more tolerant or a more violent society? In *Fate of the Nation*, scenario expert Jakkie Cilliers answers these questions and others, presenting us with three scenarios for our immediate future and beyond. This is a book for all concerned South Africans.

---

**JAKKIE CILLIERS** is a well-known political analyst and commentator. He was the executive director of the Institute for Security Studies (ISS) for many years and currently serves as chairman of the board of trustees. He holds emeritus positions at the Centre of Human Rights and the Department of Political Sciences at the University of Pretoria.

AUGUST 2017

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## *Jane's Delicious Garden* — Paperback edition

How to grow organic vegetables and herbs in South Africa

### JANE GRIFFITHS

Do you live in an urban area and want to grow your own organic vegetables but don't know where to begin? *Jane's Delicious Garden* is perfect for you – whether you have green fingers or not. Packed with practical advice, time-saving tips, step-by-step instructions and personal anecdotes, this book is for beginners and gardening gurus alike. With over two hundred photographs and detailed information on how to prepare your garden for planting and growing nearly a hundred vegetables and herbs, this guide will enable you to feed your family and friends with wholesome, organic food harvested from your own garden.

978-1-92028-993-5

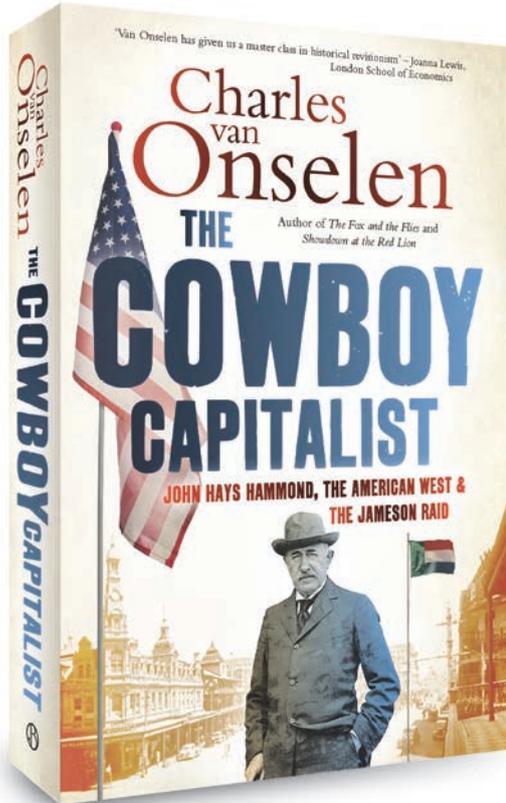
SB 260x230mm

240 pages

2017 World Rights

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JANE GRIFFITHS, a writer, TV producer, artist and traveller, has been growing herbs and vegetables in her Johannesburg garden for over two decades. Visit her garden at [www.janesdeliciousgarden.com](http://www.janesdeliciousgarden.com).



978-1-86842-738-3  
 HB 233x152mm  
 576 pages  
 2017 World Rights  
 excl. North America



978-1-86842-739-0

## *The Cowboy Capitalist*

John Hays Hammond, the American West & the Jameson Raid

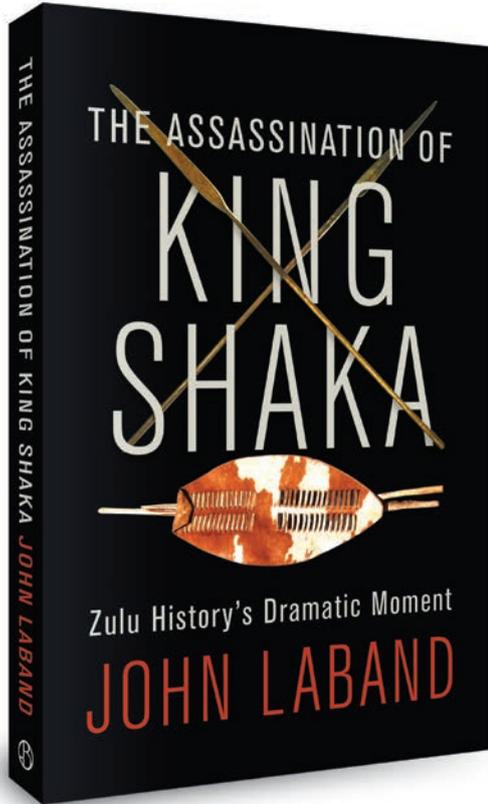
### CHARLES VAN ONSELEN

For over a century the Jameson Raid has been interpreted through the lens of British imperialism, with responsibility laid at the feet of Rhodes. Yet, the raid's wild adventurism resembles a cowboy expedition more than a serious attempt to overthrow government. In *The Cowboy Capitalist*, Charles van Onselen challenges a historiography of over 120 years, locating the raid in American history and forcing us to rethink the pasts of at least three nations. Through a study of the little-remembered figure of John Hays Hammond, a confidant of both Rhodes and Jameson, he discovers the American Wild West on the South African veld.

CHARLES VAN ONSELEN is the acclaimed author of several books including *The Seed is Mine*, which was voted as one of the best books to emerge from Africa in the 20th century. His most recent book, *Showdown at the Red Lion*, has been opted for a TV series.

AUGUST 2017

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978-1-86842-807-6

TPB 233x152mm

240 pages

2017 World Rights



978-1-86842-808-3

## *The Assassination of King Shaka*

JOHN LABAND

In this riveting new book, John Laband tackles some of the questions that swirl around the assassination in 1828 of King Shaka. He turns to Zulu oral testimony and praise-poems, and to the written accounts and reminiscences of the Port Natal trader-hunters and the despatches of Cape officials. In assessing this evidence the author vividly brings the early Zulu kingdom and its inhabitants to life. He throws light on this elusive character and his own unpredictable intentions, while illuminating the fears and ambitions of those attempting to prosper and survive in his hazardous kingdom: a kingdom that nevertheless endured in all its essential characteristics until its destruction 51 years later by the British; and whose fate, legend has it, Shaka predicted with his dying breath.

---

JOHN LABAND is the author of several highly regarded books on the Zulu Kingdom, including the seminal *Rope of Sand*. He is Professor Emeritus at Wilfrid Laurier University in Ontario.



Photograph: Cape Town Magazine

## *View from City Hall*

Reflections on governing Cape Town

**PATRICIA DE LILLE & CRAIG KESSON**

The City of Cape Town is a place of contrasts, the legacy of apartheid having left a distinct make-up where private cars dominate transport systems and the urban landscape manifests a history of dispossession. Yet, the challenges confronting the contemporary city are notably aggravated by modern-day factors such as increasing unemployment and poverty, bringing a host of new elements into play. Dealing with issues as diverse as climate change, urbanisation and government reform, the authors show how the city's problems speak to universal challenges confronting the developing world. By sharing some of the methods and approaches that have worked in aid of other developing cities, they bring us closer to a sense of how history has defined the city, and how it may find resolution.

978-1-86842-786-4

TPB 233x152mm

256 pages

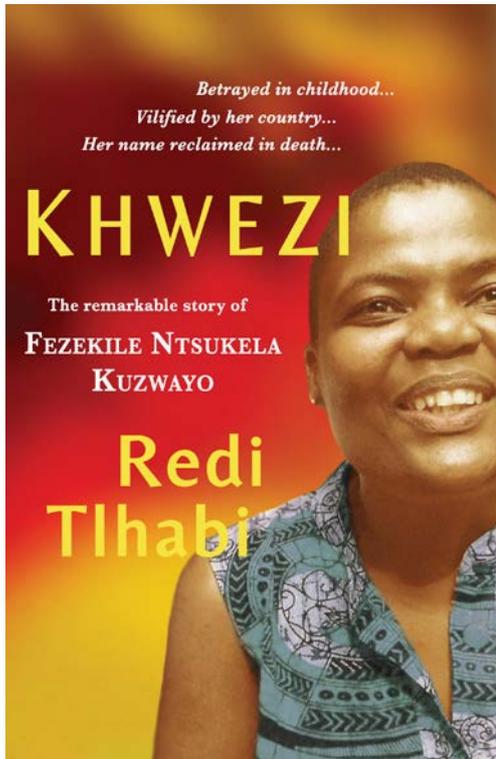
2017 World Rights



978-1-86842-787-1

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**PATRICIA DE LILLE** is a prominent South African politician and the current Mayor of Cape Town. **CRAIG KESSON** is the Director of Policy and Strategy in the City of Cape Town government.



978-1-86842-726-0  
TPB 233x152mm  
272 pages  
2017 World Rights



978-1-86842-727-7

## *Khwezi*

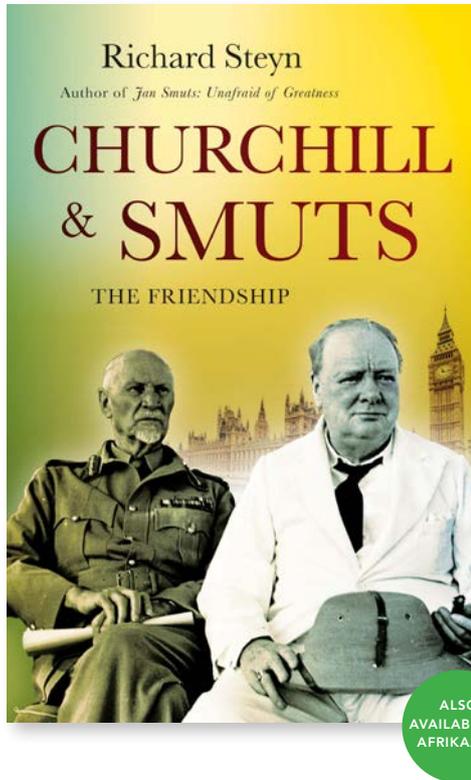
The remarkable story of Fezekile Ntsukela Kuzwayo

### REDI TLHABI

In August 2016, four courageous women interrupted Jacob Zuma's municipal election victory address, bearing placards asking us to 'Remember Khwezi'. Their message hit home and the public was reminded of the tragic events of 2006, when Zuma was on trial for the rape of Fezekile Kuzwayo. Two months after this protest, Khwezi passed away but not before starting work with Redi Tlhabi on a book about her life: how as a child living in ANC camps in exile she was raped by the very men who were supposed to protect her; how as an adult she was driven once again into exile. In sensitive prose, Tlhabi breathes life into a woman for so long forced to live in the shadows, while focusing a broader lens on the sexual abuse perpetuated during the struggle years that continues to plague women and children in South Africa today.

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REDI TLHABI is a Johannesburg talk show radio host, broadcast journalist and award-winning author.



978-1-86842-799-4

Afrikaans: 978-1-86842-830-4

TPB 233x152mm

328 pages

2017 World Rights

excl. US & UK



978-1-86842-800-7

Afrikaans: 978-1-86842-831-1

## *Churchill and Smuts*

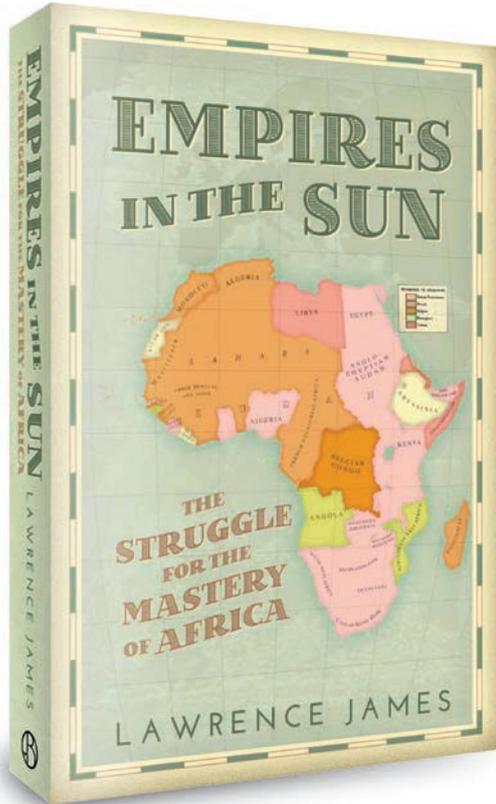
The Friendship

**RICHARD STEYN**

The friendship between Smuts and Churchill is a rich study in contrasts. In youth they occupied very different worlds: Churchill, the rambunctious and thrusting young aristocrat; Smuts, the aesthetic, philosophical Cape farm boy. Brought together first as enemies in the Anglo-Boer War, and later as allies in the First World War, the men forged a friendship which spanned the first half of the twentieth century and endured until Smuts's death in 1950. Steyn examines this close friendship through two world wars and the intervening years, drawing on a maze of archival and secondary sources including letters and telegrams. This is a fascinating account of two remarkable men in war and peace.

---

RICHARD STEYN practised as a lawyer before switching to journalism. He edited the *Natal Witness* in Pietermaritzburg from 1975–1990, was a Nieman Fellow at Harvard University in 1985/86, and editor in chief of *The Star* from 1990–1995.



978-1-86842-781-9

TPB 233x152mm

396 pages

2017 SA Rights

## *Empires in the Sun*

The Struggle for the Mastery of Africa

**LAWRENCE JAMES**

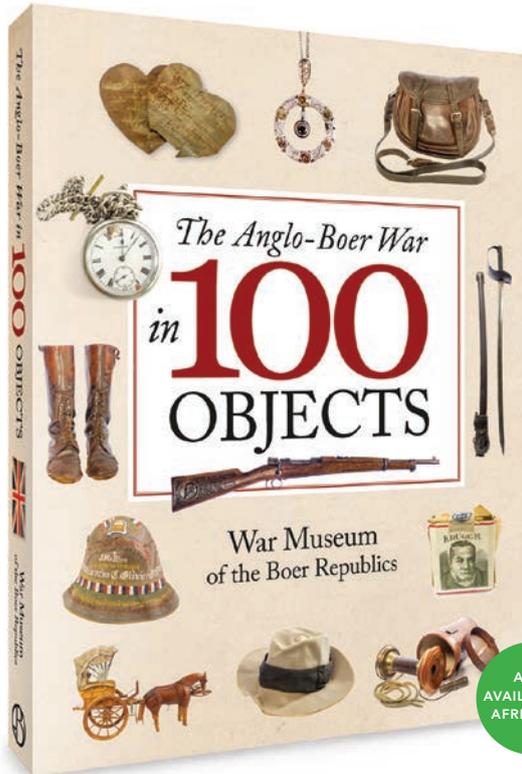
In this magnificent work of narrative history Lawrence James investigates how, within the space of a hundred years, Europe coerced Africa into becoming subordinate to an emerging modern world. Laced with the experiences of participants and onlookers, *Empires in the Sun* introduces the men and women – the high-minded, philanthropic, unscrupulous and insane – who stamped their wills indelibly upon the continent. It is a compelling account of a vast system of exploitation that radically changed the course of world history.

---

**LAWRENCE JAMES**, after a distinguished teaching career, became a full-time writer in 1985 and has emerged as one of the most notable narrative historians of his generation. His works including *The Rise and Fall of the British Empire*, *Churchill and Empire* and *The Savage Wars: British Campaigns in Africa 1870-1920*.

SEPTEMBER 2017

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ALSO  
AVAILABLE IN  
AFRIKAANS

## *The Anglo-Boer War in 100 Objects*

### WAR MUSEUM OF THE BOER REPUBLICS

*The Anglo-Boer War in 100 Objects* brings the victories and the tragedies, and the full extent of the human drama behind this war, to life through 100 iconic objects. All the objects are from the collection of the War Museum in Bloemfontein, South Africa. The book follows the course of the war but also highlights specific themes, such as British and Boer weaponry, the sieges of Ladysmith, Mafeking and Kimberley, medical services, POW and concentration camps, as well as the major role-players on both sides.

978-1-86842-766-6

Afrikaans: 978-1-86842-767-3

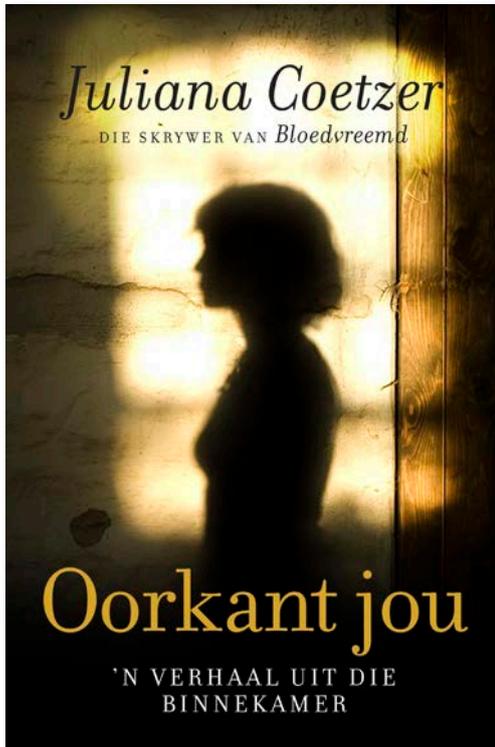
HB 270x200mm

264 pages

2017 World Rights

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The WAR MUSEUM OF THE BOER REPUBLICS is the only local museum dedicated to this conflict, the biggest ever on South African soil. The museum aims to provide an understanding of the background against which the Anglo-Boer War took place through its unique collection of artefacts, photos, weaponry and art.



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2017 Wêreldregte



978-86842-816-8

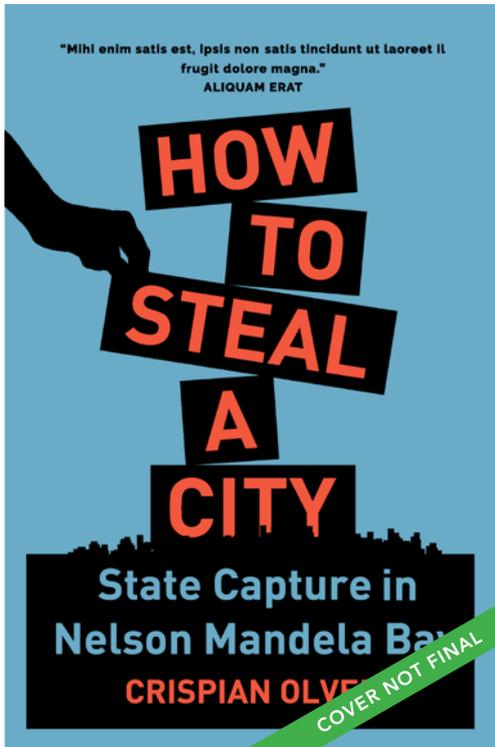
## *Oorkant Jou*

### JULIANA COETZER

If *Bloedvreemd* saw Juliana Coetzer bare her soul about her family, *Oorkant Jou* sees the writer turn the same light on her profession as a psychotherapist. Coetzer writes about going back to work after raising young children, first working for social services in Goodwood and Pretoria, and later in private practice; she also reflects on her clients and their own stories. The book seeks a reckoning with the Afrikaans establishment and the centrality of the NG Kerk within it, which still turns a blind eye to child and spousal abuse. But while dealing with such serious topics, Coetzer is irreverent, warm and often very funny. *Oorkant Jou* is ultimately about how growing up is a lifelong process, no matter which side of the couch you're sitting on.

---

**JULIANA COETZER** is a psychotherapist in private practice. She grew up in Namaqualand, where her love for words first developed amongst the daisies and rocks, a passion which finally led to the publication of her first book, *Bloedvreemd*, in 2015. She lives in Pretoria but plans soon to return to the Western Cape.



978-1-86842-820-5  
TPB 233x152mm  
272 pages  
2017 World Rights



978-1-86842-821-2

## *How to Steal a City*

State Capture in Nelson Mandela Bay

**CRISPIAN OLVER**

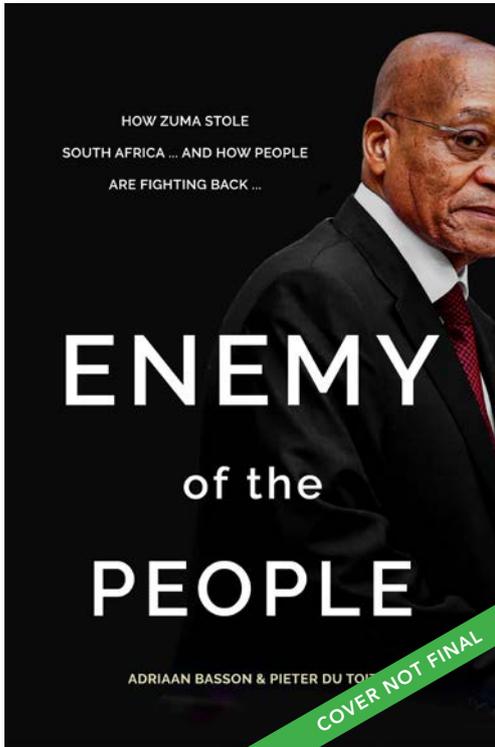
In 2015, Crispian Olver was charged by Pravin Gordhan to lead an intervention to root out corruption in the Nelson Mandela Bay municipality. As a former senior government official, Olver was no stranger to dealing with dodgy politicians and broken organisations, yet what he found was a web far more sophisticated than he had ever imagined. This was complete state capture, a microcosm of what has been happening in national government. *How to Steal a City* lays bare how the administration was entirely captured and bled dry by a criminal syndicate, how factional politics within the ruling party abetted that corruption, and how a comprehensive clean-up was eventually conducted. This is a gripping real-life thriller.

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**CRISPIAN OLVER** held several positions during his years in government, including, from 1999-2005, Director-General at the Department of Environmental Affairs and Tourism. He is now CEO of environmental consultancy company.

OCTOBER 2017

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978-1-86842-818-2  
TPB 233x152mm  
280 pages  
2017 World Rights



978-1-86842-819-9

## *Enemy of the People*

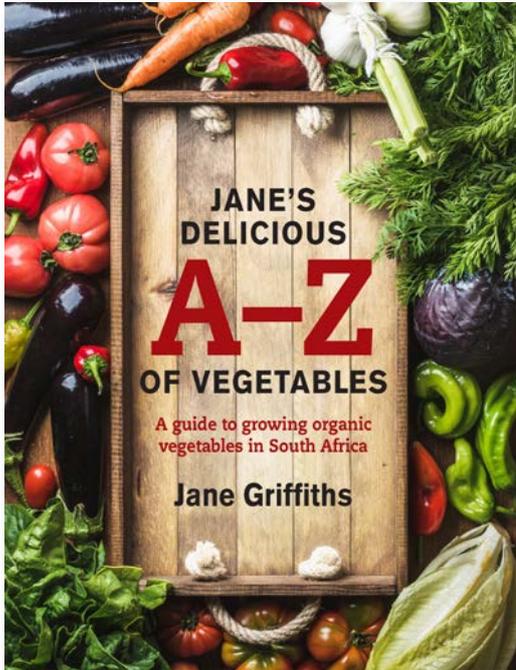
How Zuma Stole South Africa and How People are Fighting Back

**ADRIAAN BASSON & PIETER DU TOIT**

When Jacob Zuma took over the leadership of the ANC in December 2007, he inherited a country where GDP was growing by more than 6% per annum, a party enjoying the support of two-thirds of the electorate, and a unified tripartite alliance. Today, South Africa is caught in the grip of a patronage network, the economy is floundering and the ANC is staring down the barrel of a defeat at the 2019 general elections. But how did we get here? As a divided ANC square off for the elective conference in December, where there is everything to gain or to lose, Adriaan Basson and Pieter du Toit offer a brilliant and up-to-date account of the Zuma era.

---

**ADRIAAN BASSON** is an award-winning journalist and editor. In 2016 he was appointed as editor of South Africa's largest news site, News24. **PIETER DU TOIT** has covered politics as a journalist for more than a decade. He is Deputy Editor of the Huffington Post SA.



## *Jane's Delicious A-Z of Vegetables*

A guide to growing organic vegetables in South Africa

**JANE GRIFFITHS**

*Jane's Delicious A-Z of Vegetables* is an accessible guide to the vegetables most commonly grown in South African gardens, and to the many unusual heirloom varieties now readily available. It provides a wealth of detailed information on how to sow, plant, feed, water, protect, harvest and eat them, as well as advice on how to save their seed for future generations.

Written in Jane's quirky, practical style and illustrated lavishly with full-colour photographs for easy reference, this is a one-stop guide to growing any type of vegetable organically.

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978-1-92028-997-3

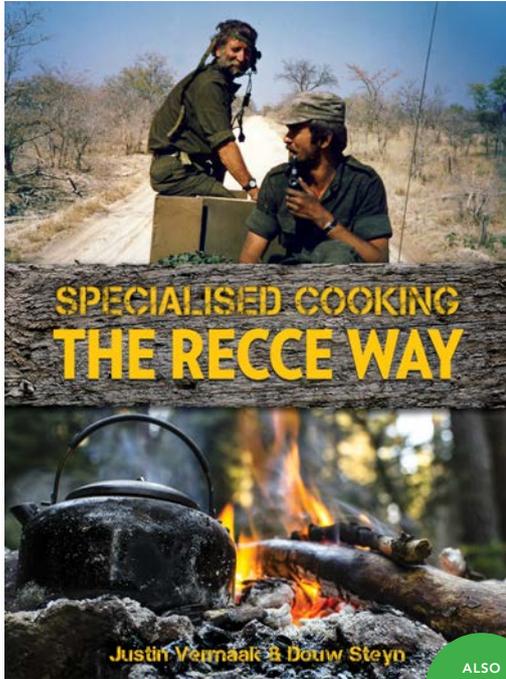
SB 260x230mm

184 pages

2017 World Rights

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**JANE GRIFFITHS**, a writer, TV producer, artist and traveller, has been growing herbs and vegetables in her Johannesburg garden for over two decades. Visit her garden at [www.janesdeliciousgarden.com](http://www.janesdeliciousgarden.com)



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AFRIKAANS

978-1-86842-788-8

Afrikaans: 978-1-86842-790-1

SB 270x200mm

264 pages

2017 World Rights

excl. US & UK



978-1-86842-836-6

Afrikaans: 978-1-86842-837-3

## *Specialised Cooking THE RECCE WAY*

**JUSTIN VERMAAK & DOUW STEYN**

Vulture soup, anyone? Or how about diesel-dipped dog biscuits as a side to fried python? If you prefer something less severe, then how about a braai on top of a submarine out in the middle of the ocean? The South African Special Forces, or Recces, are known for being fearless and tough. Not only must they pass a gruelling selection course, but once they have qualified as operators, they must often spend weeks in the bush living off whatever they can find. This cookbook with a difference combines stories about their experiences in the field during the Border War with recipes from the bush and the sea, and even a few from the kitchen.

**JUSTIN VERMAAK** served as a Special Forces operator at 1 Recce for 10 years. He was awarded the Honoris Crux, the highest decoration in the SADF, in 1987. Today he is an entrepreneur who works on pioneering ventures in finance and agriculture. **DOUW STEYN** was a Special Forces operator for 19 years and was awarded the HC in 1975. He is also the co-author of *Iron First From the Sea*.



Photograph: HEARD

## *Always Another Country*

A Memoir of Exile

**SISONKE MSIMANG**

In her much anticipated memoir, Sisonke Msimang writes about her exile childhood in Zambia and Kenya, young adulthood and college years in North America, and returning to South Africa in the euphoric 1990s. She reflects candidly on her discontent and disappointment with present-day South Africa but also on her experiences of family, romance, and motherhood, with a novelist's talent for character and pathos. Her memoir is at heart a chronicle of a coming-of-age, and while well-known South African political figures appear in these pages, it is an intimate story, a testament to family bonds and sisterhood. Msimang is one of the most assured and celebrated voices commenting on the South African present – often humorously; sometimes deeply movingly – and this book launches her to an even broader audience.

978-1-86842-848-9

TPB 233x152mm

352 pages

2017 World Rights



978-1-86842-849-6

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**SISONKE MSIMANG** currently lives in Perth, Australia, where she is Programme Director for the Centre for Stories. She regularly contributes to *The Guardian*, *Daily Maverick* and *The New York Times*.



Photograph: Daily Maverick

## *Ramaphosa*

The Man Who Would Be King

### RAY HARTLEY

Deputy President Cyril Ramaphosa is credited with driving through the deal between the apartheid government and the ANC that was at the heart of South Africa's democratic constitution. But once the ink had dried on the constitution, Ramaphosa found himself politically sidelined. A talented negotiator capable of driving a hard bargain between implacable enemies, Ramaphosa has always been 'the man in the middle'. Now, as Zuma's presidency enters its final stretch, Ramaphosa is one of a handful of candidates to take over as ANC president and as President of South Africa. The question that everyone is asking is: can the man in the middle lead from the front?

978-1-86842-834-2

TPB 233x152mm

280 pages

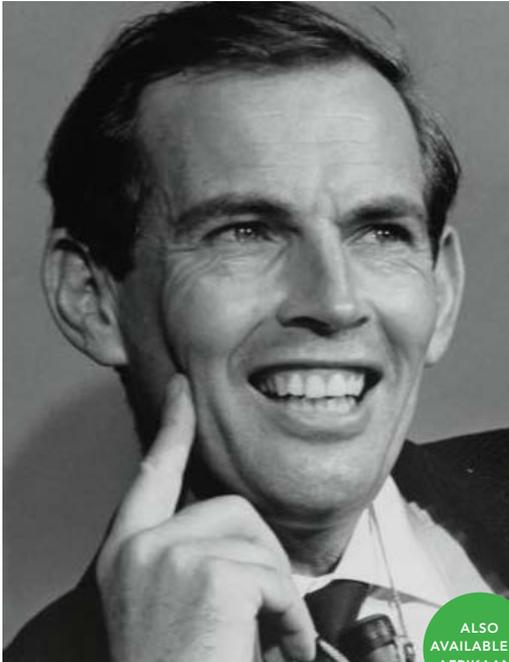
2017 World Rights



978-1-86842-835-9

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RAY HARTLEY worked as an administrator at the CODESA negotiations, which ended apartheid, and has covered the unfolding drama of the new South Africa as a political correspondent. He is a former editor of the *Sunday Times*.



Photograph: SAMJ

ALSO  
AVAILABLE IN  
AFRIKAANS

## *Heartbreaker*

Christiaan Barnard and the first heart transplant

**JAMES STYAN**

In this new biography of Chris Barnard we not only learn about the life of South Africa's most famous surgeon, from his Beaufort West childhood through his studies locally and abroad to his prominent marriages – and divorces – but also of the impact of the historic heart transplant on Barnard's personal life and South African society at large, where apartheid legislation often made the difficulties of medicine even more convoluted. The role of black medical staff like Hamilton Naki is explored, as is the intense rivalry that arose between other famous heart surgeons and Barnard. How did Barnard manage to beat them all in this race of life and death? How much did his famous charisma have to do with it all? And in the light of his later years, his subsequent successes and considerable failures, what is Barnard's legacy today?

978-1-86842-842-7

Afrikaans: 978-1-86842-840-3

TPB 233x152mm

256 pages

2017 World Rights



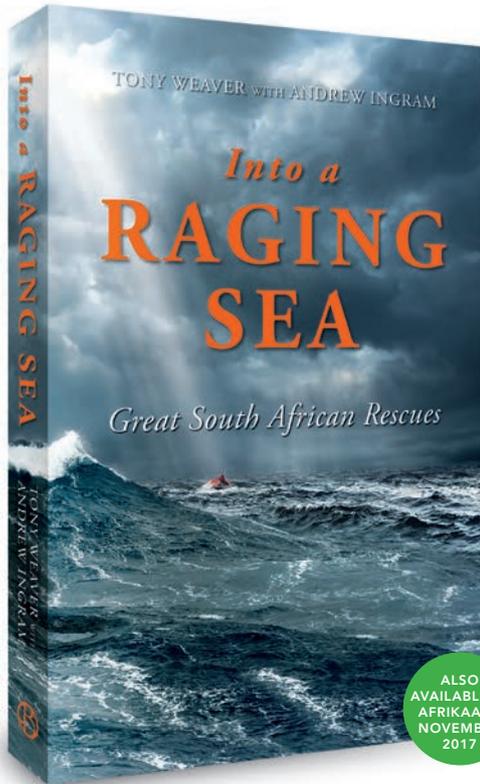
978-1-86842-843-4

Afrikaans: 978-1-86842-841-0

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**JAMES STYAN** has been the Media Liaison Officer for the Western Cape Minister of Local Government and Environmental Affairs since 2014. His first book, *Blackout: The Eskom Crisis*, was published in 2015.

# 2016 HIGHLIGHTS



978-1-86842-728-4

Afrikaans: 978-1-86842-850-2

TPB 233x152mm

256 pages

2016 World Rights



978-1-86842-729-1

Afrikaans: 978-1-86842-851-9

## *Into a Raging Sea*

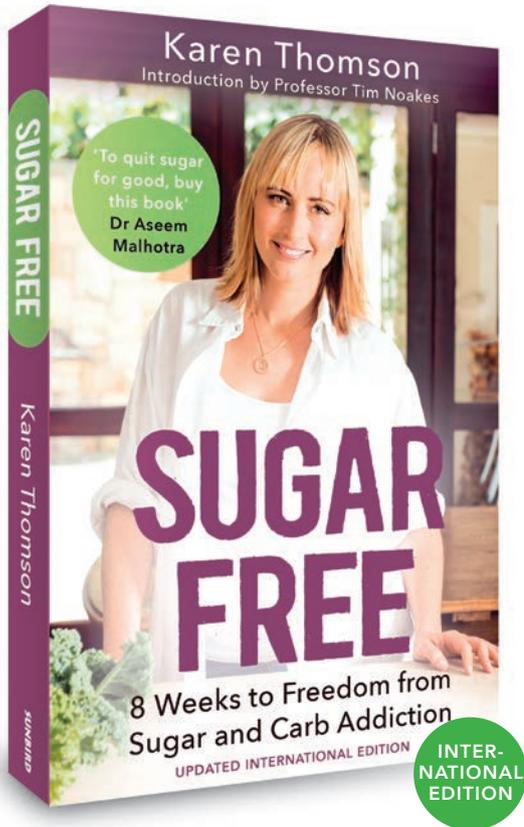
Great South African Rescues

### TONY WEAVER & ANDREW INGRAM

The waters off South Africa's coastline are regarded as some of the most dangerous on earth. Sudden changes in weather, rip currents and freak waves all play their part in putting humans in peril. No matter the danger, however, the brave volunteers of the National Sea Rescue Institute are always willing to risk their lives to save others. Setting out, often in dark and icy conditions, they do their utmost to bring victims back safely. Here is a collection of daring rescues filled with drama and danger. From burning ships to shark encounters and sinking trawlers, these are the stories of man's constant battle with the sea.

---

TONY WEAVER is a veteran journalist, and former Assistant Editor of the *Cape Times*. The NSRI is a charity that saves lives on South African waters, assisting any person or animal in need, without prejudice. Today, the NSRI has over 1 000 crewmembers, all of them unpaid volunteers.



## *Sugar Free*

KAREN THOMSON

Do you crave sweets, puddings, bread, pasta and sauce-laden food? Do you experience lethargy and mood swings as a result of blood glucose spikes and dips? Does your weight see-saw unmanageably? If the answer to any of these questions is yes, you may be addicted to sugar and be putting your health at risk. Where fat was once regarded as the enemy, scientists now point to the huge amount of sugar we consume as being the real danger to our health. Karen Thomson's simple and effective eight-week programme to quite sugar for good will dramatically improve your health while helping you to lose weight. Packed with recent scientific research and nutritional advice, this updated edition provides eight weeks of meal plans by nutritionist Emily Maguire.

978-1-92028-994-2

TPB 233x152mm

248 pages

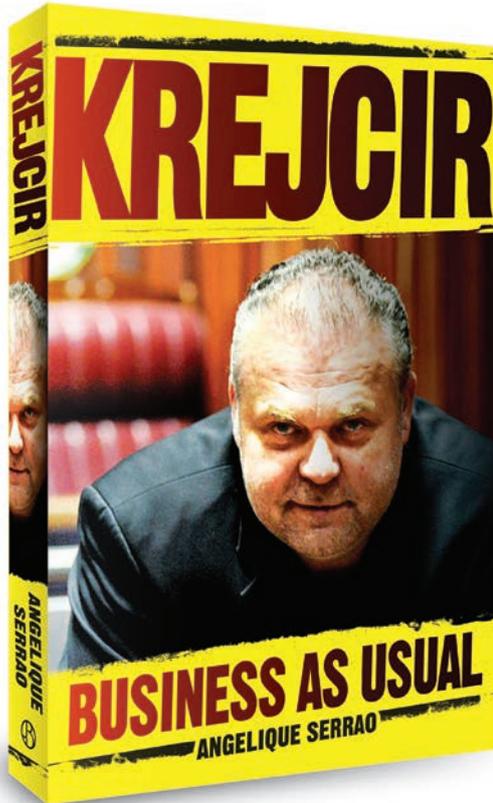
2016 SA Rights



978-1-92028-995-9

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KAREN THOMSON is the founder of the Harmony Eating Lifestyle Program, the world's first inpatient programme treating carbohydrate and sugar as an addiction. She also runs an online programme called The Sugar Free Revolution.



978-1-86842-744-4

TPB 233x152mm

304 pages

2016 World Rights  
excl. Czech Republic



978-1-86842-745-1

## *Krejcir*

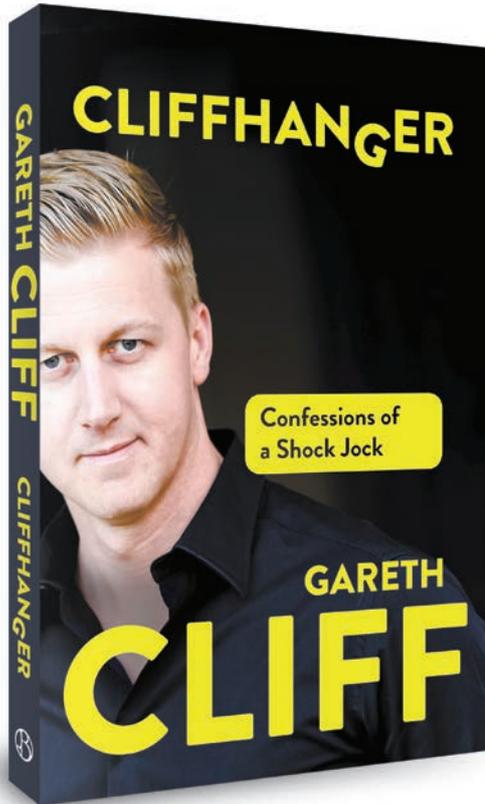
Business as Usual

### ANGELIQUE SERRAO

A powerful Czech multimillionaire, Radovan Krejcir fled his home country shortly after his arrest in 2005 on charges of fraud. He arrived on South Africa's shores in 2007, travelling under a fake name with a false passport, and avoiding extradition through pay offs. Krejcir fast began to make a name for himself within South Africa's underworld, but it was the murder of Teazer's boss Lolly Jackson in 2010 that brought his name to public attention. After three years and ten more deaths, Krejcir was finally arrested on charges of kidnapping and attempted murder. Yet it seems that even a jail cell is not enough to subdue the criminal kingpin: it is just business as usual. In *Krejcir*, Angelique Serrao reveals why we have not yet heard the last of the worst crime boss South Africa has ever seen.

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ANGELIQUE SERRAO is an award-winning investigative journalist for News24. She has been writing about Krejcir since 2010.



978-1-86842-567-9

TPB 233x152mm

224 pages

2016 World Rights



978-1-86842-568-6

## *Cliffhanger*

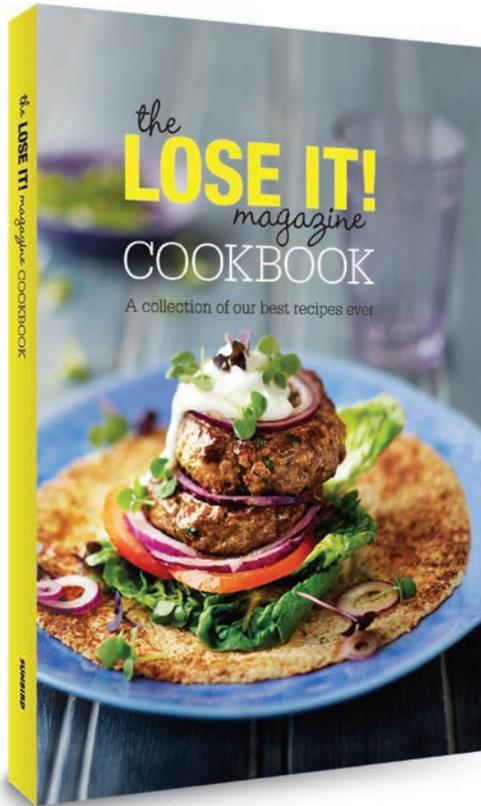
Confessions of a Shock Jock

### GARETH CLIFF

From campus radio to host of South Africa's biggest youth breakfast show to pioneering his own online hub, Gareth Cliff has always claimed the headlines with his brand of strong opinion and whiplash wit. He has been suspended from the airwaves or crucified by his critics more times than he can remember. Most recently, Cliff was fired by M-Net as one of the *Idols* judges after facing accusations of racism over the Penny Sparrow incident. He fought back, employing the services of the EFF's Dali Mpofu, and was reinstated. In *Cliffhanger*, South Africa's controversial shock jock goes behind the scenes to give you a first-hand account of the highs and lows of the past two decades.

---

**GARETH CLIFF** is one of South Africa's best-known radio personalities. In 2014 he left 5fm, where he hosted the weekday breakfast show, to start CliffCentral.com. He is the author of *Gareth Cliff on Everything* and is a judge on *Idols*.



978-1-86842-768-0

SB 270x140mm

208 pages

2016 SA Rights

### *Lose It!*

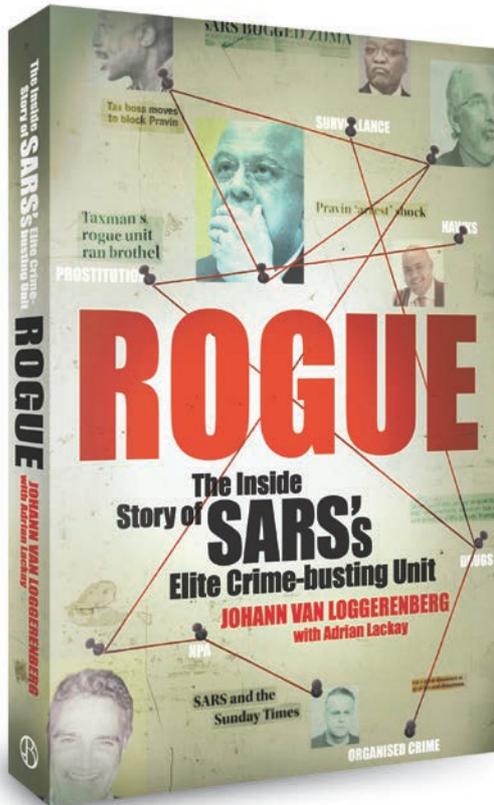
#### The Cookbook

Filled with delicious and easy low-carb, high-fat recipes for the busy home-cook, this is a beautifully photographed addition to the health-conscious South African cook's shelf.

The cookbook is compiled from favourite recipes from *Lose It!*, the magazine dedicated to low-carb, high-fat healthy eating. *Lose It! The Cookbook* includes tried-and-tested favourites and twenty brand new recipes, and over and above the usual contenders (meat dishes, fish and chicken), includes chapters dedicated to vegetarian options, nut- and dairy-free alternatives, and sweet, low-carb treats. Each recipe includes a fat, carb and protein break-down, and expert guidelines for sticking to the lifestyle are provided. Best of all, the recipes are delicious, appealing, fresh and tasty, cooked from easily sourced South African fresh produce.

---

**THE LOSE IT! TEAM** is headed by Food Editor Justine Kiggen and Editor Suzy Brokensha.



## *Rogue*

The Inside Story of SARS's Elite Crime-busting Unit

**JOHANN VAN LOGGERENBERG &  
ADRIAN LACKAY**

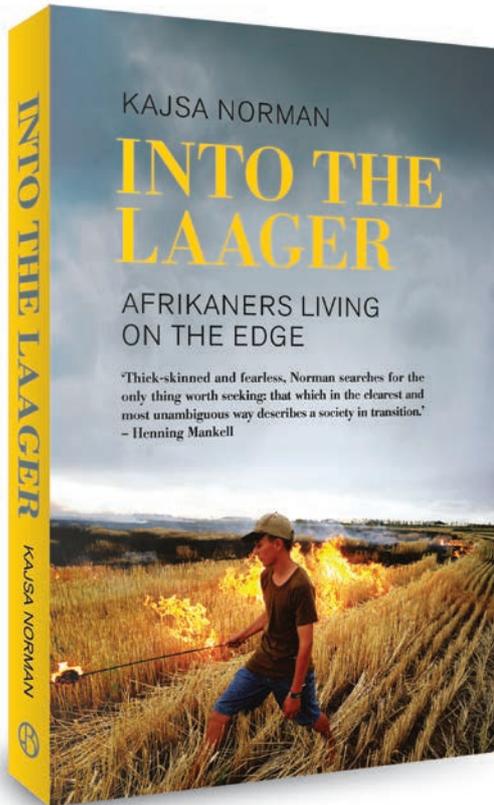
Following a succession of sensational reports published by the South African Sunday Times in 2014, the story of how a 'rogue unit' allegedly operated covertly within the South African Revenue Service (SARS) became entrenched in the public mind. The unit, the reports claimed, had carried out a series of illegal spook operations, which included spying on President Jacob Zuma. In a plot of Machiavellian proportions, head of this elite crime-busting unit Johann van Loggerenberg and many of SARS's top management were forced to resign. Here they put the record straight: there was no 'rogue unit'; the public had been deceived, seemingly by powers conspiring to capture the tax authority for their own ends.

978-1-86842-740-6  
TPB 233x152mm  
312 pages  
2016 World Rights



978-1-86842-741-3

**JOHANN VAN LOGGERENBERG** was a group executive at SARS before he resigned from the tax authority in early 2015. He currently consults for law firms and private forensic investigation companies. **ADRIAN LACKAY** is a former spokesperson for SARS.



## *Into the Laager*

Afrikaners Living on the Edge

### KAJSA NORMAN

More than two decades after the fall of apartheid, groups of white Afrikaners have cut themselves off South Africa, fearing that their language, culture, and eventually their entire people, may become extinct. Some have retreated to the breakaway republic of Orania, where they work to construct a utopia for white Africans. Within the safety of their laager – a homeland with its own flag and currency – they can dictate the rules. *Into the Laager* traces the war for control of South Africa through a series of December 16ths, beginning with the Battle of Blood River, taking us back to the origin of these fears. Along the way, she asks the difficult questions: How do people react when they believe their cultural identity is under threat? How far are we prepared to go to survive as a people?

978-1-86842-736-9

TPB 233x152mm

224 pages

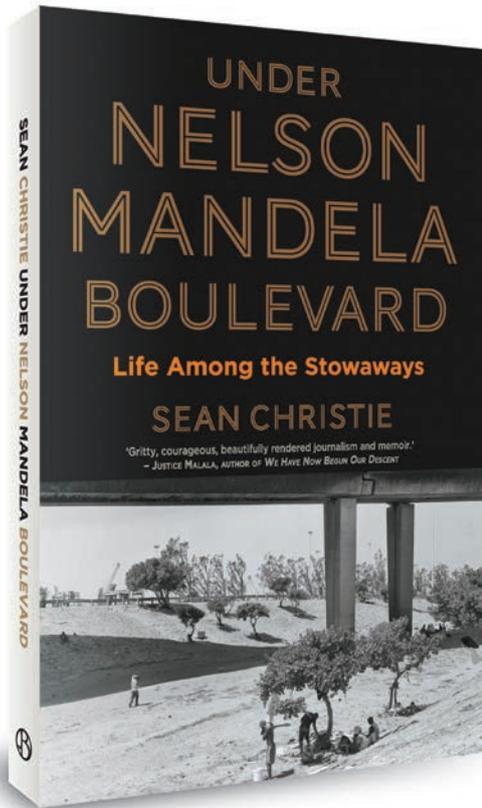
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KAJSA NORMAN is a London-based investigative journalist who focuses on dictatorships and conflict zones. She has worked extensively across Africa and Latin America.



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978-1-86842-691-1

## *Under Nelson Mandela Boulevard*

Life among the Stowaways

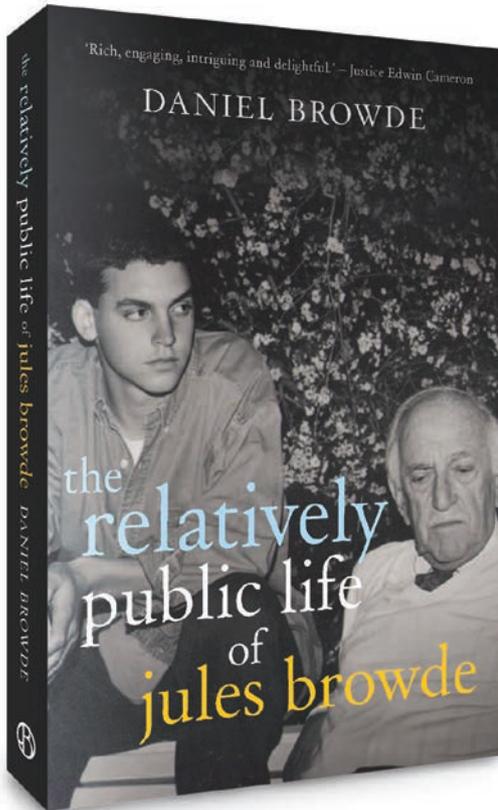
**SEAN CHRISTIE**

Beneath the Nelson Mandela Boulevard flyover on Cape Town's foreshore live a community of professional stowaways, young men from the slums of Dar es Salaam who aim for a better life on a different continent. When Sean Christie meets Adam Bashili, he comes to know the extraordinary world of the Beachboys, a fourth-generation subculture that lives to stow away and stows away to survive. But as Sean is introduced to the daily dangers these men skirt, he becomes more than casual observer and is increasingly embroiled in the city's underworld. *Under Nelson Mandela Boulevard* remaps both city and continent, introducing us to the places and people we so frequently overlook.

Shortlisted for the Sunday Times Alan Paton Award

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**SEAN CHRISTIE** was a category winner at the 2014 CNN African Journalist of the Year Awards. In 2015, he was awarded a Taco Kuiper prize for his journalism on the stowaways.



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TPB 233x152mm

320 pages

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978-1-86842-721-5

## *The Relatively Public Life of Jules Browde*

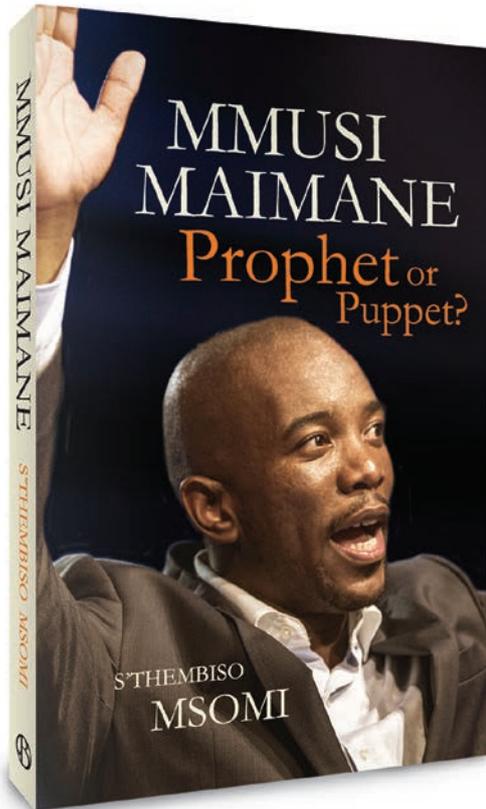
**DANIEL BROWDE**

When Daniel is tasked with writing the biography of his grandfather, celebrated advocate Jules Browde, he sharpens his pencils and gets to work. But the task that at first seems so simple comes to overwhelm him and Daniel must face the possibility of disappointing his grandfather, whose legacy now rests uncomfortably in his hands. Writing around the clear-edged and gripping stories his grandfather tells him, Daniel develops a unique portrait of the complex and tender relationship between grandfather and grandson, and an exploration of how we are made and unmade in the stories we tell about our lives.

*'Rich, engaging, intriguing and delightful.'* – Judge Edwin Cameron

---

**DANIEL BROWDE** is an actor, poet and journalist based in Johannesburg. He is the former deputy features editor of *Business Day* and co-author of the graphic novel *Rebirth*.



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TPB 233x152mm  
208 pages  
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978-1-86842-709-3

## *Mmusi Maimane*

Prophet or Puppet?

### S'THEMBISO MSOMI

This book is about Mmusi Maimane's rapid rise up the political ladder from being a relatively unknown face of the DA's Johannesburg campaign during the 2011 local government elections to being the first black leader of the official opposition in post-apartheid South Africa. It traces the road he has travelled so far and probes whether he is what the DA needs as it seeks to extend its support base to traditional ANC constituencies as well as new and younger voters while retaining its traditional constituencies.

---

S'THEMBISO MSOMI is a political journalist currently based at the *Sunday Times* where he is political editor. He began his career at the *Natal Witness* in the mid-1990s. He has also worked at the *Sunday Times Business Times* as a labour reporter; parliamentary correspondent and political reporter. He has also worked at *City Press* as an investigative correspondent and political editor.

## *Second-Hand Time*

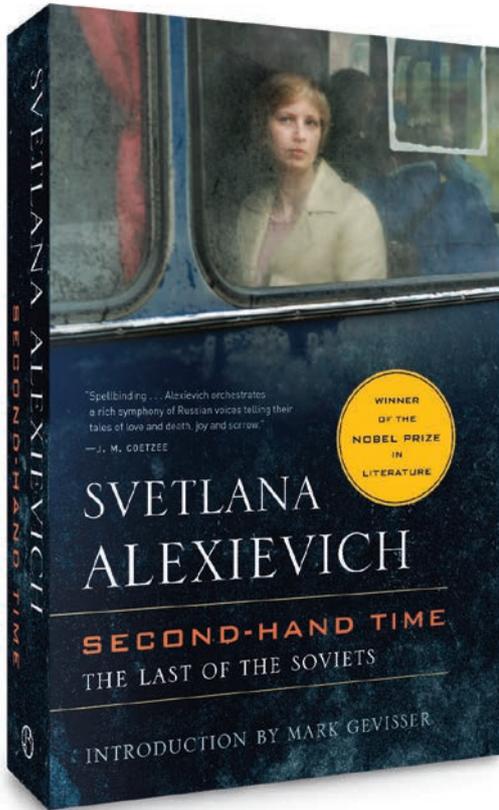
The Last of the Soviets

**SVETLANA ALEXIEVICH**

From the winner of the 2015 Nobel Prize in Literature, Svetlana Alexievich, comes the first English translation of her latest work: an oral history of the disintegration of the Soviet Union and the emergence of a new Russia. *Second-Hand Time* is a monument to the collapse of the USSR, charting the decline of Soviet culture and speculating on what will rise from the ashes of Communism. The book will lead the South African reader to draw unexpected parallels with life after 1994.

---

**SVETLANA ALEXIEVICH** was born in Ukraine in 1948 and grew up in Belarus. She spent her early career as a newspaper journalist in Minsk, compiling first-hand accounts of World War II, the Soviet-Afghan War, the fall of the Berlin Wall and Chernobyl. She has won a number of prizes, including the National Book Critics Circle Award and the Prix Médicis. In 2015, she was awarded the Nobel Prize in Literature.



978-1-86842-734-5

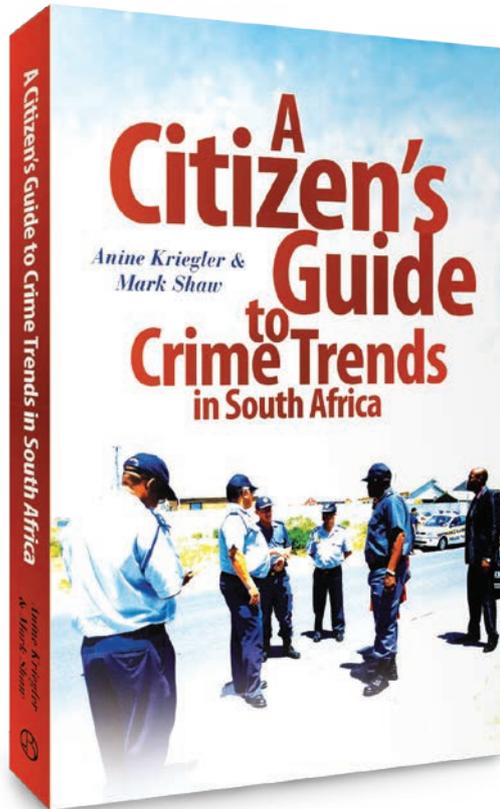
TPB 233x152mm

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978-1-86842-722-2

TPB 233x152mm

224 pages

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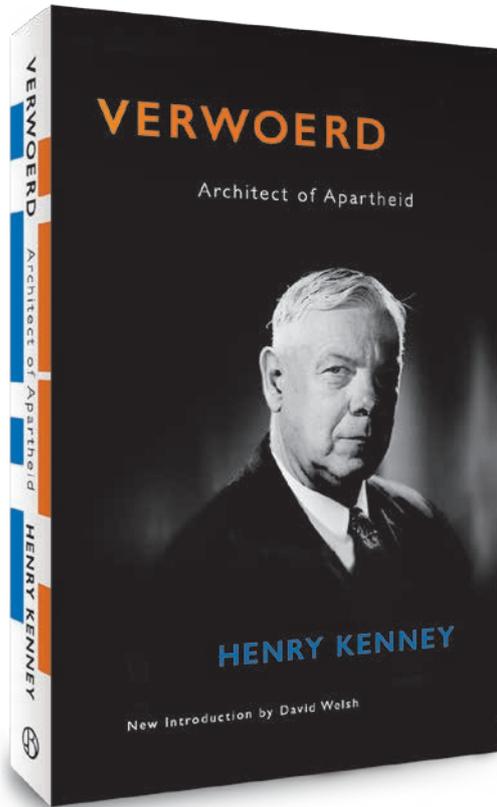
## *A Citizen's Guide to Crime Trends in South Africa*

**ANINE KRIEGLER & MARK SHAW**

Crime statistics do not belong to the government, academics, or the press. It should not require any expertise to make sense of the figures and graphs that the SAPS produces every year. We, too, have a right to access and understand their official record. Written in an accessible manner, *A Citizen's Guide to Crime Trends in South Africa* helps us to understand what the official sources say, allowing for more productive debates on how to make our country safer.

---

**ANINE KRIEGLER** is a researcher with the Institute for Safety Governance in the Global South at the University of Cape Town. A Doctoral candidate in Criminology, her research interests include the measurement of crime and victimisation, and drug markets. **MARK SHAW** is director of the both the Institute for Safety Governance in the Global South and the Global Initiative against Transnational Organized Crime. He worked for 12 years at the United Nations Office on Drugs and Crime.



978-1-86842-716-1  
TPB 233x152mm  
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978-1-86842-717-8

## *Verwoerd*

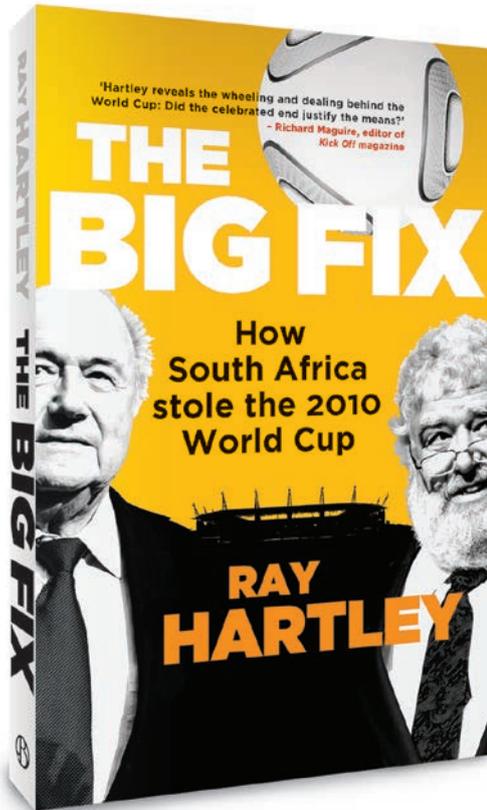
Architect of Apartheid

**HENRY KENNEY**

2016 marks the 50th anniversary of the assassination of Hendrik Verwoerd. Originally released in 1980, Henry Kenney's incisive study of the architect of apartheid and paragon of Afrikaner nationalism will be republished to coincide with this significant moment in South African history. Kenney interprets Verwoerd in the context of the Prime Minister's times, and his own present, assessing his role in shaping South Africa's history. The new edition contains an introduction by David Welsh, bringing it into the twenty-first century and updating it for a new generation. This republication will satisfy an enduring interest in the man responsible for decades of oppression.

---

**HENRY KENNEY** is the author of *Architect of Apartheid: H.F. Verwoerd, an Appraisal*, which was published by Jonathan Ball Publishers in 1980. It is being reissued 36 years later as *Verwoerd: Architect of Apartheid*.



978-1-86842-724-6

TPB 233x155mm

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978-1-86842-725-3

## *The Big Fix*

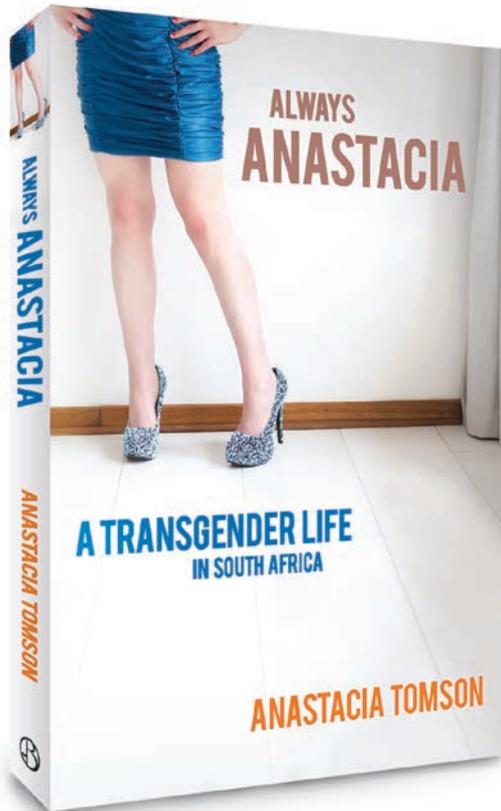
How South Africa Stole the 2010 World Cup

**RAY HARTLEY**

Between June and July 2010, 64 games of football determined that Spain was the world's best team at the World Cup in South Africa. While South Africa celebrated a brilliantly hosted tournament, the truth was not yet known. Behind this national achievement lay years of corporate skulduggery, crooked companies rigging tenders and match fixing involving the national team. In *The Big Fix*, Ray Hartley reveals the story of an epic national achievement and the people who undermined it in pursuit of their own interests. It is the real story of the 2010 World Cup.

---

**RAY HARTLEY** has covered the unfolding drama of the new South Africa as a political correspondent, travelling extensively with Nelson Mandela and Thabo Mbeki. He is the founding editor of *The Times* and a former editor of the *Sunday Times*. He is the author of *Ragged Glory* and editor of the essay collection *How To Fix South Africa*.



978-1-86842-713-0  
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978-1-86842-714-7

## *Always Anastacia*

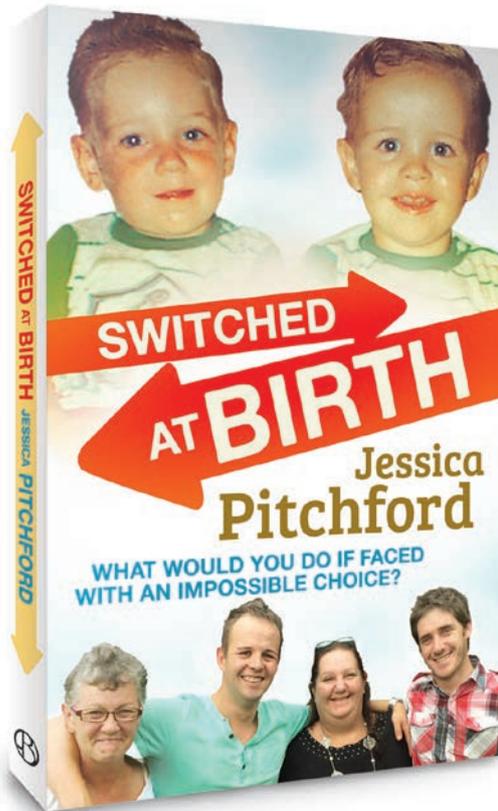
A Transgender Life in South Africa

### ANASTACIA TOMSON

Born into a Jewish family and raised by her parents as a boy, Anastacia Tomson was never sure just how much of her persistent internal discomfort to blame on an often troubled family life. She qualified and practised as a doctor, but it would take a great deal more clear-sighted and difficult questioning to finally find peace and self-acceptance, as a woman. This memoir is a clarion call for a more nuanced understanding of trans people and the concepts of sex, gender and identity.

---

ANASTACIA TOMSON has worked as a general practitioner both in the public and private sectors, and as a freelance journalist. She has a passion for activism and advocacy, with a specific interest in promoting access to healthcare for transgender and gender non-conforming individuals.



978-1-86842-672-0

TPB 233x152mm

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978-1-86842-673-7

## *Switched At Birth*

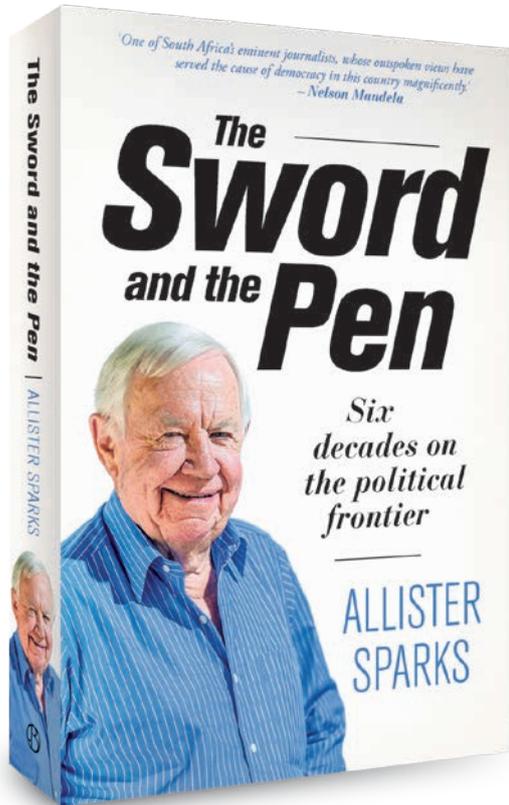
What would you do if faced with an impossible choice?

### JESSICA PITCHFORD

In 1990 two South African mothers were faced with an impossible choice, one that no mother should have to make. Should they surrender the child they had lovingly raised in order to get back the baby they had given birth to? Megs Clinton-Parker and Sandy Dawkins chose nurture over nature, unable to give up their two-year-old sons who were switched at birth at a hospital in Johannesburg's East Rand. *Switched at Birth* is a story of how to live with the unliveable, and how some decisions can never be unmade.

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JESSICA PITCHFORD made her name as a reporter for the investigative journalism programme Carte Blanche. She now works as a freelancer for the current affairs show Checkpoint on eNCA, based in Johannesburg.



978-1-86842-559-4

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## *The Sword & the Pen*

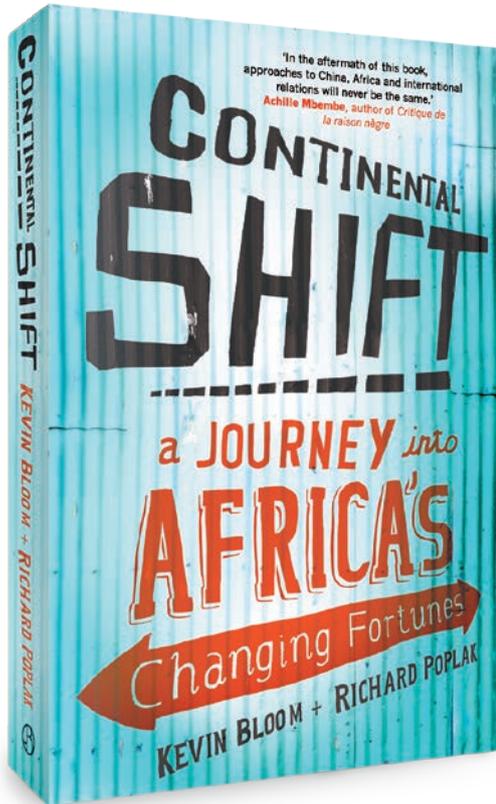
Six Decades on the Political Frontier

### ALLISTER SPARKS

Allister Sparks joined his first newspaper at seventeen and was pitched headlong into the vortex of South Africa's stormy politics. This is the story of how he observed, chronicled and participated in his country's unfolding drama for more than sixty-six years, witnessing at close range the rise and fall of apartheid and the rise and crisis of the new South Africa. In trenchant prose, Sparks has written a remarkable account of both a life lived to its full as well as the surrounding narrative of South Africa from the birth of apartheid, right through to the crisis being experienced today.

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**ALLISTER SPARKS** is a veteran journalist, newspaper editor, author and political analyst with over half a century of professional experience.



978-1-86842-428-3

TPB 233x152mm

432 pages

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## *Continental Shift*

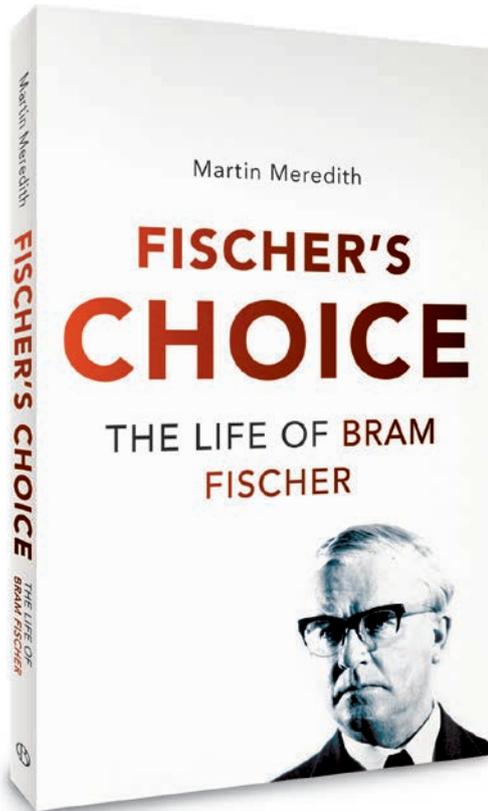
A Journey into Africa's Changing Fortunes

**KEVIN BLOOM & RICHARD POPLAK**

Africa is failing. Africa is rising. Africa is squandering its bountiful resources. Africa is a roadmap for development. Africa is turbulent. Africa is doomed. Africa is the future. On the ground, all of these pronouncements prove equally true and false, as South African journalists Richard Poplak and Kevin Bloom discover on their nine-year roadtrip through the paradoxical continent they call home. Following the money as it flows through Chinese coffers to international conglomerates, to corrupt heads of state, to ordinary African citizens, *Continental Shift* presents eight adventures on the trail of a new Africa.

---

**KEVIN BLOOM** is an award-winning journalist whose first book, *Ways of Staying*, won the 2010 South African Literary Award for Literary Journalism and was shortlisted for the Sunday Times Alan Paton Award. **RICHARD POPLAK** is a film-maker, journalist and the author of *Ja, No, Man* and *The Sheikh's Batmobile*.



978-1-86842-718-5

TPB 233x152mm

188 pages

2016 SA Rights



978-1-86842-719-2

## *Fischer's Choice*

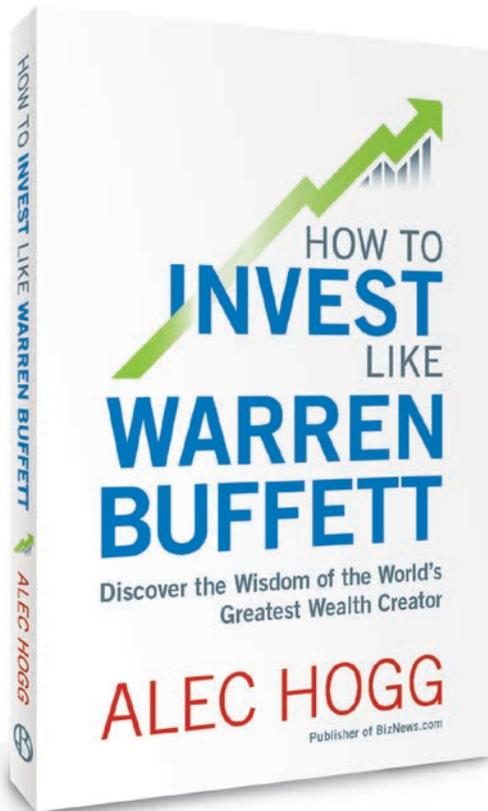
The Life of Bram Fischer

### MARTIN MEREDITH

Martin Meredith documents the remarkable life of Bram Fischer in his biography *Fischer's Choice*. Fischer was born into an aristocratic Afrikaans family but became one of South Africa's leading revolutionaries. Regarded in his youth as having a brilliant career ahead of him, he rebelled not only against the apartheid system but also against his own Afrikaner people. Set against the dramatic background of two massive historical struggles, one by the Afrikaans, the other by the Africans, Fischer's life contains all the ingredients of a political thriller.

---

**MARTIN MEREDITH** is a journalist, biographer and historian who has written extensively on Africa and its recent history. He is the author of many bestselling books, including *Diamonds, Gold and War*, *The State of Africa*, *Mugabe*, and *Mandela: A Biography*.



978-1-86842-715-4

PB 200x130mm

168 pages

2016 World Rights

## *How to Invest Like Warren Buffett*

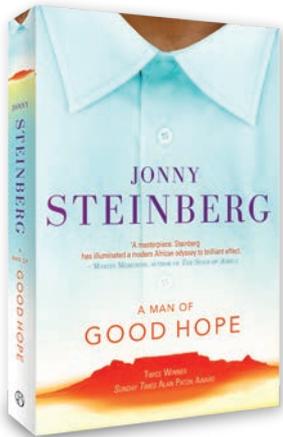
**ALEC HOGG**

In *How to Invest Like Warren Buffett*, award-winning financial publisher Alec Hogg presents a South African guide to investing like the American business mogul. Learn how Buffett's philosophy and investment genius can be applied to the South African investment sector. The book is packed with invaluable lessons and insights from the world's greatest wealth creator and most successful investor. Useful charts and graphics are included to provide more details about concepts and shares.

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**ALEC HOGG** is the founder and publisher of Biznews.com. A writer, broadcaster and media entrepreneur, he was the overall winner of the Sanlam Financial Reporter of the Year in 1982, aged twenty-three. Thirty years later he was honoured by the Sanlam competition judges with a Lifetime Achiever's Award for his introduction of business radio to SA and his creation of online publishing pioneer Moneyweb in 1997. Hogg left Moneyweb in 2012 and now focuses full-time on Biznews.com.

BACKLIST

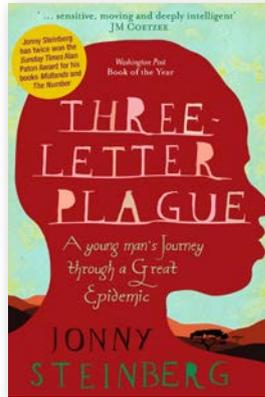


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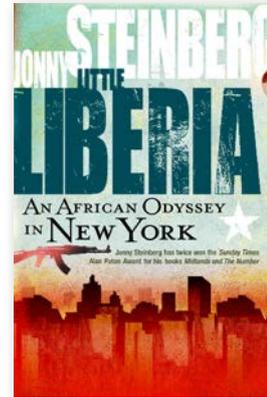
*'A masterpiece. Steinberg has illuminated a modern African odyssey to brilliant effect'*  
– Martin Meredith

### Jonny Steinberg

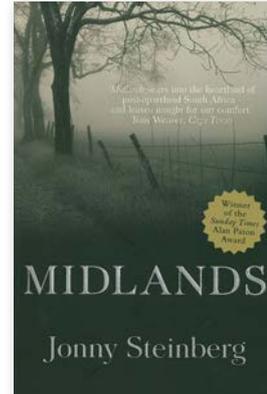
Twice winner of the Sunday Times Alan Paton Award



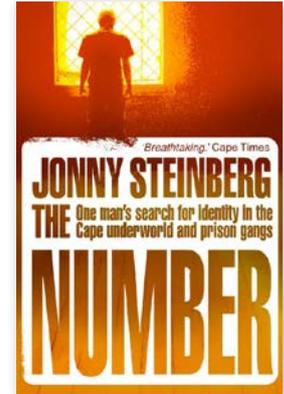
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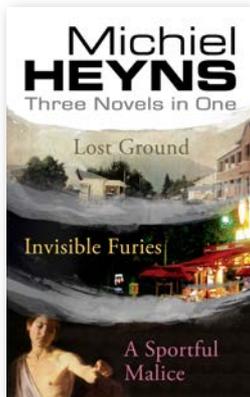


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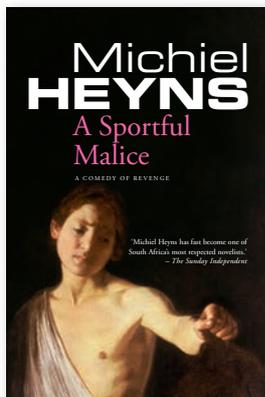


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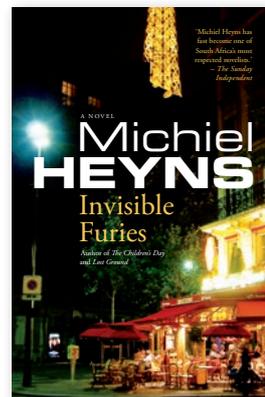
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**BACKLIST HIGHLIGHTS**

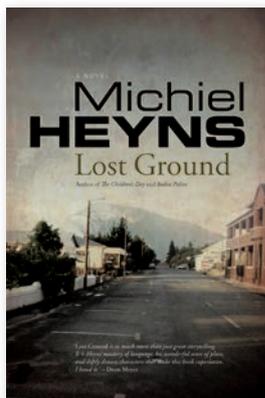
*'Heyns is intelligent, hugely entertaining and writes fabulously.'*  
– Alan Swerdlov

**Michiel Heyns**

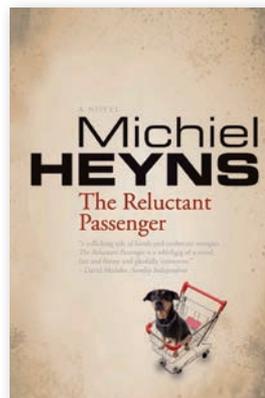
Winner of the *Sunday Times* Fiction Prize 2012

Winner of the Herman

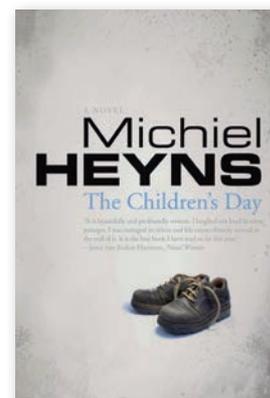
Charles Bosman for English Fiction 2015



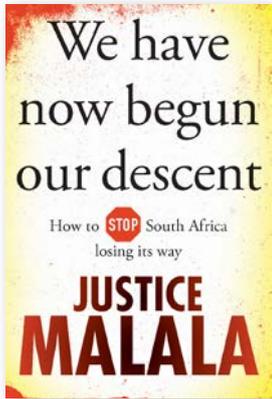
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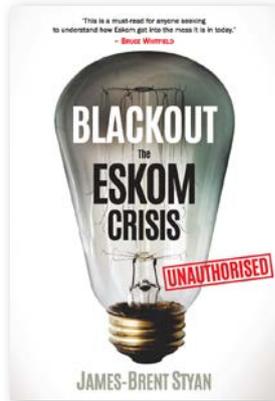
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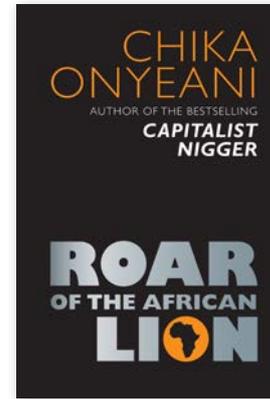
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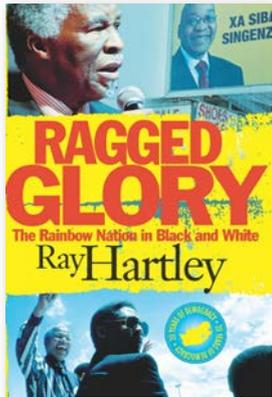
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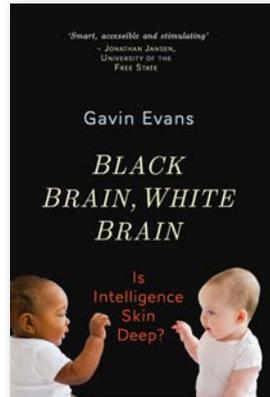
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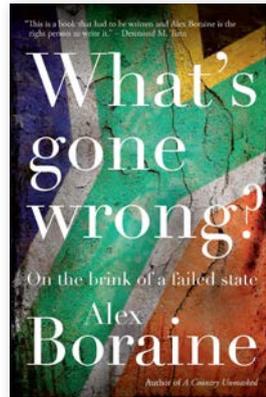
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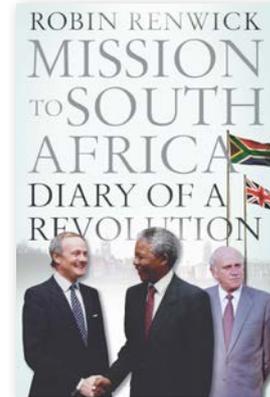
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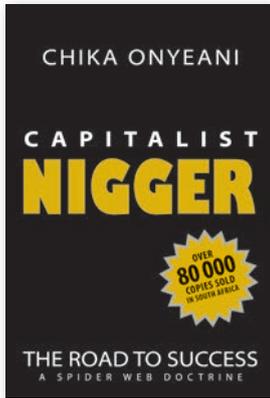
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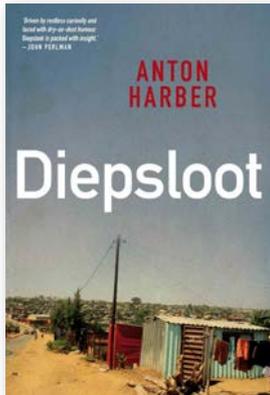
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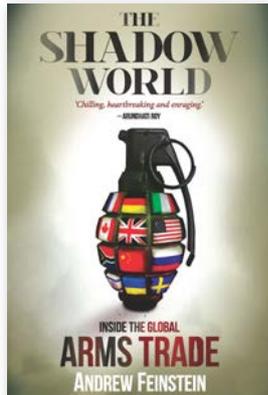
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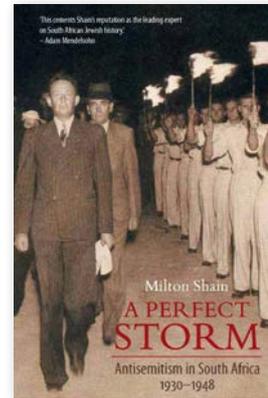
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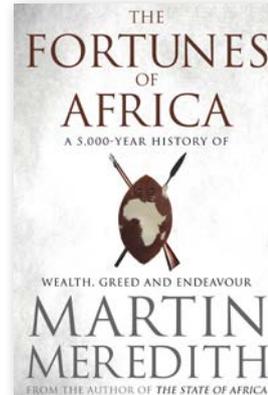
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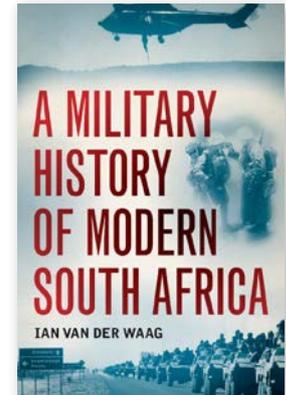
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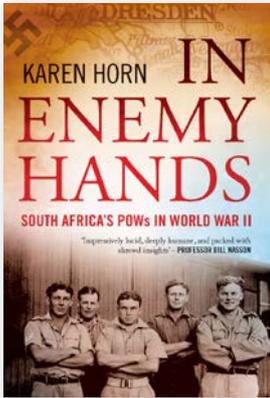
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## HISTORY

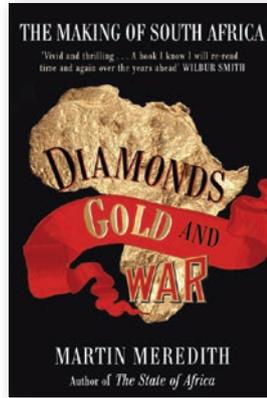
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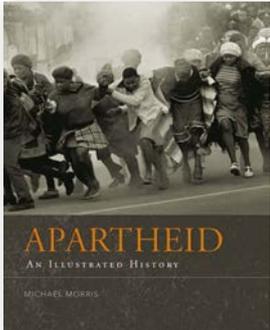
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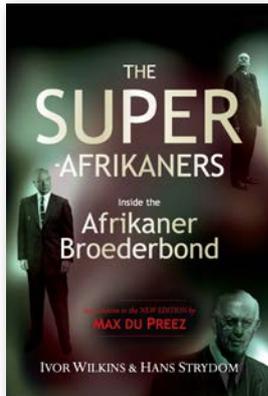
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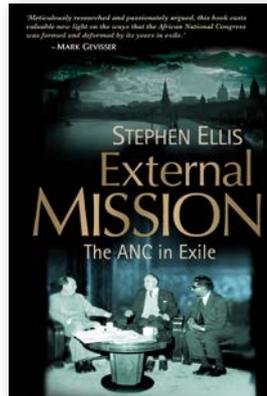
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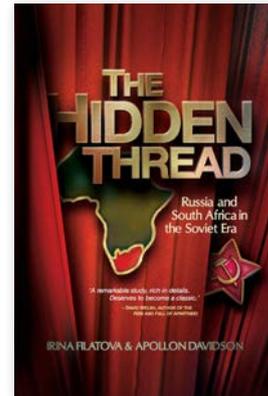
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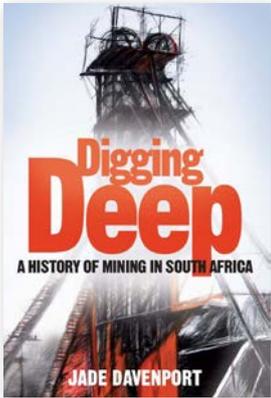


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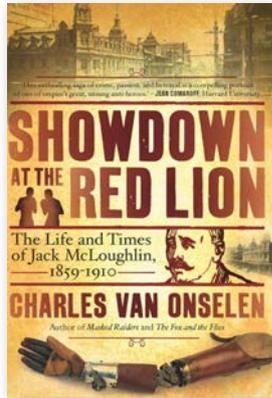


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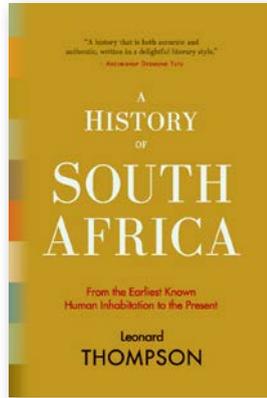
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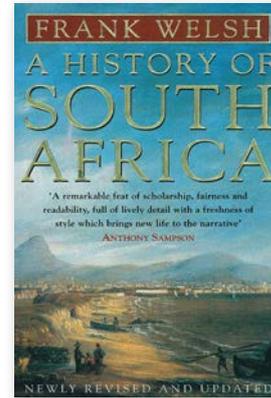
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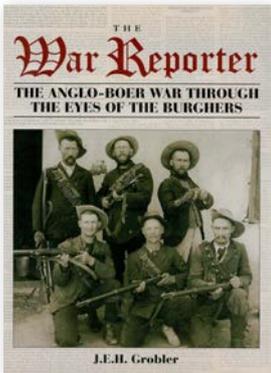
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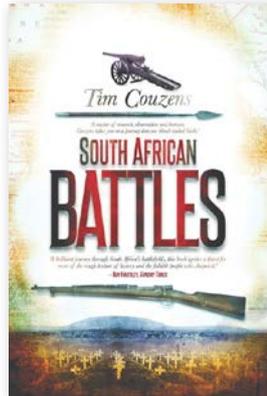
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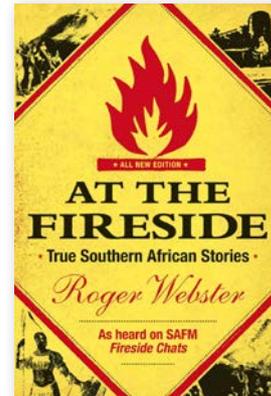
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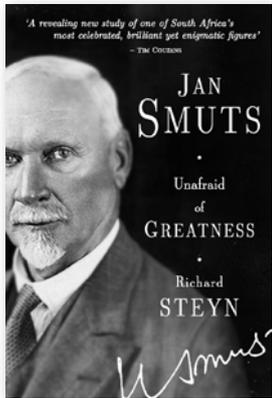
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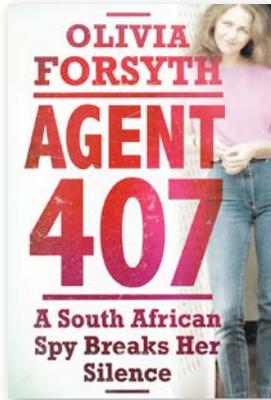
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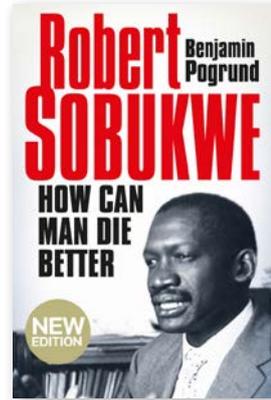
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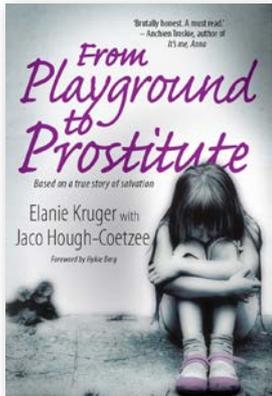
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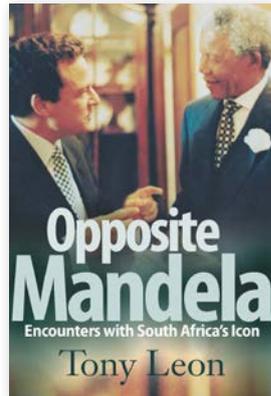
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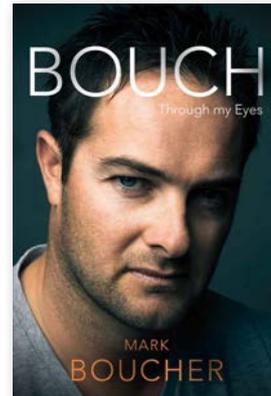
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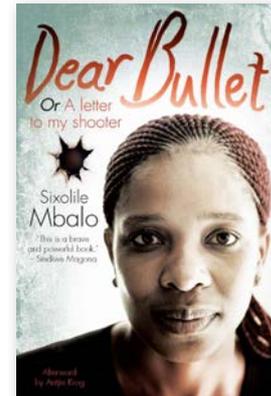
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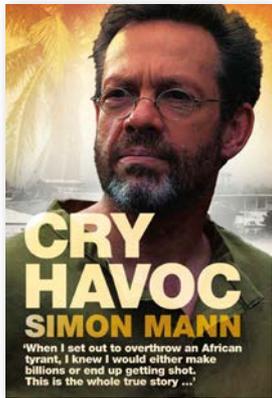
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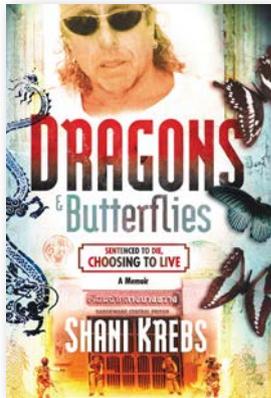
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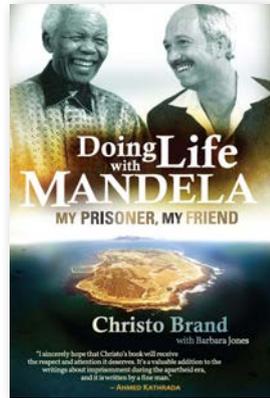
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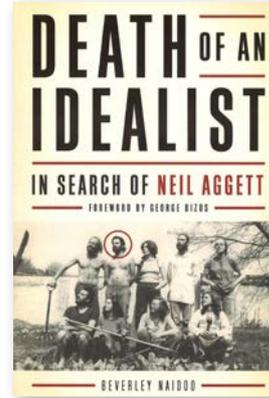
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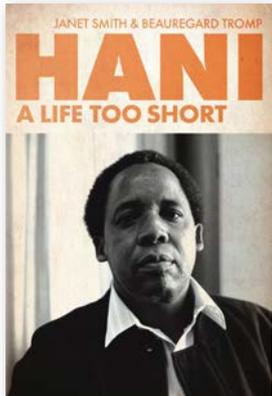
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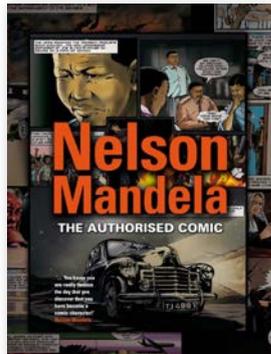
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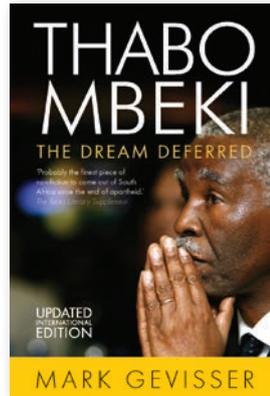
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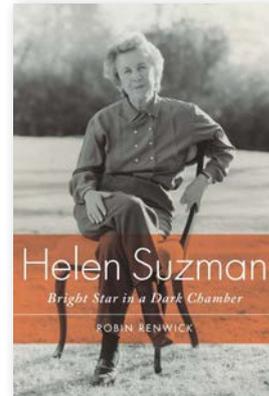
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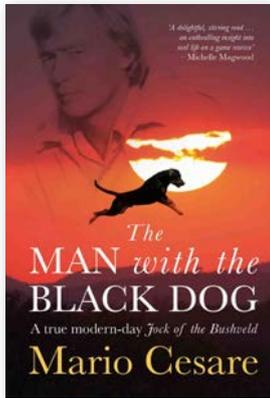


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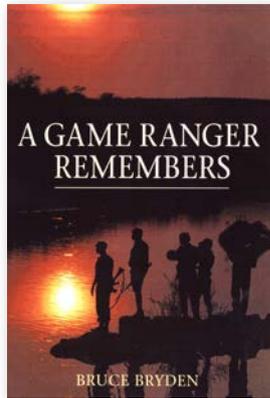


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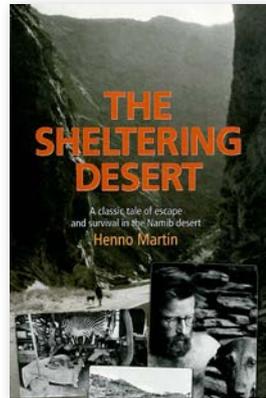
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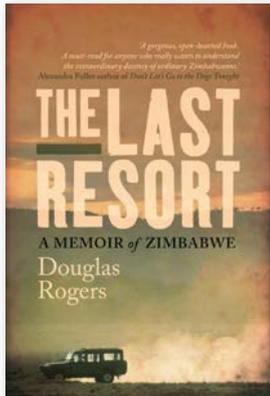
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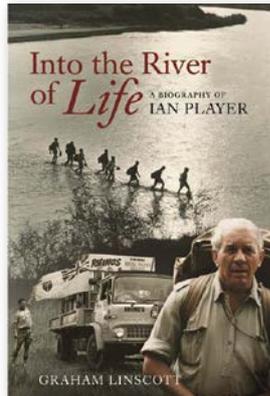
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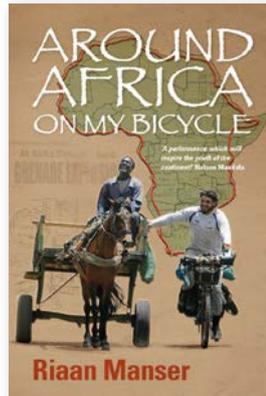
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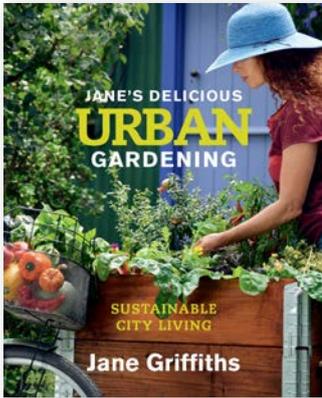


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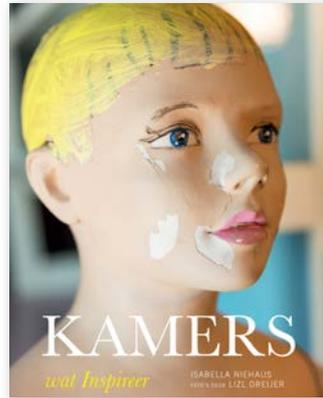


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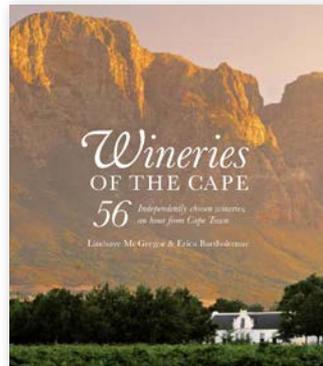
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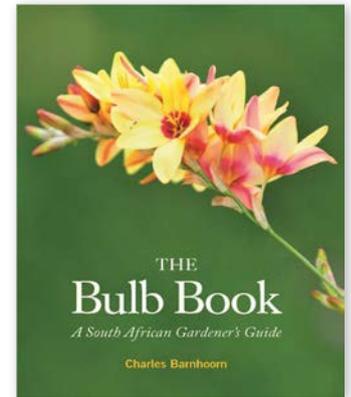
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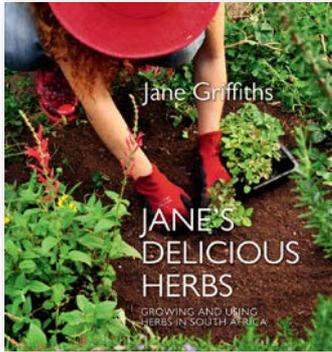
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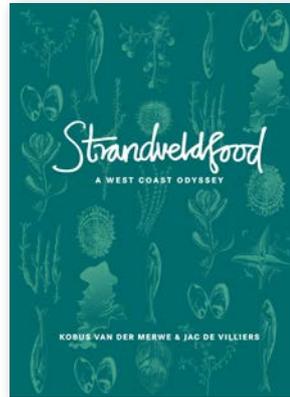
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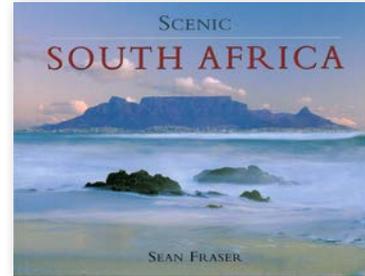
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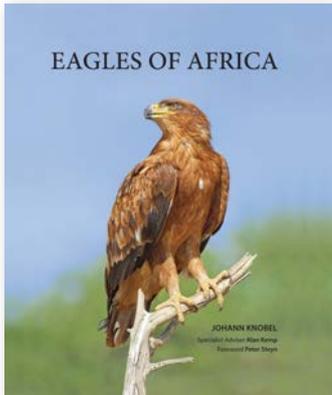
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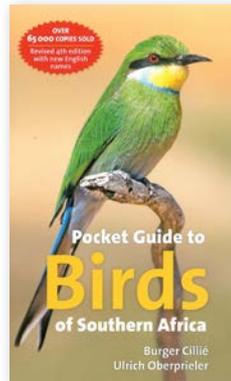
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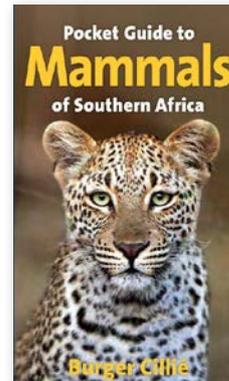
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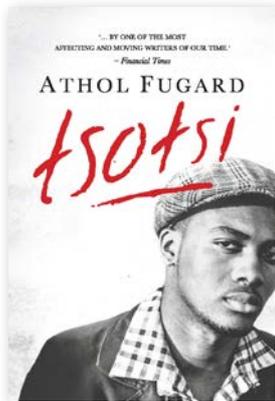


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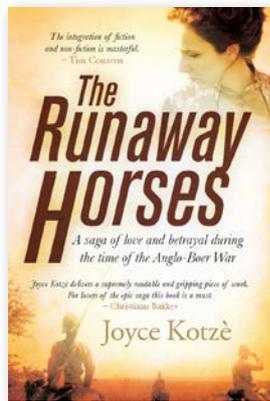
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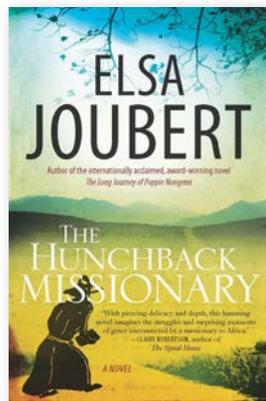
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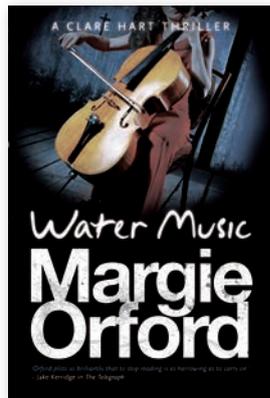
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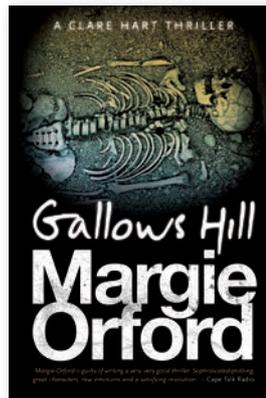
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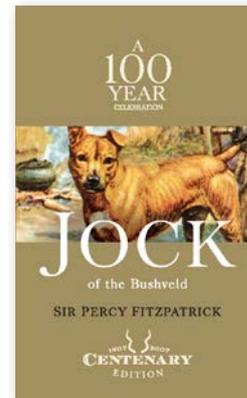
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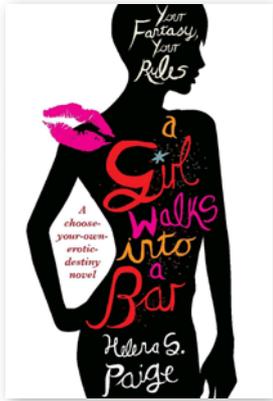


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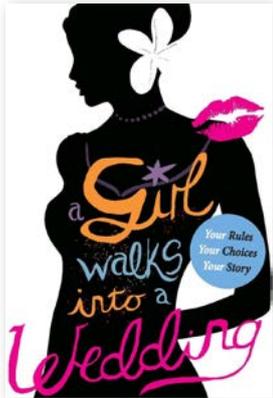
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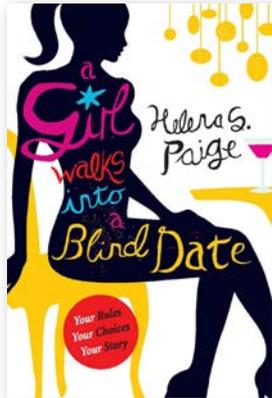
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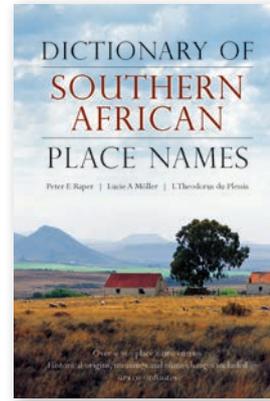
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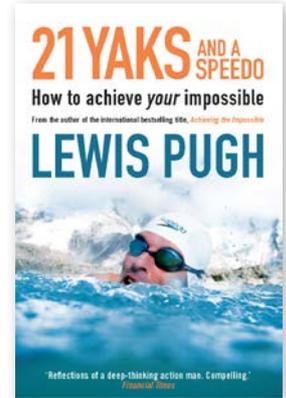
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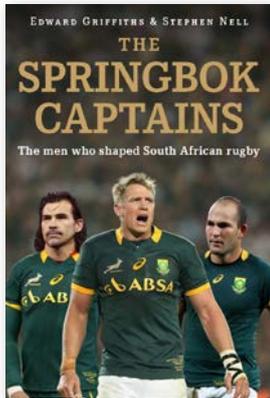
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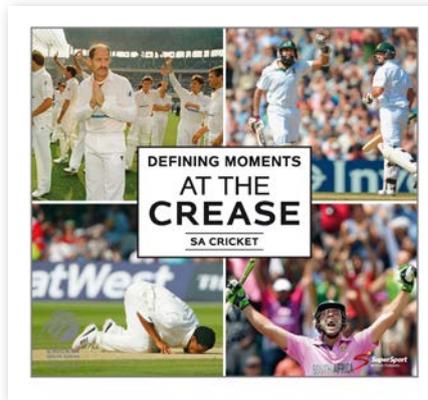
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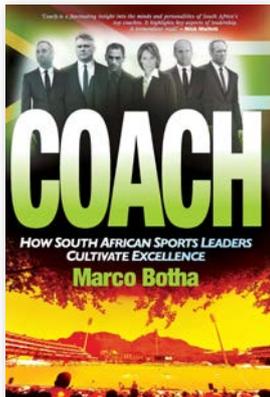
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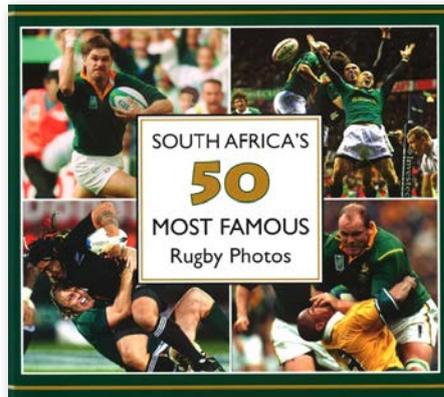
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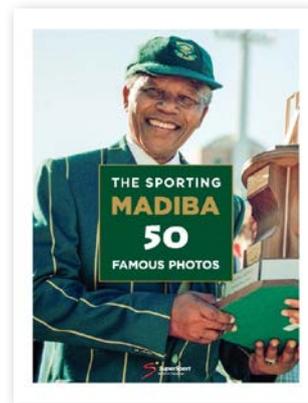
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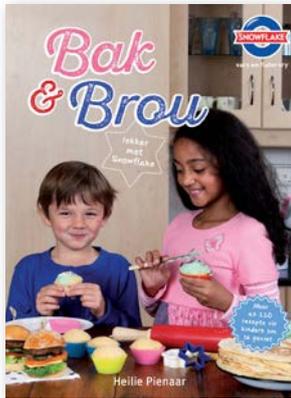


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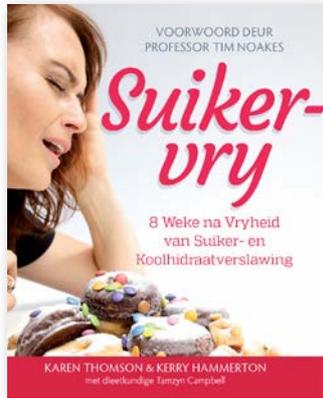


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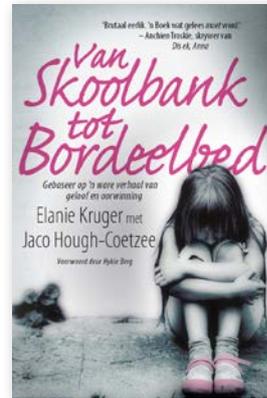


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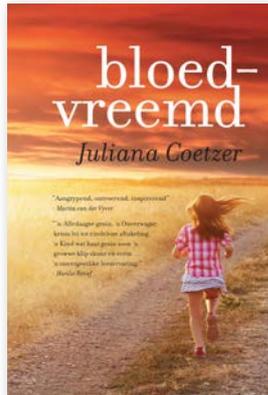
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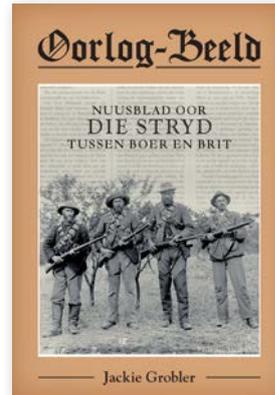
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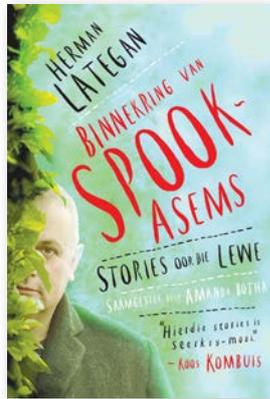


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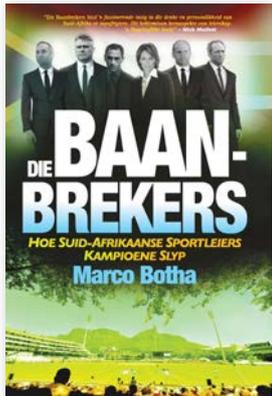
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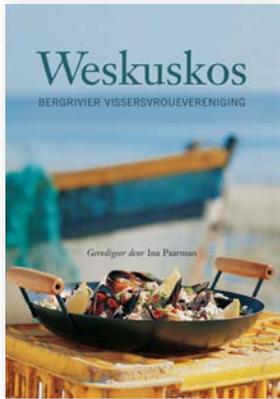
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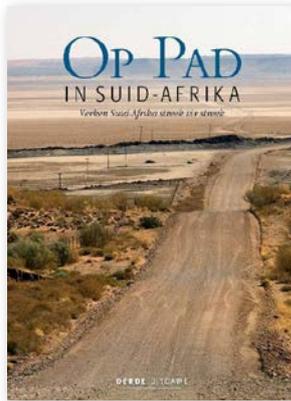
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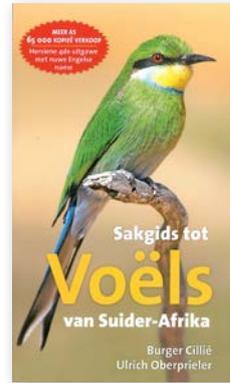
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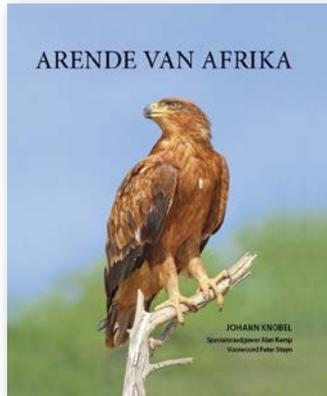
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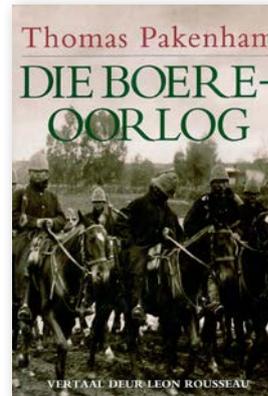
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