

# JONATHAN BALL PUBLISHERS

CATALOGUE 2018



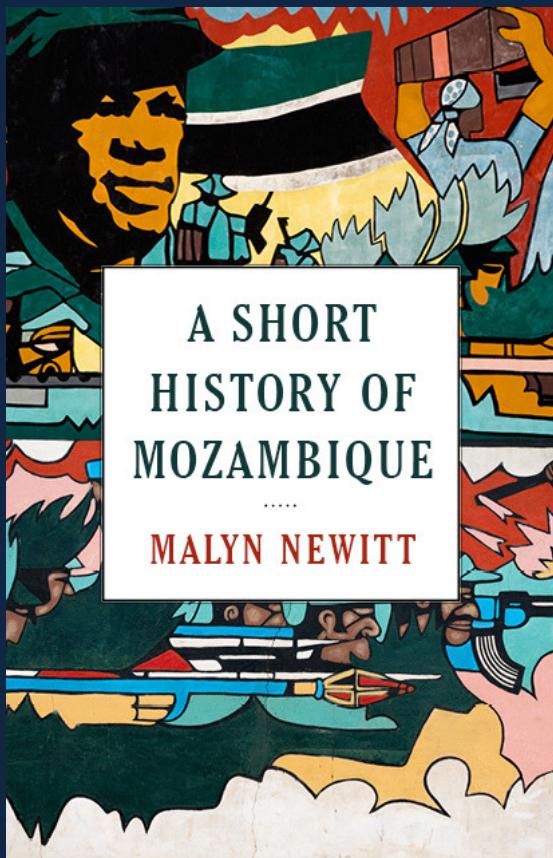
JonathanBall*Publishers*

SUNBIRD PUBLISHERS



**DELTA BOOKS**

Military imprint for Jonathan Ball Publishers



R270

978-1-86842-852-6

978-1-86842-853-3 (e)

216x138mm

274pp

Southern Africa rights

## A Short History of Mozambique

MALYN NEWITT

This comprehensive history traces the evolution of modern Mozambique, from its early modern origins in the Indian Ocean trading system and the Portuguese maritime empire to the fifteen-year civil war that followed independence and its continued after-effects. Though peace was achieved in 1992 through international mediation, Mozambique's remarkable recovery has shown signs of stalling. Malyn Newitt explores the historical roots of Mozambican disunity and hampered development, beginning with the divisive effects of the slave trade, the drawing of colonial frontiers in the 1890s and the lasting particularities of the provinces. This book seeks to distil this complex history, and to understand why, twenty-five years after the Peace Accord, Mozambicans still remain among the poorest people in the world.

.....

Malyn Newitt was Deputy Vice Chancellor of Exeter University and first holder of the Charles Boxer Chair at King's College London. He is author of more than twenty books on Portugal and Portuguese colonial history. He retired in 2005.

# The Expert Landlord

## Managing Your Residential Property like a Pro

DAVID BEATTIE

You have a residential investment property. Perhaps you are already renting it out. But are you doing it like a pro and do you know how to maximise your return from it? In this book, property management expert David Beattie distils two decades of experience into easy-to-implement steps and shows you how to manage your property like a professional landlord. His goal is to help you make more money in less time and with fewer hassles, by showing you how to run your property investment like a business; navigate and comply with South African rental laws with ease; attract, screen, place and keep high-quality tenants; ensure successful and consistent rent collection; and maintain your property with the least effort and money. The book also includes templates for all the documents the prospective landlord needs.



**David Beattie** is a well-known property expert in South Africa. He is the founder and director of Chorus Letting, a leading residential property rental agency. More recently, David has turned his attention to the growing market of private landlords. He is also the founder of PocketLet, a tool for private landlords to effectively manage their own properties.

# THE EXPERT LANDLORD

PRACTICAL TIPS  
FOR SOUTH AFRICAN  
LANDLORDS, INCLUDING:

- Finding the right tenants
- Understanding the law
- Ready-to-use forms

DAVID  
BEATTIE

"A small investment in this wonderful guide can lead to a far larger return over time."  
— WARREN INGRAM, bestselling author  
and SA Financial Planner of the Year 2011.



R195

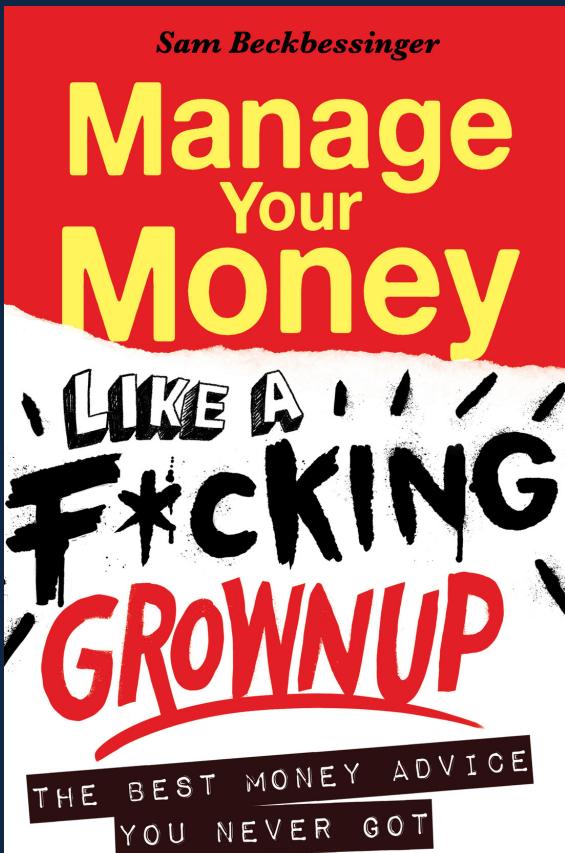
978-1-86842-846-5

978-1-86842-847-2 (e)

TPB 233x152mm (P)

272pp

World rights



R190

978-1-86842-822-9

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TPB 233x152mm (P)

248pp

World rights

# Manage Your Money Like a F\*cking Grownup

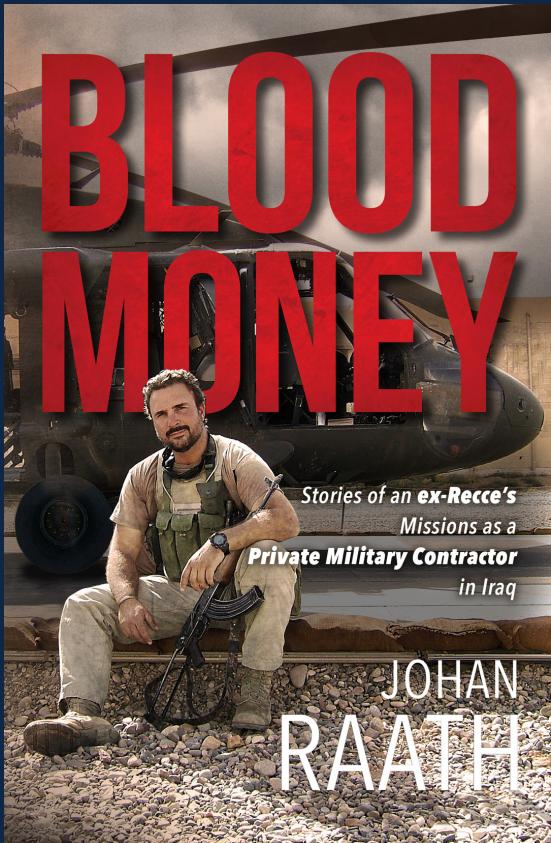
## The Best Money Advice You Never Got

SAM BECKBESSINGER

In this clear and engaging basic guide to managing your finances, Sam Beckbessinger covers topics from compound interest and inflation to "Your brain on money", negotiating a raise, and particularly local South African phenomena like "black tax". The book includes exercises and "how-to's", doesn't shy away from the psychology of money, and is empowering, humorous and helpful. The book you wish you'd had at 25, but that is never too late to read.

.....

**Sam Beckbessinger** is a writer, user-experience designer and entrepreneur who is on a quest to help the emerging middle class understand how to take charge of their finances. She is the co-founder of Phantom Design, a company that has helped to build bitcoin wallets, cryptocurrency exchanges, smart credit cards and more. She also lectures extensively on online culture, marketing and behavioural economics.



R260

978-1-86842-844-1

978-1-86842-845-8 (e)

TPB 233x152mm (P)

256pp

World rights

## Blood Money

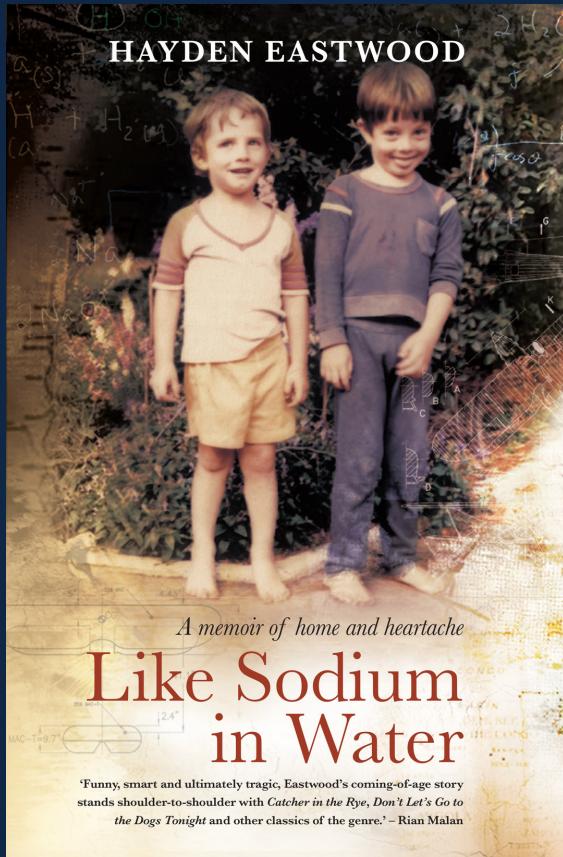
### Stories of an ex-Recce's Missions as a Private Military Contractor in Iraq

JOHAN RAATH

*Blood Money* is the first book on the Iraq war by a South African. Former Recce Johan Raath acted as a bodyguard for VIPs and sheiks, and more often, engineers who were involved in construction projects to rebuild the country after the 2003 war. His mission was not to wage war but to protect lives. Whether in the notorious Triangle of Death, in the deadly area around Ramadi, or in the faction-ridden marshlands southeast of Basra, Raath had numerous hair-raising experiences. Key to his survival was his training as a Special Forces operator. This riveting account offers a rare glimpse into the world of private military contractors and the realities of everyday life in one of the world's most violent conflict zones.

.....

Johan Raath worked in Iraq as a private military contractor from 2004 to 2017. He is a former South African Special Forces operator. He has been involved in the private security world since the early 1990s and has been involved in security missions in over 15 countries.



R260

978-1-86842-854-0

978-1-86842-855-7 (e)

TPB 233x152mm (P)

288pp

World rights

# Like Sodium in Water

## A Memoir of Home an Heartache

HAYDEN EASTWOOD

In post-independence Zimbabwe an atmosphere of nostalgia hangs over Harare's remaining white community. Hayden Eastwood grows up in a family that sets itself apart through their politics: left is good; right is bad. Within the family's easy approach to life, Hayden and his brother, Dan, make a pact to never grow up and to never, ever be interested in girls. But as they become teenagers, their pact unravels. When Sarah arrives, the brothers become embroiled in an unspoken love triangle. While Sarah and Hayden spend increasing amounts of time together, Dan deals with feelings of rejection, and the demise of a silly promise brings with it a wave of destruction. An account of a family in crisis and an exploration of how we only abandon the lies we tell ourselves when we have no other option.



**Hayden Eastwood** is a software developer and tech entrepreneur. Originally a research physical chemist, he has dabbled in a variety of pursuits, which includes gooseberry farming, teaching and documentary film-making. He has published two Shona language textbooks. He lives in Harare.



R120

978-1-86842-862-5

978-1-86842-863-2 (e)

B-format 129mm x 198mm (P)

136pp

World rights

## AB de Villiers Road to Glory

JEREMY DANIEL

'AB hopped over the boundary rope and onto the field, grinning at the sight and sound of a packed Wanderers Stadium. He swung his bat from side to side and listened to the crowd roaring his name.'

With two much older brothers, AB learned early how to play hard and never give up. In this inspiring and entertaining story we watch one of South Africa's favourite sporting stars rise to fame as he progresses through school and university, playing against the best. The story takes the reader close to the action and the ups and downs in AB's life.

*AB de Villiers* is part of the 'Road to Glory' series, which covers some of South Africa's sporting legends as they set out on their journeys to becoming national and international stars.

.....

**Jeremy Daniel** is an author, screenwriter and musician. He has written for children's television and theatre, including as head writer for *Takalani Sesame*. He has also written a book, *My Forever Friend*. He lives in Cape Town with his wife and daughters.



R120

978-1-86842-858-8

978-1-86842-859-5 (e)

B-format 129mm x 198mm (P)

144pp

World rights

## Wayde van Niekerk Road to Glory

CARLOS AMATO

Two months premature and weighing no more than a litre of milk, little Wayde's life was in danger. But, instead, he survived to become the world's leading sprinter.

This is the extraordinary tale of a small, skinny boy who defies the odds, time and again. A series of terrible hamstring injuries almost means the end of his athletics career, but his faith and courage – along with his magnificent talent – keep him going. Finally, Wayde's dedication leads him to his finest moments on the Olympic stage in Rio de Janeiro.

*Wayde van Niekerk* is part of the 'Road to Glory' series, which covers some of South Africa's sporting legends as they set out on their journeys to becoming national and international stars.

.....

**Carlos Amato** is the editorial cartoonist for the *Mail & Guardian*, and a freelance illustrator and writer. As a football journalist, he covered two World Cups and won the Vodacom Sports Journalist of the Year and SAB Sports Columnist of the Year awards.



R120

978-1-86842-864-9

978-1-86842-865-6 (e)

B-format 129mm x 198mm (P)

152pp

World rights

## Siya Kolisi Road to Glory

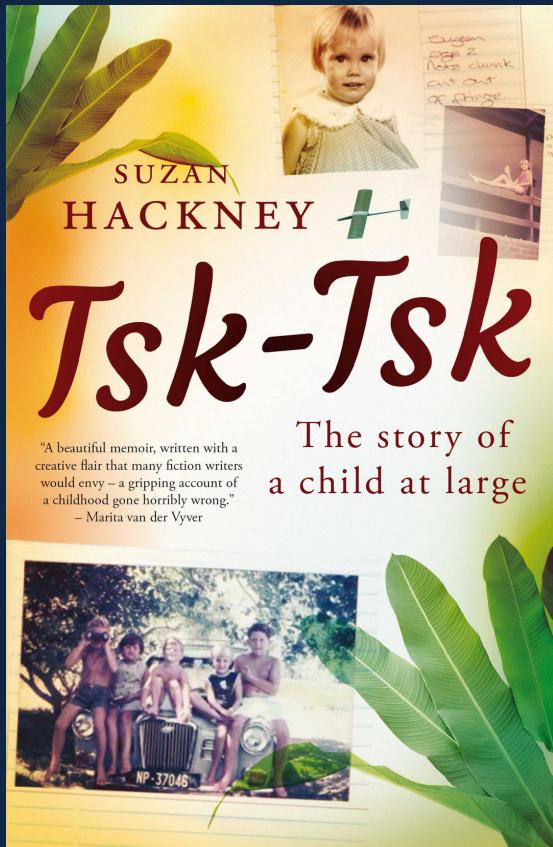
JEREMY DANIEL

Early on in his life, Siya discovered that rugby could be his route out of poverty. He worked hard and was excited to get a scholarship to Grey College, where many South African sports stars have been born. But leaving the people he knew and loved, and learning to survive in a whole new world, was a struggle for young Siya. His talent and efforts brought him into the Stormers in Cape Town, where he adjusted to life at the top of the game that South Africa loves.

*Siya Kolisi* is part of the 'Road to Glory' series, which covers some of South Africa's sporting legends as they set out on their journeys to becoming national and international stars.



**Jeremy Daniel** is an author, screenwriter and musician. He has written for children's television and theatre, including as head writer for *Takalani Sesame*. He has also written a book, *My Forever Friend*. He lives in Cape Town with his wife and daughters.



R250

978-1-86842-872-4

978-1-86842-873-1 (e)

TPB 233x152mm (P)

216pp

World rights

# Tsk-Tsk

## The Story of a Child at Large

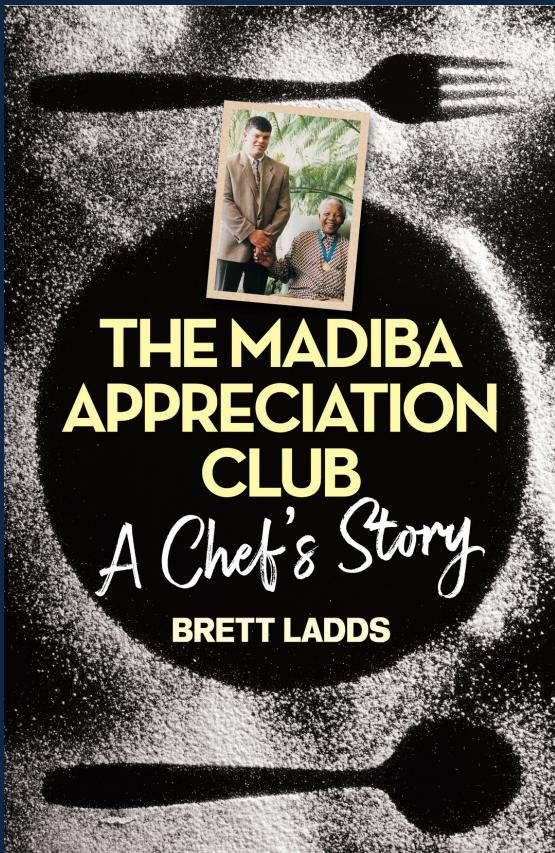
SUZAN HACKNEY

*"Suzan Hackney grabs you by the throat and drags you into a world of runaways, reformatories and violence so casually described that you almost forget to be shocked. Meeting her might just change you forever."* – Miranda Sherry, author of *Bonemeal for Roses* and *Black Dog Summer*

From her very beginning, when Suzan is adopted by a well-to-do Pietermaritzburg family in the late 1960s, she is set on a collision course with her adoptive mother and with society. Suzan grabs her childhood life with unrestrained zeal – an exuberance that is barely tolerated by her mother, and which spirals into rebellion, landing her in a place of safety at the age of thirteen. As a ward of the state, Suzan fights to survive in an underworld of drugs and prostitution. She tells her story with a sometimes tender, often angry, frequently funny, eye in this engrossing tale of a singular childhood.



**Suzan Hackney** manages a retreat in the southern Drakensberg. After the events described in her memoir *Tsk-Tsk*, she has farmed, grown aloes and other indigenous plants, reared orphaned and injured wildlife, and raised children.



R240

978-1-86842-866-3

978-1-86842-867-0 (e)

TPB 233x152mm (P)

256pp

World rights

## The Madiba Appreciation Club A Chef's Story

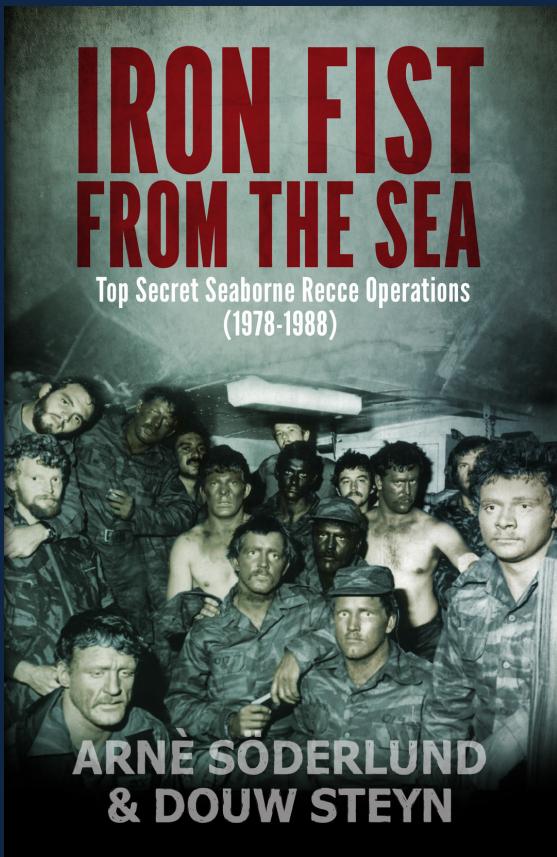
BRETT LADDS

This heart-warming book tells of a young man's coming of age at a turning point in South Africa's history. From 1994-1999, Brett Ladds served Nelson Mandela many cups of rooibos tea and his favourite meals at the presidential guesthouse in Pretoria. It was a naive and star-struck 21-year-old Ladds who started working at the guesthouse in Pretoria as an apprentice chef in the months before the first democratic election. His stories about meeting kings and queens, presidents, rock stars and even the pope are laced with his self-deprecating sense of humour. There are Russian diplomats with wild drinking habits and a Saudi-Arabian sheik who had 8 television sets installed in his room. Of Queen Elizabeth, he says it felt like talking to his gran.

Ladds's disarming honesty and humanity is bound to charm.

.....

Brett Ladds served as the executive chef of the SA government from 1994 to 2000 under presidents Nelson Mandela and Thabo Mbeki. During this time he managed the presidential guesthouse, cooked daily for the president and his guests and catered for 54 state banquets. Today he owns Chefs@566 restaurant in Pretoria.



R295

978-1-86842-777-2

978-1-86842-778-9 (e)

TPB 233x152mm (P)

408pp

Southern Africa rights

## Iron Fist from the Sea Top Secret Seaborne Recce Operations (1978-1988)

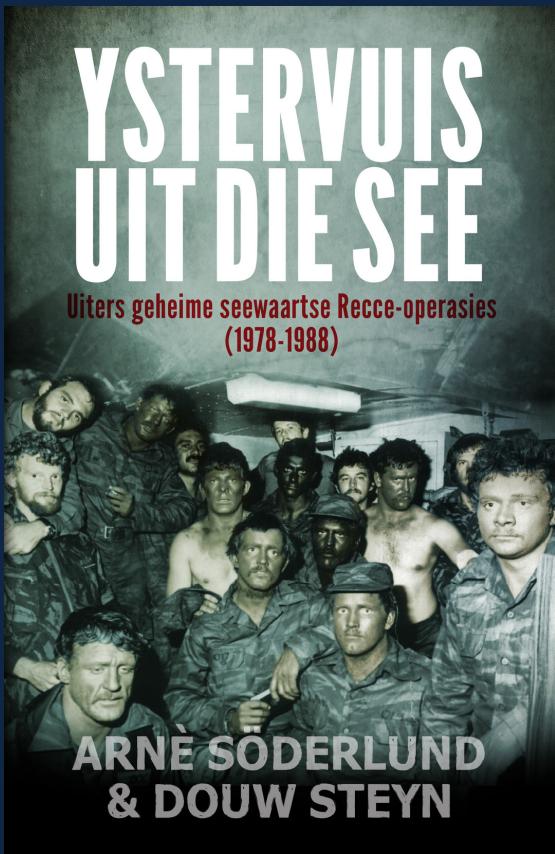
ARNÈ SÖDERLUND & DOUW STEYN

From Cabinda in Angola to Dar es Salaam in Tanzania 4 Reconnaissance Regiment conducted numerous clandestine seaborne raids during the Border War. They attacked strategic targets such as oil facilities, transport infrastructure and even Russian ships. All the while 4 Recce's existence and capability was largely kept secret. With unparalleled access to previously top secret documents, 50 operations undertaken by 4 Recce, other Special Forces units and the South African Navy are described. The daunting Operation Kerslig (1981), in which an operator died in a raid on a Luanda oil refinery and others were injured, is retold in spine-tingling detail.

The book reveals the versatility and effectiveness of this elite unit and tells of both the successes and failures of its actions.



RAdm (JG) **Arne Söderlund** is a retired naval officer who is currently involved in the study and recording of naval/military history. Lt Col **Daniël Steyn** served 19 years as a Special Forces operator and was awarded the Honoris Crux. He retired from the Army in 1996.



R295

978-1-86842-777-2

978-1-86842-778-9 (e)

TPB 233x152mm (P)

408pp

Wêreldregte

# Ystervuis uit die See Uiters geheime seewaartse Recce-operasies (1978-1988)

ARNÈ SÖDERLUND & DOUW STEYN

Gedurende die Grensoorlog het die Spesiale Magte se 4 Verkennings regiment tientalle klandestiene seewaartse operasies saam met die SA Vloot uitgevoer. Van Cabinda in Angola tot Dar es Salaam in Tanzanië het hulle strategiese teikens soos oliedepots, vervoerinfrastruktuur en selfs Russiese skepe aangeval. *Ystervuis uit die see* beskryf 50 operasies deur 4 Recce, ander Spesmagte-eenhede en die SA Vloot. Daaronder tel Operasie Kerslig (1981), waartydens 'n operator dood en ander beseer is in 'n aanval op 'n olieraaffinadery in Luanda, en Operasie Argon (1985) toe kaptein Wynand du Toit in Angola gevange geneem is. Die skrywers, wat self aan etlike van die operasies deelgeneem het, het ook toegang gekry tot uiters geheime dokumente wat intussen gedeklassifiseer is. Hul dramatiese vertellings wys hoe veelsydig en doeltreffend hierdie elite-eenheid was.

.....

S.adm. (JG) **Arne Söderlund** is 'n afgetrede vlootoffisier wat tans betrokke is by die optekening van vloot/militêre geskiedenis. Lt.kol. Daniël Steyn het vir 19 jaar as 'n Spesmagte-operator gedien en het die Honoris Cruz ontvang. Hy het in 1996 uit die weermag getree.



R240

978-1-86842-870-0

978-1-86842-871-7 (e)

TPB 233x152mm (P)

280pp

World rights

## Who Will Rule in 2019?

JAN-JAN JOUBERT

What can we expect from the 2019 election? A possible sea change! Veteran political journalist Jan-Jan Joubert uses by-election results and registration figures to show how the ANC monolith is crumbling and to project expected results. Coalitions – on a provincial and a national level – are the future of South African politics, Joubert says. But which parties are willing to go into a coalition and with whom? In exclusive interviews, key political leaders share their preferences and principles with him, as well as the do's and don'ts of coalition politics.

Joubert, who has navigated the labyrinth of South African politics for twenty years, takes the reader to the dark corners of the political stage where the deals are made and where self-interest and power play collide to tip the scales of history.



Jan-Jan Joubert has covered parliament since 2001 for various publications and journalism platforms, and was previously political editor of *Die Burger*, *Beeld* and *Rapport*, as well as deputy political editor of the *Sunday Times*. He has lectured journalism at several tertiary institutions. He is often called on for political analysis on radio and television programmes.



R240

978-1-86842-870-0

978-1-86842-871-7 (e)

TPB 233x152mm (P)

280pp

Wêreldregte

# Wie Gaan Regeer in 2019?

JAN-JAN JOUBERT

Wat gaan in die nasionale verkiesing van 2019 gebeur? Gaan die ANC tot die oordeelsdag bly regeer? Nee, sê die gesoute politieke verslaggewer Jan-Jan Joubert.

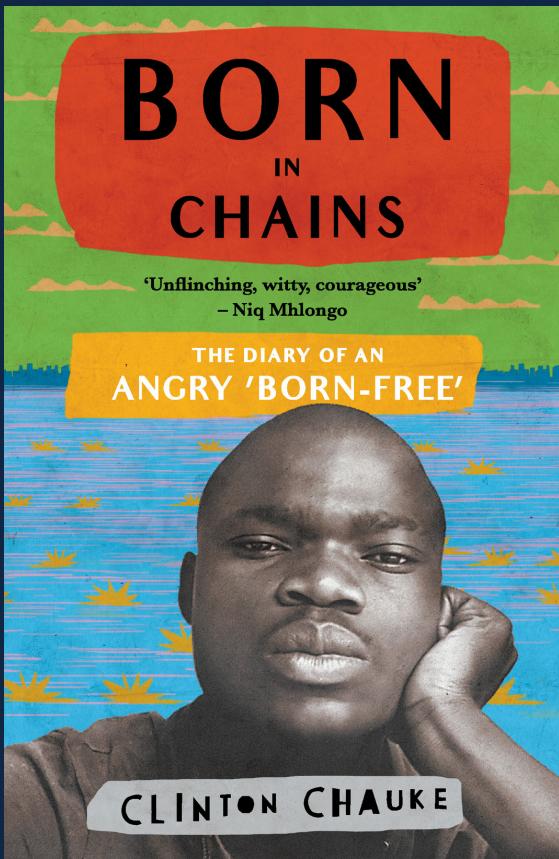
Die ANC het dalk pas 'n nuwe leier gekry, maar steeds het die party die afgelope twee jaar in plaaslike en byverkiesings dramaties steun verloor. As die tendens voortduur, gaan die ANC waarskynlik net met 'n klein meerderheid wen of selfs onder 50% kry.

'n Koalisieregering is daarom Suid-Afrikaners se voorland, glo Joubert. Maar watter partye sal bereid wees om in koalisie te gaan? In eksklusieve onderhoude verklap partyleiers hul voorkeure en Joubert bespreek ook die onderskeie partye se standpunte oor omstrede kwessies soos grondhervorming, arbeid en nasionalisasie.

Hy neem die leser na die agterkamers waar koalisieoordeeenkomste gesluit word en slegs slim politieke voetwerk oorlewing verseker.

.....

**Jan-Jan Joubert** doen al sedert 2001 verslag uit die parlement. Hy was vantevore politieke redakteur van *Die Burger*, *Beeld* en *Rapport* en ook adjunk-redakteur: politiek, parlementêre sake en meningstukke vir die *Sunday Times*. Joubert is 'n gereelde gas op radio- en televisieprogramme soos Kommentaar, asook Monitor en Spektrum, op rsg, en op kykNET se Verslag in gesprek met Waldimar Pelser.



R210

978-1-86842-876-2

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B-format 129mm x 198mm (P)

276pp

World rights

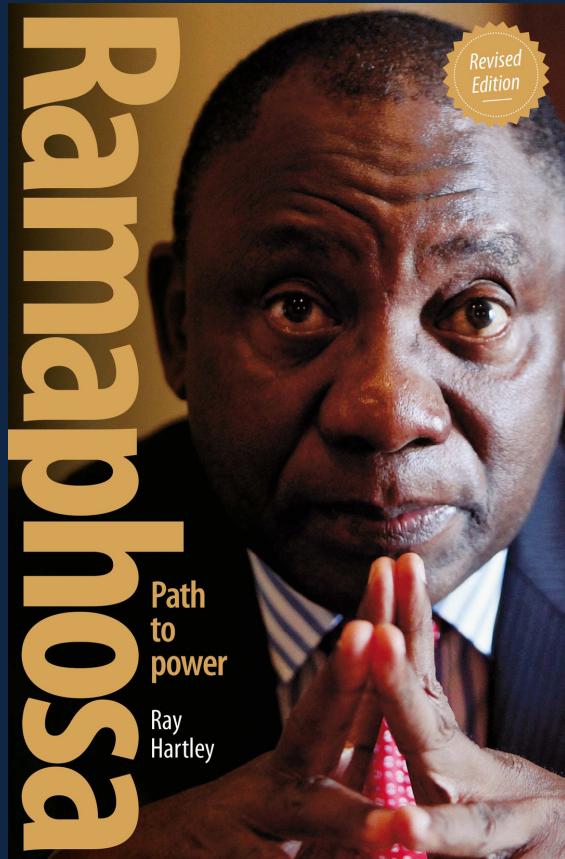
## Born in Chains The Diary of an Angry 'Born-Free'

CLINTON CHAUKE

An autobiographical account of the experiences and impressions of a so-called 'born free'. Born in 1994, Chauke takes issue with this label and argues that his life has been shaped by apartheid-era social and economic inequalities. The author is Venda and grew up in abject poverty. He navigates a world of racism and tribalism and confronts urban life as a 'country bumpkin'. He deals with the highs and lows of a young life: football, friendship, religion, tradition, school, crime and drugs and becoming a man. Witty and humorous, it's a story about succeeding against all the odds.

.....

**Clinton Chauke** is a social critic, a fierce debater and a Pan-Africanist at heart. He is currently working as a junior mining technician at Solar Mining Services, one of the largest manufacturers and suppliers of explosives in the world. He can be described in many words, but one label he flatly rejects is that of 'born-free' – surprising, considering he was born in 1994. Clinton argues that neither he nor the people born in and after 1994 are truly free.



R250

978-1-86842-916-5

978-1-86842-917-2 (e)

TPB 233x152mm (P)

248pp

World rights, excl. UK, USA,  
Canada

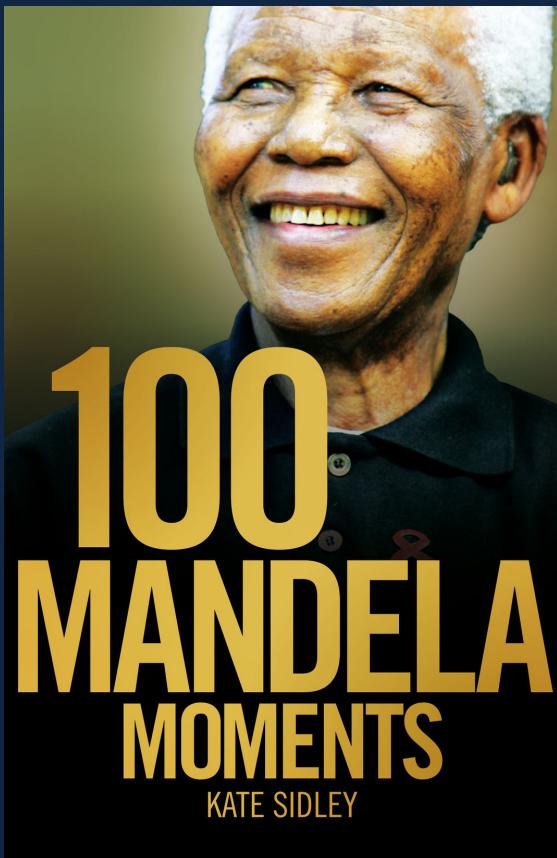
## Ramaphosa Path to Power (revised ed.)

RAY HARTLEY

In *Ramaphosa: Path to Power* veteran journalist Ray Hartley reveals how Cyril Ramaphosa pulled off one of the greatest political comebacks of modern times, and what lies in store for the new president as he embarks on a hefty clean-up operation of a country in shambles. Hartley questions whether the former 'man in the middle' can lead from the front, now that he has publicly denounced the besmirched Zuma and his corrupted ANC and established himself as a worthy recipient of the country's top job. This fully revised edition of *Ramaphosa: The Man Who Would Be King* also includes a new introduction and an additional chapter that covers the most recent developments in Ramaphosa's career and in South African politics.



Ray Hartley has covered the unfolding drama of the new South Africa as a political correspondent, travelling extensively with Nelson Mandela and Thabo Mbeki. He was the founding editor of *The Times* and editor of South Africa's largest newspaper, *The Sunday Times*, from 2010 to 2013. He is author of *Ragged Glory: The Rainbow Nation in Black and White* and editor of the essay collection *How to Fix South Africa*.



## 100 Mandela Moments

KATE SIDLEY

A hundred memories of the great man, as revolutionary, world leader, family figure, and more, to celebrate the 100th anniversary of his birth. The book offers insight into Mandela's life by retelling humorous, heart-warming and momentous moments from his life, roughly chronologically, drawing from his own writing and the memories of contemporaries, historians and ordinary people. 100 Mandela Moments is divided into sections, according to the many roles Mandela played in his lifetime: Mandela the school boy, Mandela the student, Mandela the lawyer, Mandela the outlaw, Mandela the prisoner, Mandela the negotiator, Mandela the statesman, Mandela the elder. Each story or "moment" encapsulates something about the man behind the legend, and the book can be read cover to cover or dipped into as inspiration strikes.



R190

978-1-86842-902-8

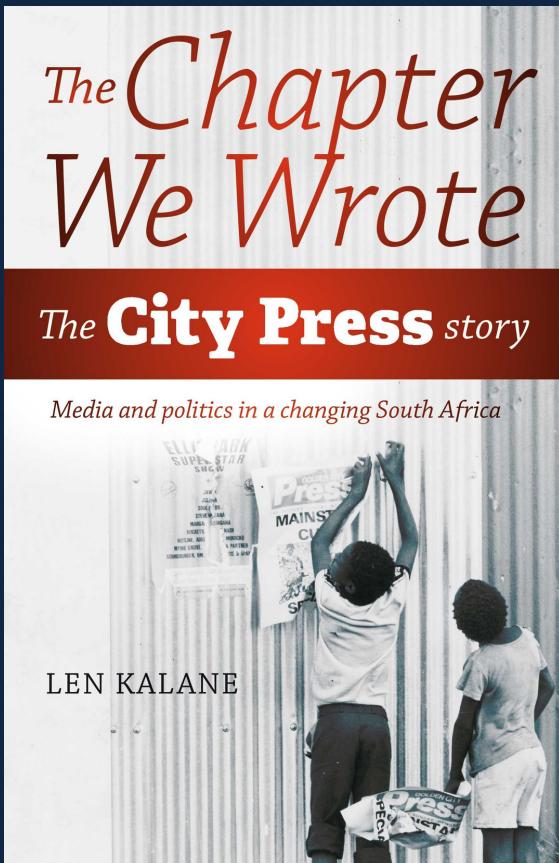
978-1-86842-903-5 (e)

B-format 129mm x 198mm (P)

224pp

World rights

**Kate Sidley** is a writer, editor, author and playwright based in Johannesburg. She has written about parenting, family life, education, childhood development, literacy, food, health and lots more.



R260

978-1-86842-890-8

978-1-86842-891-5 (e)

TPB 233x152mm (P)

288pp

World rights

# The Chapter We Wrote

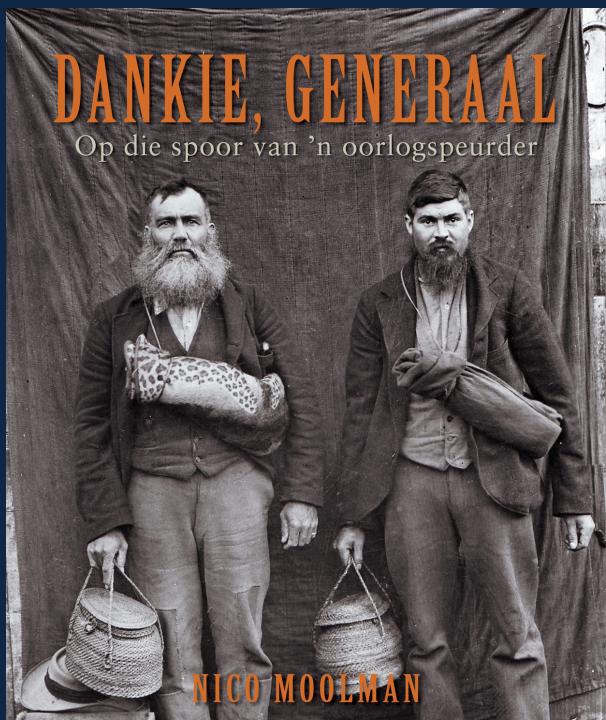
## The City Press Story

LEN KALANE

In *The Chapter We Wrote*, Len Kalane tells not only the story of *City Press*, but also a tale of the stories and events that shaped contemporary South Africa. Kalane traces the birth of *City Press* in the 1950s and the early days of the newspaper, along with its iconic sister publication, *Drum* magazine. He details the role that Naspers, who bought the paper in the 1980s, and the erstwhile apartheid communication machinery played behind the scenes in an attempt to reconcile two constituencies – Afrikaner and black nationalist – and to move South Africa out of its political conundrum and towards a negotiated, peaceful settlement. The book is in memory of author and journalist Percy Qoboza, and also incorporates a selection of his columns.



Len Kalane is a former *City Press* editor, and was executive director at RCP Media, incorporating *Rapport-City Press*. He started his journalism career at *The World* and *Post* newspapers, both banned by the South African apartheid government in 1977 and 1982 respectively. Kalane also helped found Kaya FM, one of the first post-democracy privately-owned radio stations in South Africa, and was on the MNet board of directors until 2001. He is currently a media consultant.



R310  
978-1-86842-890-8  
250mm x 210mm (P)  
176pp  
Wêreldregte

## Dankie, Generaal

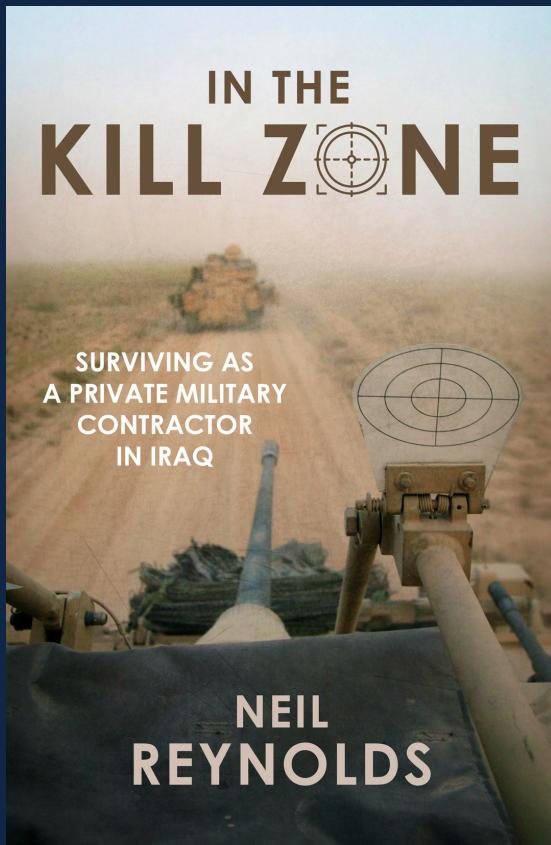
NICO MOOLMAN

Hierdie pragtige kleurboek bevat meer as 100 rare foto's uit die Anglo-Boereoorlog waarop Nico die afgelope paar jaar in sy 'speurtogte' as leke-historikus afgekom het. Dit sluit in etlike glasnagatiewe uit die oorlog waarvoor hy 'n spesiale skandeerde moes laat maak het om dit te digitaliseer. Die foto's bied 'n baie intieme blik op Boerekrygers en Britse soldate te velde en in hul kampe en bevat wonderlike detail oor praktiese werklikhede van die oorlog. Tussendeur die foto's vertel Nico die verhale van sy ontdekkingstogte oor die jare. Van die dagboek van 'n Boerekrygsgevangene wat op die vullishoop van die DBV gevind is tot die oorlogslagveld wat hy herontdek het.

This book contains a selection of rare photos from the Anglo-Boer War, including a number that have been beautifully colourised. It also tells the fascinating story about the author's far-reaching efforts to preserve these photos and objects from the war.



Nico Moolman is a popular author and collector of all things related to the Anglo-Boer War. He is the author of *The Boer Whore* that was reworked into the top seller *Kamphoer* by Francois Smith.



R280

978-1-86842-856-4

978-1-86842-857-1 (e)

TPB 233x152mm (P)

256pp

World rights

## In the Killzone Surviving as a private military contractor in Iraq

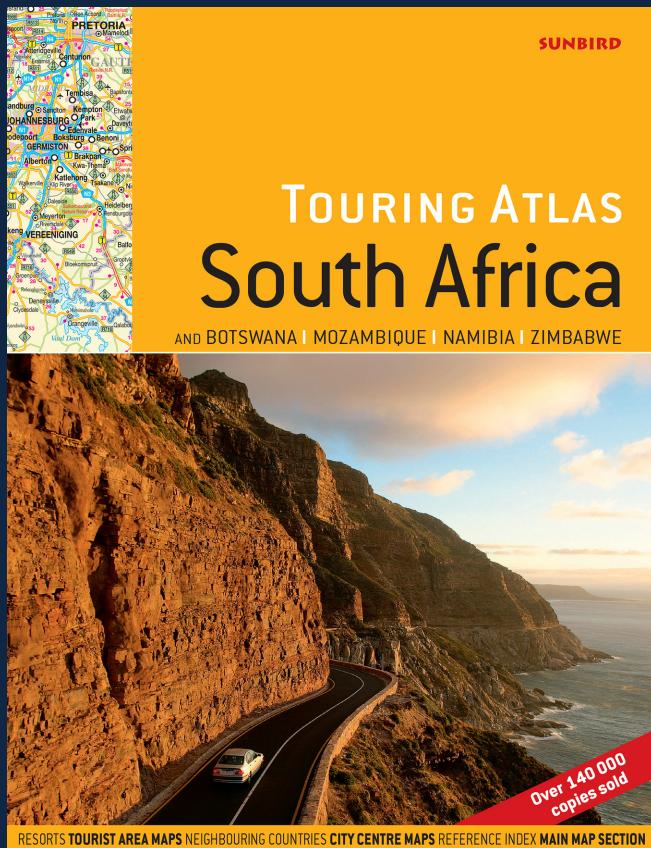
NEIL REYNOLDS

When Neil Reynolds was first asked whether he'd like to work in Iraq as a private military contractor, he didn't even know where it was on the map. But he would quickly learn the lay of the land and what it entails working in one of the world's most violent conflict zones. When he left for the Middle East at the end of 2003, he was part of one of the first groups of South Africans to start private military security companies in Iraq. In this honest and often humorous account he tells of all the everyday and major challenges they had to face: from finding a braai-able chop, a safe hotel to stay in and buying guns on the black market and dodging bullets on several hair-raising protection missions. He also tells the story of four South African colleagues who were kidnapped and killed in Baghdad in 2006.

.....

**Neil Reynolds** was born and bred in Grahamstown. Called up to 7 SAI to start his national service, he volunteered to go to Infantry School and became an officer. During the Border War, Neil served in the reconnaissance wing of 31 Battalion. He has written a book, *Eye on the Enemy*, about his time there. He retired from the army in 1999 and started working in the private security industry.

JULY



R130  
978-1-92836-304-0  
PB 280mm x 215mm (P)  
80pp  
World rights

# Touring Atlas of South Africa (4th Ed.)

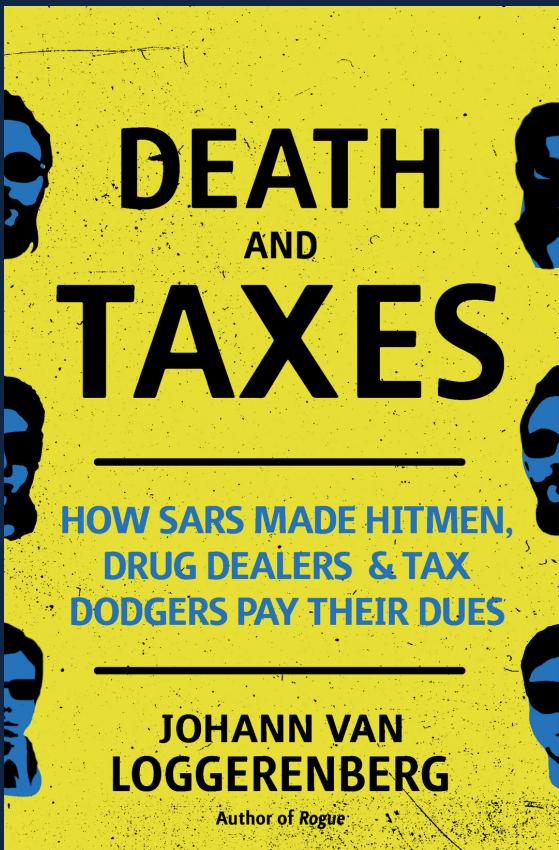
JOHN HALL

The fully updated 4th edition of the touring atlas covers Southern Africa and is designed for all road users – from the regular commercial traveller to the casual tourist.

The atlas consists of a main map section covering South Africa, where main touring areas are shown in larger scale and greater detail, as well as city maps, where the main city centres and significant surrounding areas are also shown in detail. Botswana, Mozambique, Namibia and Zimbabwe have a full spread for each country, together with the main tourist areas and city plans. The atlas also includes a comprehensive index of place names and, where appropriate, an index of city plans. The touring sections show places of interest in specific locales, such as the battlefields of KwaZulu-Natal and the wineries of the Western Cape. Lastly, photographs of scenic areas accompany the maps where appropriate.



JULY



R270

978-1-86842-809-0

978-1-86842-810-6 (e)

TPB 233x152mm (P)

304pp

World rights

## Death and Taxes

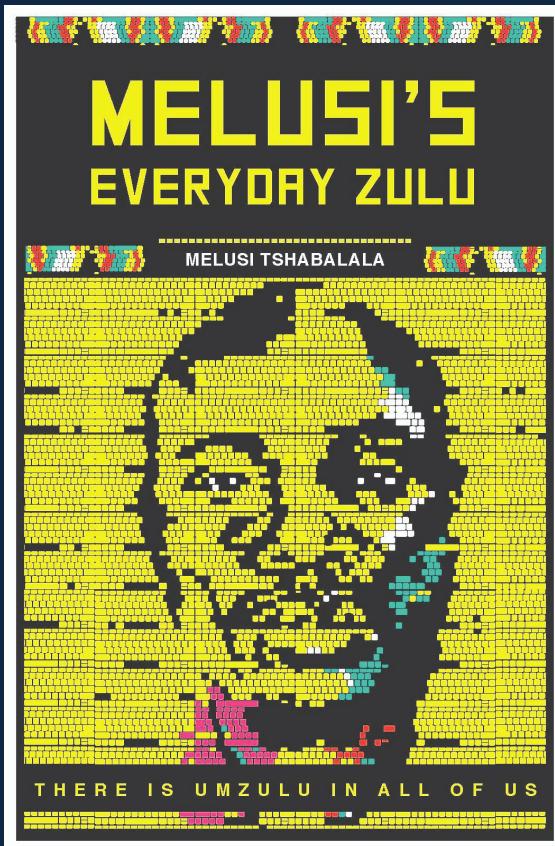
### How SARS made hitmen, drug dealers & tax dodgers pay their dues

JOHAN VAN LOGGERENBERG

As South Africans are seeing and feeling the effects of key state institutions' inability to fight organised crime, bestselling author Johann van Loggerenberg (*Rogue*) explain how the tax authority once built up but then lost their crime-fighting ability. In telling how major tax evaders like Billy Rautenbach, Dave King and Barry Tannenbaum were caught, he also shows how the power struggle between different organs of state and the phenomenon of state capture slowly started crippling SARS.

.....

Johann van Loggerenberg is the co-author of the bestseller *Rogue: The Inside Story of SARS's Elite Crime-busting Unit*. He joined SARS in 1998 and ultimately resigned as Group Executive: Tax and Customs Enforcement Investigations in 2015. Since then he has been consulting for local law, auditing and forensic firms and international anti-organised crime organisations. He has been an active participant in analysing the much-publicised "Gupta leaks" emails for a variety of clients.



R210

978-1-86842-906-6

978-1-86842-907-3 (e)

Bformat 129mm x 198mm (P)

224pp

World rights

## Melusi's Everyday Zulu

MELUSI TSHABALALA

With Melusi's Everyday Zulu, Melusi Tshabalala has been demonstrating the power of a single word. Every day, he posts a single Zulu word on his Facebook profile accompanied by a left-field explanation and examples of its use. His unique writing style, wonky sense of humour, frank political commentary and razor-sharp social observations give his readers a one-of-a-kind insight into not only isiZulu but the world Melusi inhabits as a 21st century Zulu man. Within a few short months, Melusi's Everyday Zulu has built up a huge following. His fans love him for his honesty and commitment to pointing out subtle and overt forms of prejudice and racism. He holds up a mirror that shows South African society in all its flaws but also its sheer humanity. He makes us laugh at ourselves and with each other.



**Melusi Tshabalala** is a seasoned advertising creative with a career spanning 20 years. He is co-founder and managing partner at Studio 214, a Maboneng-based advertising and design agency whose ethos is to 'create work that touches Africans, inspiring harmony, prosperity and the celebration of this electric continent, her people and their phenomenal cultures'.



## Hashim Amla Road to Glory

JEREMY DANIEL

Hashim Amla began his career in Tongaat, Durban, where he and his brother played cricket in the street in front of their neighbourhood mosque. Hashim was noticed by scouts and won a place at the prestigious DHS school, where he made a name for himself as a schoolboy cricketing prodigy. Through many highs and lows, he developed into an international sporting star – one who stayed true to his background while changing the nature of South African cricket for the better.

*Hashim Amla* is part of the 'Road to Glory' series, which covers some of South Africa's sporting legends as they set out on their journeys to becoming national and international stars.

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R120

978-1-86842-912-7

978-1-86842-913-4 (e)

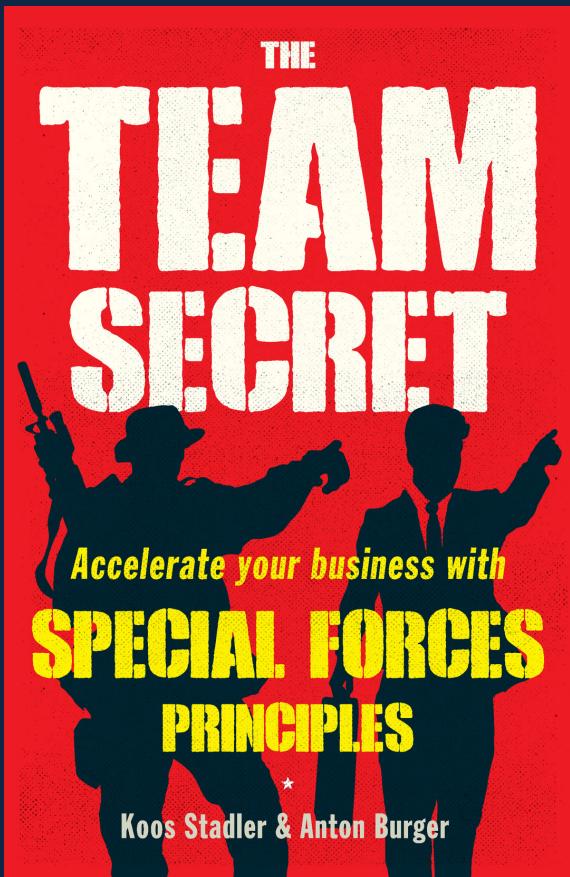
B-format 129mm x 198mm (P)

144pp

World rights

**Jeremy Daniel** is an author, screenwriter and musician. He has written for children's television and theatre, including as head writer for *Takalani Sesame*. He has also written a book, *My Forever Friend*. He lives in Cape Town with his wife and daughters.

AUGUST



R250

978-1-86842-874-8

978-1-86842-875-5 (e)

TPB 233x152mm (P)

224pp

World rights

## The Team Secret

### Accelerate your Business with Special Forces Principles

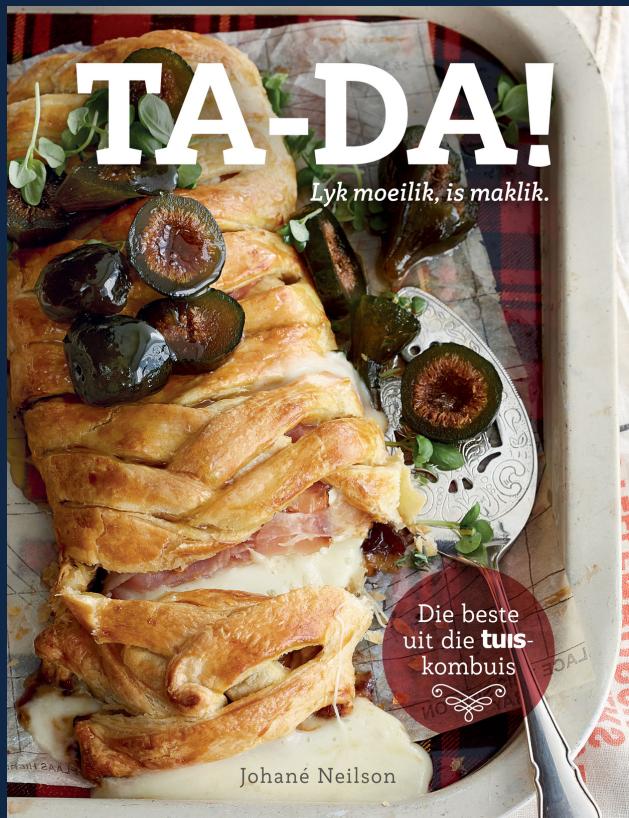
KOOS STADLER & ANTON BURGER

To fast-track your business, shape up your teams!

In the South African Special Forces exceptional results were achieved with small groups of elite soldiers instead of larger, conventional teams. *The Team Secret* shows that the same principle applies in the business world – a small team has a much better chance of completing projects successfully, on budget and on time. It speaks to both new and experienced team leaders across all managerial levels – from a team leader in a call centre to a project manager or CEO. It is recommended for all team members, whether they want to contribute to the problem-solving process, take control of specific aspects of the team's work or aspire to become team leaders themselves.



**Koos Stadler** is a former Special Forces operator who also founded the Special Forces School in 2006. He is the author of the topseller Recce. Management consultant. **Anton Burger** has worked on and managed projects with budgets ranging from R200 000 to R200 million, and with teams varying in size from two to 110 people.



R250

978-1-92836-305-7

PB 275mm x 210mm (P)

224pp

World rights

## Ta-da! Die beste uit die Tuis-kombuis

JOHANÉ NEILSON

*Tuis* is Suid-Afrika se voorste dekor- en tuingids. Dié tydskrif se kosredakteur, Johané Neilson, het die resep vervolmaak om met maklike truks indrukwekkende kos voor te sit. Sy deel handige wenke vir hoe om die ta-da! in 'n gewone dis te sit en dit moeiteloos soos 'n Michelin-maal te laat lyk. Die boek is ingedeel volgens die seisoene en bevat alles van ligte somersmaaltye tot koesterende winterskos, resepte vir bykosse en liplekker nageregte.

*If you want to impress your guests without spending hours in the kitchen Ta-da! is just the recipe book for you. It contains a selection of the most popular recipes published in top décor and gardening magazine Tuis/Home. It shows you how, with a few easy tricks, you can turn an ordinary dish into a Michelin-star meal.*



Johané Neilson is die kos-redakteur van die gewilde tydskrif *Tuis/Home*. As kosskrywer en stilis ontwikkel sy al langer as 10 jaar lank smullekker resepte wat boonop maklik is om te maak en indrukwekkend lyk wanneer dit voorgesit word. Johané strewe daarna om die kookkuns te demistifiseer en haar lesers iets te leer én te inspireer.



## Caster Semenya Road to Glory

JEREMY DANIEL

Growing up in poverty in Limpopo, Caster's early experiences at school are marked by many ups and downs: while her friends and family accept her for who she is, she is constantly bullied for her appearance. But she discovers soccer and immerses herself in the game – even making the boys' team. It is only after she enrols at the University of Pretoria that her life changes completely. Away from village life, she impresses on the track and is noticed as a talent, eventually meeting Coach Daniels in whom she finds a trainer and mentor. Battling controversy over her gender on the track and in the media, she nevertheless goes on to win gold at the 2016 Olympics, becoming an ambassador for South Africa.

*Caster Semenya* is part of the 'Road to Glory' series, which covers some of South Africa's sporting legends as they set out on their journeys to becoming national and international stars.



**Jeremy Daniel** is an author, screenwriter and musician. He has written for children's television and theatre, including as head writer for *Takalani Sesame*. He has also written a book, *My Forever Friend*. He lives in Cape Town with his wife and daughters.

R120

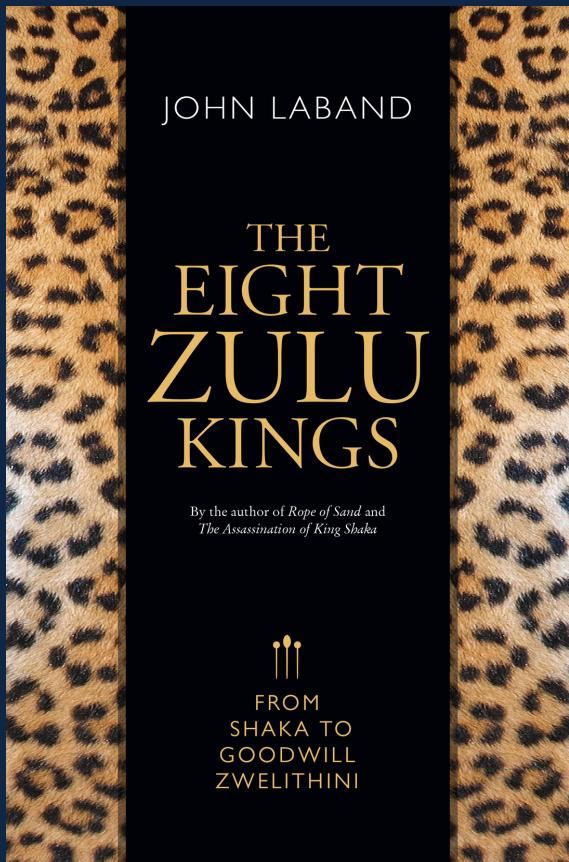
978-1-86842-914-1

978-1-86842-915-8 (e)

B-format 129mm x 198mm (P)

pp

World rights



R275

978-1-86842-838-0

978-1-86842-839-7 (e)

TPB 233x152mm (P)

368pp

World rights

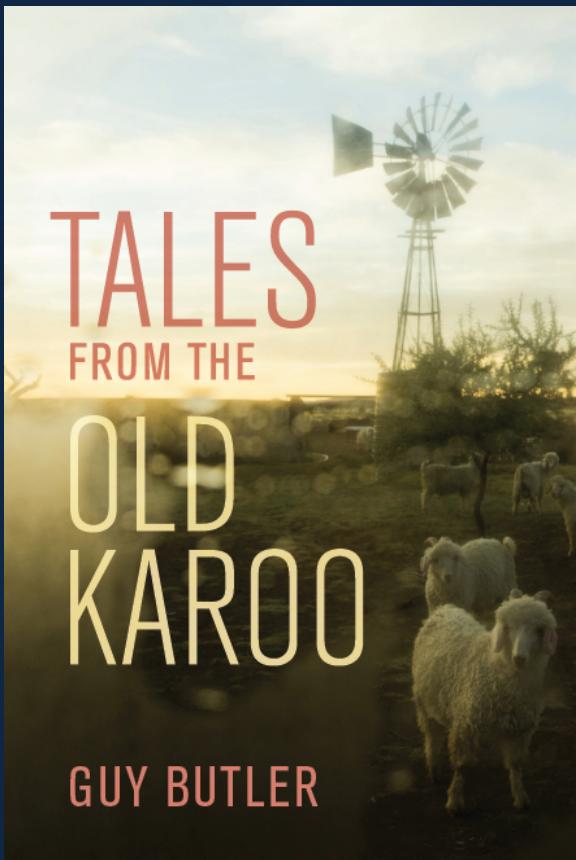
## The Eight Zulu Kings From Shaka to Goodwill Zwelethini

JOHN LABAND

In *The Eight Zulu Kings*, well-respected and widely published historian John Laband examines the reigns of the eight Zulu kings from 1816 to the present. Starting with King Shaka, the renowned founder of the Zulu kingdom, he charts the lives of the kings Dingane, Mpande, Cetshwayo, Dinuzulu, Solomon and Cyprian, to today's King Goodwill Zwelithini whose role is little more than ceremonial. In the course of this investigation Laband places the Zulu monarchy in the context of African kingship and tracks and analyses the trajectory of the Zulu kings from independent and powerful pre-colonial African rulers to largely powerless traditionalist figures in post-apartheid South Africa.



John Laband is the author of several books on the Zulu kingdom, including the seminal *Rope of Sand: The Rise and Fall of the Zulu Kingdom in the Nineteenth Century* and *The Assassination of King Shaka*. He is associated with a number of eminent institutions, including the universities of Cambridge, Wilfrid Laurier in Canada, and KwaZulu-Natal and Stellenbosch.



R225

978-0-86852-248-7

978-0-86852-249-4 (e)

TPB 233x152mm (P)

240pp

World rights

## Tales from the Old Karoo

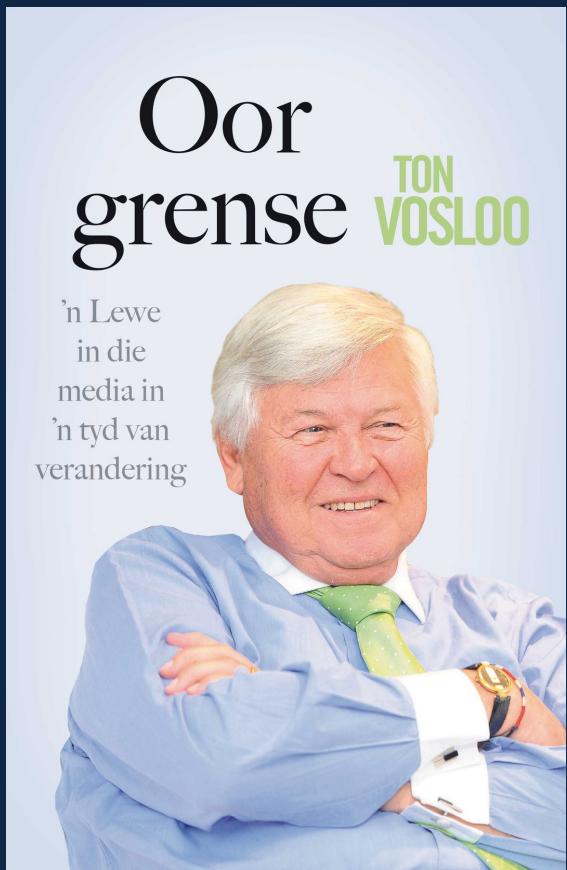
GUY BUTLER

First published in 1989, Guy Butler's *Tales from the Old Karoo* is considered to be one of the classics of South African literature. In celebration of the author's birth in 1918, this centenary issue is newly packaged and designed to appeal to a modern audience.

The short stories in this collection are all set in the old Karoo – in a place and time before tarred roads, television and the internet replaced horse-drawn carriages, steam-engine trains and fireside storytelling. In his characteristically dry, humorous style, Guy Butler captures the essence of the people and landscape of the Karoo. It is a collection of delightful yarns and reminiscences about real ghosts, imaginary people, stubborn farm animals, and events that never happened – stories so strange they can only be true.



Frederick Guy Butler (1918–2001) was a South African poet, playwright and academic. He was appointed Head of the English Department at Rhodes University where he also helped to establish the Speech and Drama and Journalism Departments. He was influential in developing South African English Literature as a recognised discipline. During his lifetime he produced various plays, collections of poetry and creative writing.



R275

978-1-86842-886-1

978-1-86842-887-8 (e)

TPB 233x152mm (P)

288pp

World rights

## Oor Grense 'n Lewe in die media in 'n tyd van verandering

TON VOSLOO

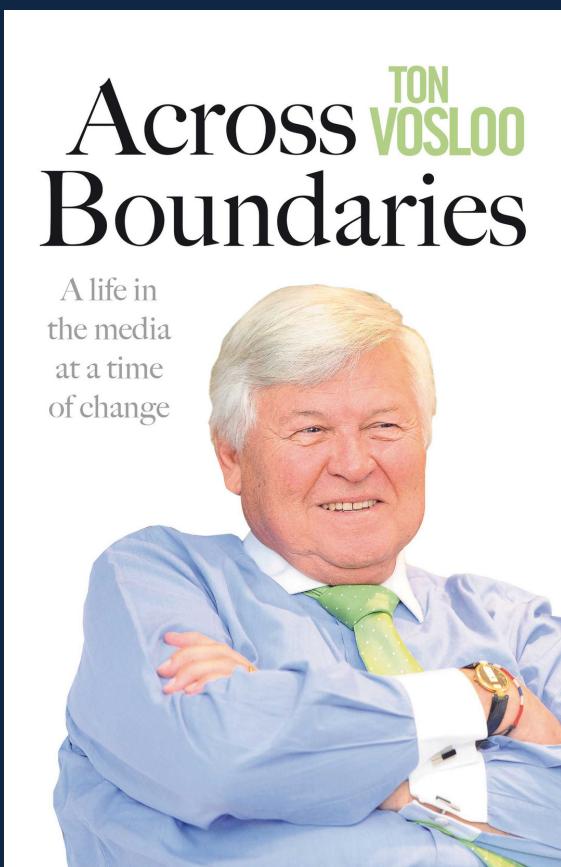
Ton Vosloo is een van die mees gerekende koerant- en sakemanne in Suid-Afrika. Onder sy voorsitterskap het Naspers van 'n plaaslike mediamaatkappy tot 'n internasionale mediareus gegaan.

*Oor Grense* is sy memoir oor sy lewe in die koerantwêreld in 'n tyd toe Naspers nog baklei het om die posisie as markleier en die koerante binne sy stal baie na aan die politici van die dag gestaan het. Met sy kenmerkende humor vertel Ton Vosloo die storie van Naspers, en van sy uiteenlopende ervarings as koerantman en sakeleier.

Waar die groep se fokus aanvanklik slegs op die drukmedia was, het die maatskappy sedert die 1980's al hoe meer op digitale media begin fokus. Vandag het die Naspers-groep finansiële belang regoor die wêreld.



Ton Vosloo word in 1977 as redakteur van *Beeld* aangewys en beklee die pos tot 1983 toe hy die besturende direkteur van Naspers word. Tussen 1992 en 1997 was hy die uitvoerende hoof van Naspers en tussen 1997 en 2015 nie-uitvoerende hoof van die direksie. Vandag is Vosloo die voorstitter van die trust van die Kaapse Filharmoniese Orkes. Drie eredoktorsgrade is aan hom toegeken.



R275

978-1-86842-888-5

| 978-1-86842-889-2 (e)

TPB 233x152mm (P)

288pp

World rights

## Across Boundaries

### A life in the media at a time of change

TON VOSLOO

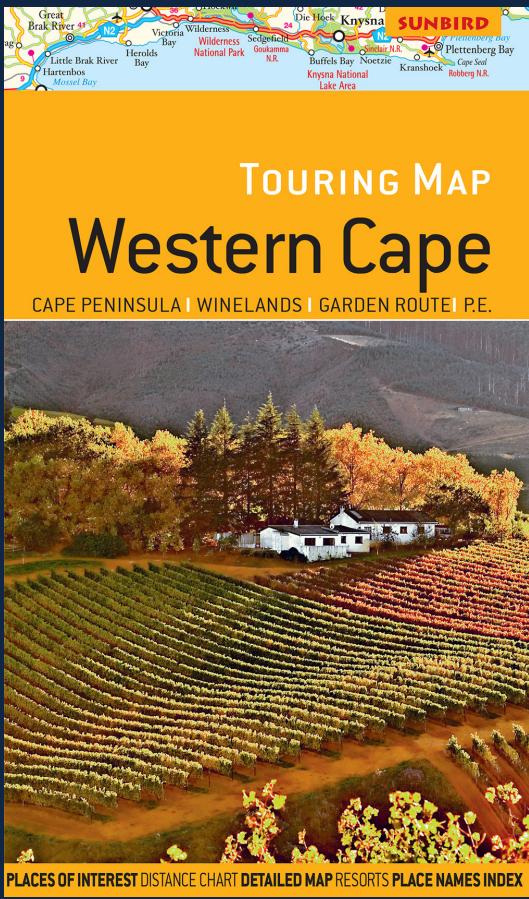
Ton Vosloo's remarkable career in the media spanned 59 fractious years in South Africa's history. During this turbulent time, South Africa went through the great transition from Afrikaner Nationalist rule to an ANC government. At the helm of the leading press group founded in 1913 to support nascent Afrikaner nationalism, Vosloo's story is a remarkable one. It's not just a newspaper and political story but also one of singular business and commercial success as the Naspers Group evolved from a print group to an electronic company with significant investments across the world.

In *Across Boundaries*, Vosloo gives his account of these remarkable times with wry humour and a journalist's deft pen.



Ton Vosloo was the editor of *Beeld* newspaper from 1977-83. In 1984 Vosloo became managing director of Naspers, and he served as executive chair from 1992 to 1997. He was the non-executive chair of the board of Naspers from 1997 to 2015. Vosloo is today the Chair of the Cape Town Philharmonic Orchestra Trust and has been awarded three honorary doctorates.

# SEPTEMBER



R95  
978-1-92836-306-4  
PB 233.3mm x 138.5mm (P -  
folded)  
1pp  
World rights

## Touring Map Western Cape (4th Edition)

JOHN HALL

A folded road map featuring:

- Easy-to-read, detailed road network with road numbers and distances on main routes
- Place of interest, water features, national parks and nature reserves
- Street plan of principle cities
- Distance chart
- Detailed area maps of the Cape Peninsula, Garden Route to Port Elizabeth, and Franschhoek – Paarl – Stellenbosch wine region.
- Town plan of Cape Town
- Place name index
- Distance chart

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