

2015



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SUNBIRD PUBLISHERS

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Orders@jonathanball.co.za
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Andrea Marchesi
andrea.marchesi@jonathanball.co.za
(021) 469 8900

PUBLISHING AND RIGHTS

Jeremy Boraine
Jeremy.boraine@jonathanball.co.za
(021) 469 8900

SALES

Elmarie Stodart
Estodart@jonathanball.co.za
(021) 469 8900

ADDRESS

PO Box 6836
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NEW RELEASE

We Have Now Begun Our Descent

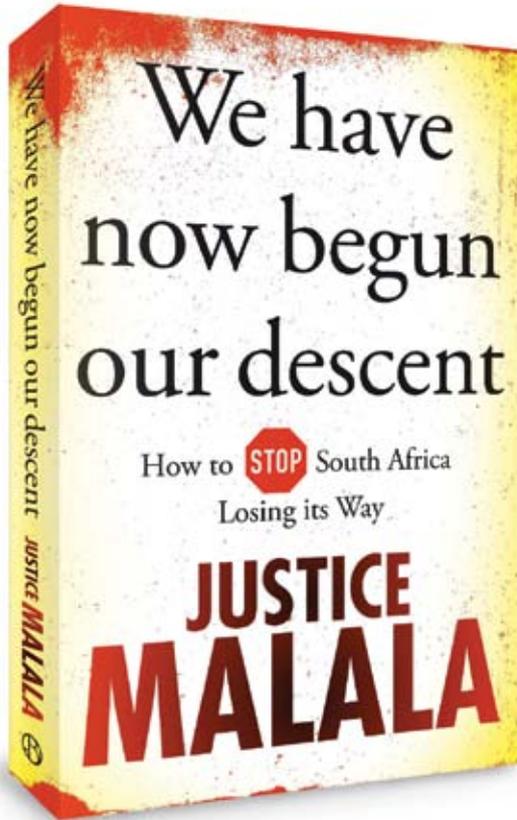
How to Stop South Africa Losing its Way

JUSTICE MALALA

In a devastating, searing, honest paean to his country, renowned political journalist and commentator Justice Malala forces South Africa to come face to face with the country it has become: corrupt, crime-ridden, compromised and its institutions captured by a selfish political elite that is bent on enriching itself at the expense of the increasingly marginalised masses.

He warns: South Africans need to wake up now, or else they will soon find their country has been stolen.

JUSTICE MALALA is one of South Africa's most well-known political analysts. He was founding editor of *ThisDay* newspaper, publisher of the *Sowetan* and *Sunday World*, and *Sunday Times* correspondent in London and New York. He writes a weekly column and presents a weekly TV talk show *The Justice Factor*.



978-1-86842-679-9

TPB 233x152mm

224 pages

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978-1-86842-680-5

NEW RELEASE

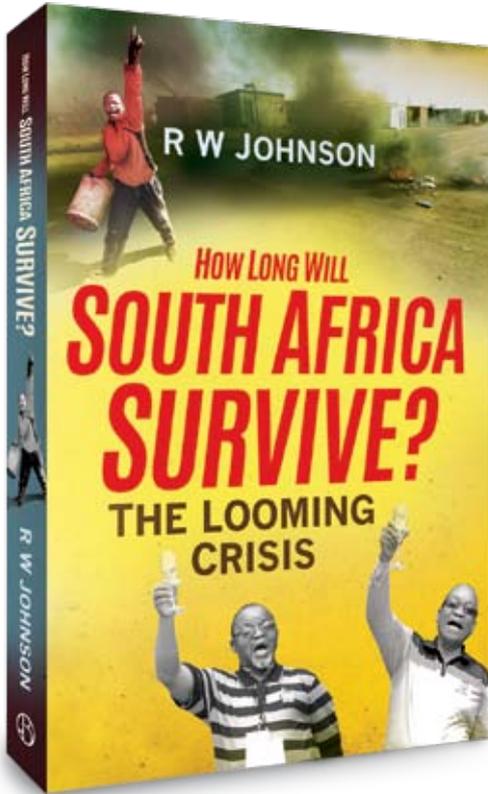
How Long Will South Africa Survive?

The Looming Crisis

RW JOHNSON

In 1977, RW Johnson's best-selling *How Long Will South Africa Survive?* provided a controversial and highly original analysis of the survival prospects of apartheid. Now, after more than twenty years of ANC rule, he believes the situation has become so critical that the question must be posed again. Johnson's analysis is strikingly original and cogently argued. He has for several decades now been the senior international commentator on South African affairs, known for his lucid analysis and complete lack of deference towards the conventional wisdom.

RW JOHNSON is an Emeritus Fellow of Magdalen College, Oxford. He has published twelve books, scores of academic articles and innumerable articles for the international press. His former students include three members of the current British cabinet, an editor of *The Economist* and a large number of leading academics and journalists. He lives in Cape Town.



978-1-86842-634-8

TPB 233x152mm

280 pages

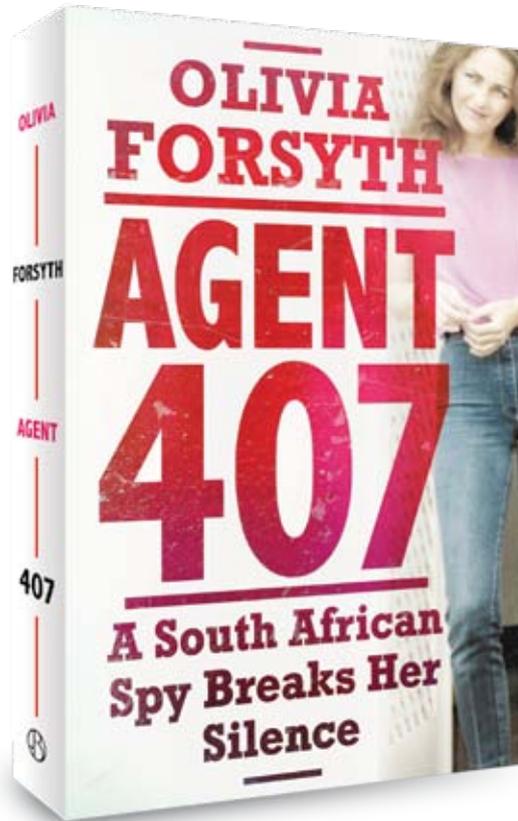
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excl. UK, US & Canada



978-1-86842-635-5

NEW RELEASE



Agent 407

A South African Spy Breaks Her Silence

OLIVIA FORSYTH

In the dying years of apartheid, a most extraordinary story hit the headlines. Agent Olivia Forsyth had escaped from ANC imprisonment in Angola. Upon her return home she was feted as a hero by the government. In a flurry of media appearances and press releases, Forsyth claimed to have infiltrated the ANC and passed on vital information. Is that what really happened?

In the world of espionage, truth is the first victim and nothing is as it seems. Here, for the first time and in her own words, South Africa's most notorious apartheid spy lays bare the story of her life.

OLIVIA FORSYTH was a Lieutenant in the South Africa Security Police in the 1980s. She spent four years at Rhodes University where she infiltrated various anti-apartheid organisations. Thereafter she was held in Angola by the ANC before escaping. She now lives in the Italy.

978-1-86842-665-2

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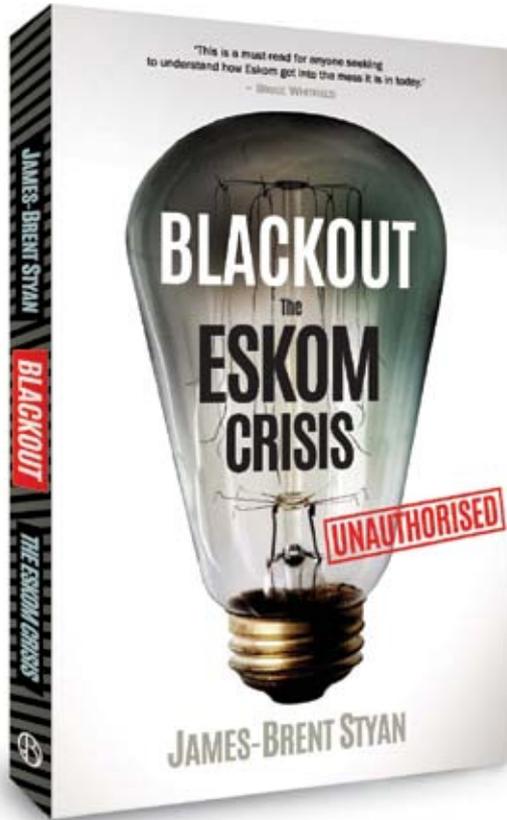
344 pages

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978-1-86842-666-9

NEW RELEASE



Blackout

The Eskom Crisis

JAMES-BRENT STYAN

Blackout — The Eskom Crisis provides a look at what's happening to one of the greatest power utilities in the world. It deals with everything from load shedding to blackouts and unpacks the issues raging around candlelight. Is the situation getting better or worse? Is a total blackout inevitable?

Including critical information and detailed infographics that have never been published before. By 2015 load shedding costs the South African economy R2 billion a day.

As a journalist, **JAMES-BRENT STYAN** wrote about Eskom since 2008. He followed the story from the other side of Lephalale to the inside of parliament. During this time, he spoke to the decision makers, the rule makers, the politicians, the officials and the employees. He was there from the first load shedding and is still writing and tweeting about Eskom today.

978-1-86842-696-6

TPB 233x152mm

224 pages

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978-1-86842-697-3

NEW RELEASE

Jan Smuts

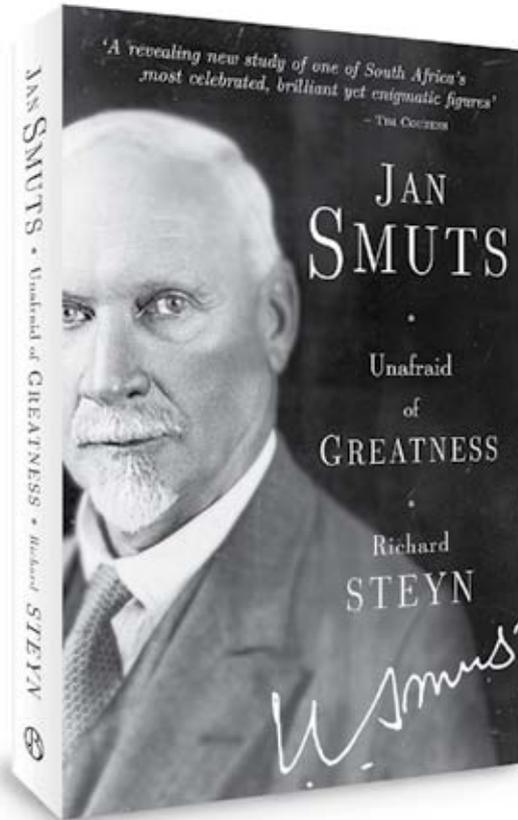
Unafraid of Greatness

RICHARD STEYN

Jan Smuts: Unafraid of Greatness is a re-examination of the life and thought of Jan Smuts, intended to remind a contemporary readership of the remarkable achievements of this impressive soldier-statesman. It is a highly readable account of Smuts's life. It also examines a number of overarching themes: his relationships with women, spiritual life, intellectual life and his role as advisor to world leaders.

'A revealing new study of one of South Africa's most celebrated, brilliant yet enigmatic figures' – Tim Couzens

RICHARD STEYN, a graduate of Stellenbosch University, practised as a lawyer before switching to journalism. He edited the *Natal Witness* in Pietermaritzburg from 1975-90, was a Nieman Fellow at Harvard University in 1985/86, and editor-in-chief of *The Star* from 1990-95.



978-1-86842-694 2

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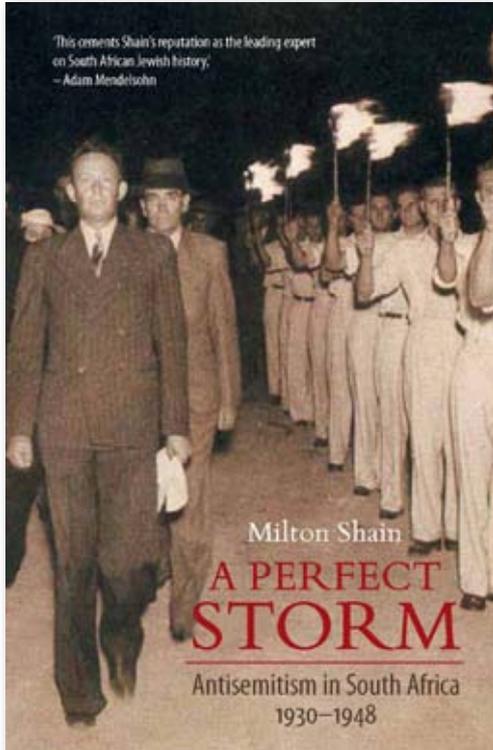
296 pages

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978-1-86842-695-9

NEW RELEASE



A Perfect Storm

Antisemitism in South Africa 1930-1948

MILTON SHAIN

The 1930s and 40s were tumultuous decades in South Africa's history. The economy declined sharply in the wake of the Wall Street crash, giving rise to a huge number of poor whites and the growth of a militant and aggressive Afrikaner nationalism.

A Perfect Storm reveals how the right-wing's malevolent message moved from the margins to the centre of political life; how antisemitism seeped into mainstream political life with real and lasting consequences.

Milton Shain, South Africa's leading scholar of modern Jewish history, brings into sharp relief the 'Jewish Problem', detailing the rise of influential organisations such as the Greyshirts and the New Order, which fanned the flames of antisemitism.

PROFESSOR MILTON SHAIN has written several books on South African Jewish history and the history of antisemitism. He is Emeritus Professor of Historical Studies at UCT and the former Director of the Isaac and Jessie Kaplan Centre for Jewish Studies and Research at UCT.

978-1-86842-700-0

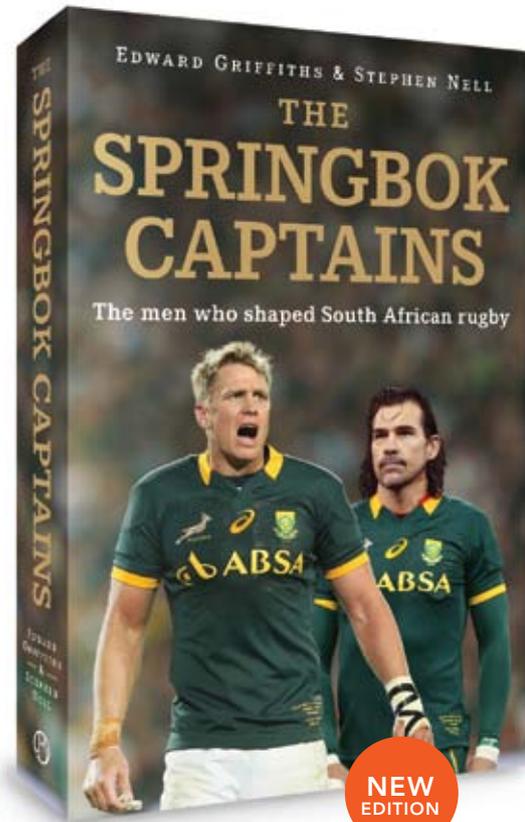
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978-1-86842-701-7



978-1-86842-670-6
TPB 233x152mm
600 pages
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978-1-86842-671-3

NEW RELEASE

The Springbok Captains

The men who shaped South African rugby

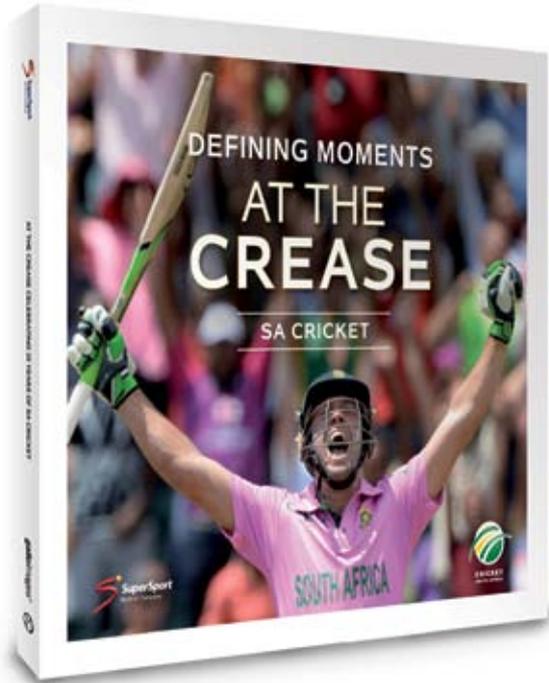
EDWARD GRIFFITHS & STEPHEN NELL

Through 124 eventful and passionate years, the Springbok rugby captain has represented many things to many South Africans. He has united, and he has divided. He has thrilled, he has disappointed. He has inspired, he has disheartened. He has triumphed, he has failed.

In this revealing narrative, Edward Griffiths and Stephen Nell depict the men who have been able to call themselves 'Springbok Captain' through their backgrounds, triumphs and disappointments. Relive the heyday of rugby legends Bennie Osler, Danie Craven, Hennie Muller, Johan Claassen, Naas Botha, Francois Pienaar, Gary Teichmann, Joost van der Westhuizen, Andre Vos and others. Now fully updated with the accounts of Bobby Skinstad, Victor Matfield and Jean de Villiers.

EDWARD GRIFFITHS began his career as a journalist before becoming the first chief executive of the South African Rugby Football Union in 1995. **STEPHEN NELL** has practised as a journalist for 20 years and has built up a formidable reputation as a rugby writer.

NEW RELEASE



At the Crease

Defining Moments

GALLO IMAGES

Who will ever forget Mark Boucher punching the sky after scoring the winning runs in the “438” game against Australia? Or when Makhaya Ntini took five wickets at Lords and knelt down to kiss the hallowed turf?

This handsome hardback edition commemorates the extraordinary journey travelled by the Proteas since readmission to world cricket in 1991. From the first tour of India, *At the Crease* is filled with a selection of the finest photographs from Gallo Images that capture the triumphs and tragedies on the cricket field.

978-1-86842-704-8

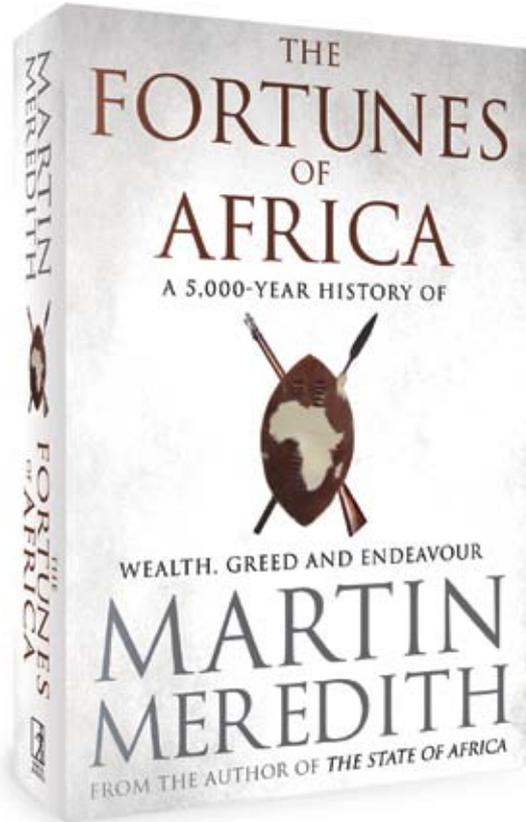
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116 pages

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NEW RELEASE



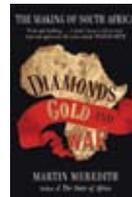
The Fortunes of Africa

A 5000-Year History of Wealth, Greed and Endeavour

MARTIN MEREDITH

In this vast and vivid panorama of history, Martin Meredith follows the fortunes of Africa over a period of 5 000 years. With compelling narrative, he traces the rise and fall of ancient kingdoms and empires, the spread of Christianity and Islam, the enduring quest for gold and other riches, the exploits of explorers and missionaries, and the impact of European colonisation.

Also by Martin Meredith



MARTIN MEREDITH is a journalist, biographer and historian who has written extensively on Africa and its history. He is the author of *Diamonds, Gold and War*, *The State of Africa*, *Mugabe*, and *Mandela: A Biography*.

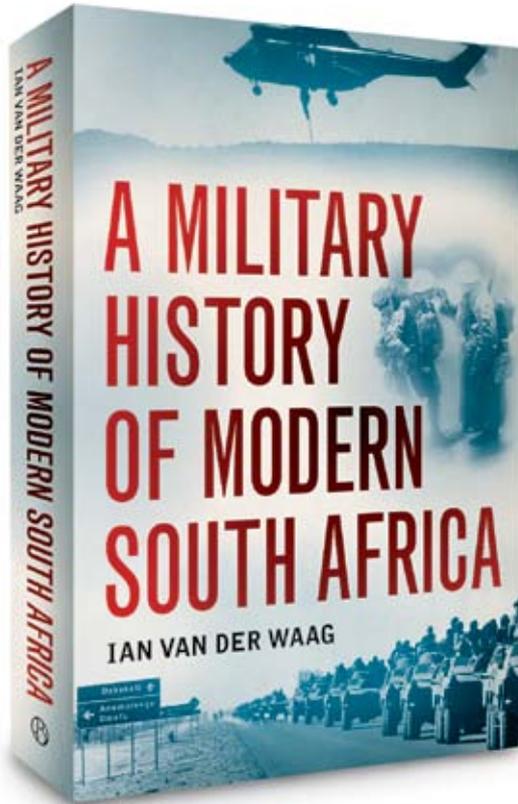
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PB 198x128mm

744 pages

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NEW RELEASE



A Military History of Modern South Africa

IAN VAN DER WAAG

The twentieth century has been one of enduring, rapid and fundamental social and political change. In southern Africa, innumerable wars, rebellions, uprisings and protests have marked the integration, disintegration and then reintegration of both society and subcontinent during this period.

The first of its kind, *A Military History of Modern South Africa* provides an overview of South African military history from 1899 to 2000. Focusing on the campaigns and battles, it also brings discussion on the evolving military policy and the development of the South African military as an institution into a single volume.

IAN VAN DER WAAG is an associate professor and chair of the Department of Military History in the Faculty of Military Sciences, Stellenbosch University. A transnational historian, he has published extensively on imperial and colonial defence, South Africa's wars of the twentieth century, and the mutual, reciprocal impacts between war and South African society.

978-1-86842-418-4

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404 pages

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NEW RELEASE

In Enemy Hands

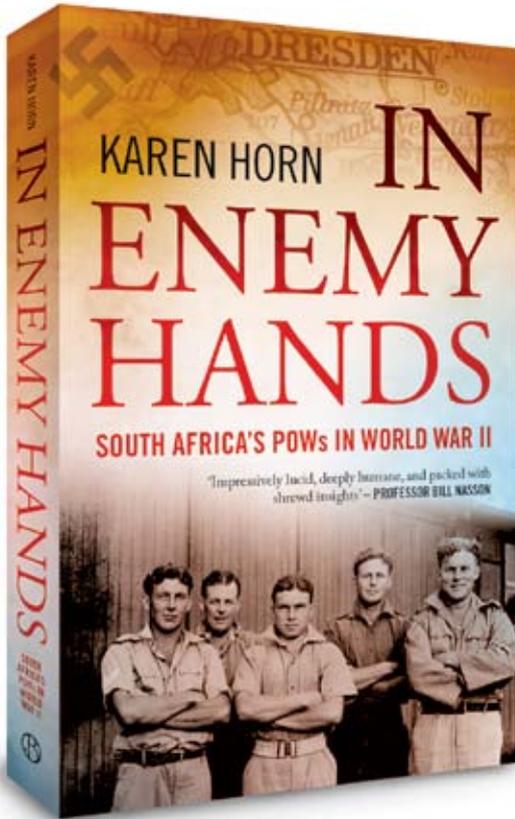
South Africa's POWs in WWII

KAREN HORN

Books on World War II abound, yet there are remarkably few publications on South Africa's role in this war, which had such an influence on how we live today. There is even less written about those who participated on the margins of the war, especially those who were physically removed from the battlefields through capture by enemy forces.

Historian Karen Horn painstakingly tracked down a number of former POWs. Together with written memoirs and archival documents, their interviews reveal rich narratives of hardship, endurance, humour, longing and self-discovery.

KAREN HORN is a lecturer at Stellenbosch University. She has travelled to at least three of the four corners of the earth and has pursued many different occupations. With a Master's degree in History from Edinburgh University, followed by a PhD at Stellenbosch, she now spends many hours of research reading diaries, interrogating older generations and rummaging around in the archives.



978-1-86842-651-5

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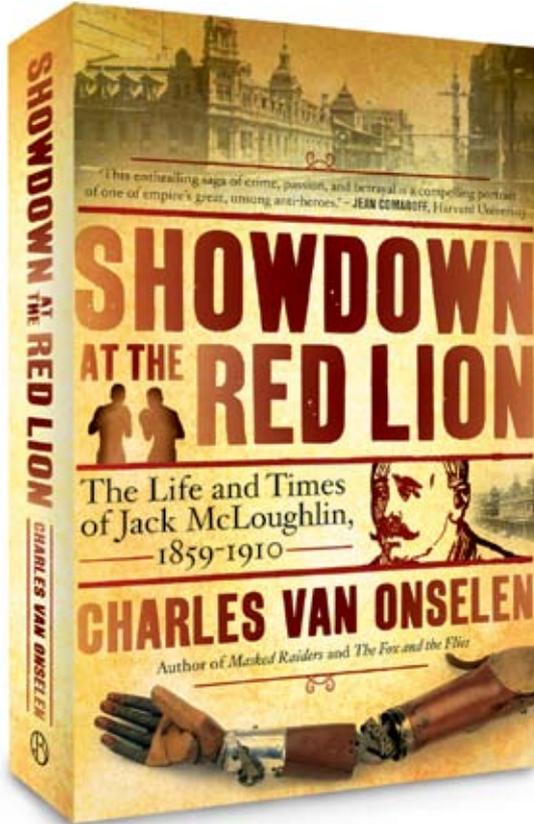
320 pages

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NEW RELEASE



978-1-86842-622-5

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528 pages

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978-1-86842-623-2

Showdown at the Red Lion

The Life and Times of Jack McLoughlin

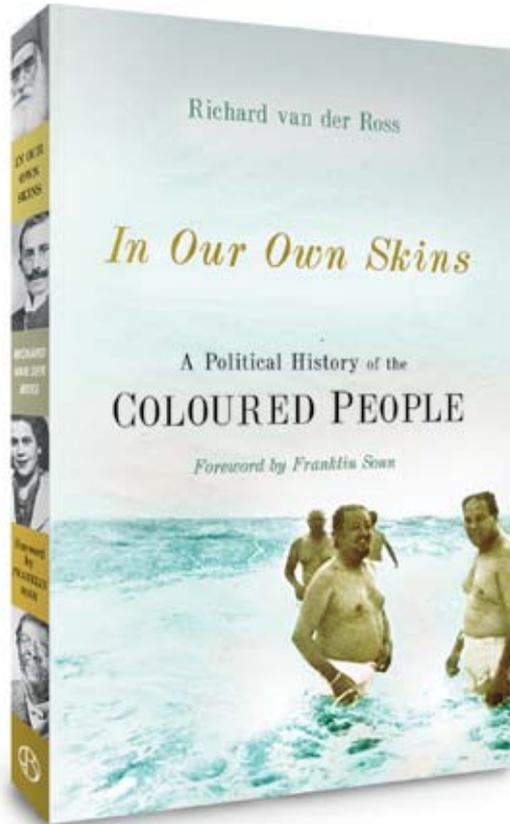
CHARLES VAN ONSELEN

Johannesburg was – and is – the Frontier of Money. Within months of its founding, the mining camp was host to organised crime: the African ‘Regiment of the Hills’ and ‘Irish Brigade’ bandits. Bars, brothels, boarding houses and hotels oozed testosterone and violence, and the use of fists and guns was commonplace. This was the world that ‘One-armed Jack’ McLoughlin – brigand, soldier, sailor, mercenary, burglar, highwayman and safe-cracker – entered in the early 1890s to become Johannesburg’s most infamous ‘Irish’ anti-hero and social bandit.

‘An enthralling saga of passion and betrayal’ – Jean Comaroff

CHARLES VAN ONSELEN is the acclaimed author of *The Small Matter of a Horse*, *The Fox and the Flies*, *Masked Raiders*, and *The Seed is Mine*, which won the Alan Paton and Herskovits prizes and was voted as one of the 100 best books to emerge from Africa during the 20th century.

NEW RELEASE



978-1-86842-667-6

TPB 233x152mm

224 pages

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978-1-86842-668-3

In Our Own Skins

A Political History of the Coloured People

RICHARD VAN DER ROSS

In Our Own Skins is the extraordinary story of a small but proud group's 84-year battle to regain the franchise, told through the eyes of an uncompromising insider. From the Stone meetings, conducted from a boulder on a windswept District Six hillside, to a petition carried, torch-like, to faraway London in 1909, it maps a trajectory of loss – and of restoration. Its rich cast – among others, the Glasgow-educated Dr Abdullah Abdurahman, his fiery daughter Cissie Gool, the Ghanaian FZS Peregrino, Jimmy and Alex la Guma and Labour Party stalwart Allan Hendrickse – plays a leading role in pulling the Coloured people through the post-colonial morass that is South Africa.

RICHARD VAN DER ROSS graduated from UCT in 1952 with a Ph.D. in the Philosophy of Education. He became Principal of the Battswood Training College, then Inspector of Education, Head of the Early Learning Centre in Athlone and, from 1975 to 1986, Rector of the University of the Western Cape after a term as Member of the Western Cape Legislature.

NEW RELEASE

Black Brain, White Brain

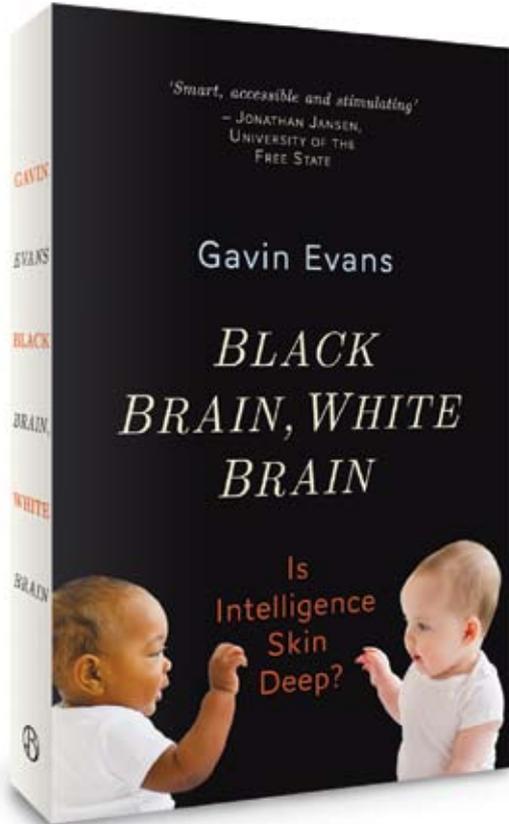
Is Intelligence Skin Deep?

GAVIN EVANS

In this immensely readable book Evans tackles highly complex subjects from the origin of humans and the genesis of intelligence to athletic performance and genes, IQ and cleverness, in a fluent and engaging style that makes science accessible and the facts absorbing. Persuasive, without being didactic or sermonising, and lightened by a wry sense of humour, Evans's text weaves it all together in such a way that one is keen to follow all the threads the better to see the larger tapestry.

'Smart, accessible and stimulating' – Jonathan Jansen

GAVIN EVANS worked as a journalist for 30 years – a decade in South Africa, for *Mail & Guardian*, *The Sunday Times* and as a foreign correspondent for *Inter Press Service*, Rome. Since then he has written for *The New York Times*, *Newsday*, *The Guardian*, *The Telegraph*, *Esquire*, *The New Statesman*, *The Times*, *The Independent*, *Financial Times* and *Daily Mail*, among others.



978-1-86842-606-5

TPB 233x152mm

360 pages

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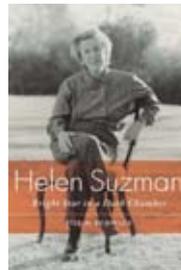
NEW RELEASE

Mission to South Africa

Diary of a Revolution

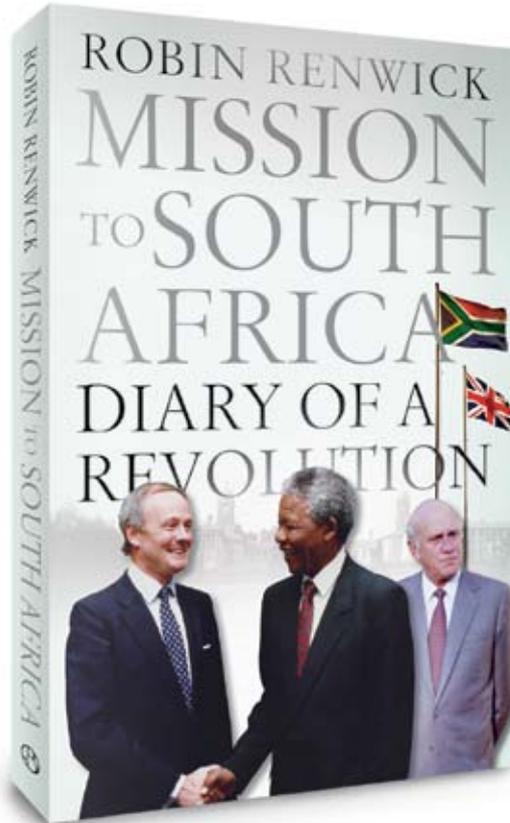
ROBIN RENWICK

An insider's blow-by-blow account of the release of Nelson Mandela and dismantling of apartheid by the ambassador who was in the midst of these events. Appointed to South Africa as Margaret Thatcher's envoy, Lord Renwick became a personal friend of Nelson Mandela, FW de Klerk and Mangosuthu Buthelezi, acting as a trusted intermediary between them. He paints a vivid portrait of Mandela, describing his meetings with him immediately after his release, inviting him to his first meal in a restaurant in Johannesburg for 27 years.



Also by Robin Renwick: *Helen Suzman*

LORD RENWICK OF CLIFTON was British ambassador to South Africa during the period leading up to the release of Nelson Mandela.



978-1-86842-654-6

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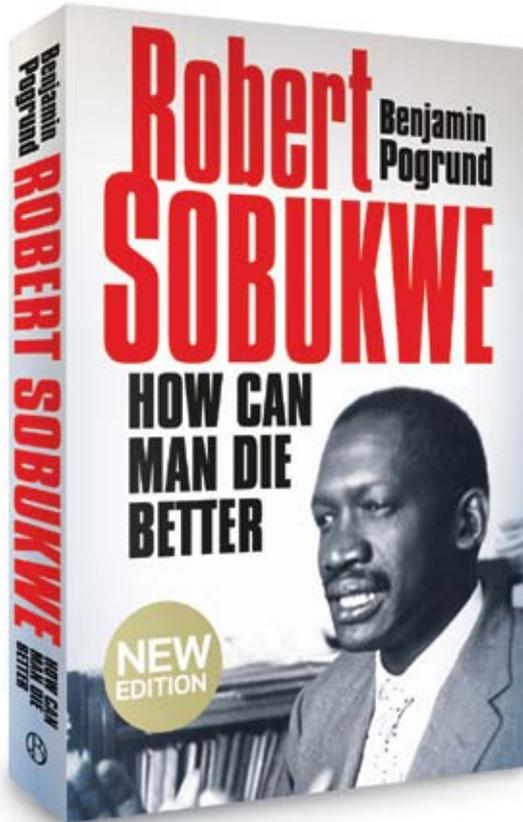
192 pages

2015 SA Rights



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NEW RELEASE



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436 pages

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978-186842-682-9

Robert Sobukwe

How Can Man Die Better

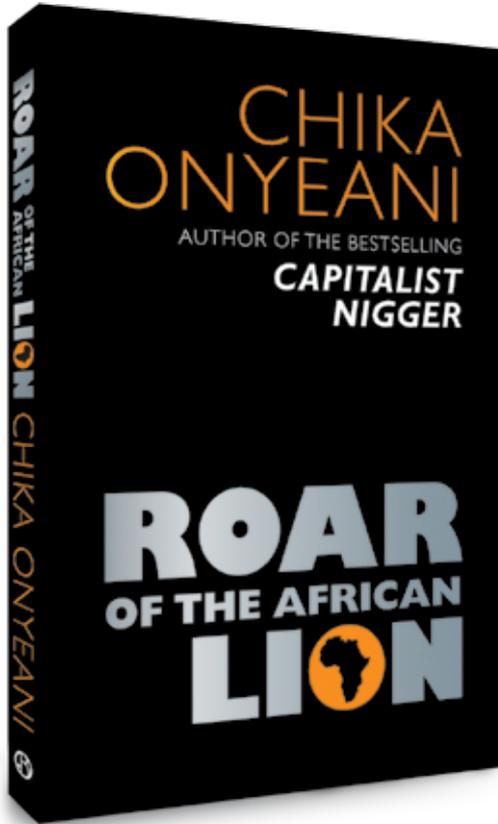
BENJAMIN POGRUND

This book is the story of Robert Sobukwe, a South African hero, and of the friendship between him and Benjamin Pogrund, whose joint experiences and debates chart the course of a tyrannous regime and the growth of black resistance. This new edition also includes never before seen photographs.

'I am greatly privileged to have known him and to have fallen under his spell. His long imprisonment, restriction and early death were a major tragedy for our land and for the world' – Archbishop Desmond Tutu

BENJAMIN POGRUND, former Editor of the *Rand Daily Mail* in Johannesburg, relocated to Britain after the newspaper closed down. Since 1997, he has lived in Israel. He writes about the Middle East and South Africa for publications including *Ha'aretz*, and *The Guardian*.

NEW RELEASE



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172 pages

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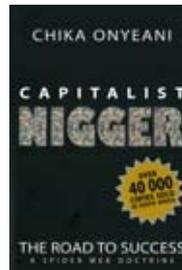
978-1-86842-675-1

Roar of the African Lion

CHIKA ONYEANI

In his new book, Dr Onyeani's unblinking gaze and plain speaking are directed at many of the burning issues of the day. He outlines his revolutionary Spider Web Doctrine – aimed at financial self-reliance and the upliftment of black communities – and attacks the parasitic leaders whose greed has robbed the people of Africa of opportunities.

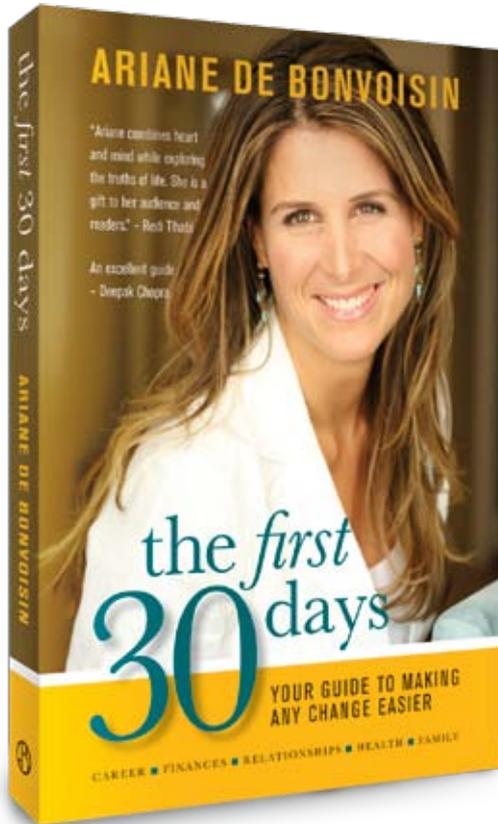
He is equally scornful of the failures of the African elite to influence the direction of their countries, and has trenchant comments to make about racism, xenophobia and hypocrisy in Africa, America and elsewhere.



Also by Chika Onyeani: *Capitalist Nigger*

CHIKA ONYEANI is a journalist of international acclaim. A former diplomat, he is the publisher and editor-in-chief of *African Sun Times*.

NEW RELEASE



978-1-86842-688-1

PB 198x129mm

240 pages

2015 SA Rights



978-1-86842-689-8

The First 30 Days

Your Guide to Making Change Easier

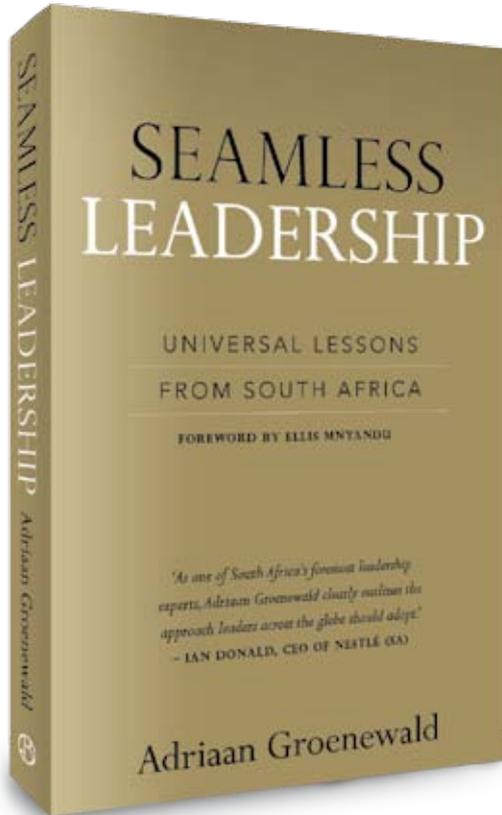
ARIANE DE BONVOISIN

The First 30 Days reveals the nine principles of change that will revolutionise how you face transition times. With real-life stories, practical exercises, and inspiring action points, this book teaches the skills you need to face or make any change in your life.

'Ariane is a wise navigator of one of life's biggest challenges: change. Her beautiful book is essential reading for anyone going through change. It is like a compassionate friend guiding you gently along.' – Wayne Dyer

ARIANE DE BONVOISIN is the founder and CEO of first30days.com, a website to help people transition through any change. Ariane has lived and worked in dozens of countries and has an MBA from Stanford. Ariane has worked with BMG, Sony, and Time Warner. She is a regular speaker on handling both personal and professional change.

NEW RELEASE



978-1-86842-646-1

TPB 233x152mm

312 pages

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978-1-86842-647-8

Seamless Leadership

Universal Lessons From South Africa

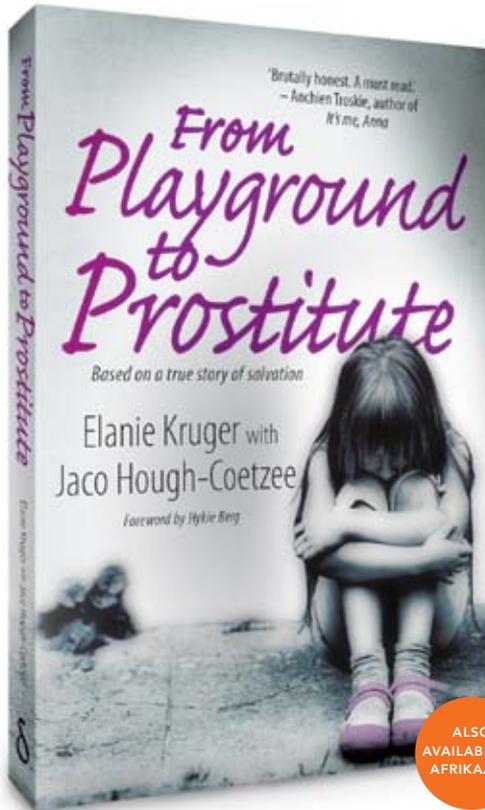
ADRIAAN GROENEWALD

What makes a seamless leader? The book combines theory and practice in subjects such as decision making, combining success and values, igniting passion and shifting attitude, performance, multiplying leaders for real impact, motivation, courageous conversations, and leading in difficult times or sensitive situations.

Short chapters are complemented by 'interview' sections which illuminate principles learned from personal leadership conversations with individuals from different sectors of society, ranging from President Jacob Zuma to Helen Zille and Sizwe Nxasana to Mike Brown.

ADRIAAN GROENEWALD is the founder of The Leadership Platform. He is a leadership commentator, strategist, author and consultant that assist leaders and organisations towards becoming more leadership fit. He has a very popular weekly leadership show on CliffCentral and writes a column for *Business Report*.

NEW RELEASE



From Playground to Prostitute

Based on a true story of salvation

ELANIE KRUGER with JACO HOUGH-COETZEE

After a desperate and impoverished childhood Engela, as a rebellious teenager, becomes mixed up with Satanism, alcohol and drugs. She eventually flees to Bloemfontein because the leader of the Satanic Group 13 wants to kill her. Her path crosses with Pieter, a friend of her brother's, who turns her over to the owner of a brothel to clear his debt. There she is kept as a sex slave. *From Playground to Prostitute* is a gripping thriller based on Elanie Kruger's life story.

In the second part of the book Elanie shares her own terrible experiences. She talks about the power of forgiveness and acceptance, and offers essential practical advice for parents and children.

ALSO
AVAILABLE IN
AFRIKAANS

978-1-92824-801-9

TPB 233x152mm

216 pages

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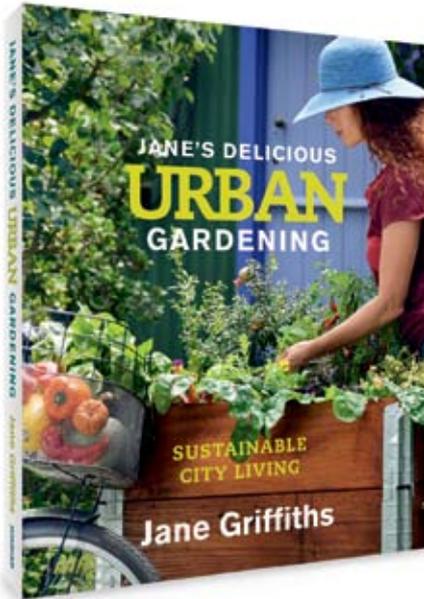


978-1-92824-802-6

ELANIE KRUGER was born in Brits in 1977. After many years as a member of a dysfunctional family she was held captive as a sex slave for eight months. She now spends her time giving talks across South Africa in order to warn people about human trafficking.

JACO HOUGH-COETZEE is a senior journalist at *Huisgenoot* and *YOU*.

NEW RELEASE



Jane's Delicious Urban Gardening

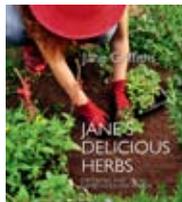
Sustainable City Living

JANE GRIFFITHS

Do you love living in the city but dream about growing your own wholesome fruit and vegetables? Gardening guru, Jane Griffiths, shows you how to achieve a flourishing food garden in any space.

In her trademark sensible and easy-to-follow style, Jane provides a wealth of tips and suggestions, amongst them:

- growing organic vegetables just about anywhere (containers, edible walls, raised beds and rooftops)
- keeping urban bees, hens and aquaponic tanks
- harvesting rainwater and recycling grey water
- introducing solar power into your home



978-1-92028-987-4

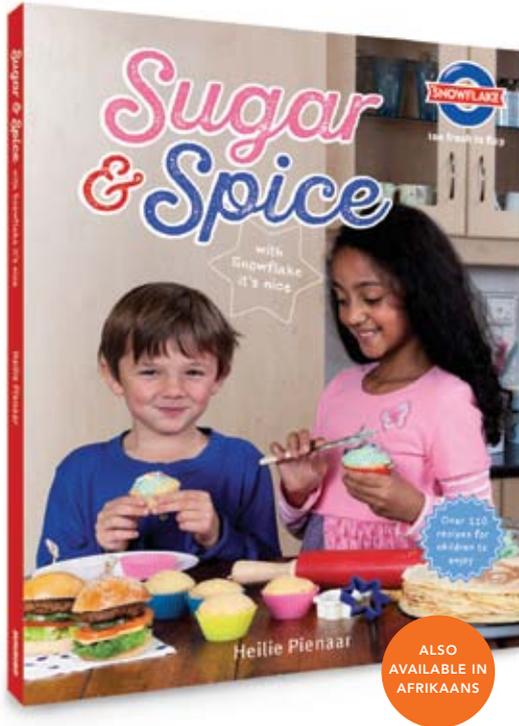
Soft cover 260x210mm

256 pages

2015 World Rights

JANE GRIFFITHS is a television producer, writer, artist and traveller who has been growing organic vegetables and herbs for more than twenty years.

NEW RELEASE



978-1-92028-988-1

Soft cover 280x215mm

144 pages

2015 World Rights

Sugar & Spice

HEILIE PIENAAR

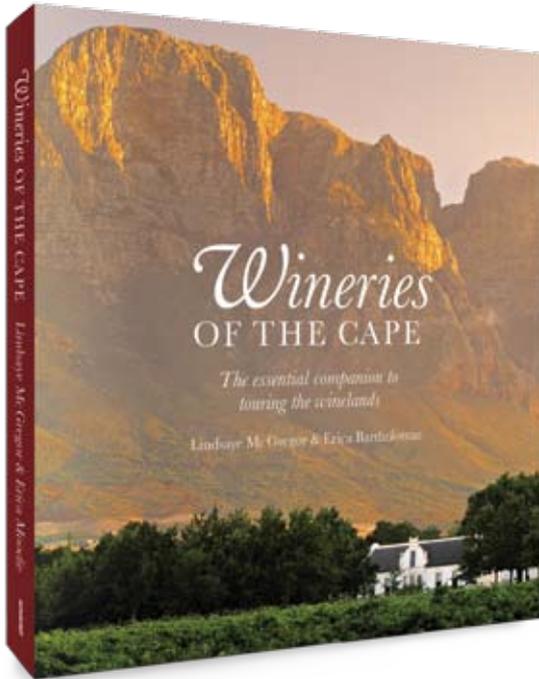
Over 110 delightful recipes to entertain and encourage children to prepare, cook, bake and have fun with food!

From savoury dishes, such as quick and easy macaroni and cheese to guided, step-by-step baking challenges such as themed party cakes, *Sugar & Spice* covers over 110 tried and tested fun recipes for children aged five upwards, including innovative variations and gluten-free recipes. Each recipe is easy to follow, with step by-step photo guides, difficulty ratings, easy-to-use symbols, tips and suggestions.

The user-friendly and easy to follow recipes in *Sugar & Spice* mean that children can have fun cooking and experimenting on their own or along with adult supervision.

HEILIE PIENAAR'S knowledge of baking has made her a South African household name. She created the recipes for Snowflake's bestselling titles (*The Snowflake Book of Baking*, *Too Fresh to Flop* and *The Ultimate Snowflake Collection*) and on the Snowflake website. *Sugar & Spice* is Heilie's ninth cookbook and her first book for children.

NEW EDITION



Wineries of the Cape

The essential companion to touring the winelands

LINDSAYE MC GREGOR

In this new edition of *Wineries of the Cape*, Lindsay McGregor – a long-time contributor to Platter’s wine guides and a regular writer in the world of South African wine – shares her extensive industry knowledge by profiling 56 independently selected, must-see wineries.

From historic gabled manor houses to contemporary tasting rooms, quirky family-run farms to iconic estates, country picnics to world-class fine dining restaurants, *Wineries of the Cape* highlights some of the very best visitor experiences in the winelands, all within easy reach of Cape Town.

978-1-920289-90-4

HB 229x210mm

184 pages

2015 World Rights

LINDSAYE MC GREGOR is a contributor to *Platter’s South African Wine Guide*, as well as various other wine publications. She has also written several food-and-wine pairing recipe books, including the best-selling *Braai Masters of the Cape Winelands*.

NEW RELEASE



978-1-86842-266-1

Hard cover 245x190mm

232 pages

2015 World Rights



978-1-86842-659-1

tashas

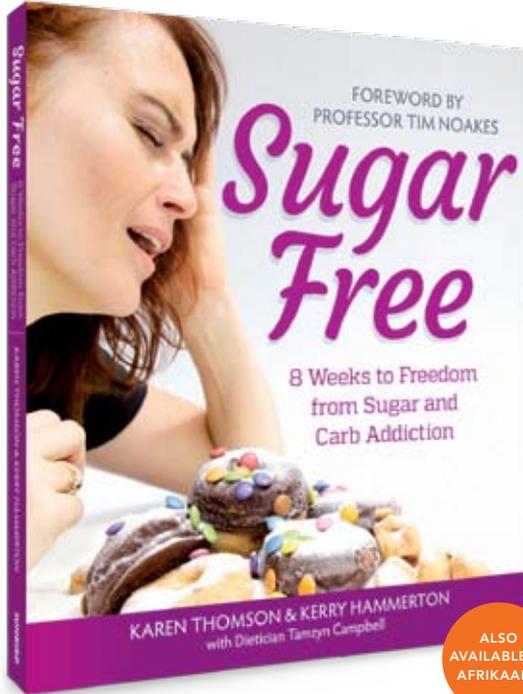
Timeless Café Classics

NATASHA SIDERIS

In this cookbook Natasha Sideris, a passionate cook, creator and founder of tashas restaurants, shares some of her favourite recipes and the most popular dishes from the café menus. This is a celebration of uncomplicated but delicious food, inspired by wonderful ingredients and the joy of sharing with friends and family. Here you will find all the classics you love and more, from Salmon Fish Cakes and Parmesan Chicken Couscous to summer-fresh salads and hearty winter warmers like the famous tashas Chicken Pot Pie.

NATASHA SIDERIS the creator and founder of the successful tashas restaurants. Natasha opened the first tashas in Atholl, Johannesburg in 2005. Since partnering with Famous Brands in 2008, another twelve tashas have opened countrywide and more recently, one in Dubai. Natasha is a passionate cook with a talent for interior design, reflected in her beautiful, diverse restaurants. This is her first cookbook.

NEW RELEASE



ALSO
AVAILABLE IN
AFRIKAANS

978-1-92028-982-9

Soft cover 240x210mm

224 pages

2015 SA Rights



978-1-92028-983-6

Sugar Free

8 Weeks to Freedom from Sugar and Carb Addiction

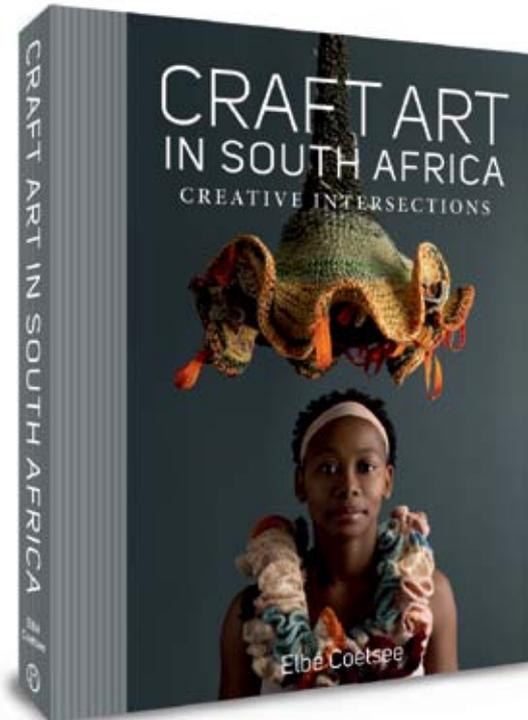
KAREN THOMSON AND KERRY HAMMERTON

Introduction by Tim Noakes

Sugar Free is the first self-help book written in South Africa to help people overcome sugar and carbohydrate addiction. It is written by authors Karen Thomson and Kerry Hammerton with the support of dietician Tamzyn Murphy Campbell and a foreword by Prof Tim Noakes. It does advocate the low carb high fat (LCHF) way of eating. This book is the only one available to address the emotional and behavioural patterns of a sugar and carb addict. In addition to the 8-week programme, *Sugar Free* also contains personal accounts of addiction, meal programmes and sugar-free recipes.

KAREN THOMSON is the founder of the Harmony Eating & Lifestyle Program (HELP), the world's first inpatient programme treating carbohydrate and sugar as an addiction. **KERRY HAMMERTON** is a Lifestyle and Health Coach. She is the author of two collections of poetry *These Are The Lies I Told You* and *The Weather Report*.

NEW RELEASE



Craft Art in South Africa

Creative Intersections

ELBÉ COETSEE

This completely original new edition showcases the sheer ingenuity of more than 65 artists. Featuring a wide variety of works created by hand through beading, basket weaving, ceramics, fibre art, glass sculpture, metal and wirework, recycling, and woodcarving.

Artists include Monkeybiz, Gemma Orkin, Clementina van der Walt, Hennie Meyer, Hylton Nel, Michael Chandler, Margaret Woermann, Ronel Jordaan, Magpie and Handspring Puppet Company, amongst others.

978-1-86842-614-0

Hardback 270x210mm

272 pages

2015 World Rights

DR ELBÉ COETSEE established the Mogalakwena Craft Art Development Foundation (MCADF) at the end of 1994. MCADF specialises in the training of multiple skills: embroidery, bead work, candle making, sewing, etc. She travelled South Africa for four and a half years, researching craft art – craft artists and craft art markets, collectors and retailers.

NEW RELEASE

The Mirror in the Ground

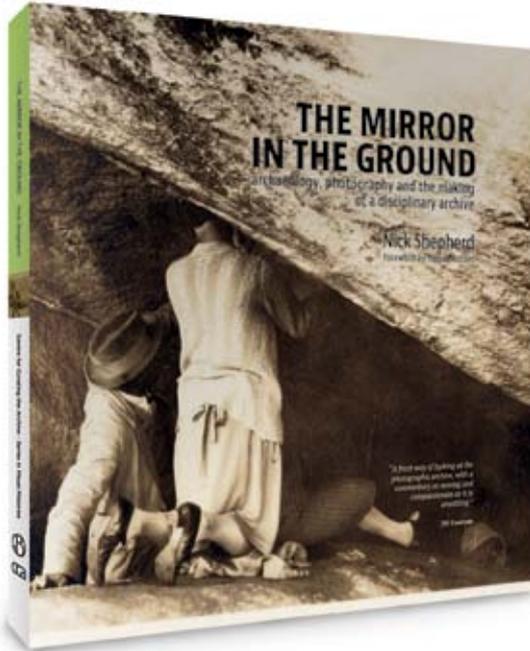
Archaeology, photography and the making of a disciplinary archive

NICK SHEPHERD

Foreword by Pippa Skotnes

What happens when we approach archaeology from the perspective of an interest in visualities? Does it make sense to talk about an archaeological aesthetic? What part has a specifically archaeological concern with material cultures, objectified bodies and sites on the landscape played in a local history of looking? Drawing from the archive of the South African archaeologist John Goodwin (1990-1959), this book interrogates the role of photography in the making of a disciplinary project in archaeology.

NICK SHEPHERD is Associate Professor of Archaeology and African Studies at the University of Cape Town, where he convenes a graduate programme on Public Culture and Heritage. He has been a Mandela Fellow at Harvard University, and a Visiting Professor at Brown University and at the University of Basel. From 2004-2012 he was the editor of the journal *Archaeologies: Journal of the World Archaeology Congress*.



978-1-86842-678-2

Hard cover 240x210mm

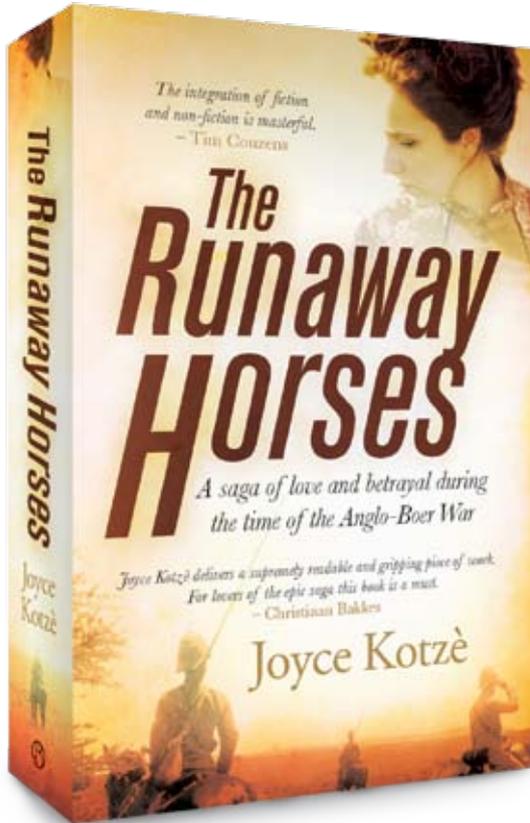
128 pages

2015 World Rights



978-1-86842-705-5

NEW RELEASE



978-1-86842-639-3

TBP 233x152mm

584 pages

2015 World Rights



978-1-86842-640-9

The Runaway Horses

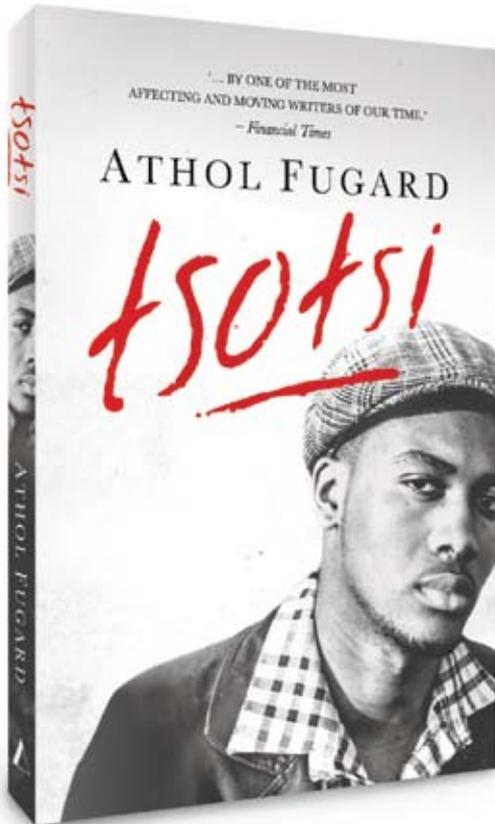
JOYCE KOTZÈ

Two sets of cousins, Boer and Brit, find their destinies inexorably intertwined in the politics and mayhem that led up to and encompassed the Anglo Boer War of 1899–1902. From Transvaal to Victorian England, the cousins form strong bonds that are tested on the battlefields of South Africa. Through anger, injustice, and betrayal, the family discovers that there is a force stronger than war. Vividly realised and pulsing with passion and adventure, *The Runaway Horses* is the towering story of two families struggling against the tide of history.

'The integration of fiction and non-fiction is masterful' – Tim Couzens

JOYCE KOTZÈ grew up in Namibia and worked as a radiographer on the conflict-torn borders of Southern Africa. Her interest in war and its effects on the lives of those caught up in it, stems from her family history. Her grandfathers found themselves on opposing sides in the Boer War, her great-uncles fought in the Great War and her father in WWII.

NEW RELEASE



978-1-86842-699-7

PB 198x129mm

164 pages

2015 SA Rights



978-1-86842-698-0

Tsotsi

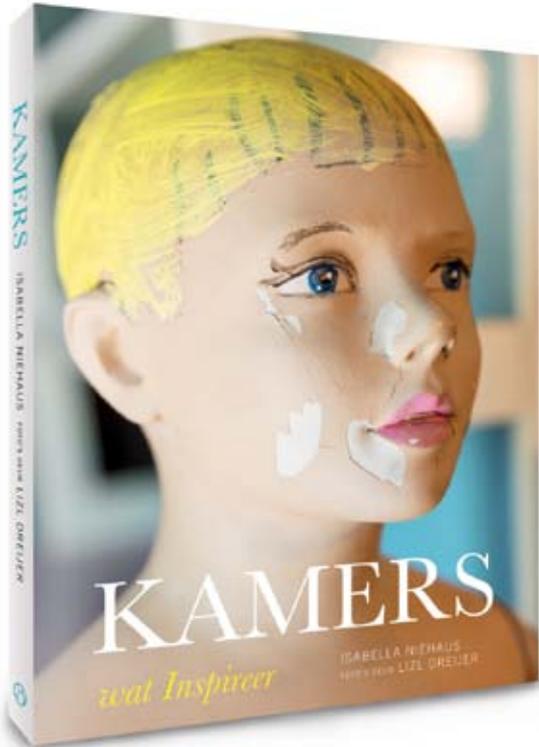
Revised Edition

ATHOL FUGARD

Tsotsi is a powerful and turbulent story set in the late 1950s about a young Sophiatown gangster, Tsotsi, who menaces the streets, leaving pain and terror in his wake. Derelict and deprived, he treats life as it has always treated him – until a chance encounter brings about a strange redemption. *Tsotsi* traces six days in the life of a ruthless gang leader.

When we meet Tsotsi, he is a man without a name who has repressed his past and now lives only to stage and execute vicious crimes. When he inadvertently kidnaps a baby, Tsotsi is confronted with memories of his own painful childhood, and this angry young man begins to rediscover his own humanity, dignity and capacity to love.

Born in Middleburg, Cape Province in 1932, **ATHOL FUGARD** has written for the theatre and acted in over a dozen of his own plays. His works are performed widely throughout the English-speaking world and have been translated into several languages.



KAMERS wat Inspireer

ISABELLA NIEHAUS
 MET FOTO'S DEUR LIZL DREIJER

Van die wêreld van 'n kunskurator tot 'n dag in die lewe van 'n jong bakker wat weekliks honderde brode met die hand vorm. Van fynproewerskos tot unieke juwele. Van handgemaakte kaartjies tot die fynste porseleinskeppings, helende lyfprodukte, unieke wyne, klassieke klere en antieke meubels. Hierdie boek vier die wonderlike suksesverhaal van KAMERS en die skeppende geeste wat jaarliks bydra om KAMERS die grootste vertoonvenster van plaaslike talent in Suid-Afrika te maak.

'Inspirasie, bewondering, plesier!' – Anet Pienaar-Vosloo

978-1-86842-628-7

SB 305x230mm

176 bladsye

2015 Wêreldregte

ISABELLA NIEHAUS was lank by die tydskrifwêreld betrokke as skoonheids- en moderedakteur. Daarna het 'n vryskutloopbaan as modestilis en blogger gevolg en in 2012 het sy die kosmark by Die Palms in Woodstock begin. In 2013 het sy haar eerste KAMERS "pop up deli" gehad.



978-1-86842-692-8
 SB 233x152mm
 272 bladsye
 2015 Wêreldregte



978-1-86842-693-5

Bloedvreemd

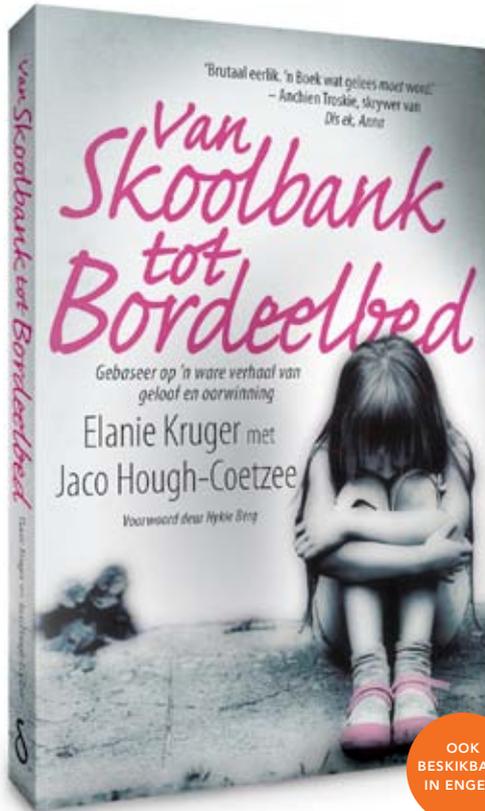
JULIANA COETZER

Tydens 'n gesinsvakansie raak die sewejarige Anneke siek en draai by die dood om. Sy herstel, maar met ernstige nagevolge. Haar eens vrolike huis word 'n plek waar elke lid van die gesin op 'n ander manier leer om te oorleef.

Bloedvreemd vertel die aangrypende verhaal van 'n ma se poging om haarself en haar gesin heel te hou en vrede te maak met 'n kind wat nou 'in 'n ander vorm leef'. Juliana Coetzer skroom nie om te wys wat in die binnekamers van haar huis gebeur nie en laat die leser beurtelings saam met haar huil én lag.

'Aangrypend, ontroerend, inspirerend' – Martita van der Vyver

JULIANA COETZER is 'n psigoterapeut met haar eie praktryk en werk met mense wat emosioneel seergekry en êrens in hul lewe trauma ervaar het. Haar skool vir volwassenes: School of Awareness bestaan reeds 10 jaar lank. Tientalle mense het hulself daar leer ken en leer om verantwoordelikheid vir hul eie lewe te neem.



978-0-90838-752-6
 SB 233X152mm
 224 bladsye
 2015 Wêreldregte



978-0-90838-756-4

Van Skoolbank tot Bordeelbed

Gebaseer op 'n ware verhaal van geloof en oorwinning

ELANIE KRUGER met JACO HOUGH-COETZEE

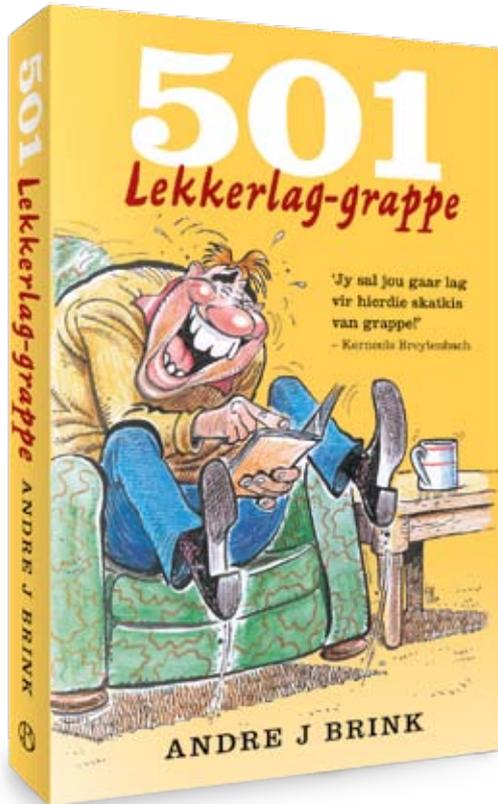
Na 'n haglike en armoedige kinderlewe raak Engela as rebelse tiener deurmekaar met Satanisme, drank en dwelms en word uiteindelik as seksslaaf aangehou. 'n Vriend van haar broer het haar uitgelewer aan die eenaar van 'n bordeel as betaling vir die geld wat hy hom skuld. Engela se laaste kans op vryheid is die jong student Jacques wat in die ontvangslokaal van die klub werk. Maar dan verdwyn hy ook uit die prentjie na 'n raaiselagtige ongeluk in die Drakensberge...

In die tweede gedeelte van die boek deel Elanie haar bittere ervarings en gee ook lewensbelangrike praktiese wenke.

'Brutaal eerlik. 'n Boek wat gelees móét word' – Anchien Troskie

ELANIE is as 16-jarige vir 8 maande as 'n seksslaaf aangehou. Sy het vir 'n paar jaar na haar ontsnapping en genesing in die korporatiewe sektor gewerk.

JACO HOUGH-COTZEE is 'n senior journalis by *Huisgenoot* en *YOU*.



978-1-86842-702-4
 SB 233x152mm
 256 bladsye
 2015 Wêreldregte



978-1-86842-703-1

501 Lekkerlag-grappe

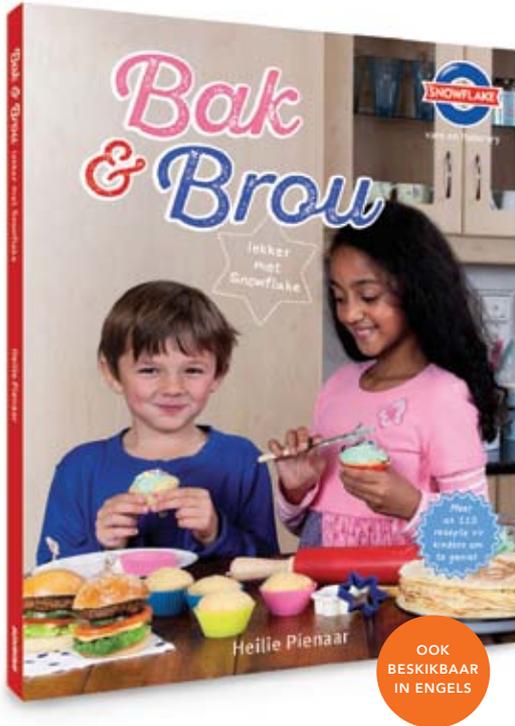
ANDRÉ J BRINK

Van ou Koos se manewales tot die dom blondine se eskapades ... *501 Lekkerlag-grappe* is propvol staaltjies en verhaaltjies wat jou sal laat kraailag! Dié boek bevat tradisionele Afrikaanse grappe, maar belooft ook om jou met nuwes te laat hoes en proes. Lag luidkeels, uit jou maag, en geniet die ou bekendes se amusante avonture.

501 Lekkerlag-grappe is 'n onontbeerlike grapgids, 'n móét vir elke huis!

“Jy sal jou gaar lag vir hierdie skatkie van grappe!” – Kerneels Breytenbach

ANDRÉ J BRINK is gebore op Malmesbury. Hy werk vanaf 1995 by *Huisgenoot*, na 26 jaar by *Volksblad*. André behartig al Huisgenootjies vir 15 jaar. Hy het al twee grapboeke saamgestel.



978-1-92028-989-8
 SB 280x215mm
 144 bladsye
 2015 Wêreldregte

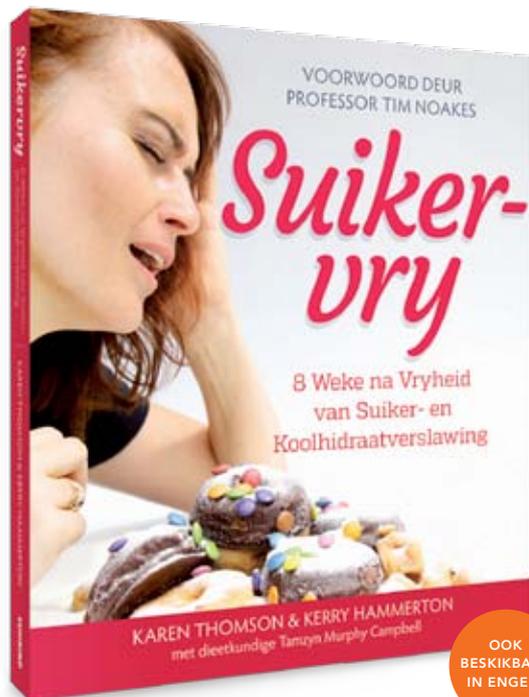
Bak en Brou

HEILIE PIENAAR

Van maklike hamburgers tot stap-vir-stap bakuitdagings, soos dekoratiewe partytjiekoeke. *Bak en Brou* bring pret, met beproefde en getoetste resepte, gemik op kinders van vyf jaar en ouer. Elke resep is maklik om te volg, met volblad foto's en handige stap-vir-stap foto's. Innoverende variasies en glutenvrye resepte is ook ingesluit. Moeilikeheidsgraad aanduidings, simbole, wenke en voorstelle sal jou en die kinders help om van ontbyt tot middagete, happies en aandete te kook.

Die beste van als is dat jou kinders kan pret hê om te eksperimenteer op hul eie, of baat uit bietjie volwasse-toesig. Gebruik *Bak en Brou* om jou kinders 'n voorsprong in die kombuis te gee.

HEILIE PIENAAR se kennis van gebak het haar een van Suid-Afrika se erkende name gemaak. Sy het al die resepte ontwikkel vir Snowflake se toptitels. *Bak en Brou* is Heilie se negende kookboek en haar eerste boek vir kinders.



978-1-92028-985-0

Sagteband 240x210mm

224 bladsye

2015 SA Regte



978-1-92028-986-7

Suiker-vry

KAREN THOMSON & KERRY HAMMERTON met dieetkundige **TAMZYN MURPHY CAMPBELL**

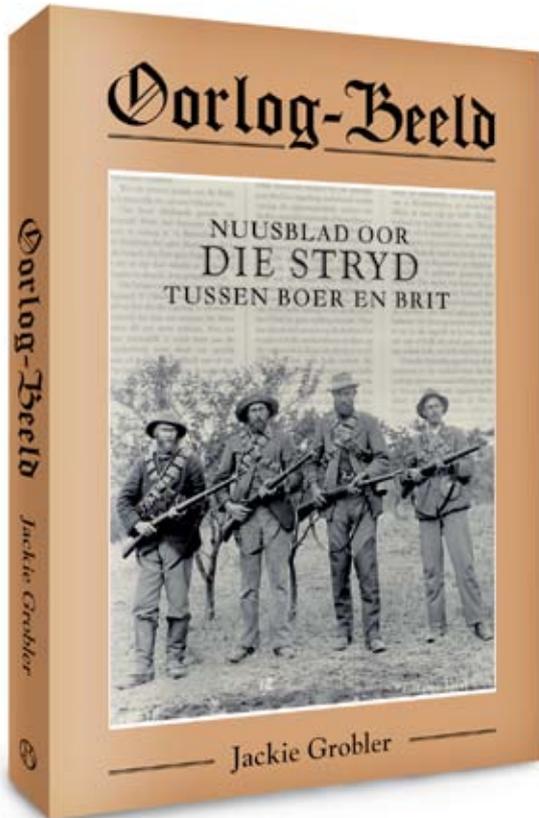
Voorwoord deur Tim Noakes

Is jy 'n suikerverslaafde? Smag jy na soetgoed, brood, pasta en souserige kos? Ry jou gewig wipplank?

Suiker-vry is propvol wetenskaplike navorsing en voedingsadvies om jou te help om suiker- en koolhidraatverslawing te verstaan. Dit bevat weeklikse maaltydplanne en resepte wat deur 'n dieetkundige goedgekeur is, en sluit opsies vir vegetariërs in, asook dagboekoefeninge om jou te help om die denkpatrone, en die fisieke en emosionele kettings van ou eetpatrone te breek.

Die skrywers **KAREN THOMSON** en **KERRY HAMMERTON**, wat albei gerehabiliteerde suiker- en koolhidraatverslaafdes is, weet hoe om die verslawingsiklus in agt weke te breek.

TAMZYN MURPHY CAMPBELL is 'n geregistreerde dieetkundige, met 'n BSc-graad van die Universiteit van Stellenbosch, en 'n BSc Med (Hons) Human Nutrition and Dietetics van die Universiteit van Kaapstad.



978-1-86842-261-6

SB 345x245mm

384 bladsye

2015 Wêreldregte

Oorlog-Beeld

Nuusblad oor die Stryd tussen Boer en Brit

JACKIE GROBLER

Hierdie is 'n geskiedenisboek wat anders is. *Oorlog-Beeld* voer 'n verbeeldingsprong uit om die krygswêreld van daardie strydery wat deur Nelson Mandela as die 'eerste Afrika-vryheidsvegters van die 20ste eeu' beskryf is, te laat herleef. Hier, in koerantformaat soos dit destyds kon gewees het, volg die verhaal van die 'Engelse Oorlog' wat deur Boere vertel word.

Daar word nie net oor militêre konfrontasies berig nie, maar ook oor die kommandolewe, oor die ervaringe van krygsgevangenes in die kampe en oor die treurige lot van vroue en kinders.

JACKIE GROBLER is 'n dosent in die Department Historiese en Erfenisstudies, Universiteit van Pretoria. Hy is die outeur van 12 boeke oor onderwerpe wat strek oor die veld van politieke en militêre geskiedenis, monumente, vrye-tydsbesteding en bevrydings-teologie.



Mmusi Maimane

Prophet or Puppet?

S'THEMBISO MSOMI

This book is about Mmusi Maimane's rapid rise up the political ladder from being a relatively unknown face of the DA's Johannesburg campaign during the 2011 local government elections to being the first black leader of the official opposition in post-apartheid South Africa.

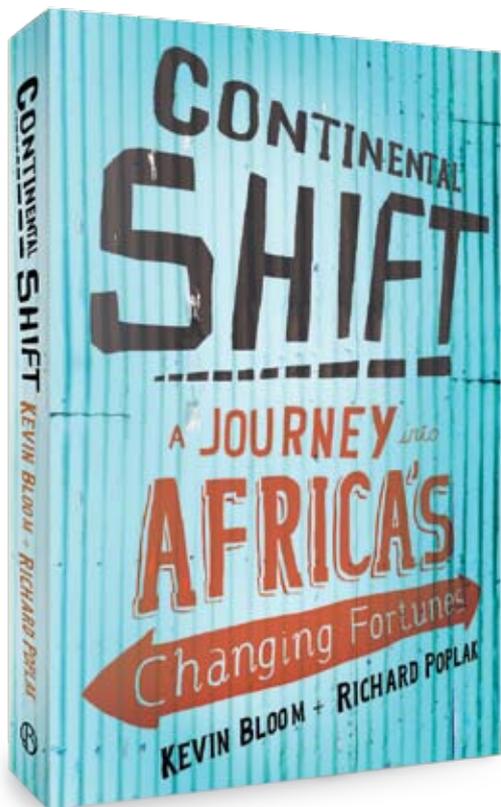
It traces the road he has travelled so far and probes whether he is what the DA needs as it seeks to extend its support base to traditional ANC constituencies as well as new and younger voters while retaining its traditional constituencies.

S'thembiso Msomi is a political journalist currently based at the *Sunday Times* where he is political editor. He began his career at the *Natal Witness* in the mid-1990s. Has also worked at the *Sunday Times Business Times* as a labour reporter; parliamentary correspondent and political reporter. He has also worked at *City Press* as an investigative correspondent and political editor.

978-1-86842-708-6
TPB 233x152mm
224 pages
2016 World Rights



978-1-86842-709-3



978-1-86842-428-3

TPB 233x152mm

400 pages

2016 SA Rights



978-1-86842-429-0

FORTHCOMING

Continental Shift

A Journey into Africa's Changing Fortunes

KEVIN BLOOM AND RICHARD POPLAK

Africa is failing. Africa is rising. Africa is squandering its bountiful resources. Africa is a roadmap for development. Africa is turbulent. Africa is doomed. Africa is the future.

On the ground, all of these pronouncements prove equally true and false, as South African journalists Richard Poplak and Kevin Bloom discover on their 9-year-roadtrip through the paradoxical continent they call home. Following the money as it flows through Chinese coffers to international conglomerates, to corrupt heads of state, to ordinary African citizens, *Continental Shift* presents eight adventures on the trail of a new Africa.

KEVIN BLOOM is an award-winning journalist and whose first book, *Ways of Staying* won the 2010 South African Literary Award for Literary Journalism and was shortlisted for the *Sunday Times* Alan Paton Award. **RICHARD POPLAK** is a film-maker, journalist and author of: *Ja, No, Man*, and *The Sheikh's Batmobile*.

FORTHCOMING



Under the Nelson Mandela Boulevard

Amongst the ‘Beachboy’ Stowaways

SEAN HUNTER CHRISTIE

Part memoir, part ethnography, part friendship tale, *Under the Nelson Mandela Boulevard* is journalist Sean Hunter Christie’s account of time spent amongst the Tanzanian stowaways who live rough under the Nelson Mandela Boulevard flyover, at the foot of Cape Town.

The author meets Adam Bashili who introduces him to the extraordinary world of the ‘beachboys’, a multi-port, fourth generation sub-culture of young men from the slums of Dar es Salaam. Adam leads Sean on an unprecedented tour of Dar es Salaam’s underworld, followed by a madcap heroin run down Africa’s east coast.

Under the Nelson Mandela Boulevard presents Cape Town as it has not yet been seen: as a series of desperate social margents and cloying controls, but also of hopeful beliefs and survival strategies.

978-1-86842-690-4
TPB 233x152mm
350 pages
2016 World Rights



978-1-86842-691-1

SEAN HUNTER CHRISTIE was a category winner at the 2014 CNN African Journalist of the Year Awards, and in 2015 he was awarded a Taco Kuiper prize for his journalism about stowaways.



South Africa's Underworld

Evolving Criminal Networks in a Fragile Democracy

MARK SHAW

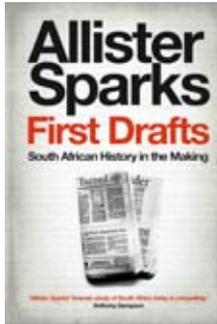
South Africa is notorious for its levels of violent crime and the failure of the state and security institutions to respond effectively. The growth of criminal networks, groups and gangs closely tracks the unfolding of the new democratic order, and is arguably a significant driver in this country's instability. While criminal networks are widely covered in the press, their nature and origins are poorly understood and little analysed. This book seeks to fill an important gap in our overall understanding of organised law-breaking in South Africa and how it is evolving.

978-1-86842-711-6
TPB 233x152mm
350 pages
2016 World Rights



978-1-86842-712-3

MARK SHAW is Professor of Justice and Security and Director of the Centre of Criminality at the University of Cape Town. He is also Director of the Global Initiative against Transnational Organised Crime, Geneva. He worked for over a decade at the United Nations Office on Drugs and Crime.

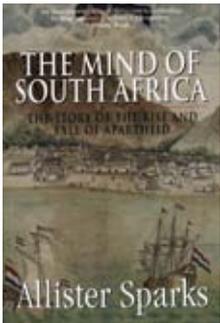


Memoir

ALLISTER SPARKS

Allister Sparks joined his first newspaper at age 17 and was pitched headlong into the vortex of South Africa's stormy politics.

This is the story of how as a journalist he watched and chronicled and participated in his country's unfolding drama for more than 60 years, covering events from the premiership of Daniel Malan to the presidency of Jacob Zuma; witnessing at close range the rise and fall of apartheid and the rise and crisis of the new South Africa.

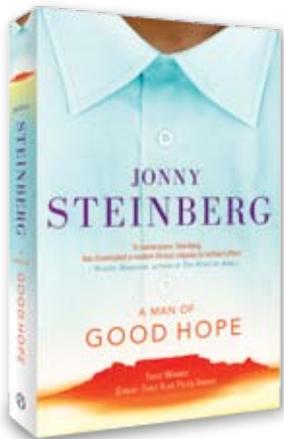


978-1-86842-559-4
TPB 233x152mm
450 pages
2016 World Rights

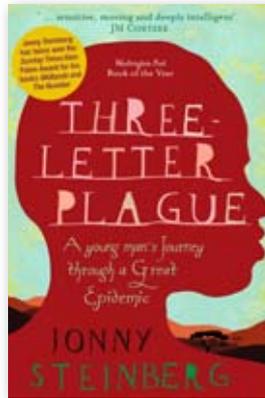


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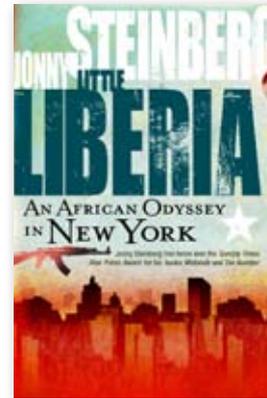
ALLISTER SPARKS is a veteran journalist, newspaper editor, author and political analyst with over half a century of professional experience.



pb: 978-1-86842-442-9
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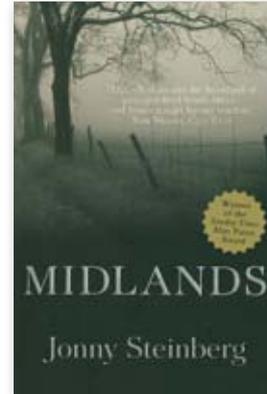
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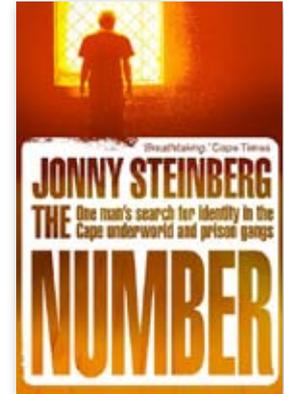
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BACKLIST HIGHLIGHTS

'A masterpiece. Steinberg has illuminated a modern African odyssey to brilliant effect'
– Martin Meredith



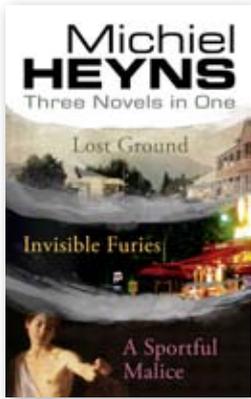
pb: 978-1-86842-124-4
e: 978-1-86842-405-4



pb: 978-1-86842-233-3
e: 978-1-86842-409-2

Jonny Steinberg

Twice winner of the Sunday Times Alan Paton Award



e 978-1-86842-707-9

'Heyns is intelligent, hugely entertaining and writes fabulously.'

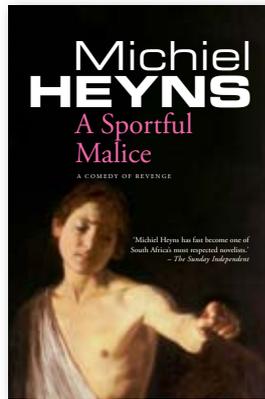
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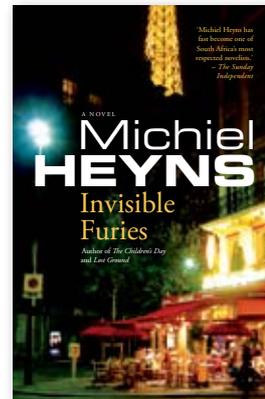
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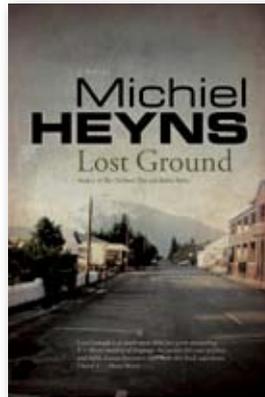
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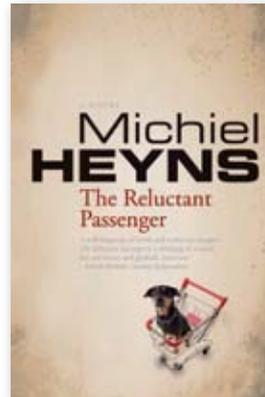
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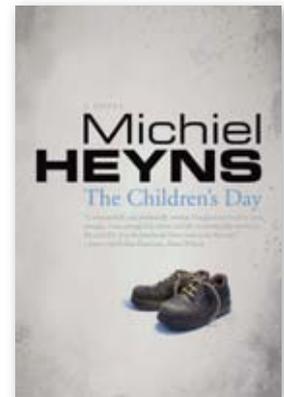
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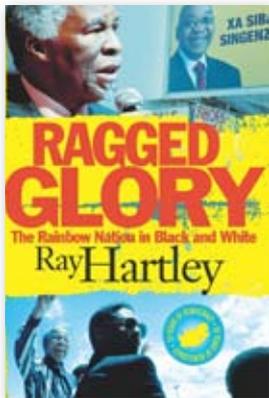
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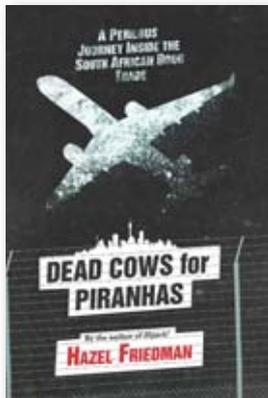
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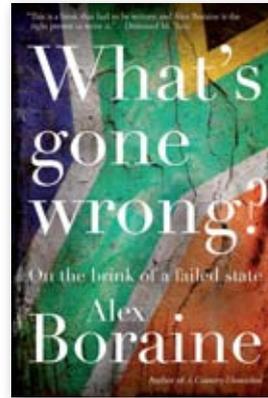
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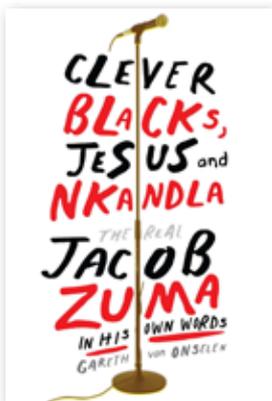


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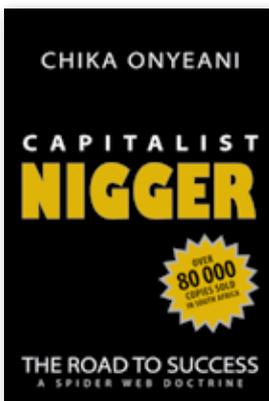


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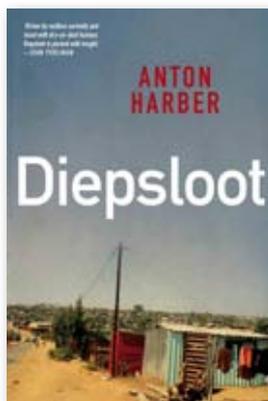
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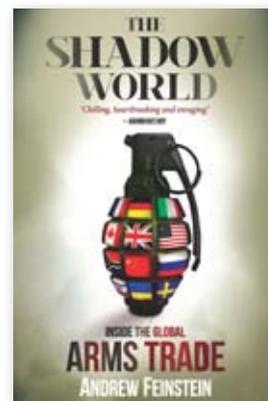
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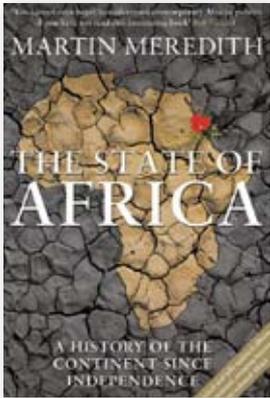


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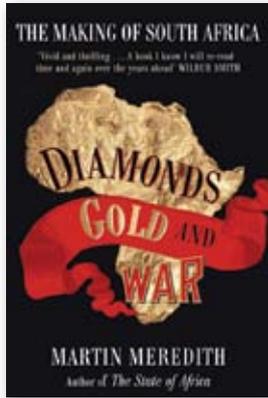


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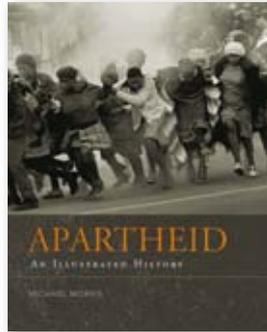
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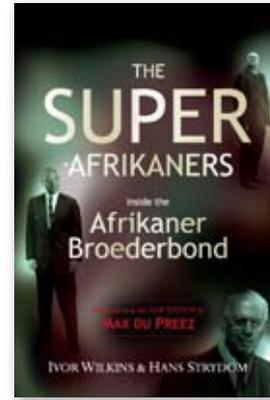
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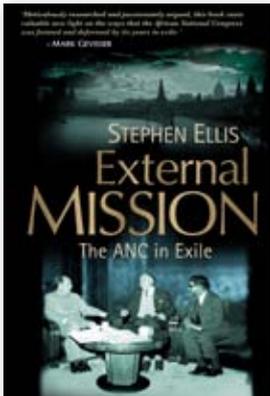
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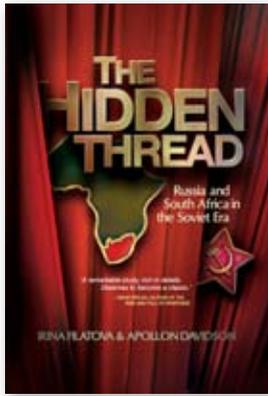
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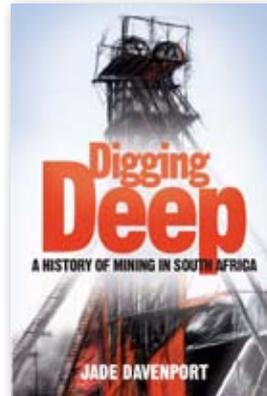
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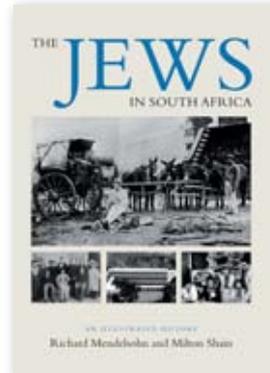
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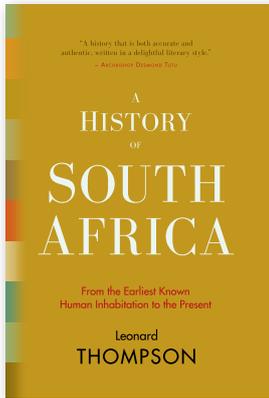
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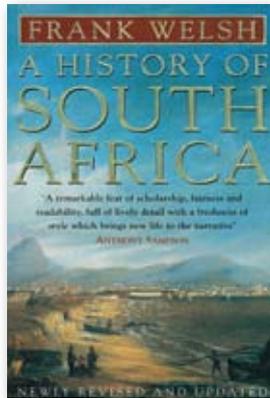
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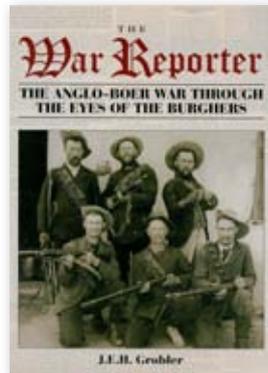
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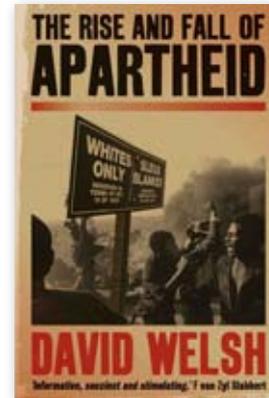
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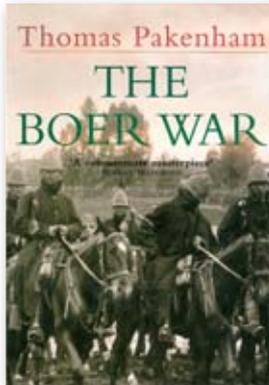
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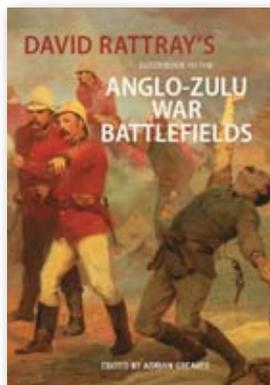
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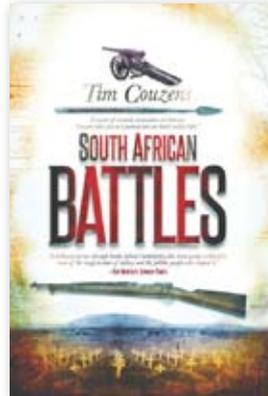
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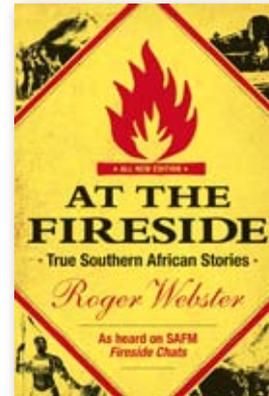
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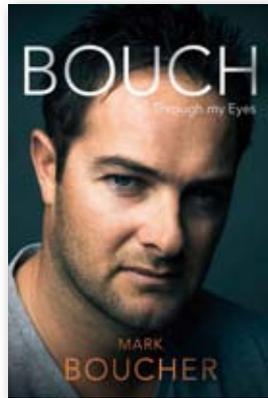


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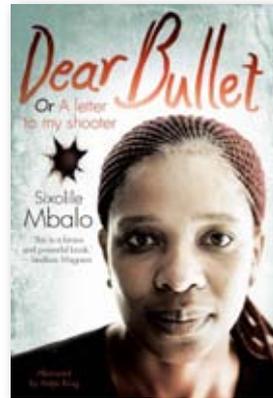
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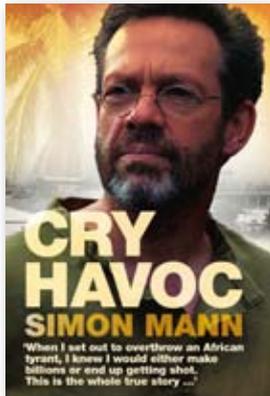


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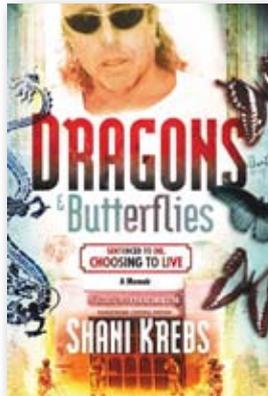


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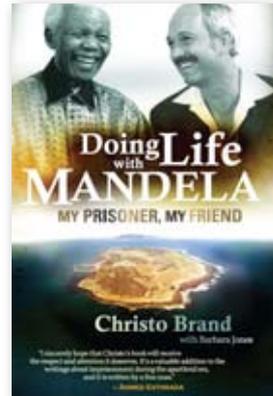
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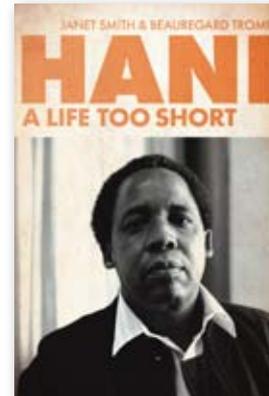
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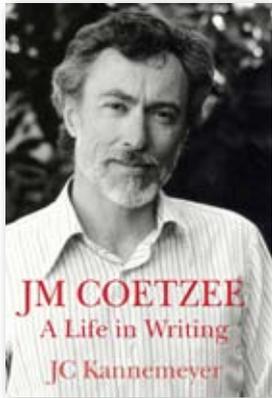
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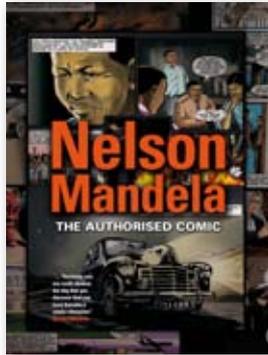


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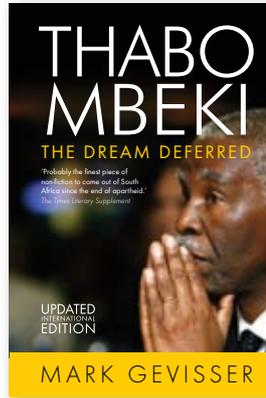


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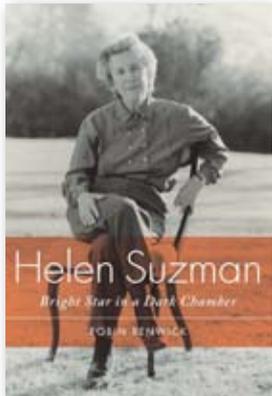


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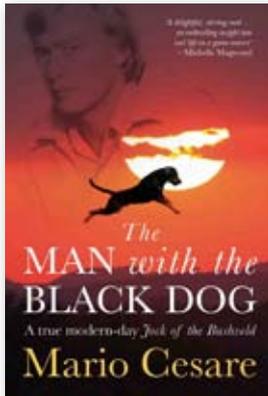
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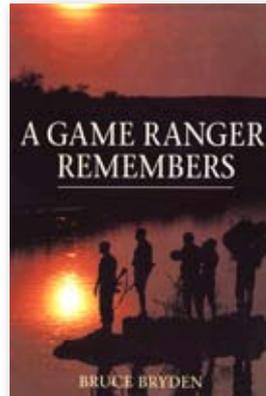
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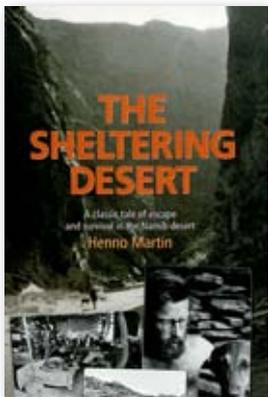
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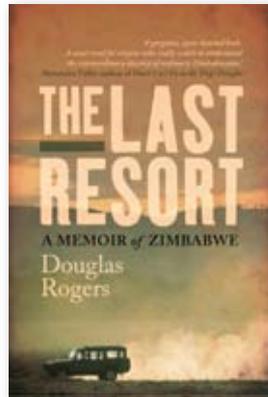


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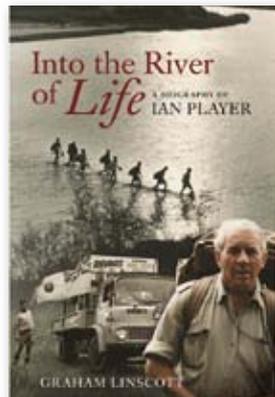


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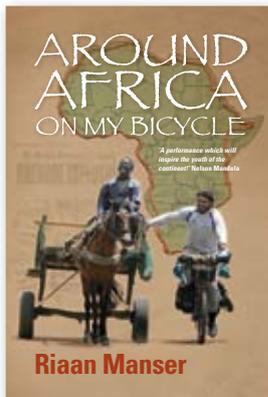


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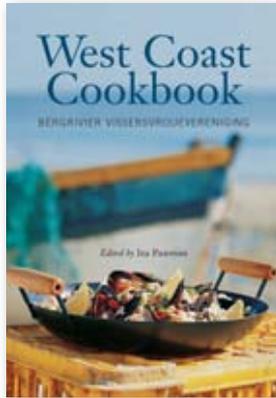
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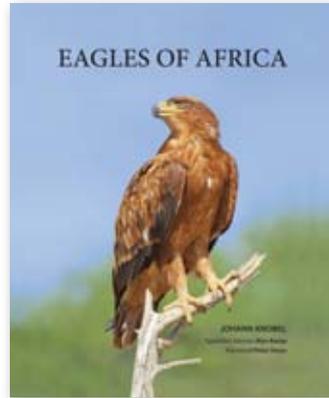
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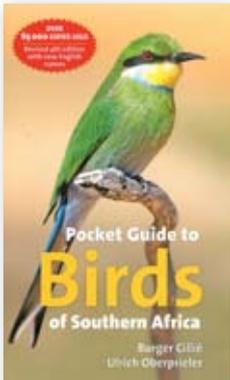


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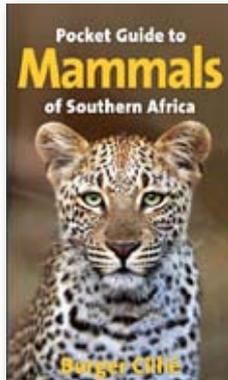


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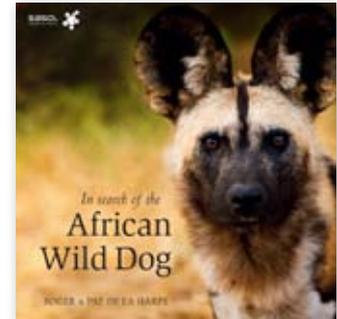
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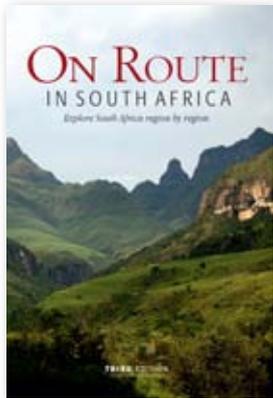
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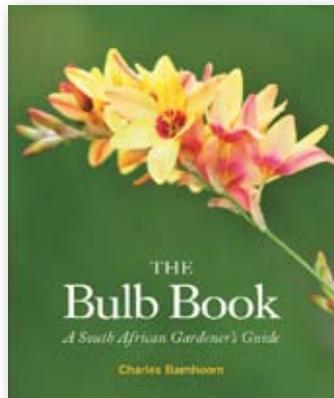
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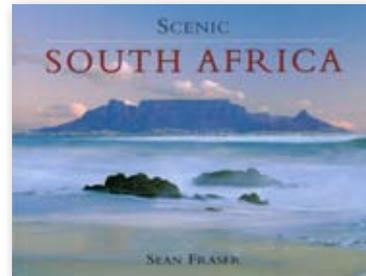
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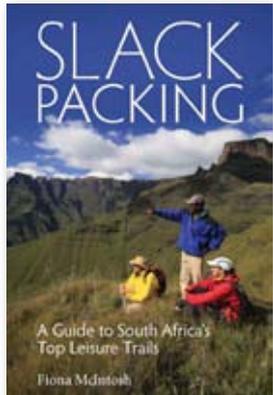


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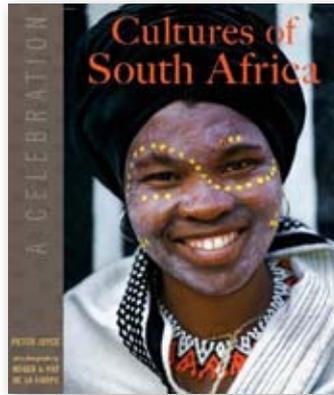


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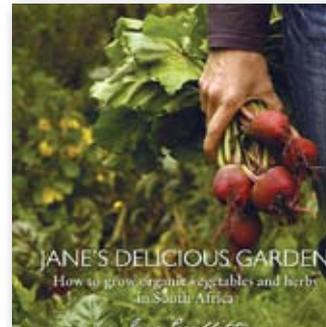
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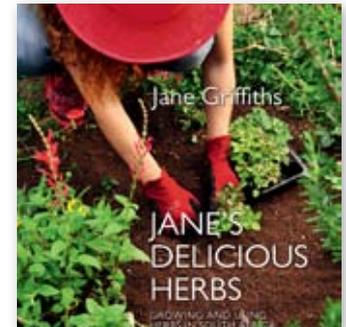
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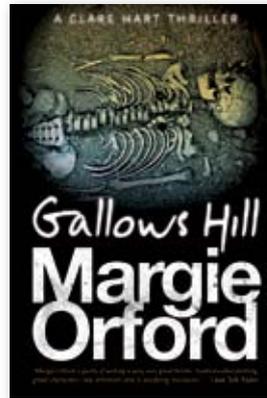
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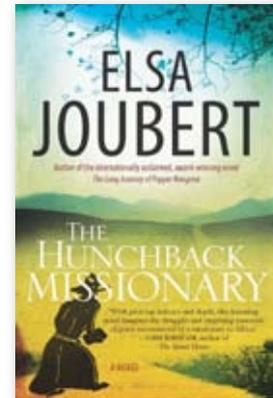
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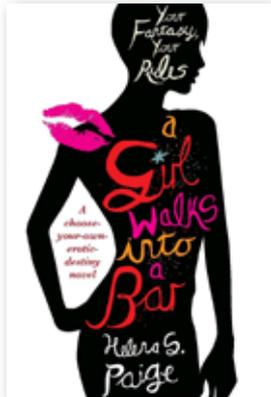


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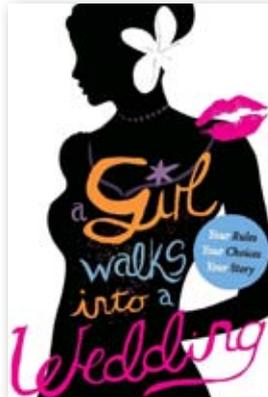


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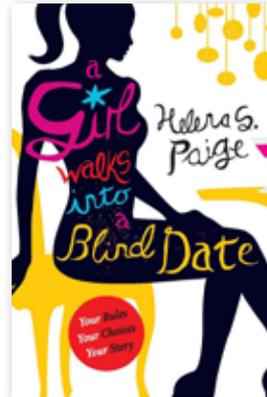
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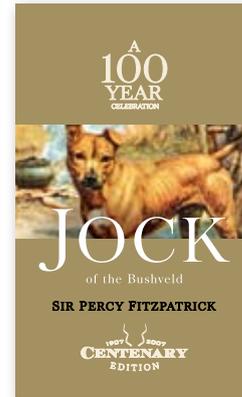
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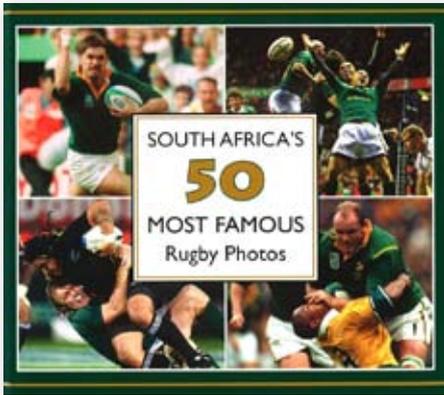
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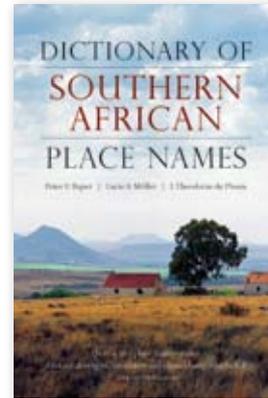


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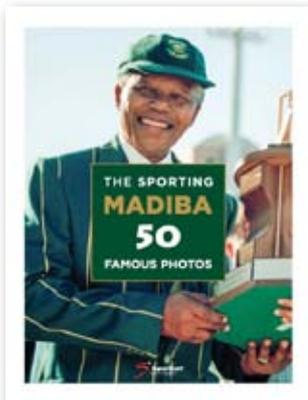
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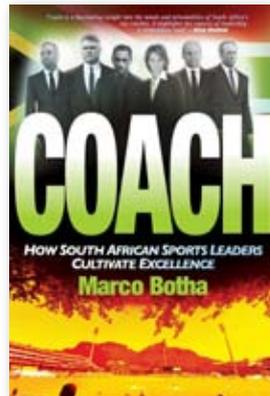
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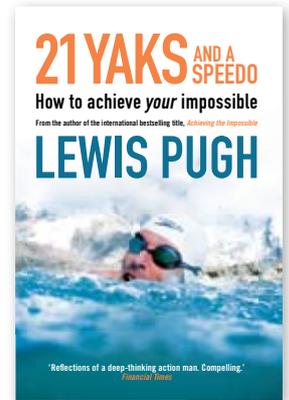
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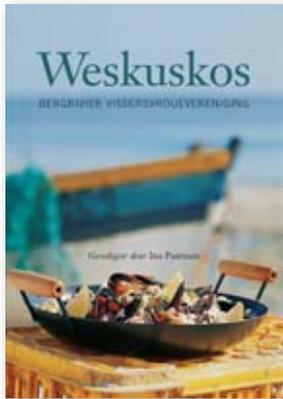
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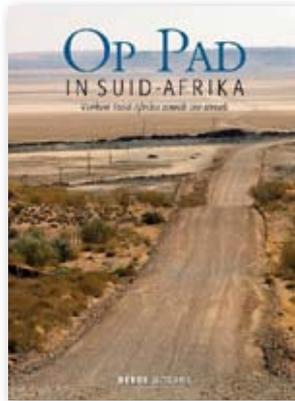


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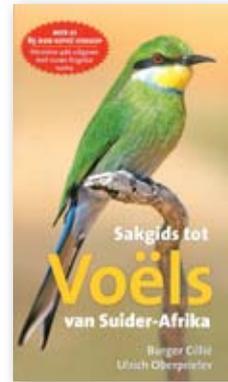
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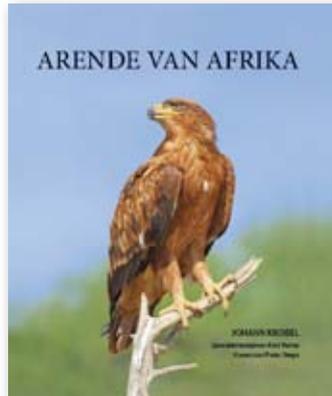
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